

Vietnam War Short Documentary

Perils of Dominance is the first completely new interpretation of how and why the United States went to war in Vietnam. It provides an authoritative challenge to the prevailing explanation that U.S. officials adhered blindly to a Cold War doctrine that loss of Vietnam would cause a "domino effect" leading to communist domination of the area. Gareth Porter presents compelling evidence that U.S. policy

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decisions on Vietnam from 1954 to mid-1965 were shaped by an overwhelming imbalance of military power favoring the United States over the Soviet Union and China. He demonstrates how the slide into war in Vietnam is relevant to understanding why the United States went to war in Iraq, and why such wars are likely as long as U.S. military power is overwhelmingly dominant in the world. Challenging conventional wisdom about the origins of the war, Porter argues that the main impetus for military intervention in Vietnam came

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not from presidents Kennedy and Johnson but from high-ranking national security officials in their administrations who were heavily influenced by U.S. dominance over its Cold War foes. Porter argues that presidents Eisenhower, Kennedy, and Johnson were all strongly opposed to sending combat forces to Vietnam, but that both Kennedy and Johnson were strongly pressured by their national security advisers to undertake military intervention. Porter reveals for the first time that Kennedy

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attempted to open a diplomatic track for peace negotiations with North Vietnam in 1962 but was frustrated by bureaucratic resistance. Significantly revising the historical account of a major turning point, Porter describes how Secretary of Defense Robert McNamara deliberately misled Johnson in the Gulf of Tonkin crisis, effectively taking the decision to bomb North Vietnam out of the president's hands. A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter.

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Reviews over three hundred films and television movies about the Vietnam War and veterans, examining the evolution of war movies since the 1960s

This is the filmography. There are 137 Vietnamese films not before noted in the literature. The French coverage is of course comprehensive. As for the U.S., the so-called covert Vietnam films (Soldier Blue, Little Big Man, etc.) that treat the war in an indirect or allegorical way are covered in addition to the mainstream movies. Each entry includes title, alternate titles, year of

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release, country, studio, credits (director, producer, screenplay, editor, music, cast), availability on video, major themes, plot synopses, and critical commentary on the film and its relevance to Vietnam. The cooperation of the Office of the General Secretary of the Vietnamese Filmmakers' Association and the Vietnamese material from the years 1959 through 1989. A Short Documentary History The Remasculinization of America Choosing War Dispatches Bloods

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Local, National, and Transnational Perspectives US Soldiers and Veterans Who Opposed the War
In the fall of 1967, political and military leaders in Washington said the Vietnam War was approaching “the crossover point”: More Vietcong soldiers were dying in battle each week than could be recruited. CIA analyst Sam Adams, however, was insisting the good news was an illusion. His estimates of enemy ranks and morale varied wildly from those being released by military intelligence for public consumption, and for use by commanders in the field.

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Adams' findings indicated the war was unwinnable, and when US leaders failed to acknowledge basic facts, he knew the intelligence was being politicized. From inside the CIA and then after quitting the agency in 1973, Adams embarked on a one-man crusade to expose the truth. He loved intelligence work, and his enthusiasm for it shines throughout this illuminating memoir. Thanks to Adams, newsman Mike Wallace produced his influential CBS News documentary "The Uncounted Enemy: A Vietnam Deception;" General William Westmoreland was called to account, and his book

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dramatizes in clear, compelling prose how America's involvement in Southeast Asia became such a tragedy.

Torture and State Violence in the United States A Short Documentary History
JHU Press

On March 16, 1968, American soldiers killed as many as five hundred Vietnamese men, women, and children in a village near the South China Sea. In My Lai William Thomas Allison explores and evaluates the significance of this horrific event. How could such a thing have happened? Who (or what) should be held accountable? How do we remember this atrocity and

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try to apply its lessons, if any? My Lai has fixed the attention of Americans of various political stripes for more than forty years. The breadth of writing on the massacre, from news reports to scholarly accounts, highlights the difficulty of establishing fact and motive in an incident during which confusion, prejudice, and self-preservation overwhelmed the troops. Son of a Marine veteran of the Vietnam War—and aware that the generation who lived through the incident is aging—Allison seeks to ensure that our collective memory of this shameful episode does not fade. Well written and

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accessible, Allison's book provides a clear narrative of this historic moment and offers suggestions for how to come to terms with its aftermath.

Elucidates gendered structures of representation through the films, narratives, criticism, novels, essays, and short stories that were written, mostly by men and veterans

***The Fight For Vietnam's
Firebase Kate***

My Lai

***War and Peace Vietnam and
America October 1967***

A Vietnam War Reader

Why Vietnam Matters

Power, Surveillance, and

Culture in YouTube™ 's Digital

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Sphere

Kill Anything That Moves

How American soldiers opposed and resisted the war in Vietnam While mainstream narratives of the Vietnam War all but marginalize anti-war activity of soldiers, opposition and resistance from within the three branches of the military made a real difference to the course of America's engagement in Vietnam. By 1968, every major peace march in the United States was led by active duty GIs and Vietnam War veterans. By 1970, thousands of active duty soldiers and marines were marching in protest in US cities. Hundreds of

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soldiers and marines in Vietnam were refusing to fight; tens of thousands were deserting to Canada, France and Sweden. Eventually the US Armed Forces were no longer able to sustain large-scale offensive operations and ceased to be effective. Yet this history is largely unknown and has been glossed over in much of the written and visual remembrances produced in recent years. *Waging Peace in Vietnam* shows how the GI movement unfolded, from the numerous anti-war coffee houses springing up outside military bases, to the hundreds of GI newspapers

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giving an independent voice to active soldiers, to the stockade revolts and the strikes and near-mutinies on naval vessels and in the air force. The book presents first-hand accounts, oral histories, and a wealth of underground newspapers, posters, flyers, and photographs documenting the actions of GIs and veterans who took part in the resistance. In addition, the book features fourteen original essays by leading scholars and activists. Notable contributors include Vietnam War scholar and author, Christian Appy, and Mme Nguyen Thi Binh, who played a major role in the

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Paris Peace Accord. The book originates from the exhibition *Waging Peace*, which has been shown in Vietnam and the University of Notre Dame, and will be touring the eastern United States in conjunction with book launches in Boston, Amherst, and New York. Addressing issues of continuing if not heightened relevance to contemporary debate, *America at the Brink of Empire* explores the foreign policy leadership of Dean Rusk and Henry Kissinger regarding the extent of the United States' mission to insure a stable world order. Lawrence W. Serewicz argues that in the

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Vietnam conflict the United States experienced an identity crisis—a near Machiavellian moment, to use the concept of J. G. A. Pocock—whereby America came close to assuming an imperial role, stretching the country to the limits of its identity as a republic. Serewicz offers a revealing look at the parts played by Rusk and Kissinger—and President Lyndon Johnson—in bringing the nation to the brink of empire in the years 1963–75. As a true believer in liberal internationalism, Rusk set the stage by defining the war in Vietnam as a threat to the world order based on the United

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Nations security system created after World War II. Johnson kept an open-ended commitment in Vietnam without a clear goal in sight even as he pursued the ambitious domestic reforms of the Great Society. In refusing to choose between either an imperial mission or a true republican position for the nation, he brought it perilously close to becoming an empire, ultimately failing to achieve his goals either at home or abroad. Kissinger corrected for Johnson's overreach, implementing a pragmatic realism based upon the principle that the United States is an ordinary

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country—a republic, not an empire—within the international community and therefore must balance its commitments with its resources. In concluding, Serewicz reflects on the continuing relevance of the Machiavellian moment for the United States by observing the differences and similarities between the presidencies of Johnson and George W. Bush. *America at the Brink of Empire* illuminates the far-reaching consequences of Rusk's and Kissinger's widely divergent foreign policy philosophies and outlines the tension that a statesman must reconcile between a

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republican government and the maintenance of a stable world order.

Twenty African-American soldiers--ranging from the son of migrant farm workers to an Army recruiter--offer diverse perspectives on their service during Vietnam War, in an oral history of the conflict. Reissue.

The first book to give equal weight to the Vietnamese and American sides of the Vietnam war.

Antiwarriors

Guns Afloat

The Vietnam War and the Battle for America's Hearts and Minds

A Documentary History from American and Vietnamese

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Perspectives

Uncovering the Secret
History of Nixon-era
Strategy

Nixon's Vietnam War

The Vietnam War in American
Literary Culture

Studies Nixon's role in
the war, including his
advocacy of intervention
in 1953, his struggle to
appease all sides, his
relationship with
Kissinger, and his
adoption of the "Madman
Theory"--hinting he might
use nuclear weapons.

This is a fascinating
study of the Vietnamese
experience and memory of
the Vietnam War through

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the lens of popular imaginings about the wandering souls of the war dead. These ghosts of war play an important part in postwar Vietnamese historical narrative and imagination and Heonik Kwon explores the intimate ritual ties with these unsettled identities which still survive in Vietnam today as well as the actions of those who hope to liberate these hidden but vital historical presences from their uprooted social existence. Taking a unique approach to the cultural history of

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war, he introduces gripping stories about spirits claiming social justice and about his own efforts to wrestle with the physical and spiritual presence of ghosts. Although these actions are fantastical, this book shows how examining their stories can illuminate critical issues of war and collective memory in Vietnam and the modern world more generally. Based on classified documents and first-person interviews, a controversial history of the Vietnam War argues

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that American acts of violence against millions of Vietnamese civilians were a pervasive and systematic part of the war and that soldiers were deliberately trained and ordered to conduct hate-based slaughter campaigns. In *Choosing War* Fredrik Logevall presents the first truly comprehensive examination of the making of a major war in Vietnam in 1963-65. Placing U.S. decision making in its wider international and domestic political contexts, he shows that the Vietnam War was

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unnecessary, not merely in hindsight but from the perspective of key players at the time, American-officials chose war over disengagement despite deep pessimism about U.S.

prospects in the war and over the objections of important voices in the United States and abroad.

U.S. Army Riverine

Artillery in Vietnam

American Images of the

Vietnam War

They Marched Into Sunlight

An Eyewitness Account of

Lessons Not Learned

Perils of Dominance

A Review and Rebuttal of

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Ken Burns' the Vietnam War
War of Numbers

An essential new resource for students and teachers of the Vietnam War, this concise collection of primary sources opens a valuable window on an extraordinarily complex conflict. The materials gathered here, from both the American and Vietnamese sides, remind readers that the conflict touched the lives of many people in a wide range of social and political situations and spanned a good deal more time than the decade of direct U.S. combat. Indeed, the U.S. war was but one phase in a string of

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conflicts that varied significantly in character and geography. Michael Hunt brings together the views of the conflict's disparate players--from Communist leaders, Vietnamese peasants, Saigon loyalists, and North Vietnamese soldiers to U.S. policymakers, soldiers, and critics of the war. By allowing the participants to speak, this volume encourages readers to formulate their own historically grounded understanding of a still controversial struggle. Making sense of the wars for Vietnam has had a long history. The question "why

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Vietnam?" dominated American and Vietnamese political life for much of the length of the wars and has continued to be asked in the decades since they ended. This volume brings together the work of eleven scholars to examine the conceptual and methodological shifts that have marked the contested terrain of Vietnam War scholarship. Editors Marilyn Young and Mark Bradley's superb group of renowned contributors spans the generations--including those who were active during wartime, along with scholars conducting research in Vietnamese sources and uncovering new sources in

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the United States, former Soviet Union, China, and Eastern and Western Europe. Ranging in format from top-down reconsiderations of critical decision-making moments in Washington, Hanoi, and Saigon, to microhistories of the war that explore its meanings from the bottom up, these essays comprise the most up-to-date collection of scholarship on the controversial historiography of the Vietnam Wars. "Phillips's short chapter on lessons the U.S. should have learned from the Vietnam War should be mandatory reading in Washington, D.C." -- Publishers Weekly "It is,

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among other things, a wonderful read, full of detail and drama." --George Packer, The New Yorker
Rufus Phillips offers an extraordinary inside history of the most critical years of American involvement in Vietnam, from 1954 to 1968, and explains why it still matters. Describing what went right and then wrong, he finds that our failure to understand the Communists, our South Vietnamese allies, or even ourselves took us down the wrong road of a conventional war until it was too late--we missed the war's essential political character. Documenting the story from his own personal

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les, now available at the Texas Tech Vietnam Archive, as well as from the historical record, the former government ofcial paints striking portraits of such key figures as John F. Kennedy, Maxwell Taylor, Robert McNamara, Henry Cabot Lodge, Hubert Humphrey, and Ngo Dinh Diem, among others with whom he dealt.

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and

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unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature. Ghosts of War in Vietnam Vietnam War Films The Greatest Beer Run Ever America at the Brink of Empire Hanoi's War

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Making Sense of the Vietnam Wars

A Memoir of Friendship, Loyalty, and War

Kinney explores the intersections of culture, literature, and history surrounding the Vietnam "conflict," about which hundreds of plays, novels, short stories, and memoirs have been written. The cultural and social implications from these evocative films and popular fictions shaped the American landscape with thoughts on what the war really meant to American culture.

Over the last several years, YouTube[®] has become a public forum for creative, informative, and political endeavors around the globe. As the website's influence and appeal continues to grow, questions regarding the legal usage of material, as well as potential governance issues regarding surveillance and political

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sway, are becoming more relevant. Power, Surveillance, and Culture in YouTube's Digital Sphere examines the imaginative, socioeconomic, and innovative features of the video sharing community of YouTube and how these areas traverse the digital world. Highlighting theoretical concepts and empirical research, as well as in-depth discussions on cultural studies, participatory experience, and media theory, this publication will appeal to professionals, practitioners, researchers, and students interested in the use of video sharing as a means of surveillance, communication, or personal promotion. Using excerpts from formerly secret files, presents commentary on Nixon and Kissinger's management of the Vietnam War, their efforts to end it, and discusses "madman theory" and the "decent-interval" option.

INSTANT NEW YORK TIMES AND

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USA TODAY BESTSELLER! Soon to be a major motion picture written and directed by Academy Award-winning director of Green Book, Peter Farrelly. Chickie takes us thousands of miles on a hilarious quest laced with sorrow, but never dull. You will laugh and cry, but you will not be sorry that you read this rollicking story. Malachy McCourt A wildly entertaining, feel-good memoir of an Irish-American New Yorker and former U.S. marine who embarked on a courageous, hare-brained scheme to deliver beer to his pals serving Vietnam in the late 1960s. One night in 1967, twenty-six-year-old John Donohue—known as Chick—was out with friends, drinking in a New York City bar. The friends gathered there had lost loved ones in Vietnam. Now, they watched as anti-war protesters turned on the troops themselves. One neighborhood patriot came up with an

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inspired—some would call it insane—idea. Someone should sneak into Vietnam, track down their buddies there, give them messages of support from back home, and share a few laughs over a can of beer. It would be the Greatest Beer Run Ever. But who'd be crazy enough to do it? One man was up for the challenge—a U. S. Marine Corps veteran turned merchant mariner who wasn't about to desert his buddies on the front lines when they needed him. Chick volunteered. A day later, he was on a cargo ship headed to Vietnam, armed with Irish luck and a backpack full of alcohol. Landing in Qui Nhon, Chick set off on an adventure that would change his life forever—an odyssey that took him through a series of hilarious escapades and harrowing close calls, including the Tet Offensive. But none of that mattered if he could bring some cheer to his pals and show them how much the folks back home

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appreciated them. This is the story of that epic beer run, told in Chick's own words and those of the men he visited in Vietnam.

A Rumor of War

Gender and the Vietnam War

White Riot

An Intelligence Memoir of the Vietnam War's Uncounted Enemy

Simple History: Vietnam War

The Evil That Banks Do

The Real American War in Vietnam

The latter part of the 1960s saw the advent of a small, short-lived genre of Vietnam War-related cinema – the “peacenik/draft-dodger” movie, in which student anti-war demonstrations and ruses used by America’s youth to avoid conscription were used as plot devices in films ranging from the

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underground to teen exploitation and arthouse productions. *WHITE RIOT* looks at a whole range of these films, including works by Martin Scorsese, Brian de Palma, Andy Warhol, John Lennon, and Kenneth Anger. With 9 photographic illustrations.

Focuses on a crucial two-day battle in Vietnam that was also marked by an ill-fated protest by University of Wisconsin students at the Dow Chemical Company, in an hour-by-hour narrative.

An astonishing memoir of military courage at a remote outpost during the Vietnam War “A riveting, dead-true account in the tradition of *Black Hawk Down* and *We Were Soldiers Once...and Young*.”—Steven

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Pressfield, national bestselling author of *The Lion's Gate* In October 1969, William Albracht, the youngest Green Beret captain in Vietnam, took command of a remote hilltop outpost called Firebase Kate held by only 27 American soldiers and 156 Montagnard militiamen. At dawn the next morning, three North Vietnamese Army regiments—some six thousand men—crossed the Cambodian border and attacked. Outnumbered three dozen to one, Albracht's men held off the assault but, after five days, Kate's defenders were out of ammo and water. Refusing to die or surrender, Albracht led his troops off the hill and on a daring night march

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through enemy lines. Abandoned in Hell is an astonishing memoir of leadership, sacrifice, and brutal violence, a riveting journey into Vietnam's heart of darkness, and a compelling reminder of the transformational power of individual heroism. Not since Lone Survivor and We Were Soldiers Once...and Young has there been such a gripping and authentic account of battlefield courage. INCLUDES PHOTOS

Guns Afloat highlights the exploits of the unique artillery and transportation units assigned to the Mobile Riverine Force (MRF) during the Vietnam War. This book examines in detail the specially designed Artillery Barges and

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Airmobile Firing Platforms that were developed to overcome the swampy terrain encountered in the Mekong Delta. The book contains several never-before-published photographs provided by veterans, the National Archives and the United States Army Center of Military History. The book begins with a historical overview of riverine artillery in Vietnam, which explains the unique mobility challenges faced by the U.S. Army. Brief unit histories are followed by chapters giving an in-depth look at the artillery barges and air-deployable firing platforms. This book will appeal to any military history enthusiast, scale modeler or veteran.

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Vietnam at the Movies

Alone In Vietnam

Over 600 Feature, Made-for-TV, Pilot, and Short Movies, 1939-1992, from the United States, Vietnam, France, Belgium, Australia, Hong Kong, South Africa, Great Britain, and Other Countries

Imbalance of Power and the Road to War in Vietnam

Essays on the Economy and the Election of Barack Obama

Vietnam Wars 1945-1990

A Concise International History

The Vietnam War remains a topic of extraordinary interest, not least because of striking parallels between that conflict and more recent

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fighting in the Middle East. In The Vietnam War, Mark Atwood Lawrence draws upon the latest research in archives around the world to offer readers a superb account of a key moment in U.S. as well as global history. While focusing on American involvement between 1965 and 1975, Lawrence offers an unprecedentedly complete picture of all sides of the war, notably by examining the motives that drove the Vietnamese communists and their foreign allies. Moreover, the book carefully

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considers both the long- and short-term origins of the war. Lawrence examines the rise of Vietnamese communism in the early twentieth century and reveals how Cold War anxieties of the 1940s and 1950s set the United States on the road to intervention. Of course, the heart of the book covers the "American war," ranging from the overthrow of South Vietnamese President Ngo Dinh Diem to the impact of the Tet Offensive on American public opinion, Lyndon Johnson's withdrawal from

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the 1968 presidential race, Richard Nixon's expansion of the war into Cambodia and Laos, and the problematic peace agreement of 1973, which ended American military involvement. Finally, the book explores the complex aftermath of the war--its enduring legacy in American books, film, and political debate, as well as Vietnam's struggles with severe social and economic problems. A compact and authoritative primer on an intensely relevant topic, this well-researched and engaging

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volume offers an invaluable overview of the Vietnam War.

The war in Vietnam was a bitter and unpopular conflict for the American soldiers and people back home. It was also a war where the media played a big role. Both French colonial rule and the American intervention in Vietnam failed, but why? Find out inside! Discover a timeline telling the story of the conflict and explore the battles, technology and tactics of combat. Imagine you're in the humid

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jungles of Vietnam, the Vietcong ready to ambush your squad any minute and booby traps lay hidden across the ground and you're only a teenager. That was the experience for many Americans in the sixties.

The Vietnam War remains one of the most contentious events in American history. This book is a collection of essays that seeks to examine the current state of scholarship on the war and its aftermath. It is divided into five sections which address American

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presidents and the war, the conduct of the war in the field, the impact of the Tet Offensive, the meaning of the war and its lasting legacies. The purpose of the collection is to present the most recent contributions to the continuing academic and scholarly dialogue about one of the most momentous historical events of the twentieth century.

From the award-winning historian and filmmakers of The Civil War, Baseball, The War, The Roosevelts, and others: a

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vivid, uniquely powerful history of the conflict that tore America apart--the companion volume to the major, multipart PBS film to be aired in September 2017. More than forty years after it ended, the Vietnam War continues to haunt our country. We still argue over why we were there, whether we could have won, and who was right and wrong in their response to the conflict. When the war divided the country, it created deep political fault lines that continue

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to divide us today. Now, continuing in the tradition of their critically acclaimed collaborations, the authors draw on dozens and dozens of interviews in America and Vietnam to give us the perspectives of people involved at all levels of the war: U.S. and Vietnamese soldiers and their families, high-level officials in America and Vietnam, antiwar protestors, POWs, and many more. The book plunges us into the chaos and intensity of combat, even as it explains the

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rationale that got us into Vietnam and kept us there for so many years. Rather than taking sides, the book seeks to understand why the war happened the way it did, and to clarify its complicated legacy. Beautifully written and richly illustrated, this is a tour de force that is certain to launch a new national conversation.

Abandoned in Hell

The Boys of '67

The Vietnam War

The Vietnam War Files

The Lost Chance for Peace and the Escalation of War

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in Vietnam ***Why Vietnam***

This analysis is dedicated to the Vietnam Veterans, those killed in action, wounded in action, missing in action the survivors (who returned home to a thankless nation) and their families. The vast majority of Vietnam Veterans served honorably in the Armed Forces of the United States of America. You are not forgotten.

The imaginative literature of the Vietnam War participates-both overtly and covertly-in a struggle for national memory. First-generation Vietnam War literature, focusing on representations of combat and life in the battlefield, strove to give testimony, to write history. Later writings, in their range of genre and style, investigate and interrogate the very meaning of war. To reflect these two stages, Philip Jason divides his newest book of literary criticism into two

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sections: 'acts' and 'shadows.' In 'Acts,' Jason provides formal and cultural readings of combat narratives-by such authors as James Webb, Larry Heinemann, and Joe Haldeman-and explores the meaning of 'authenticity' as applied to Vietnam War texts. 'Shadows' looks both forward and backward from the combat zone, challenging the parameters of what we define as 'Vietnam War literature. Essays, short stories, and news analysis on banks, politics, train rides, grade school, and other issues. These essays were written during the two years leading up to the election of Barack Obama. A number of them were published on the Huffington Post, an online newspaper. The short stories were inspiration for the making of two short film scripts, of which one was produced. Essays: * Grade School: Learn How to Bullshit Expertly to Secure Your Productive Place in Society * How to Fix

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the Economy: Get Out of Iraq * Bleeding Heart Conservatives: Why McCain is Unfit for Office * Bank Runs, Federal Seizure, Mortgage Meltdown? This is America? * This Depression Won't Be So bad... * The Evil that Banks Do * ...and others Stories: * Chance Encounter * The Protagonists * Making Indie Films

"Organized around five broad thematic periods in American history--colonial America and the early republic; slavery and the frontier; imperialism, Jim Crow, and World Wars I and II; the Cold War, Vietnam, and police torture; and the war on terror--this annotated documentary history traces the low and high points of official attitudes toward state violence."--Page 4 of cover.

A Brief History of Vietnam War Protest Elements in Cinema

An Oral History of the Vietnam War
Rusk, Kissinger, and the Vietnam War

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An International History of the War for Peace in Vietnam

Acts and Shadows

Friendly Fire

Waging Peace in Vietnam

The anti-Vietnam War movement marked the first time in American history that record numbers marched and protested to an antiwar tune on college campuses, in neighborhoods, and in Washington. Although it did not create enough pressure on decision-makers to end U.S. involvement in the war, the movement's impact was monumental. It served as a major constraint on the government's ability to escalate, played a significant role in President Lyndon B. Johnson's decision in 1968 not to seek another term,

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and was a factor in the Watergate affair that brought down President Richard Nixon. At last, the story of the entire antiwar movement from its advent to its dissolution is available in *Antiwarriors: The Vietnam War and the Battle for America's Hearts and Minds*. Author Melvin Small describes not only the origins and trajectory of the anti-Vietnam War movement in America, but also focuses on the way it affected policy and public opinion and the way it in turn was affected by the government and the media, and, consequently, events in Southeast Asia. Leading this crusade were outspoken cultural rebels including Abbie Hoffman and Jerry Rubin, as passionate about the cause as the music that

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epitomizes the period. But in addition to radical protestors whose actions fueled intense media coverage, Small reveals that the anti-war movement included a diverse cast of ordinary citizens turned war dissenter: housewives, politicians, suburbanites, clergy members, and the elderly. The antiwar movement comes to life in this compelling new book that is sure to fascinate all those interested in the Vietnam War and the turbulent, tumultuous 1960s. In the spring of 1966, while the war in Vietnam was still popular, the US military decided to reactivate the 9th Infantry Division as part of the military build-up. Across the nation, farm boys from the Midwest, surfers

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from California and city-slickers from Cleveland opened their mail to find greetings from Uncle Sam. Most American soldiers of the Vietnam era trickled into the war zone as individual replacements for men who had become casualties or had rotated home. Charlie Company was different as part of the only division raised, drafted and trained for service. From draft to the battlefields of South Vietnam, this is the unvarnished truth from the fear of death to the chaos of battle, told almost entirely through the recollections of the men themselves. This is their story, the story of young draftees who had done everything that their nation had asked of them and had received so little in return –

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lost faces of a distant war. While most historians of the Vietnam War focus on the origins of U.S. involvement and the Americanization of the conflict, Lien-Hang T. Nguyen examines the international context in which North Vietnamese leaders pursued the war and American intervention ended. This riveting narrative takes the reader from the marshy swamps of the Mekong Delta to the bomb-saturated Red River Delta, from the corridors of power in Hanoi and Saigon to the Nixon White House, and from the peace negotiations in Paris to high-level meetings in Beijing and Moscow, all to reveal that peace never had a chance in Vietnam. Hanoi's War renders transparent the internal

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workings of America's most elusive enemy during the Cold War and shows that the war fought during the peace negotiations was bloodier and much more wide ranging than it had been previously. Using never-before-seen archival materials from the Vietnam Ministry of Foreign Affairs, as well as materials from other archives around the world, Nguyen explores the politics of war-making and peace-making not only from the North Vietnamese perspective but also from that of South Vietnam, the Soviet Union, China, and the United States, presenting a uniquely international portrait. An American Atrocity in the Vietnam War

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Charlie Company's War in
Vietnam
Torture and State Violence in the
United States