

Read PDF Vijay Devarakonda
Life Is Beautiful Interview

Telugu

Vijay Devarakonda Life Is Beautiful Interview Telugu

Somewhere deep in the archives of the Nehru Memorial Museum and Library (NMML) in the heart of New Delhi lies a set of papers that researchers and historians interested in recording the history of Indian intelligence, would love to get their hands on. Alas, those documents-transcripts of tape-recorded conversations with RN Kao, the legendary spy chief-are not going to be available until 2025, according to instructions left by him,

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months before he passed away in 2002. So until those tapes and papers are made public, any biography of Rameshwar Nath Kao or 'Ramji' to friends, colleagues and family would have to depend on personal memories of a vast array of individuals who knew him in different capacities and their interpretation of his personality and contribution.

When in love, you tend to take each other for granted, and sometimes, that can cost you a lifetime of togetherness . . .

Ronnie knew that his first crush was way out of his league, and yet he pursued and wooed Adira. Shyly and from a

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distance in the beginning, and more persuasively later. He couldn't believe it when the beautiful Adira actually began to reciprocate, falling in love with him for his simplicity and honesty. Slowly, as they get close and comfortable with each other, life takes on another hue. From truly magical it becomes routine. There are fights and then making-up sessions-a clash of egos and doubts. Things begin to change for the worst. It is too late. Ronnie and Adira will probably never find their forever after . . .

"A seven-time Olympic medalist describes her battles

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with depression, eating disorders and substance abuse in spite of her successful career, recounting how she hid her struggles from her loved ones before seeking help and finding renewal in the birth of her son. 75,000 first printing." Sometimes, a little nudge from the universe pushes one to find his raison d'etre in life. If actor Sonu Sood had given in to the celebrity syndrome of sitting in his ivory tower and expressing his generosity by remote control, he would have never come face to face with the trauma of India's migrant labourers or understood that a food packet was a woefully

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inadequate substitute for a ride back home. During the nationwide lockdown, imposed in the wake of the COVID-19 pandemic, when a wave of poverty-stricken migrants set out on foot to make their arduous journey back home, the value of seva, service to mankind, instilled in him by his parents, spurred Sonu Sood into action. From taking to the streets and reaching out to the stranded, to setting up a dedicated team and making arrangements for national and international transport, Sonu managed to help thousands of helpless and needy workers. Thus, began his 'Ghar Bhejo'

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programme, carried out like a humanitarian mission.

Chartered flights, buses and trains were sanitized and paid for. Distress calls from all over the world were answered.

Soon, the movement snowballed into a campaign for providing jobs, medical facilities and educational aid to workers. The silver-screen villain transitioned into a real-life superhero. In his memoir, *I Am No Messiah*, Sonu Sood combines the extraordinary experiences of his journey from Moga to Mumbai with the writing skills of veteran journalist and author Meena K. Iyer. Honest, inspirational and

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heart-warming, this is the story of Sonu Sood and of the people whose lives he continues to transform.

Unscripted

The Kite Runner

Drawing the Line

The Burning Chaffees

A Forgotten Empire

A Soldier's First-Hand Account of the 1971 War

Nandamuri Taraka Rama Rao, widely known as NTR, was not merely a film star who strayed into politics and captured power in Andhra Pradesh. The actor-politician redefined the political culture in the state and scripted a new political idiom. His rather dramatic entry into politics, the profound impact he left on the

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people of Andhra Pradesh and the vital role he played in national politics during his relatively short political life, however, have not received deserving recognition. Maverick Messiah: A Political Biography of NTR captures different facets of NTR in all their varied hues and puts in perspective the significant contribution of the actor-politician to the Indian political tapestry. In these delightfully candid musings about his life and his cinema, RGV reveals the man behind pioneering Telugu and Hindi films such as Shiva, Rangeela, Satya, Sarkar, Bhoot and Company. Discussing a wide range of subjects, from the influences and circumstances that drew him to films to his cinematic

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Telugu techniques, his successful and unsuccessful films, his Bollywood idols, his relations with the media and the controversies dogging him, Guns & Thighs is as much about RGV's life and philosophy of life as about his films and the Indian film world.

Characteristically, he pulls no punches, whether he's talking about movies, women or the media. Even when it comes to his own films, he embraces his failures as much his successes and dissects them with rare honesty and humility.

Refreshingly contrarian and politically incorrect, this book discloses a perspective as colourful and larger than life as Indian films. It is not for RGV fans alone but for all those passionate

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about cinema and the people associated with it.

The book describes meaningful interactions with 15 Strangers.

Also, it highlights the transforming stories narrated to the author as remarkable life experiences. The book wants every reader to inculcate a fearless habit of starting meaningful conversations. The pages also make you analyse that every person you meet has a story attached to it. This book makes you remember and praise the fact, that strangers are part of us and not different from us!The below quote describes the book as a whole."Strangers are Terrestrial Wisdom Sources, known as experts in dictating the factual life occurrences in the

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form of beautifully crafted
stories."(c)Kanudha GuptaHappy
Reading!!!

Sweet NeemNotion Press

*In the Water They Can't See You
Cry*

15 Strangers

Maverick Messiah

A Southern Music

R.N. Kao

Once Upon a Time in India

Guns & Thighs

***Over 21 million copies sold
worldwide***

***It is the time of the Great
Uprising of 1857. India is in
turmoil. Captain Corcoran, a
French sailor, arrives with
his pet tigress Louison. And
so begins the adventure of***

Telugu

***his life, as he and his tigress
join hands with a Maratha
prince and his beautiful
daughter, Sita, to fight the
British***

***Find the bay of hope . . .
Right next to the ocean of
grief stands the bay of hope.
It's made of billions of sand
particles, each one
insignificant on its own, but
together a force to reckon
with. The ocean continues to
try to swallow the bay and
the golden sand smiles,
washed by the glistening
tears. As an oncologist, it's
difficult to come home and
have a normal meal or sleep***

Telugu

without being awakened by a wet pillow, unsure if the tears were mine or those of a patient's. I have understood that in this extraordinary universe, I am but a mere speck, as small and inconsequential as the sand particle on the beach. But with the bond that I have built with my patients, I am resolute, as indomitable as any avenger of cancer. These survivors have taught me more than what medicine has. These are not 108 stories. This is the future of our battle against cancer. These are the footsteps

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these survivors have taken, from tears to smiles. I Am a Survivor exemplifies the cancer survivors of the human race, their journey and their demonstration of flawless endurance. It uncovers stories of several extraordinary cancer survivors who live their lives with the same intensity as others. This book is an attempt to honour what they stand for, and it offers their tale as an example for those walking the same path. "Why do you always write magic in the sand of every beach you go to?" he asked

***as he watched her finger
move through the sand in a
rhythm writing the word.
She smiled and said,
“Because there is magic in
the sand.” “What do you
mean?” he further asked.
“When you feel the sand
under your feet,” she
scrunched up her toes in the
sand as she spoke. “And feel
every granule of it, the noise
of your thoughts suddenly
sound like the waves. Just
like magic.” Me
Asha Parekh The Hit Girl
Waves, Sand & Magic
Amma Mia
Rejacketed***

Telugu

A Memoir

A Political Biography of NT

Rama Rao

Exploring the Karnatik Tradition

Collection of the prose and poetic works of the author.

Is my baby not well? When can I introduce my baby to solid foods? Becoming a new mother can be an exciting yet overwhelming time. No matter how prepared you are, there will always be many confusing moments, opinions and a whole lot of drama! And just like any other new mom, Esha Deol Takhtani was faced with many such questions soon after the birth of her two daughters-

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Radhya and Miraya. One day, when one of her baby girls was throwing a tantrum, Esha decided to come up with a plan, one that would ensure her child eats right and is happy in the process! And thus began her adventures in motherhood. With the help of her cook, nurse and some of the best paediatricians in Mumbai, she set off on a journey to document her experiences in motherhood in the hope that it would help other mothers too. Packed with advice, tips, stories and easy and delicious recipes for toddlers, Amma Mia reflects the personal journey of one woman's transformation into a

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mother. Informative and easy to follow, this book will help new mothers navigate the ups and downs of raising a healthy toddler and make their child fall in love with food.

Karan Johar is synonymous with success, panache, quick wit, and outspokenness, which sometimes inadvertently creates controversy and makes headlines. KJo, as he is popularly called, has been a much-loved Bollywood film director, producer, actor, and discoverer of new talent. With his flagship Dharma Production, he has constantly challenged the norms, written and rewritten

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rules, and set trends. But who is the man behind the icon that we all know? Baring all for the first time in his autobiography, *An Unsuitable Boy*, KJo reminisces about his childhood, the influence of his Sindhi mother and Punjabi father, obsession with Bollywood, foray into films, friendships with Aditya Chopra, SRK and Kajol, his love life, the AIB Roast, and much more. In his trademark frank style, he talks about the ever-changing face of Indian cinema, challenges and learnings, as well as friendships and rivalries in the industry. Honest, heart-

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warming and insightful, An Unsuitable Boy is both the story of the life of an exceptional film-maker at the peak of his powers and of an equally extraordinary human being who shows you how to survive and succeed in life.

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by

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Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer Dil Deke Dekho. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s – felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines – she made an impact, too, with parts demanding gravitas.

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Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations

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dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

*Gentleman Spymaster
Idris & Bilkees Latif
The Fragrance Lingers on
108 Stories of Triumph Over
Cancer
Something I Never Told You
Her Way with Words
I Am No Messiah*

Telugu

Rekha's sexual openness raised eyebrows and rattled people. Bollywood wasn't ready for such an irrepressible woman, and tried to suppress her. This book tells the truth about her relationship with the reigning superstar of the time, her many other lovers, and the shocking suicide of her husband
The contributors to this major intervention into Indian historiography trace the strategies through which Dalits have been marginalized as well as the ways Dalit intellectuals and leaders have shaped

emancipatory politics in modern India. Moving beyond the anticolonialism/nationalism binary that dominates the study of India, the contributors assess the benefits of colonial modernity and place humiliation, dignity, and spatial exclusion at the center of Indian historiography. Several essays discuss the ways Dalits used the colonial courts and legislature to gain minority rights in the early twentieth century, while others highlight Dalit activism in social and

religious spheres. The contributors also examine the struggle of contemporary middle-class Dalits to reconcile their caste and class, intercaste tensions among Sikhs, and the efforts by Dalit writers to challenge dominant constructions of secular and class-based citizenship while emphasizing the ongoing destructiveness of caste identity. In recovering the long history of Dalit struggles against caste violence, exclusion, and discrimination, Dalit Studies outlines a new agenda for the study of

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India, enabling a significant reconsideration of many of the Indian academy's core assumptions. Contributors:

D. Shyam Babu, Laura Brueck, Sambaiah

Gundimeda, Gopal Guru,

Rajkumar Hans, Chinnaiah

Jangam, Surinder Jodhka, P.

Sanal Mohan, Ramnarayan

Rawat, K. Satyanarayana

The explosive New York

Times bestselling memoir

of a Muslim American FBI

agent fighting terror from

the inside. A longtime

undercover agent, Tamer

Elnoury joined an elite

counterterrorism unit after

September 11, 2001. Its

express purpose was to gain the trust of terrorists whose goals were to take out as many Americans in as public and devastating a way as possible. It was a furious race against the clock for Elnoury and his unit to stop them before they could implement their plans. Yet the techniques were as old as time: listen, record, and prove terrorist intent. It's no secret that federal agencies have waged a broad, global war against terror, through and after the war in Afghanistan. But for the first time, in this memoir,

Telugu

an active Muslim American federal agent reveals his experience infiltrating and bringing down a terror cell in North America. Due to his ongoing work for the FBI, Elnoury writes under a pseudonym. An Arabic-speaking Muslim American, a patriot, a hero: To many Americans, it will be a revelation that he and his team even existed, let alone the vital and dangerous work they have done keeping all Americans safe.

The Ultimate Computer Hacking Handbook! Have you ever wanted to learn

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**how to hack? Hacking: The Ultimate Beginners Handbook, contains tons of tips and strategies on how to hack. This step by step guidewill teach you everything you need to know about hacking. This book also studies thebest hackers that have ever lived and their experiences. Become a hacking master today! Here Is A Preview Of What You'll Learn...
Hacking - The Basics How to Get Started How to Avoid Getting Hacked Notorious Hackers Types of Hackers The Best of the Best Much, much more!**

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(Penguin Petit)

My Whole Self Before You

Women Who Inspire India

Black Tornado

Rekha

A Novel

The Story of My Assassins

How an IT czar ran a \$ 2 billion company to the ground .The story of the rise and fall of Ramalinga Raju, promoter of the blue-chip software company Satyam, has no parallel in Indian corporate history. He created a \$ 2 billion company in a short period of time, only to leave it penniless. At the heart of the scandal lay the IT barons craving for land (his

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familys traditional
business). To satisfy it,
Raju pawned his shareholding
in Satyam as well as in his
real estate company, Maytas
Infra, and allegedly
siphoned off funds from both
companies. In an elaborate
cover-up, Raju also fudged
Satyams books to inflate its
revenues and profits, to
increase the value of its
shares. Raju was able to do
this for eight years-until
the recession hit in 2008
and the bubble blew in his
face. Having come into the IT
industry by accident-he was
not a technology
professional himself-Raju
became the toast of
Hyderabad as he built a

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company spread across sixty-six countries in five continents. Close to the powerful and the rich, Raju also created a parallel real estate empire, going on to successfully bid for the Hyderabad metro rail project, the one act that brought his house of cards crashing down. How did Raju amass his IT and real estate empires? How could he hoodwink the law, the shareholders, and his employees for so long? This unputdownable fly-on-the-wall narrative, written with incisive depth by Kingshuk Nag, resident editor of the Hyderabad edition of The Times of India, captures the

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*dramatic story of Rajus
life.*

*Ruskin Bond wrote his first
short story, 'Untouchable',
at the age of sixteen in
1950. Since then he has
written over a hundred
stories, including the
classics 'A Face in the
Dark', 'The Kitemaker', 'The
Tunnel' and 'Time Stops at
Shamli'. Two of his
autobiographical works,
'Life with Father' and 'My
Father's Last Letter', are
also included in this
selection. Filled with
characteristic warmth,
gentle humour and keen
observations on daily life,
this collection brings
together some of the fi nest*

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short fiction by one of
India's best-loved authors.
One of the foremost Karnatik
vocalists today, T.M.

Krishna writes lucidly and
passionately about the form,
its history, its problems
and where it stands

todayT.M. Krishna begins his
sweeping exploration of the
tradition of Karnatik music
with a fundamental question:
what is music? Taking
nothing for granted and
addressing readers from
across the spectrum -
musicians, musicologists as
well as laypeople - Krishna
provides a path-breaking
overview of south Indian
classical music.

Starting in Wazir Bagh, a

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small mohalla in Kashmir, Vidhu Vinod Chopra's life has been well and truly unscripted. Over the last thirty years, he has blazed a trail in Hindi cinema—even going on to direct a film in Hollywood. From someone who once released his student film though it was incomplete, because he ran out of money and film stock, he now has the distinction of heading one of the key production houses in India, VVC Films. The company has made some of the biggest blockbusters in recent times. Not only is he a filmmaker par excellence, but he has also nurtured some of the brightest talents in the

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Hindi film industry, including directors Rajkumar Hirani, Pradeep Sarkar and Sanjay Leela Bhansali. In *Unscripted*, Vidhu Vinod Chopra speaks to his long-time collaborator and scriptwriter Abhijat Joshi about his exceptional journey. Engaging and illuminating, the book provides a glimpse into the mind, method and madness of one of contemporary Hindi cinema's best film-makers. (Vijayanagar) a Contribution to the History of India The Story Of India's Biggest Corpora te Fraud American Radical Stories, advice and recipes from one mother to another

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A Thousand Splendid Suns

The Perils of Being

Moderately Famous

Sweet Neem

“Spine chilling ... written with flair and clear-eyed acidity.” — The New Yorker Based on actual events, *The Story of My Assassins* tells the story of a journalist who learns that the police have captured five hitmen on their way to kill him. Landing like a bombshell on his comfortable life, just as he’s started a steamy affair with a brilliant woman, the news prompts him to launch an urgent investigation into the lives of his aspiring murderers—a ragtag group of street thugs and village waifs—and their mastermind. Who wanted him dead, and why? But the investigation forces

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him to reexamine his own life, too—to confront his own notion of himself, his job, and his treatment of the women in his life, as well as his own complex feelings about the country that crafted his would-be killers. Part thriller and part erotic romance, full of dark humor and knife-edged suspense, *The Story of My Assassins* is a piercing literary novel that takes us from the lavish, hedonistic palaces of India's elite to its seediest slums. It is a novel of corruption, passion, power, and ambition; of extreme poverty and obscene wealth. It is an awesome adventure into the heart of today's India.

In 1971, India waged a momentous war against Pakistan. But before all-out war, an even more significant

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tank battle was fought on 21 November 1971 by the C Squadron 45 Cavalry, which demolished the Pakistani General A.A.K. Niazi's plans of victory and set the stage for the utter routing of the Pakistani Army. Equipped with the amphibious PT-76 tanks, the Indian Army's C Squadron 45 Cavalry was unleashed to swim across the River Kabodak, near the Boyra salient (now in Bangladesh), to counter the threat from East Pakistan. On 21 November 1971, the two warring armies clashed in a tank versus tank battle at Garibpur. In one fell swoop, Pakistan's 3 (Independent) Armoured Squadron, consisting of fourteen American M-24 Chaffee tanks, was completely destroyed and two of its

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infantry battalions were badly mauled. This was followed by the shooting down of three Sabre F-86 jets for the loss of two PT-76 tanks on the Indian side. And thus, the biggest attack planned by General A.A.K. Niazi to teach the Indians and the Mukti Bahini a lesson had gone up in smoke. This battle was a victory and a decisive one at that. It was a trumpet call to the rest of the world of India's intent to stand up for human liberty and dignity in this war of liberation. On 3 December 1971, Pakistan declared war. The rest is history. The Burning Chaffees is a thrilling account of the pivotal battle of 21 November by Brigadier B.S. Mehta. Now a major web series. The 26/11 attacks, as they are now known, is

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widely regarded as the world's first hybrid terrorist attack. The attackers achieved through this long-drawn siege what Al Qaeda did through the high-visibility mass-casualty attack of 11 September 2001. The response to this attack was the first instance of all three wings of the Indian armed forces coming together to fight terror. The attacks tested the mettle of India's elite counter-terrorist force, the National Security Guard, whose strike element was entirely made up of army personnel; the navy dispatched its marine commandos in the initial hours of the attack; the air force flew the NSG into the city and air-dropped them over Nariman House. Black Tornado, as the operation was called by the NSG, is the story of these men

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called into action in the desperate hours following the most sensational terrorist attack the country has ever seen.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love
Indian Women Fight Back!

The Untold Story

The Story of My Life

Reflections on the Cinema

Sarojini Naidu

Conversations That Mean 'a Lifetime'

The Double Life Of Ramalinga Raju

This illustrated prayer book combines Jesus' timeless concepts with child-inspired rhythmical phrases and captivating color photos. The accompanying 80-lesson

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learning guide helps parents teach the truths of the Lord's Prayer directly from the Scriptures.

- Nita Ambani launched the Indian Super League, on the lines of FIFA, to boost football in India
- Sudha Murty gave her savings to her husband, Narayana Murthy, to help start Infosys
- Naina Lal Kidwai was the first Indian woman to graduate from Harvard Business School
- Kiran Mazumdar-Shaw started Biocon with a seed capital of Rs10,000
- At the age of sixteen, Sania Mirza became

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the youngest and the first Indian woman to win a Grand Slam These are some snippets from She Walks, She Leads which profiles twenty-six iconic women in modern India. These leaders tell their stories, up close and personal. Their relentless ambition to shatter the glass ceiling, their pursuit for excellence and the challenges that came their way – all of this is captured vividly in this exclusive anthology. Each chapter is based on extensive research and has never-seen-before photographs of these luminaries. The chapters are

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followed by interviews with their companions and close confidants who have seen them grow over the years. The women leaders profiled in the book come from different fields like banking, media, cinema, sports, fashion, philanthropy and industry.

Every time the odds were stacked against her, she beat them to keep emerging the winner. Turning every adversity into an adventure of triumph, Priyanka Chopra made her own rules, set a template for success. The riveting inside story of a

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consistent winner, narrated by the best names in show business, The Dark Horse goes backstage to see how some of her finest works were filmed. And how an unknown girl from Bareilly went on to put India on the global entertainment map. Her life is a Master Class in Winning. A stimulating, compelling read by best-selling author Bharathi S Pradhan.

This book traces the life and times of Gayatri Devi of Cooch Behar, 'the princess from the east' who became the third wife of Maharaja

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Sawai Man Singh II of Jaipur.
Gayatri Devi revisited, but
this time by an insider who
embellishes a fairy-tale life
with rare nuggets of
information.

She Walks, She Leads
Conversations on Life and
Cinema

Confessions of a Journalist
Unsuitable Boy

The Marvellous Adventures
of Captain Corcoran

Priyanka Chopra: The Dark
Horse

I am a Survivor

"Drawing the Line: Indian
Women Fight Back " is a
comics anthology by 14

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women of their day-to-day experiences in India.

Produced out of a week-long workshop with Indian women artists, both

amateur and professional, Drawing the Line is part of a larger national conversation in India

around sexual

discrimination that

emerged in the aftermath of the brutal gang-rape

and murder of a young

medical student in 2012.

First published in

cooperation with feminist

Indian publisher Zubaan

Books and the Goethe

Institute, Ad Astra Comix

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is pleased to bring "Drawing the Line" to a North American readership, reminding us that feminism must be intersectional and global in its approach. The groom died in a celebratory gunfire after the wedding. What to do with the big fat Indian wedding feast already prepared for the hundreds of guests?! Sri and Mia have to hit the ground running when they move to India to take over the struggling family business, Restaurant Annapurna. Set in Hyderabad, also known as

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the City of Pearls, this is a story of three generations coming together in the span of a year across cultural, social and generational divides. The family deals with life and death and grapple with love and loss. They celebrate the many festivals of India, a wedding and their grand reopening. The younger ones are awed by the ancient city with it's ultra modern trappings while the elders witness the magic and power of digital revolution and social media. They also

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sample their way through
Hyderabadi cuisine, an
intoxicating mix of
Mughalai, Turkish and
Arabic influences on
Andhra, Telangana and
Marathwada foods; street
food at midnight, a mango
feast at the Taj, Anglo
Indian at an old friend's,
eclectic gastro-pub fare,
Indian Chinese, fusion
desserts at the latest
bakery, cheeseburgers in a
tropical tree house...but,
what about Annapurna? And
why Sweet Neem? Cover
Design IPR: Thousand Oaks
Restaurant, Pune Concept &
Design: Arti Agarwal

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Illustrator: Aranyalay
Chinchpure

A director reveals the original inspirations for his films, their history, his methods of work, and the problems of visual creativity

What is it like to be known as Mansoor Ali Khan Pataudi's daughter? Or to have a mother as famous as Sharmila Tagore? Or to be recognized as Saif Ali Khan's sister? Or as Kareena Kapoor's sister-in-law? And where do I stand among them? Actor Soha Ali Khan's debut book is at heart a brilliant

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collection of personal essays where she recounts with self-deprecating humour what it was like growing up in one of the most illustrious families of the country. With never before published photos from her family's archives, *The Perils of Being Moderately Famous* takes us through some of the most poignant moments of Soha's life—from growing up as a modern-day princess and her days at Balliol College to life as a celebrity in the times of social media culture and finding love in the

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most unlikely of places -
all with refreshing
candour and wit.

The Kitemaker

A Child's Prayer and
Learning Guide Modeled
After the Lord's Prayer
The Ultimate Beginners
Handbook

The Three Sieges of Mumbai
26/11 (Web series tie-in)

Hacking

Inside the World of an
Undercover Muslim FBI
Agent
Stories