

Vincent Van Gogh Portrait Of An Artist

This biography of Vincent van Gogh's sisters tells the fascinating story of the lives of these women whose history has largely been neglected. Many people are familiar with the life and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art historian Willem-Jan Verlinden brings Vincent's three sisters into the spotlight. At a time when the feminist movement was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change. With great clarity and empathy, *The Van Gogh Sisters* relates the sisters' intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh's childhood. Set against the backdrop of a turbulent period in nineteenth-century history this story sheds new light on these impressive women, deepening our understanding of this unique and often troubled family.

Throughout his life, "Vincent Van Gogh" (1853-1890) wrote hundreds of letters, many to his brother Theo. In "Vincent Van Gogh," these letters have been excerpted, newly

translated, and set side-by-side with more than 250 of his drawings and paintings. Vincent Van Gogh: Portrait of an Artist was named a Robert F. Sibert Honor book by the ALA. This is the enthralling biography of the nineteenth-century Dutch painter known for pioneering new techniques and styles in masterpieces such as Starry Night and Vase with Sunflowers. The book cites detailed primary sources and includes a glossary of artists and terms, a biographical time line, notes, a bibliography, and locations of museums that display Van Gogh's work. It also features a sixteen-page insert with family photographs and full-color reproductions of many of Van Gogh's paintings. Vincent Van Gogh was named an ALA Notable Book and an ALA Best Book for Young Adults and has been selected as a Common Core State Standards Text Exemplar (Grades 6–8, Historical/Social Studies) in Appendix B.

Vincent Van Gogh Portrait of an Artist Yearling

The Sunflowers Are Mine

Color Your Own Van Gogh

Impressionist Art Notebook Gift

The Mind of the Artist in Paintings, Drawings, and Words, 1875-1890

The Story of Van Gogh's Masterpiece

Learning from Henri Nouwen and Vincent Van Gogh

Beyond the sunflowers, irises and portrait of Doctor Gachet, there is the man Van Gogh signified by his fragility and talent. From his birth in 1853 to his death in 1890,

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Impressionist Van Gogh shaped 19th century concepts of painting, with his creative technique. He became a forerunner of the Expressionists, the Fauves and Modernism. Today, however, Van Gogh remains the symbol of a painter tortured by illness, by his environment, and, above all, by himself. Explore the world of Post-Impressionism with a beautiful collection of paintings from this creative genius. The vibrant colours and whimsical brushstrokes within the paintings provide an insight into the volatile nature of Van Gogh's state of mind.

Vincent van Gogh, the man behind *Starry Night*, *Bedroom in Arles* and other beloved and mesmerizing works comes to life in this biographical and critical art book. Anyone studying a Van Gogh painting with its heavily articulated brush-strokes, dazzling and hypnotic perspective will wonder about the artist who created such masterpieces. Although some details of the Dutch artist's brief and tragic life have been mythologized by popular culture, this book takes a deeper look at Van Gogh's personal history and oeuvre. Drawing on Van Gogh's personal correspondence, this book allows readers to experience the artist's life and work synchronistically, with brilliant reproductions of his most famous and lesser-known works. In addition, it provides valuable information on where readers can view Van Gogh's work in museums throughout the world. Artists and art lovers will find much to discover in this appealing and accessible overview of one of the most compelling figures. Book jacket.

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A compelling new look at a legendary genius, with full-color reproductions of each of Van Gogh's self-portraits, never before collected in one volume. The text combines ten excerpts from the artist's own writings and insightful comments from a noted art historian. Includes all the known photos of van Gogh, and a timeline of his life. This is the story of one of the world's most iconic images. Martin Bailey explains how Van Gogh painted a series of sunflower still lifes in Provence. He then explores the subsequent adventures of the seven pictures, and their influence on modern art. From the Sunflowers, we gain fresh insights into Van Gogh's life and his path to fame. Based on original research, the book is packed with discoveries – throwing new light on the legendary artist.

The Masterpieces

Van Gogh's Letters

Portrait of Provence

Portrait of an Artist

Capturing the Life of the Artist Through Photographs and Paintings

Van Gogh's Finale

Showcases signature works from the Van Gogh Museum in Amsterdam in a context of the master artist's career, offering additional insight into his lively engagement with the artistic peers and ideas of his time as documented in his personal letters to family and friends.

INDIVIDUAL ARTISTS. A beautifully illustrated book which pairs Van Gogh's passionate letters to family and friends with his paintings and newly popular drawings. They exhibit the artist's genius and depth of observation and feeling in its most naked form. Here, they have been excerpted and re-translated and set side-by-side with his drawings and paintings from the same period, 1875-1890. Follow in the footsteps of Vincent Van Gogh, from his birthplace in Zundert, Netherlands, to his last days in Auvers-sur-Oise, France, and explore the hidden inspirations behind the world-renowned artist's most famous paintings in this beautiful art book and travelogue, illustrated with more than 250 black-and-white and full-color images throughout. In 1990, two photographers and art enthusiasts, Danilo De Marco and Mario Dondero, set out to explore the details of Vincent Van Gogh's life, retracing his journey across Europe by foot and by train. Armed with the love and knowledge of Van Gogh's work, they traveled from the Netherlands to England, Belgium, and France to take in the sights as Van Gogh might have seen them a century earlier. They also turned to art historian Gloria Fossi to better understand, experience, and contextualize Van Gogh's brilliant mind, drawing insights from his personal letters and other historical documents. Van Gogh's well-documented travels come alive in this gorgeous book which brings together the landscapes, architecture, portraits, and cultural references that inspired his art. The authors juxtapose vintage and contemporary photographs with Van Gogh's renditions, demonstrating not only the passage of time, but Van Gogh's unique artistic vision, brilliantly revealed brushstroke by brushstroke. From the Netherlands, where the artist was born, to his last days in France, no place he visited in his 37 years is left unexplored, and all have become timeless landmarks through his art. In Search of Van Gogh brings into focus the places and objects that inspired and fueled Van Gogh's artistic genius and offers fresh insights into his prolific work and process. In searching for the artist's mind and soul, the authors create a pointillistic portrait of a

human being whose life was remarkable, and whose story must be shared for generations to come. A captivating and definitive account of the final days of Van Gogh's life and the incredible story of what followed. Divided into three parts, the book first examines the eventful days from the artists' departure from the asylum in Saint-Remy and arrival in Auvers until the shooting which brought his life to an end. During this time Van Gogh completed 70 paintings in 70 days. The second part delves deeper into the story of the artist's death, which has intrigued both experts and the public for years, revealing little-known stories and uncovering overlooked accounts. We then follow the story of how Van Gogh subsequently rose from relative obscurity to international renown and ultimately fame as one of the most recognisable and popular artists in the world.

Delphi Complete Works of Vincent van Gogh (Illustrated)

Vincent Van Gogh in the Garden

The Last Van Gogh

Van Gogh Drawings

Vincent Van Gogh Self Portrait with Straw Hat Journal

Vincent

Vincent Van Gogh was born in the Netherlands and today is one of the world's best-loved painters. But during his lifetime, Van Gogh struggled to find fame and fortune through his art, making very little money from his paintings, which now sell for millions of dollars. This book tells the story of Van Gogh's life through his own artworks, and shows how he came to create some of the most famous paintings in the world, including the Sunflowers and Starry Night.

Learn about the importance of brotherly love, his struggle to find the right path and the lasting

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impact he had on the history of art in this book that brings his work to life.

In 1890, Van Gogh arrives at Auvers-sur-Oise, a peaceful French village, to spend the summer under the care of Doctor Gachet, a homeopathic doctor and art collector, where the painter will spend the final days of his life creating more than seventy paintings, including two portraits of young Marguerite Gachet, who finds herself drawn to the troubled artist. Original. 40,000 first printing.

Vincent Van Gogh Self Portrait with a Straw Hat Journal. A beautiful impressionist art painting by famous artist Van Gogh on a lovely impressionism artwork notebook. 100 blank lined book. "This volume presents an in-depth look at Vincent van Gogh's painting The Starry Night, one of the most beloved works in the collection of The Museum of Modern Art. An essay by Richard Thomson, Watson Gordon Professor of Fine Art at the University of Edinburgh, and full-color reproductions - including sumptuous details that offer close observation of the artist's singular technique - allow for a deeper understanding of this iconic work."--BOOK JACKET.

Vincent Van Gogh

A Vincent Van Gogh Biography

Van Gogh Face to Face

The Van Gogh Sisters

Vincent van Gogh

A Self-portrait in Art and Letters

Dutch Postimpressionist Vincent van Gogh became famous for his use of color,

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distinctive brushstrokes, and thick paint in his paintings of peasant life, nature scenes, landscapes, and self-portraits. This biography discusses Van Gogh's childhood, education, missionary work, early struggles with perspective and proportion, influence of artists Camille Corot and Jean-Francois Millet, introduction to oil painting, support from his brother Theo, time in Arles with artist Paul Gauguin, influence of Japanese prints, and travels through Belgium, England, and France. Sidebars, a glossary, an index, and a phonetics section accompany easy-to-read text and full-color reproductions of Van Gogh's artwork, including Portrait of the Artist Without His Beard, Vincent's Bedroom in Arles, The Potato Eaters, Starry Night, and The Red Vineyard.

Vincent Van Gogh Self Portrait Journal Diary

A book for gardeners and art lovers everywhere: a selection of Vincent van Gogh's garden and flower paintings and drawings. Presents Van Gogh's lifelong love affair with the garden. This title illustrates a range of works, from iconic oils such as Irises to exquisite etchings and intimate sketches.

Choice drawings — from early impressions of peasant life to studies for Starry Night, other masterpieces. 44 black-and-white illustrations. Captions.

Vincent Van Gogh Self Portrait Journal Diary

Antwerp and Paris, 1885-1888

A Self Portrait ; Letters Revealing His Life as a Painter

The Starry Night

The Portraits

Vincent Van Gogh 227 Success Facts - Everything You Need to Know about Vincent Van Gogh

Color Your Own Van Gogh presents you with thirty intricate illustrations of the most captivating Van Gogh paintings from the collection of the Van Gogh Museum in Amsterdam. Each detailed drawing will inspire your creative side as you color in between the lines of such classic works as Gauguin's Chair, Sunflowers, or A Pair of Leather Clogs. Thumbnails of the original paintings in full color allow you to match your colors to the originals, or you can draw on your inspiration to add your own colorful flourish.

VINCENT VAN GOGH: A Vincent Van Gogh Biography Vincent Van Gogh is one of the world's most well-known and revered artists - few people in the Western world have not heard his name and most will recognise his face from one of his many self-portraits or the numerous artistic representations of him on screen. His red beard, prominent cheekbones and expressive eyes make him a face that few can forget. Many of his paintings are instantly recognisable and reproductions of his most famous works hang in public buildings, workplaces and homes all over the world; The Starry Night, Sunflowers, Portrait of Dr Gachet, Café Terrace at Night

and the Wheatfields paintings are some of the most widely reproduced images in the world. In fact, Van Gogh regularly comes up at the top of lists of the most famous and important artists to have ever lived. Few artists who came after Van Gogh would fail to acknowledge the legacy of his work and the impact it had on the progression of art in the twentieth century, which he barely lived to see.

Here it is: Vincent van Gogh! This book is your ultimate resource for Vincent van Gogh. Here you will find the most up-to-date 227 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Vincent van Gogh's Early life, Career and Personal life right away. A quick look inside: Vincent van Gogh chronology - 1866, Vincent van Gogh chronology - 1880, Portraits by Vincent van Gogh - Joseph Blok, Posthumous fame of Vincent van Gogh - Early private and public collectors, Vincent van Gogh chronology - 1859, Cultural depictions of Vincent van Gogh - Popular, Portraits by Vincent van Gogh - Portrait of the Artist's Mother, Vincent van Gogh chronology - 1851, Vincent van Gogh's Decoration for the Yellow House, Self-portraits by Vincent van Gogh - Auvers-sur-Oise, Still life paintings by Vincent van Gogh (Paris) - Books, Death of Vincent van Gogh - Controversy of Naifeh and Smith biography, The Letters of Vincent van Gogh, Asnieres-sur-Seine - Vincent van Gogh, Still life paintings by Vincent van Gogh (Netherlands), Still life

paintings by Vincent van Gogh (Paris) - Balls of yarn, Vincent van Gogh chronology - 1885, Vincent van Gogh's death - The funeral, Still life paintings by Vincent van Gogh (Paris) - Flowers, Anton Mauve - Relationship with Vincent van Gogh, Portraits by Vincent van Gogh - The Lover: Paul-Eugene Milliet, Cultural depictions of Vincent van Gogh - Art, Portraits by Vincent van Gogh - The Poet: Eugene Boch, Lost works by Vincent van Gogh - Rubbish of Vincent, Vincent van Gogh - Early life, Portrait of Paul-Eugene Milliet - Portraits of Vincent van Gogh by other artists, and much more...

More than two hundred full-color reproductions complement an authoritative study of the portrait paintings of Vincent Van Gogh, providing a close-up look at works from all stages of his career in essays by six distinguished art historians. 15,000 first printing. BOMC Main.

Van Gogh; the Self-portraits

Vincent Van Gogh & the Colors of the Wind

Auvers and the Artist's Rise to Fame

The Letters of Vincent Van Gogh

Vincent, A Complete Portrait

Vincent's Gardens

A carefully selected edition of the letters of Van Gogh. For this great artist it is unusually difficult to separate his life from his work. These letters reveal his inner turmoil and strength of character, and provide an extraordinary insight into the

intensity and creativity of his artistic life.

Vincent van Gogh explores the life and work of the troubled artistic genius, brought close to the brink of madness, who left one of the most startling artistic legacies of the late nineteenth century when, in 1890, he took his own life. It follows the path that led him from his early attempts to forge a career, via his initial foray into the world of art during which he produced his famous earthy portrayals of Dutch peasants, such as *The Potato Eaters*, to the inspiration of colour and new styles that he discovered in Paris, to the sunlight of Provence with its fierce blues and yellows, and his final days in the village of Auvers-sur-Oise. Gloriously illustrated with such classics as his favourite *Sunflowers*, *Starry Night* and his self-portraits, it also contains rare documents such as van Gogh's letters to his brother and sister, the medical analysis of his illness and the announcement card of the artist's death in 1890.

The general outlines of Vincent van Gogh's life—the early difficulties in Holland and Paris, the revelatory impact of the move to Provence, the attacks of madness and despair that led to his suicide—are almost as familiar as his paintings. Yet neither the paintings nor Van Gogh's story might have survived at all had it not been for his sister-in-law, the teacher, translator, and socialist Jo van Gogh-Bonger. Jo married the painter's brother, Theo, in 1889, and over the next two years lived through the deaths of both Vincent and her new husband. Left with an infant son, she inherited little save a cache of several hundred paintings and an enormous archive of letters. Advised to consign these materials to an attic, she instead

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dedicated her life to making them known. Over the next three decades she tirelessly promoted Vincent's art, organizing major exhibitions and compiling and editing the correspondence, the first edition of which included, as a preface, her account of Van Gogh's life. This short biography, written from a vantage point of familial intimacy, affords a revealing and, at times, heartbreaking testimony to the painter's perilous life. An introduction by the art critic and scholar Martin Gayford provides an insightful discussion of the author's relationship with the Van Goghs, while abundant color illustrations throughout the book trace the development of the painter's signature style.

One of the most celebrated artists of Western art, the Post-Impressionist Vincent van Gogh created masterpieces that are now famous for their striking colour, emphatic brushwork and contoured forms. Although the artist died in obscurity, his artworks would go on to change the course of modern art, powerfully influencing Expressionism and the works of leading artists. A first of its kind in digital print, the 'Masters of Art' series allows readers to explore the works of the world's greatest artists in comprehensive detail. This volume presents the complete paintings and letters of the Dutch master. For all art lovers, this stunning collection offers a personal and unique digital portrait of one of the world's greatest artists. (Version 2) Features: * the complete paintings of Vincent van Gogh — over 800 paintings, fully indexed and arranged in chronological order * features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * beautiful 'detail' images, allowing you to explore van Gogh's

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celebrated works in detail * numerous images relating to van Gogh's life and works
* includes over 800 letters — explore the artist's vast and scholarly
correspondence with his brother Theo * EVEN includes the detailed biography by
van Gogh's sister-in-law * hundreds of images in stunning colour - highly
recommended for tablets, iPhone and iPad users, or as a valuable reference tool on
traditional eReaders * UPDATED with improved and larger images Please visit:
www.delphiclassics.com for more information and to browse our range of titles
CONTENTS: The Highlights STILL LIFE WITH CABBAGE AND CLOGS AVENUE OF
POPLARS IN AUTUMN THE POTATO EATERS SKULL WITH BURNING CIGARETTE SELF-
PORTRAIT WITH STRAW HAT THE WHITE ORCHARD PORTRAIT OF THE POSTMAN
JOSEPH ROULIN STILL LIFE: VASE WITH TWELVE SUNFLOWERS VINCENT'S HOUSE
IN ARLES (THE YELLOW HOUSE) THE CAFÉ TERRACE ON THE PLACE DU FORUM,
ARLES, AT NIGHT PORTRAIT OF DR. GACHET VINCENT'S BEDROOM IN ARLES
VINCENT'S CHAIR WITH HIS PIPE THE RED VINEYARD SELF-PORTRAIT WITH
BANDAGED EAR THE STARRY NIGHT WHEAT FIELD WITH CYPRESSES IRISES WHEAT
FIELD WITH CROWS The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST
OF PAINTINGS The Letters THE CORRESPONDENCE OF VINCENT VAN GOGH The
Biography MEMOIR OF VINCENT VAN GOGH by Johanna Gesina van Gogh Please
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Van Gogh

Van Gogh Paintings

Irises

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The Painter and the Portrait
In Search of Van Gogh
Vincent Van Gogh Paintings

The artist's portraits alongside selections from his letters.

Presents an analysis of the painting "Irises" by van Gogh, done in the last year of his life while he was a patient at the St. Râemy asylum, exploring the influence of his surroundings and his mental state on his creative process.

This is the only volume to showcase full-color reproductions of all of Vincent van Gogh's self-portraits, plus rare photographs of the artist. Excerpts from van Gogh's writings and commentary from a noted art historian complement each image, making this a uniquely insightful pictorial and literary biography. Full-color illustrations.

A portrait of the great Dutch master focuses on the relationship between his art and his life and features reproductions of his works

A Portrait of His Life and Work

A Portrait of the Compassionate Life

A Memoir of Vincent van Gogh

Vincent's Trees

The Complete Self-Portraits

Including unpublished material recorded from Henri Nouwen's

lectures, this book comes at the request of the Henri Nouwen's literary estate from someone who knew him as a teacher and friend. Carol Berry brings her own experience in both ministry and art education to bear as she unpacks the much misunderstood spiritual context of Vincent van Gogh's work, and reinterprets van Gogh's art in light of Nouwen's lectures.

Supports the artist's spiritual affinity for the environment and trees in particular, depicting his arboreal studies of Dutch and French landscapes and orchards in oil paintings and pencil sketches and highlighting the plants and hardwoods in some of his best-loved works.

Follows the painter from his boyhood in the Netherlands to his death in France, depicting his relationship with his brother Theo, his struggles to perfect his art, and his psychological and emotional difficulties.

The Van Gogh Museum in Amsterdam is the custodian of more than 200 paintings by Vincent Van Gogh - the largest and most representative collection in the world. This is the

second volume in a series of detailed collection catalogues, which provide a unique opportunity to study and enjoy a selection of the beautiful paintings which form part of this premier collection. A Yankee Book Peddler UK Core Title for 2011

**Paintings and Drawings by Van Gogh
44 Plates**

The Life and Work of Vincent Van Gogh

Tragic genius: One of the great forerunners of 20th century painting This richly illustrated and expert study follows Vincent van Gogh from the early gloom-laden paintings in which he captured the misery of peasants and workers in his homeland, through his bright and colorful Parisian period, to the work of his final years, spent under a southern sun in Arles. Here, at last, he found the light that produced the unmistakable Van Gogh style. At Arles, Saint-Rémy and Auvers-sur-Oise, in the feverish burst of creative energy that marked his last two and a half years, he produced the 465 paintings on which his immortality rests. Vincent van

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Gogh (1853–1890) craved recognition during his lifetime but was denied it until after his self-inflicted death. Today he is universally seen as one of the great forerunners of 20th-century painting, and one of the tragic masters of art.

About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Vincent van Gogh was a tormented man. From a young age, he was troubled by fits of depression. After a string of unfulfilling jobs and failed relationships, he found that painting would relieve him from his suffering. Even so, he cut off part of his left ear in a fit of rage. While in the hospital, doctors tried to diagnose his melancholy. Once he was released, he continued to paint. In a remarkable career that spanned a little over ten years, he turned out hundreds of paintings, including at least forty self-portraits. And then, before he was forty years old, he took his own life.

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Few other artists have been as successful in expressing their feelings as Vincent van Gogh. Dozens of his works are considered masterpieces. Scholars continue to try to diagnose his mental state—and wonder at the talent that was lost.