

Read Online Vineland Thomas Pynchon

Vineland Thomas
Pynchon

**The highly original satire
about Oedipa Maas, a
woman who finds herself**

Read Online *Vineland* Thomas Pynchon

enmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not inconsiderable amount of self-knowledge.

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**ARTFORUM Ten Best
Books of 2018 “Sad,
joyous, funny, heart-
cracking: I can’t
remember the last time I
read a book that rendered
such raw feeling with**

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**such intricate
intelligence.” —Gayle
Salamon, ARTFORUM “A
beautiful book. Deeply
personal and yet entirely
universal. . . A travelogue
through the landscape of**

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a broken heart.”
—Elizabeth Gilbert,
bestselling author of Eat
Pray Love A passionate,
heartfelt story about the
many ways we fall in love:
with books, bands and

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**records, friends and
lovers, and the families
we make. Have you ever
fallen in love—exalting,
wracking, hilarious
love—with a song? Long
Players is a book about**

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**that everyday kind of
besottedness—and, also,
about those other, more
entangling sorts of love
that songs can propel us
into. We follow Peter
Coviello through his**

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**happy marriage, his
blindsiding divorce, and
his fumbling post marital
forays into sex and
romance. Above all we
travel with him as he
calibrates, mix by mix and**

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song by song, his place in the lives of two little girls, his suddenly ex-stepdaughters. In his grief, he considers what keeps us alive (sex, talk, dancing) and the limitless

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**grace of pop songs.
Spiritual conversions
figure heavily in such
novels as Thomas
Pynchon's Vineland, Toni
Morrison's Paradise, and
Louise Erdrich's Love**

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Medicine. What connects such varied works is that their convert-characters are disenchanted with secularism yet apprehensive of dogmatic religiosity. Partial Faiths

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is the first study to identify a body of contemporary fiction in such terms, take the measure of its structures and strategies, and evaluate its contribution

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**to public discourse on
religion's place in
postmodern life.
Postsecularism is most
often associated with
philosophers and
theorists such as Jacques**

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**Derrida, Richard Rorty,
Charles Taylor, William
Connolly, Jürgen
Habermas, and Gianni
Vattimo. But it is also
being explored and
invented, says John A.**

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McClure, by many novelists: Leslie Marmon Silko, Don DeLillo, Michael Ondaatje, and N. Scott Momaday among others. These novelists, who are often regarded as

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belonging to different domains of contemporary fiction, are fleshing out the postsecular issues that scholars treat more abstractly. But the modes of belief elaborated in

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these novels and the new narrative forms synchronized with these modes are dramatically partial and open-ended. Postsecular fiction does not aspire to any full

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**"mapping" of the
reenchanted cosmos or
any formal moral code,
nor does it promise
anything like full
redemption. It is partial
in another sense as well:**

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**it is emphatically
dedicated to progressive
ideals of social
transformation and well-
being, in repudiation of
resurgent fundamentalist
prescriptions for the**

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same.

**Jennifer Egan described
her Pulitzer
Prize-winning novel A
Visit from the Goon
Squad as a combination
of Proust and The**

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**Sopranos. In rereading
the book, Ivan Kreilkamp
takes Egan up on her
comparison, showing how
it blends a concern with
the status of the novel in
the twenty-first century**

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**with an elegiac
meditation on how we
experience the passage of
time. Kreilkamp, a former
music critic, examines
how Egan's characters
turn to rock and**

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**especially punk in search
of community and
meaning. He considers
what the novel's portrayal
of music says about the
role of art in
contemporary culture as**

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digitization makes older technologies obsolete. Combining personal and critical reflection, he reveals how A Visit from the Goon Squad articulates and responds

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to the sense of loss many feel as cherished physical objects are replaced with immaterial data. For Kreilkamp, Egan's novel compellingly combines the psychological realism

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**of the nineteenth-century
novel with more recent
and transient forms such
as the celebrity magazine
profile or a PowerPoint
presentation to provide a
self-reflective diagnosis**

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**of the decay and
endurance of literature.
Arranged like Egan's
novel into A and B sides,
this book highlights not
only how A Visit from the
Goon Squad speaks to our**

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**mass-media and digital
present but also its page-
turning pleasure.**

**A Visit from the Goon
Squad Reread
Mason Dixon**

The Arc of Thomas

Read Online Vineland Thomas
Pynchon

Pynchon's Career
Thomas Pynchon in
Context
The Fate of Reading in an
Electronic Age

*Vineland, a zone of blessed
anarchy in northern*

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California, is the last refuge of hippiedom, a culture devastated by the sobriety epidemic, Reaganomics, and the Tube. Here, in an Orwellian 1984, Zoyd Wheeler and his daughter

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*Prairie search for Prairie's l
Part noir, part psychedelic
romp, all Thomas
Pynchon—Private eye Doc
Sportello surfaces,
occasionally, out of a
marijuana haze to watch the*

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end of an era In this lively yarn, Thomas Pynchon, working in an unaccustomed genre that is at once exciting and accessible, provides a classic illustration of the principle

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that if you can remember the sixties, you weren't there. It's been a while since Doc Sportello has seen his ex- girlfriend. Suddenly she shows up with a story about a plot to kidnap a billionaire

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land developer whom she just happens to be in love with. It's the tail end of the psychedelic sixties in L.A., and Doc knows that "love" is another of those words going around at the

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moment, like "trip" or "groovy," except that this one usually leads to trouble. Undeniably one of the most influential writers at work today, Pynchon has penned another unforgettable book.

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This essential Companion to Thomas Pynchon provides all the necessary tools to unlock the challenging fiction of this postmodern master.

A Time magazine and New

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York Times Best Book of the Year Charles Mason (1728-1786) and Jeremiah Dixon (1733-1779) were the British surveyors best remembered for running the boundary between

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Pennsylvania and Maryland that we know today as the Mason-Dixon Line. Here is their story as reimagined by Thomas Pynchon, featuring Native Americans and frontier folk, ripped bodices,

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*naval warfare, conspiracies
erotic and political, major
caffeine abuse.*

*Unreflectively entangled in
crimes of demarcation,
Mason and Dixon take us
along on a grand tour of the*

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Enlightenment's dark hemisphere, from their first journey together to the Cape of Good Hope, to pre-Revolutionary America and back to England, into the shadowy yet redemptive

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turns of their later lives, through incongruities in conscience, parallaxes of personality, tales of questionable altitude told and intimated by voices clamoring not to be lost.

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Along the way they encounter a plentiful cast of characters, including Benjamin Franklin, George Washington, and Samuel Johnson, as well as a Chinese feng shui master, a

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Swedish irredentist, a talking dog, and a robot duck. The quarrelsome, daring, mismatched pair—Mason as melancholy and Gothic as Dixon is cheerful and pre-

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Romantic—pursues a linear narrative of irregular lives, observing, and managing to participate in the many occasions of madness presented them by the Age of Reason.

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Pynchon

The Secret Integration
The Counterforce: Thomas
Pynchon's Inherent Vice
(...Afterwords)
Women and Men
Level 7
Basketball Disasters

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'For its historical depth, analytical vigour and mobilizational potential, this book is unparalleled ... every page is an urgent invitation to resist'
David Lammy MP The bestselling author of PostCapitalism offers a guide to resisting the far right The far

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right is on the rise across the world. From Modi's India to Bolsonaro's Brazil and Erdogan's Turkey, fascism is not a horror that we have left in the past; it is a recurring nightmare that is happening again - and we need to find a better way to

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fight it. In *How to Stop Fascism*, Paul Mason offers a radical, hopeful blueprint for resisting and defeating the new far right. The book is both a chilling portrait of contemporary fascism, and a compelling history of the fascist phenomenon: its

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psychological roots, political theories and genocidal logic. Fascism, Mason powerfully argues, is a symptom of capitalist failure, and it has haunted us throughout the twentieth century. History shows us the conditions that breed fascism,

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and how it can be successfully overcome. But it is up to us in the present to challenge it, and time is running out. From the ashes of COVID-19, we have an opportunity to create a fairer, more equal society. To do so, we must ask

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ourselves: what kind of world do we want to live in? And what are we going to do about it?

For many readers and scholars, Thomas Pynchon is, the single most important living novelist.

The, publication of VINELAND in

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1990, 17 years after, Gravity's Rainbow, received unprecedented, attention from the media. This is the first book, length study of VINELAND; a dozen leading Pynchon, critics offer their takes on the book, examining, it from

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a variety of angles.

Autobiographical, elements, structure, politics, the use of film and humour are all discussed in detail.

A New York Times Notable Book of the Year, a Washington Post Best Book of the Year Spanning the era

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between the Chicago World's Fair of 1893 and the years just after World War I, and constantly moving between locations across the globe (and to a few places not strictly speaking on the map at all), *Against the Day* unfolds with a

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phantasmagoria of characters that includes anarchists, balloonists, gamblers, drug enthusiasts, mathematicians, mad scientists, shamans, spies, and hired guns. As an era of uncertainty comes crashing down around their ears and

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an unpredictable future commences, these folks are mostly just trying to pursue their lives. Sometimes they manage to catch up; sometimes it's their lives that pursue them.

When Daniel's mother dies, he is brought under the protection of the

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AMO: the Alliance of Magicians and Outlaws. It is an introduction to a world of revenge, revolution and mind-bending chemicals, where anarchists, alchemists and high-stake gamblers co-exist. It is a place in which magic and murder are the

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norm. So begins an extraordinary quest for knowledge and understanding in this unforgettable outlaw classic.

Society, Culture, and Politics in
Thomas Pynchon's Vineland
Stone Junction

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Been Down So Long It Looks Like
Up to Me

Mason & Dixon

Critical Takes on Pynchon's Novel

*A witty, psychedelic, and telling
novel of the 1960s Richard Fariña
evokes the Sixties as precisely,*

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wittily, and poignantly as F. Scott Fitzgerald captured the Jazz Age. The hero, Gnosis Pappadopoulos, weaves his way through the psychedelic landscape, encountering among other things-mescaline, women, art, gluttony, falsehood, science, prayer, and, occasionally,

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truth. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

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Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

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A New York Times bestseller! It is 2001 in New York City, in the lull between the collapse of the dot-com boom and the terrible events of September 11th. Silicon Alley is a ghost town, Web 1.0 is having adolescent angst, Google has yet to IPO, Microsoft is still considered the

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Evil Empire. There may not be quite as much money around as there was at the height of the tech bubble, but there's no shortage of swindlers looking to grab a piece of what's left. Maxine Tarnow is running a nice little fraud investigation business on the Upper West Side, chasing down

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different kinds of small-scale con artists. She used to be legally certified but her license got pulled a while back, which has actually turned out to be a blessing because now she can follow her own code of ethics—carry a Beretta, do business with sleazebags, hack into people's

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bank accounts—without having too much guilt about any of it.

Otherwise, just your average working mom—two boys in elementary school, an off-and-on situation with her sort of semi-ex-husband Horst, life as normal as it ever gets in the neighborhood—till Maxine starts

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looking into the finances of a computer-security firm and its billionaire geek CEO, whereupon things begin rapidly to jam onto the subway and head downtown. She soon finds herself mixed up with a drug runner in an art deco motorboat, a professional nose

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obsessed with Hitler's aftershave, a neoliberal enforcer with footwear issues, plus elements of the Russian mob and various bloggers, hackers, code monkeys, and entrepreneurs, some of whom begin to show up mysteriously dead. Foul play, of course. With occasional excursions

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into the DeepWeb and out to Long Island, Thomas Pynchon, channeling his inner Jewish mother, brings us a historical romance of New York in the early days of the internet, not that distant in calendar time but galactically remote from where we've journeyed to since. Will perpetrators

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be revealed, forget about brought to justice? Will Maxine have to take the handgun out of her purse? Will she and Horst get back together? Will Jerry Seinfeld make an unscheduled guest appearance? Will accounts secular and karmic be brought into balance? Hey. Who wants to know?

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The Washington Post "Brilliantly written... a joy to read... *Bleeding Edge* is totally gonzo, totally wonderful. It really is good to have Thomas Pynchon around, doing what he does best." (Michael Dirda)

Slate.com "If not here at the end of history, when? If not Pynchon, who?"

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Reading Bleeding Edge, tearing up at the beauty of its sadness or the punches of its hilarity, you may realize it as the 9/11 novel you never knew you needed... a necessary novel and one that literary history has been waiting for." The New York Times Book Review Exemplary...

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dazzling and ludicrous... Our reward for surrendering expectations that a novel should gather in clarity, rather than disperse into molecules, isn't anomie but delight." (Jonathan Lethem) Wired magazine "The book's real accomplishment is to claim the last decade as Pynchon territory, a

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continuation of the same tensions — between freedom and captivity, momentum and entropy, meaning and chaos — through which he has framed the last half-century."

Compiling five short stories originally written between 1959 and 1964, Slow Learner showcases

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Thomas Pynchon's writing before the publication of his first novel V. The stories compiled here are "The Small Rain," "Low-lands," "Entropy," "Under the Rose," and "The Secret Integration," along with an introduction by Pynchon himself. Level 7 is the diary of Officer X-127,

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who is assigned to stand guard at the "Push Buttons," a machine devised to activate the atomic destruction of the enemy, in the country's deepest bomb shelter. Four thousand feet underground, Level 7 has been built to withstand the most devastating attack and to be self-sufficient for

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five hundred years. Selected according to a psychological profile that assures their willingness to destroy all life on Earth, those who are sent down may never return. Originally published in 1959, and with over 400,000 copies sold, this powerful dystopian novel remains a

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horrific vision of where the nuclear arms race may lead, and is an affirmation of human life and love. Level 7 merits comparison to Huxley's A Brave New World and Orwell's 1984 and should be considered a must-read by all science fiction fans.

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Inherent Vice

Against the Day

How to Stop Fascism

History, Ideology, Resistance

A Novel

««Vineland» ist vermutlich das zugänglichste Buch, das der große Unbekannte je geschrieben hat.

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Der Roman beginnt mit dem Sprung durch eine Fensterscheibe und zerbricht danach wie sie in Myriaden glitzernder Scherben. Aber am Ende, wie in einem Film, der rückwärtsläuft, springen die Splitter vom Boden hoch und fügen

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sich auf wunderbare Weise zu einem Ganzen.» (Salman Rushdie)
Vineland es un pueblo en donde la mayoría de sus habitantes viven tranquilos y sin problemas. Es allí en donde eligen vivir un grupo de personas que se involucraron en un

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movimiento radical a fines de los años sesenta. Entre sus líderes se encuentra Frenesí, una mujer que ahora trabaja para el FBI pero que debido a los cortos presupuestos que maneja el gobierno de Reagan, ella es una de las perjudicadas del

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recorte de personal. Ahora sin trabajo deberá saber sobrevivir. Lo que Frenesí no se imagina es que su hija, abandonada hace quince años atrás, está buscándola, pero no es la única en la búsqueda, porque ahora que la antigua líder

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está cesante está en la mira de unos de sus antiguos amantes que se dedican al exterminio de los participantes de su grupo revolucionario. Ahora deberá luchar por su sobrevivencia y a la vez reunirse irremediabilmente con su

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hija que está empeñada en descifrar el oscuro pasado de su madre.

Thomas Pynchon in Context guides students, scholars and other readers through the global scope and prolific imagination of

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Pynchon's challenging, canonical work, providing the most up-to-date and authoritative scholarly analyses of his writing. This book is divided into three parts. The first, 'Times and Places', sets out the history and geographical contexts both for

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the setting of Pynchon's novels and his own life. The second, 'Culture, Politics and Society', examines twenty important and recurring themes which most clearly define Pynchon's writing - ranging from ideas in philosophy and the

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sciences to humor and pop culture. The final part, 'Approaches and Readings', outlines and assesses ways to read and understand Pynchon. Consisting of Forty-four essays written by some of the world's leading scholars, this

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volume outlines the most important contexts for understanding Pynchon's writing and helps readers interpret and reference his literary work.

Winner of the 1974 National Book Award "A screaming comes across

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the sky. . .” A few months after the Germans’ secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army,

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corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in

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search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in The New Republic as “the most profound and accomplished American novel since the end of World War II.”

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The Gnostic Pynchon

A Love Story in Eighteen Songs

Players

A Journey Into the Mind of Watts

Vineland is hardly
anyone's favorite Thomas

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Pynchon novel. Marking Pynchon's return after vanishing for nearly two decades following his epic Gravity's Rainbow, it was initially regarded as slight, a

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middling curiosity. However, for Peter Coviello, the oft-overlooked Vineland opens up new ways of thinking about Pynchon's writing and about how we

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read and how we live in the rough currents of history. Beginning with his early besotted encounters with Vineland, Coviello reads Pynchon's offbeat novel

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of sixties insurgents
stranded in the
Reaganite summer of 1984
as a delirious stoner
comedy that is
simultaneously a work of
heartsick fury and

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political grief: a
portrait of the hard
afterlives of failed
revolution in a period
of stifling reaction.
Offering a roving
meditation on the uses

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of criticism and the
practice of friendship,
the fashioning of
publics and
counterpublics, the
sentence and the police,
Coviello argues that

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Vineland is among the most abundant and far-sighted of late-century American excursions into novelistic possibility. Departing from visions of Pynchon as the arch-

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postmodernist, erudite and obscure, he discloses an author far more companionable and humane. In Pynchon's harmonizing of joyousness and outrage,

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comedy and sorrow,
Coviello finds a model
for thinking through our
catastrophic present.
"Later than usual one
summer morning in 1984 .
. ." On California's fog-

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hung North Coast, the enchanted redwood groves of Vineland County harbor a wild assortment of sixties survivors and refugees from the "Nixonian Reaction,"

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still struggling with the consequences of their past lives. Aging hippie freak Zoyd Wheeler is revving up for his annual act of televised insanity when

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news reaches that his old nemesis, sinister federal agent Brock Vond, has come storming into Vineland at the head of a heavily armed Justice Department

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strike force. Zoyd
instantly disappears
underground, but not
before dispatching his
teenage daughter Prairie
on a dark odyssey into
her secret, unspeakable

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past. . . . Freely
combining disparate
elements from American
popular culture—spy
thrillers, ninja
potboilers, TV soap
operas, sci-fi

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fantasies—Vineland emerges as what Salman Rushdie has called in The New York Times Book Review “that rarest of birds: a major political novel about what America

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has been doing to
itself, to its children,
all these many years."

Literary Nonfiction.

Thomas Pynchon's cult
detective novel,

Inherent Vice, depicts

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drug-addled private investigator "Doc" Sportello, a leftover of 1960s idealism, on an errant quest to decipher the disappearance of a real estate tycoon. As

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in his other books, Pynchon imagines a "counterforce" of marginalized dreamers and weirdos seeking a more humane world.

Tracing Inherent Vice's

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hilariously tangled
plotlines and its
hallucinatory prose, J.
M. Tyree explores the
clues that link a
paranoiac thriller set
in Nixon-era Los Angeles

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to toxic national myths that define America today. Tyree arranges each chapter after something Pynchon stands against--werewolves, sobriety, linear time,

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Hollywood--and defends the liberties taken in Paul Thomas Anderson's film of *Inherent Vice*. If, as Pynchon suggests, another past is possible, then perhaps a

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different future is possible. A lucid guide to Pynchon's idiosyncratic historical fiction, *THE COUNTERFORCE* argues that facts alone cannot save

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us. We need better stories.

Vineland Penguin

Bleeding Edge

Pynchon's California

Slow Learner

Thomas Pynchon, Sex, and

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Gender

The Gutenberg Elegies

**"[A] THOUGHTFUL AND
HEARTFELT BOOK...A literary cri
de coeur--a lament for literature and
everything implicit in it." --The
Washington Post In our zeal to**

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embrace the wonders of the electronic age, are we sacrificing our literary culture? Renowned critic Sven Birkerts believes the answer is an alarming yes. In The Gutenberg Elegies, he explores the impact of technology on the experience of reading. Drawing on

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his own passionate, lifelong love of books, Birkerts examines how literature intimately shapes and nourishes the inner life. What does it mean to "hear" a book on audiotape, decipher its words on a screen, or interact with it on CD-ROM? Are books as we know them

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dead? At once a celebration of the complex pleasures of reading and a boldly original challenge to the new information technologies, The Gutenberg Elegies is an essential volume for anyone who cares about the past and future of books. "[A] wise and humane book....He is

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telling us, in short, nothing less than what reading means and why it matters." --The Boston Sunday Globe "Warmly elegiac...A candid and engaging autobiographical account sketches his own almost obsessive trajectory through avid childhood reading....This

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profoundly reflexive process is skillfully described." --The New York Times Book Review "Provocative...Compelling...Powerfully conveys why reading matters, why it is both a delight and a necessity." --The Harvard Review
Fourth-grader Mason struggles to

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enjoy playing basketball after his best friend persuades him to join a team, and learns that the dog-hating lady next door is not so bad after all.

Vineland, a zone of blessed anarchy in northern California, is the last refuge of hippiedom, a culture

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devastated by the sobriety epidemic, Reaganomics, and the Tube. Here, in an Orwellian 1984, Zoyd Wheeler and his daughter Prairie search for Prairie's long-lost mother, a Sixties radical who ran off with a narc. Vineland is vintage Pynchon, full of quasi-allegorical

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characters, elaborate unresolved subplots, corny songs ("Floozy with an Uzi"), movie spoofs (Pee-wee Herman in The Robert Musil Story), and illicit sex (including a macho variation on the infamous sportscar scene in V.). For more than seventy years, Penguin has been the

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leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide

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authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

'This swift, elegant, disturbing novel...stands at the extreme of

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contemporary fiction' New York Times Book Review He is a middle-aged American writer called Philip; she is an articulate, well-educated Englishwoman trapped in a loveless and humiliating marriage. In Philip's London studio, this play of voices - sharp, tender and inquiring -

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reveals both their past lives with startling clarity. Deception is fiendishly clever, as it dances with the conventions of the novel, and redefines the boundaries between fiction and reality.

The Fictional Labyrinths of Thomas Pynchon

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The Vineland Papers

An Alchemical Pot-Boiler

Long Players

Vineland Reread

In *Players* DeLillo explores the dark side of contemporary affluence and its discontents. Pammy and Lyle Wynant are an attractive, modern couple who

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seem to have it all. Yet behind their "ideal" life is a lingering boredom and quiet desperation: their talk is mostly chatter, their sex life more a matter of obligatory "satisfaction" than pleasure. Then Lyle sees a man killed on the floor of the Stock Exchange and becomes involved with the terrorists

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responsible; Pammy leaves for Maine with a homosexual couple.... And still they remain untouched, "players" indifferent to the violence that surrounds them, and that they have helped to create. Originally published in 1977 (before his National Book Award-winning *White Noise* and the

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recent blockbuster Underworld),
Players is a fast-moving yet starkly
drawn socially critical drama that
demonstrates the razor-sharp prose
and thematic density for which DeLillo
is renowned today. "The wit, elegance
and economy of Don DeLillo's art are
equal to the bitter clarity of his

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perceptions."--New York Times Book Review

"Pynchon's California is the first book to examine Thomas Pynchon's use of California as a setting in his novels. Contributors explore such topics as the relationship of the "California novels" to Pynchon's more historical

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and encyclopedic works; the significance of California's beaches, deserts forests, freeways, and "hieroglyphic" suburban sprawl; the California-inspired noir tradition; and the surprising connections to be uncovered between drug use and realism, melodrama and real estate,

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private detection and the sacred."--P. 4 of cover.

The appearance of *Vineland*, his first novel in seventeen years, has rekindled critical debate on Thomas Pynchon. Written before the publication of the new novel, but remarkably prescient about its themes,

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The Gnostic Pynchon is a provocative reading of Pynchon's work. Where most critics find in Thomas Pynchon a postmodern writer of indeterministic, relativistic, contingent fiction, Dwight Eddins also finds a man on a religious quest. Pynchon's quest, Eddins shows, is for some principle of organic

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order that will provide an alternative to hopeless ambiguity, or an equally hopeless choice between total chaos and total control. The Gnostic Pynchon is a profoundly revisionist view of one of this century's most important writers.

Thomas Pynchon ' s fiction has been

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considered masculinist, misogynist, phallogocentric, and pornographic: its formal experimentation, irony, and ambiguity have been taken both to complicate such judgments and to be parts of the problem. To the present day, deep critical divisions persist as to whether Pynchon's representations

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of women are sexist, feminist, or reflective of a more general misanthropy, whether his writing of sex is boorishly pornographic or effectually transgressive, whether queer identities are celebrated or mocked, and whether his departures from realist convention express masculinist elitism

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or critique the gendering of genre. Thomas Pynchon, *Sex, and Gender* reframes these debates. As the first book-length investigation of Pynchon's writing to put the topics of sex and gender at its core, it moves beyond binary debates about whether to see Pynchon as liberatory or conservative,

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instead examining how his preoccupation with sex and gender conditions his fiction 's whole worldview. The essays it contains, which cumulatively address all of Pynchon 's novels from *V.* (1963) to *Bleeding Edge* (2013), investigate such topics as the imbrication of

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gender and power, sexual abuse and the writing of sex, the gendering of violence, and the shifting representation of the family. Providing a wealth of new approaches to the centrality of sex and gender in Pynchon ' s work, the collection opens up new avenues for Pynchon studies

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as a whole.

Toward Vineland

V.

Gravity's Rainbow

Postsecular Fiction in the Age of

Pynchon and Morrison

Deception