

Violin Sonatas Nos 1 And 2 And Piano Trios Nos 1 And 2 Chamber Music Scores

Beethoven's ten violin sonatas, time-honored favorites of violinists, pianists, and their audiences, reflect the great composer's determination to make the interrelationship between the violin and the piano a more intimate one, and to create a more even and intricate balance between the two instruments than had previously existed in the genre. Ranging in mood and style from the brilliant and virtuosic "Kreutzer" Sonata to the pastoral, lyrical "Spring" Sonata, they include: Sonata No. 1 in D Major, Op. 12, No. 1; Sonata No. 2 in A Major, Op. 12, No. 2; Sonata No. 3 in E-flat Major, Op. 12, No. 3; Sonata No. 4 in A Minor, Op. 23; Sonata No. 5 in F Major ("Spring"), Op. 24; Sonata No. 6 in A Major, Op. 30, No. 1; Sonata No. 7 in C Minor, Op. 30, No. 2; Sonata No. 8 in G Major, Op. 30, No. 3; Sonata No. 9 in A Minor ("Kreutzer"), Op. 47; Sonata No. 10 in G Major, Op. 96. All ten of these beautiful and challenging masterworks are reprinted here from the authoritative edition prepared by Breitkopf & Hartel. Beautifully printed and sturdily bound, this handsome volume offers violinists, pianists, and music lovers the opportunity to study and enjoy the scores in one convenient, inexpensive source. "

One of the leading composers of instrumental music of the early Romantic period, Louis Spohr was a violinist, composer, and conductor. In addition to symphonic works, string quartets, and other solo and chamber music, he composed operas, operettas, and songs. There has been a trend, starting in the late 20th century, to revive his instrumental works and songs.

New York Magazine

Violin Sonatas No.1-5 by Wolfgang Amadeus Mozart for Piano and Violin (1763-1764)

Lessons from Great Composers

From Violin Sonata No 1 in D : Exercise in Strict Legato : Op. 64 No. 8

Three sonatas for violin & piano

Violin Sonata No. 1 in a Op. 13: Urtext

Two great sonatas. Franck's Sonata in A for Violin and Piano boasts inventiveness and melodic charm. Fauré's Sonata No. 1 for Violin and Piano, Op. 13, possesses clarity and elegance. Authoritative Breitkopf & Härtel editions.

Unaccompanied choral works composed or otherwise arranged by Brahms for mixed choruses as well as individual men's and women's choruses include songs, love songs, romances, quartets, and duets.

Bach, J.s. Violin Sonatas Nos. 1, 2 &... ..

History, Criticism, Performance

Andante

String - Violin and Piano

Bending the Rules of Music Theory

Ludwig Van Beethoven

A wonderful edition of the Beethoven Sonatas for Violin and Piano. Volume I contains Sonatas 1-5. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

"Brahms's Violin Sonatas: Style, Structure, and Performance is a companion volume to Joel Lester's award-winning 1999 study *Bach's Works for Solo Violin: Style, Structure, and Performance*. Using a minimum of technical language and with annotated musical examples illustrating almost every point, *Brahms's Violin Sonatas* explores three masterpieces of the concert repertoire in a book designed for performers and music scholars alike. A major focus is how much can be learned by carefully reading Brahms's artistically nuanced musical notation, and by understanding Brahms's style—especially his music's deep connections to Classical-Era harmony, phrasing, and form while at the same time using late-19th-century harmonies, dissonances, and thematic evolutions, along with the contrapuntal textures that imbues all his works with a uniquely "Brahmsian" sound. Lester also explores how these works relate to important events in Brahms's life. Practical and concrete suggestions on performance arise from many of these discussions, calling performers' and analysts' attention to both technical and interpretive matters. Lester's aim is to inspire readers to explore their own individual approaches to Brahms's music, balancing what they find in the music to how they balance today's performance and interpretive styles with the ways that Brahms himself and his contemporaries might have played and experienced his creations"--

Transcribing Charles Ives' Violin Sonatas Nos. 1 and 3 for Clarinet

The Violin Part Edited and Fingered by Adolph Brodsky

Sonatas for Violin and Piano

Sonaten-satz (Scherzo) for violin and piano. Sonata no. 1 [and] 2 for cello and piano

Violin Sonatas Nos 1-6

Bloch: Baal Shem; Violin Sonatas Nos. 1 & 2

For students learning the principles of music theory, it can often seem as though the tradition of tonal harmony is governed by immutable rules that define which chords, tones, and intervals can be used where. Yet even within the classical canon, there are innumerable examples of composers diverging from these foundational "rules." Drawing on examples from composers including J.S. Bach, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Brahms, and more, *Bending the Rules of Music Theory* seeks to take readers beyond the basics of music theory and help them to understand the inherent flexibility in the system of tonal music. Chapters explore the use of different rule-breaking elements in practice and why they work, introducing students to a more nuanced understanding of music theory.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely

scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Six Sonatas

The Beethoven Violin Sonatas

The Violin

for violin and piano : with separate violin part

Opp. 12, 23, 24

A Research and Information Guide

A new complete collection including six sonatas for viola and piano by Bach. Separate parts are included.

The complete six Sonatas and Partitas for solo Violin (BWV 1001-1006) by Johann Sebastian Bach transcribed for guitar in standard notation and tablature. Composed between 1714 and 1720 but not published until 1802, Bach's Sonatas and Partitas are an essential part of the violin repertoire, and they are frequently performed and recorded. The pieces often served as archetypes for solo violin pieces by later generations of composers. Sonata No.1 in G minor BWV 1001 Partita No.1 in B minor BWV 1002 Sonata No.2 in A minor BWV 1003 Partita No.2 in D minor BWV 1004 Sonata No.3 in C major BWV 1005 Partita No.3 in E major BWV 1006

Sonaten, VI Bc Op. 5

Sonatas Nos. 1-3 for Flute (or Violin) and Cembalo (piano)

In Standard Notation and Tablature

Style, Structure, Performance

Violin sonatas nos. 1, 10 & 5 "Spring"

Nos.4-6; Op.1, No.13-15

Elegant works of great lyric expressiveness that rank among the glories of Baroque music. This volume, reprinted from the standard edition, contains all 48 of the trio sonatas (including the famous chaconne) of Opp. 1, 2, 3 and 4, along with all twelve solo sonatas, Op. 5.

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Sonatas Nos. 4-6 for Flute (or Violin) and Basso Continuo

Franck's Sonata in A and Fauré's Sonata No. 1

19 Sonatas for Violin and Piano

Violin Sonata No.1 by Johannes Brahms for Piano and Violin (1879) Op.78

Book 01, Nos. 1-3 ; Book 02

Multi-Voice Songs: A Selection

In this book the Classical Music Collection presents the sheet music for Violin Sonata

No.1 By Gabriel Fauré composed in 1875. The 4 movements include 1. Allegro molto 2.

Andante 3. Allegro vivo 4. Allegro quasi presto. A fantastic edition to the repertoire of those interested in Romantic music

"Lewis Lockwood and Mark Kroll's volume The Beethoven Violin Sonatas is the first scholarly book in English devoted exclusively to the Beethoven sonatas and deals with them in unprecedented depth. Serving readers, listeners, and performers as a companion to the sonatas, it presents seven critical and historical essays by some of the most important American and European Beethoven specialists of our time.

Ten Violin Sonatas, Volume I (Nos. 1-5)

Violin Sonatas Nos. 1 and 2: Opp. 105, 121

Brahms's Violin Sonatas

Violin Sonata No.1 By Gabriel Fauré For Piano and Violin (1876) Op.13

Complete Violin Sonatas -- Nos. 1-5

Uto Ughi plays Beethoven

This wonderful piece by Johannes Brahms contains a score for piano and violin. It is a fine example of the composer's work and a fantastic addition to any classical musician's repertoire. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

For Violin and Piano

Complete violin sonatas

String - Viola and Piano

the complete violin sonatas nos. 1-10

Johannes Brahms - Violin Sonata No.1 - Op.78 - A Score for Violin and Piano

Concerto No. 12

(Music Minus One). This seminal collection of sonatas is a cornerstone of the chamber literature and prime training ground for all future virtuosi. Written over the course of about 15 years, from 1797 to 1812, these complete sonatas for violin and piano show assured compositional mastery throughout. The online audio includes the complete performance of each sonata featuring virtuoso Mario Hossen, with additional tracks minus the soloist that allow you to play along with master pianist Sung-Suk Kang. This collection is vital to the developing violinist and it contains a wealth of material to provide a lifetime of enjoyment. Sonatas include: Violin Sonata, No. 1 in D Major, Op. 12, No. 1 * Violin Sonata, No. 2 in A Major, Op. 12, No. 2 * Violin Sonata, No. 3 in E flat Major, Op. 12, No. 3 * Violin Sonata, No. 4 in A Minor, Op. 23 * Violin Sonata, No. 5 in F Major, Op. 24 (Spring) * Violin Sonata, No. 6 in A Major, Op. 30, No. 1 * Violin Sonata, No. 7 in C Minor, Op. 30, No. 2 * Violin Sonata, No. 8 in G Major, Op. 30, No. 3 * Violin Sonata, No. 9 in A Major, Op. 47 (Kreutzer) * Violin Sonata, No. 10 in G

Major, Op. 96. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Beethoven:violin Sonatas Nos.1, 3 & 4

Complete violin sonatas and trio sonatas

Violin Sonatas Nos. 1, 2 & 3

Violin Sonatas

Violin Sonata No. 1

Violin Sonata No.1 by Ludwig Van Beethoven for Piano and Violin (1798) Op.78