

Virtual Drumline 2 Quickstart Guide Tapspace

Matthew Meets the ManRoaring Brook Press

(Drum Book). 250 songs are featured in this jam-packed collection of drum charts with kit legends and lyric cues. Songs: American Girl * Bad Case of Loving You * Crazy in Love * Don't You (Forget About Me) * Eye of the Tiger * Free Bird * Green Onions * Happy * I'm Gonna Be (500 Miles) * Just Dance * Life Is a Highway * Mambo No. 5 (A Little Bit Of...) * Mustang Sally * New Sensation * Pour Some Sugar on Me * Rolling in the Deep * Satin Doll * Sledgehammer * Tequila * Uptown Funk * Walk This Way * Wipe Out * Y.M.C.A. * Zoot Suit Riot * and more.

Aimed at elementary and middle school music teachers, this book gives instructions for building rhythm instruments from discarded buckets, bottles, etc. It provides guidance for forming ensembles and performing music. Includes CD and ideas for lesson plans.

Exploring drum fills from the 60s through today's most popular music, this book is designed to develop your skills through sequential lessons with an emphasis on coordination, drum fill vocabulary, and a strong emphasis on drum fill selection--knowing what to play and when. Upon completion of this book, you will have dissected 100 drum fills from chart-topping songs and 200 hand-selected coordination building exercises.

Student Development in College

Leadership for a Better World

The 60s Through Today

Black Lives Matter at School

Easy-to-Use Drum Charts with Kit Legends and Lyric Cues

The Ultimate Guide to Learning 100 (+1) Drumming Styles

The title Snare Book tells its own tale: Jost Nickel's book is exclusively about snare exercises that will improve your hand technique and your general understanding of rhythm at the same time. Additionally, playing these exercises using different subdivisions and time signatures will further strengthen your rhythmic understanding and will make the exercises more interesting and less repetitive. "I usually don't enjoy exercises where I have to play the same thing over and over again." says Jost. "My mind wanders off, and I find it a lot harder to keep practicing because of the lack of variation. As much as I agree that practice is repetition, I also never want to get bored when I practice." Chapter 1 offers a wide range of great warm-up exercises that combine well-known stickings with accentuations, subdivisions, or time signatures that are unusual for these stickings. Additionally, you'll find ostinato exercises to strengthen your independence and interlocking exercises to improve your coordination. "My Snare Book is definitely not your typical rudiments book," adds Jost. "I am confident that the exercises in this book are enjoyable and useful because they offer variations on different levels that will keep you engaged. That makes it easier to play the many repetitions you need to get better." The other chapters take a very systematic approach where Jost takes you step by step through different exercises on double-stroke rolls, flams, multiple strokes, ruffs, inverted double-stroke rolls, paradiddles, and more. Once you have understood the book's conceptual approach, you'll be able to create your own exercises. Simply keep the concepts but change the content, either on your snare drum or on your drum pad. A 12-page insert called "Reading Texts" is also included.

The essential guide to the theory and application of the Social Change Model Leadership for a Better World provides an approachable introduction to the Social Change Model of Leadership Development (SCM), giving students a real-world context through which to explore the seven C's of leadership for social change as well as a approaches to socially responsible leadership. From individual, group, and community values through the mechanisms of societal change itself, this book provides fundamental coverage of this increasingly vital topic. Action items, reflection, and discussion questions throughout encourage students to think about how these concepts apply in their own lives. The Facilitator's Guide includes a wealth of activities, assignments, discussions, and supplementary resources to enrich the learning experience whether in class or in the co-curriculum. This new second edition includes student self-assessment rubrics for each element of the model and new discussion on the critical roles of leadership self-efficacy, social perspective, and social justice perspectives. Content is enriched with research on how this approach to leadership is developed, and two new chapters situate the model in a broader understanding of leadership and in applications of the model. The Social Change Model is the most widely-used leadership model for college students, and has shaped college leadership curricula at schools throughout the U.S. and other countries including a translation in Chinese. This book provides a comprehensive exploration of the model, with a practical, relevant approach to real-world issues. Explore the many facets of social change and leadership Navigate group dynamics surrounding controversy, collaboration, and purpose Discover the meaning of citizenship and your commitment to the greater good Become an agent of change through one of the many routes to a common goal The SCM is backed by 15 years of research, and continues to be informed by ongoing investigation into the interventions and environments that create positive leadership development outcomes. Leadership for a Better World provides a thorough, well-rounded tour of the Social Change Model, with guidance on application to real-world issues.

(Drum Book). Authentic drum transcriptions of 30 pop and rock hits are included in this collection which also features drum kit legends and lyric cues. Songs include: All About That Bass * Can't Stop the Feeling * Ex's & Oh's * Get Lucky * Happy * Moves like Jagger * Roar * Rolling in the Deep * Shake It Off * Thinking Out Loud * 24K Magic * Uptown Funk * and more.

Sound Innovations for Concert Band is a revolutionary new method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. Using solid pedagogy that follows state and national music education standards, the methods can be customized by teachers to use their own experiences in creating the best approach for their unique classroom. Sound Innovations is available in two versions: Standard Edition and the custom Director's Choice Edition. Visit www.alfred.com/soundinnovations for more information. This title is available in SmartMusic.

Stick Control

The Great Jazz Drummers

Jost Nickel's Snare Book

Performance Practice in the Music of Steve Reich

A Revolutionary Method for Beginning Musicians (Conductor's Score), Score

Understanding the Social Change Model of Leadership Development

Performance Practice in the Music of Steve Reich provides a performer's perspective on Steve Reich's compositions from his iconic minimalist work, Drumming, to his masterpiece, Music for 18 Musicians. It addresses performance issues encountered by the musicians in Reich's original ensemble and the techniques they developed to bring his compositions to life. Drawing comparisons with West African drumming and other non-Western music, the book highlights ideas that are helpful in the understanding and performance of rhythm in all

pulse-based music. Through conversations and interviews with the author, Reich discusses his percussion background and his thoughts about rhythm in relation to the music of Ghana, Bali, India, and jazz. He explains how he used rhythm in his early compositions, the time feel he wants in his music, the kind of performer who seems to be drawn to his music, and the way perceptual and metrical ambiguity create interest in repetitive music.

After a powerful webinar that included educators from ten cities explaining the many incredible actions they took in support of the national Black Lives Matter at School week of action, Denisha Jones, contacted Jesse Hagopian to propose that they collect these stories in a book. Black Lives Matter at School succinctly generalizes lessons from successful challenges to institutional racism that have been won through the BLM at School movement. This is a book that can inspire many hundreds or thousands of more educators to join the BLM at School movement.

Exploring drum beats from the 60s through today's most popular music, Chart-Topping Drum Beats is designed to develop your skills through sequential lessons with an emphasis on coordination, drum beat vocabulary, and a strong emphasis on drum beat selection -- knowing what to play and when. Upon completion of this book, you will have dissected over 150 drum beats from chart-topping songs and over 390 coordination building exercises.

This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

Observations and Interpretations of the Fifty Snare Drum Etudes from "Portraits in Rhythm"

Drum Chart Hits

A Revolutionary Method for Beginning Musicians

Composing Digital Music For Dummies

Not Your Mother's Make-Ahead and Freeze Cookbook

Chart-Topping Drum Fills

Matthew Swanbeck has a classic problem. Back in seventh grade, his dad talked him into playing the trumpet instead of the drums. Now he's a lowly brass player in the school marching band. Until one day he has an epiphany: He can start his own band, play in all the cool rock venues, even go on tour ... if only he can scrape together the cash to buy a drum set. But how will he get the money together when The Man thwarts him at every turn, taking taxes out of his paycheck, forcing him to mow the lawn for a measly \$10 a week, and creating all of those rules that get in the way of dreams? It's one teen against the system in this heartfelt look at the challenges and rewards of chasing your dreams.

The Commandments of R&B Drumming is a historical and in-depth study of R&B drumming, from soul to funk to hip-hop, written by world-renowned session & live drummer Zoro (Lenny Kravitz, Bobby Brown, Sean Lennon). Topics include practice tips, developing the funky bass drum and hi-hat, creating and playing with loops, and what are considered the Ten Commandments of Soul, Funk, and Hip-Hop (the top ten recordings from each era). This book not only pays homage to the R&B drummers of the past, but gives the reader a fortune of invaluable information both in history and playing. This newly revised 10th anniversary edition features updated information and loads of new photos and album artwork throughout. It includes a play-along CD featuring various styles of R&B, and also includes an R&B history tree. 160 pages covering every imaginable angle, nook, and cranny of R&B for only \$24.95! The book was voted the #1 educational drum book in the world by Modern Drummer magazine's Reader Poll and also deemed "a must-have for the soulful drummer," by Traps Magazine. "Zoro's book is a milestone achievement and the most comprehensive book on the subject of R&B drumming I have ever seen." -Vinnie Colaiuta "I consider Zoro's book an essential investment!" -Dennis Chambers

The Portraits in Rhythm Study Guide contains a detailed analysis of the fifty snare drum etudes from Portraits in Rhythm. The observations and interpretations represent many years of performing and teaching. This comprehensive study guide gives you the author's insight on how to maximize the exercises, and it inspires skills which will carry over to other compositions and performances.

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave market in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

Explore the role of deep learning in music generation and assisted music composition

Sound Innovations for Concert Band Horn in F Book 1

260 Drum Machine Patterns

The Hi-Hat Foot

For the Snare Drummer

This Is a School

In a modern twist on the idea of freezing meals for later, features over two hundred recipes for breakfasts, lunches, and dinners that are prepared through the method of batch cooking and then frozen.

Neil Josten is the newest addition to the Palmetto State University Exy team. He's short, he's fast, he's got a ton of potential - and he's the runaway son of the murderous crime lord known as The Butcher. Signing a contract with the PSU Foxes is the last thing a guy like Neil should do. The team is high profile and he doesn't need sports crews broadcasting pictures of his face around the nation. His lies will hold up only so long under this kind of scrutiny and the truth will get him killed. But Neil's not the only one with secrets on the team. One of Neil's new teammates is a friend from his old life, and Neil can't walk away from him a second time. Neil has survived the last eight years by running. Maybe he's finally found someone and something worth fighting for.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

George Lawrence Stone's Stick Control is the original classic, often called the bible of drumming. In 1993, Modern Drummer magazine named it one of the top 25 drumming books of all-time. In the words of the author, this is the ideal book for improving

"control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution, and muscular coordination," with extra attention given to the development of the weak hand. This indispensable book for drummers of all types includes hundreds of basic to advanced rhythms and moves through categories of single-beat combinations, triplets, short roll combinations, flam beats, flam triplets and dotted notes, and short roll progressions.

Book and MP3 CD

The Essential Guide for the Modern Drummer

Portraits in Rhythm: Complete Study Guide

Sweet Caroline Sheet Music

Blue Moon Bassoon

Young House Love

This book will help you gain a musical approach to four-limb grooves. It contains exercises to develop the five most important left-foot hi-hat patterns in contemporary rock, R&B, country, and pop grooves. There are also extensive practice guidelines, including a practice chart and a discussion of pedal technique. Designed for the high-level beginner to intermediate drummer, The Hi-Hat Foot will give you a whole library of great new grooves to help you become an outstanding, musical drummer.

"This book is a supplement to the first volume of Drum Machine Patterns. In it you will find over 260 rhythm patterns and breaks. These are original patterns that can be programmed easily on any drum machine. This book contains the rhythms most often used in contemporary music, and many patterns incorporate flams, to be used on the latest generation of drum machines." --Amazon.

Miscellaneous Percussion Music - Mixed Levels

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The Bucket Book

Hands-On Music Generation with Magenta

Tommy Igoe - Groove Essentials

The Foxhole Court

The Drummer's Toolbox

An Uprising for Educational Justice

Become a different drummer Drumming is natural to all of us—after all, it mimics the regular beat of our hearts. But some of us want to go further and really lay down a big beat. And no wonder—whether you want to become the powerful backbone of a band or just learn how to play a hand drum for pleasure, drumming is a lot of fun. Oh, and it's scientifically proven to make you smarter. Bonus: healthier! Drums For Dummies gets you going on the road to becoming the drummer you want to be. Get started with the basics—what drums to buy, exercises that build your skills, and playing simple rhythms. Then move into more complex topics, explore drumming styles from around the world, and add other percussion instruments to your repertoire. Written in an easy-to-follow step-by-step style by respected instructor Jeff Strong, you'll go from banging out basic rhythms—with or without sticks—to acquiring versatility with different styles and types of drum. The book also provides online audio files to drum along with, as well as suggestions for solo approaches to wow your bandmates. Understand fundamental techniques Hone your technique with exercises Explore other percussion instruments Care for your drums The all-time drumming great Neal Peart of the band Rush once said that when he saw a good drummer, all he wanted to do was practice. Drums For Dummies is your best way to do just that—and start hitting your perfect groove. P.S. If you think this book seems familiar, you're probably right. The Dummies team updated the cover and design to give the book a fresh feel, but the content is the same as the previous release of Drums For Dummies (9780471794110). The book you see here shouldn't be considered a new or updated product. But if you're in the mood to learn something new, check out some of our other books. We're always writing about new topics!

Design and use machine learning models for music generation using Magenta and make them interact with existing music creation tools Key FeaturesLearn how machine learning, deep learning, and reinforcement learning are used in music generationGenerate new content by manipulating the source data using Magenta utilities, and train machine learning models with itExplore various Magenta projects such as Magenta Studio, MusicVAE, and NSynthBook Description The importance of machine learning (ML) in art is growing at a rapid pace due to recent advancements in the field, and Magenta is at the forefront of this innovation. With this book, you'll follow a hands-on approach to using ML models for music generation, learning how to integrate them into an existing music production workflow. Complete with practical examples and explanations of the theoretical background required to understand the underlying technologies, this book is the perfect starting point to begin exploring music generation. The book will help you learn how to use the models in Magenta for generating percussion sequences, monophonic and polyphonic melodies in MIDI,

and instrument sounds in raw audio. Through practical examples and in-depth explanations, you'll understand ML models such as RNNs, VAEs, and GANs. Using this knowledge, you'll create and train your own models for advanced music generation use cases, along with preparing new datasets. Finally, you'll get to grips with integrating Magenta with other technologies, such as digital audio workstations (DAWs), and using Magenta.js to distribute music generation apps in the browser. By the end of this book, you'll be well-versed with Magenta and have developed the skills you need to use ML models for music generation in your own style. What you will learn

- Use RNN models in Magenta to generate MIDI percussion, and monophonic and polyphonic sequences
- Use WaveNet and GAN models to generate instrument notes in the form of raw audio
- Employ Variational Autoencoder models like MusicVAE and GrooVAE to sample, interpolate, and humanize existing sequences

Prepare and create your dataset on specific styles and instruments

- Train your network on your personal datasets and fix problems when training networks
- Apply MIDI to synchronize Magenta with existing music production tools like DAWs

Who this book is for This book is for technically inclined artists and musically inclined computer scientists. Readers who want to get hands-on with building generative music applications that use deep learning will also find this book useful. Although prior musical or technical competence is not required, basic knowledge of the Python programming language is assumed.

Miscellaneous DVD

Modern funk drumming explained! Rock, Latin, Samba, and Blues rhythms have evolved and melded into what is known today as funk drumming. This book is designed for teachers and intermediate to advanced drum students. A basic knowledge of quarter note and eighth note rhythms is all that is you need to begin this book. Simple to complex rhythms are presented in a progressive manner.

How to Read Drum Music

Comprehensive Songbook for Beginning and Intermediate Bassoonists

Royals Sheet Music

El Condor pasa

Sound Innovations for Concert Band, Bk 1

A quick, easy approach to reading drum music. Maybe you're a brand new drummer, or maybe you've been playing for years; in either case, you want to learn to read drum music.

Whether you're a novice performer or a professional musician, Stu and Jimmy's easy explanations and clear examples make "How To Read Drum Music" as easy as A-B-C. Each of the aspects of drum music are presented simply, clearly, as is the related musical notation. "How To Read Drum Music's" website, www.drummerSS.com, provides free video instruction for each example in the book. If you're willing to spend a half hour to an hour a day, within a couple weeks Jimmy and Stu will have you reading drum music.

The ultimate guide to drumming styles by the co-author of the best-selling instructional book *The Best Beginner Drum Book*. Brandon Toews and Drumeo present... THE DRUMMER'S TOOLBOX! The Drummer's Toolbox presents drummers of all skill levels with the most comprehensive introduction to 100 different drumming styles from the past century. This ultimate guide includes more than 900 groove examples, as well as listening suggestions for 1000 recommended recordings. Throughout the book, drummers will also learn about the history of each drumming style, effective techniques for playing them, and how to break down different grooves limb-by-limb. The Drummer's Toolbox is for any drummer who's serious about expanding their musical vocabulary and becoming more versatile behind the drum-set. You will learn how to play:

- Rock: Surf Rock, Progressive Rock, Punk Rock...
- Jazz: 4/4 Swing, Up-Tempo Swing, Contemporary Jazz...
- Blues: Texas Blues, Chicago Blues, Flat Tire Shuffle...
- Country: Train Beat, Two-Step, Rockabilly...
- Soul & Funk: Motown, Neo-Soul, New Orleans Funk...
- Metal: Death Metal, Progressive Metal, Metalcore...
- Electronic: Hip-Hop, Drum and Bass, Trap...
- Afro-Cuban: Mambo, Nanigo, Songo...
- Afro-Brazilian: Samba, Marcha, Bossa Nova...
- Afro-Caribbean: Merengue, Reggae, Zouk...
- And many more!

Yes, you can turn those great melodies and smokin' grooves in your head into stunning digital music! And you don't have to be a musical genius or a computer geek to do it! *Composing Digital Music For Dummies* shows you everything you need to know to compose great tunes using the hottest digital tools. This friendly, plain-English guide explains all of the digital music basics, including how to work with the latest hardware and software, use templates from the companion CD-ROM to make a quick start, build your first tune, and save it in different formats. You'll also find out how to add instruments to your score, set tempos and keys, create chord symbols and show fretboards, add lyrics to your tune, and much more. Discover how to:

- Write and arrange digital music
- Determine what

– if any – equipment you need Create your own ringtones and mp3s Compose with a MIDI controller, or a mouse Work with notation software Use keyboard shortcuts Publish your creations on the Internet Build your own tune from scratch Extract parts from your score for each instrument The companion CD-Rom also includes a demo of Sebelius 5, the most popular music notation software, as well as audio files for all music examples in the book. With this step-by-step guide and your computer, you'll have everything you need to start writing, arranging, and publishing your own digital music – immediately! Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

(Book). Culled from Bill Bachman's popular "Strictly Technique" articles in Modern Drummer magazine, this book will help players develop hands that are loose, stress free, and ready to play anything that comes to mind. The book is for everyone who plays with sticks, regardless of whether you're focusing primarily on drumset, orchestral percussion, or the rudimental style of drumming. Divided into three main sections Technique, Top Twelve Rudiments, and Chops Builders the book is designed to get you playing essential techniques correctly and as quickly as possible. Also includes a bonus section two-hand coordination and independence.

Modern Drummer Presents Stick Technique (Music Instruction)

Theory, Research, and Practice

243 Ways to Paint, Craft, Update & Show Your Home Some Love

The commandments of R&B drumming

Matthew Meets the Man

The Best Beginner Drum Book

A comprehensive, practical guide to composing video game music, from acquiring the necessary skills to finding work in the field. Music in video games is often a sophisticated, complex composition that serves to engage the player, set the pace of play, and aid interactivity.

Composers of video game music must master an array of specialized skills not taught in the conservatory, including the creation of linear loops, music chunks for horizontal resequencing, and compositional fragments for use within a generative framework. In *A Composer's Guide to Game Music*, Winifred Phillips—herself an award-winning composer of video game music—provides a comprehensive, practical guide that leads an aspiring video game composer from acquiring the necessary creative skills to understanding the function of music in games to finding work in the field. Musicians and composers may be drawn to game music composition because the game industry is a multibillion-dollar, employment-generating economic powerhouse, but, Phillips writes, the most important qualification for a musician who wants to become a game music composer is a love of video games. Phillips offers detailed coverage of essential topics, including musicianship and composition experience; immersion; musical themes; music and game genres; workflow; working with a development team; linear music; interactive music, both rendered and generative; audio technology, from mixers and preamps to software; and running a business. *A Composer's Guide to Game Music* offers indispensable guidance for musicians and composers who want to deploy their creativity in a dynamic and growing industry, protect their musical identities while working in a highly technical field, and create great music within the constraints of a new medium.

"This book aids entering college students - and the people who support college students - in navigating college successfully. In an environment of information overload, where bad advice abounds, this book offers readers practical tips and guidance. The up-to-date recommendations in this book are based upon real students, sound social science research, and the collective experiences of faculty, lecturers, advisors, and student support staff. The central thesis of the book is that the transition to adulthood is a complex process, and college is pivotal to this experience. This book seeks to help young people navigate the college process. The student stories in this book highlight how the challenges that college students can encounter vary in important ways based on demographics and social backgrounds. Despite these varied backgrounds, getting invested in the community is crucial for college success, for all students. Universities have many resources available, but students need to learn when to access which resources and how best to engage with people serving students through different roles and with distinct expertise. There is no single template for student success. Yet, this book highlights common issues that many students face and provides science-based advice for how to navigate college. Each chapter is geared toward college students with a focus on the life stage that many entering college students are in: emerging adulthood. In addition to the student-focused chapters, the book includes an appendix for parents and for academics, along with supplemental website materials of instructional activities related to the content of the book."--

Sound Innovations for Concert Band is a revolutionary new method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. Using solid pedagogy that follows state and national music education standards, the methods can be customized by teachers to use their own experiences in creating the best approach for their unique classroom. *Sound Innovations* is available in two versions: Standard Edition and the custom Director's Choice Edition. Visit www.alfred.com/soundinnovations for more information.

"*Sound Innovations* by Alfred Music is a dream-come-true method for beginning concert band and string orchestra. Its infusion of technology provides an open-ended architecture of the first order. This unique blend of time-tested strategies and technology offer a great foundation for a successful learning experience." ---John Kuzmich, Jr., BandDirector.com This title is available in SmartMusic.

Here is the fundamental knowledge and information that a beginning or intermediate electronic musician must have to understand and play today's keyboard synthesizers. This basic primer, newly updated from the classic original edition, offers step-by-step explanations and practical advice on what a synthesizer is, the basic concepts and components, and the latest technical developments and applications. Written by Bob Moog, Roger Powell, Steve Porcaro (of Toto), Tom Rhea, and other well-known experts, *Synthesizer Basics* is the first, and still the best, introduction available today.

Chart-Topping Drum Beats

Drums For Dummies

Funk Drumming

Navigating the First Year and Beyond

A Composer's Guide to Game Music

The Science of College

A moving celebration of school and all it may signify: work and play, creativity and trust, and a supportive community that extends beyond walls A school

isn't just a building; it is all the people who work and learn together. It is a place for discovery and asking questions. A place for sharing, for helping, and for community. It is a place of hope and healing, even when that community can't be together in the same room. John Schu, a librarian and former ambassador of school libraries for Scholastic, crafts a loving letter to schools and the people that make up the communities within in a picture book debut beautifully illustrated by Veronica Miller Jamison.

A Junkyard Percussion Manual

The Drummer's Fake Book

Twelve Years A Slave (Illustrated)

a comprehensive guide to soul, funk and hip-hop

Synthesizer Basics

30 Transcriptions of Popular Songs