

## Visions Of Ophelia

This collection of new essays is the first to explore the rich afterlife of one of Shakespeare's most recognizable characters. With contributions from an international group of established and emerging scholars, *The Afterlife of Ophelia* moves beyond the confines of existing scholarship and forges new lines of inquiry beyond Shakespeare studies.

"I'll never want to draw anyone else but you. You are my muse. Without you there is no art in me." With her pale, luminous skin and cloud of copper-colored hair, nineteen-year-old Lizzie Siddal looks nothing like the rosy-cheeked ideal of Victorian beauty. Working in a London milliner's shop, Lizzie stitches elegant bonnets destined for wealthier young women, until a chance meeting brings her to the attention of painter and poet Dante Gabriel Rossetti. Enchanted both by her ethereal appearance and her artistic ambitions--quite out of place for a shop girl--Rossetti draws her into his glittering world of salons and bohemian soirees. Lizzie begins to sit for some of the most celebrated members of the Pre-Raphaelite Brotherhood, posing for John Everett Millais as Shakespeare's Ophelia, for William Holman Hunt--and especially for Rossetti, who immortalizes her in countless paintings as his namesake's beloved Beatrice. The passionate visions Rossetti creates on canvas are echoed in their intense affair. But while Lizzie strives to establish herself as a painter and poet in her own right, betrayal, illness, and addiction leave her struggling to save her marriage and her sense of self. Rita Cameron weaves historical figures and vivid details into a complex, unconventional love story, giving voice to one of the most influential yet overlooked figures of a fascinating era--a woman who is both artist and inspiration, long gazed upon, but until now, never fully seen. Rossetti stood behind the canvas, pretending to study Deverell's painting while he admired its model. Despite Deverell's enthusiastic descriptions, Rossetti was completely unprepared for the glorious woman before him. She seemed to be from another age, as if she had sprung to life from an antique painting of an Italian saint. Seated before the window, her hair cast a slight golden glow in the afternoon sun, like a halo. She could not have been more perfect if he had sculpted her from marble with his own hands. Deverell claimed that he had found the perfect Viola, but this girl was far too beautiful to pose as some love-sick page. She was clearly meant to sit for the great heroines of history and myth, and Rossetti vowed to paint her as a queen. "Miss Siddal, has anyone ever told you that you were surely crafted by the gods in order to be painted? If you don't believe that yours is a beauty for the ages, you underestimate yourself." The force of his words struck Lizzie, and she wondered if he was serious, and if it could be true. Was this the thing that she had always been waiting for? Was she really meant to inspire great artists? Her head buzzed with the possibility, but the very allure of the idea felt dangerous. . .

How far would you go to save your family? Midsummer used to be a day of feasts and bonfires. A day when cares were set aside for the joy of grass between our toes, warm hands in our palms, laughter in our hearts. Our celebrations dimmed with the light. Something upset the balance of our woods. Something so deep that even our bonfires can't lure the sun back. And he has something to do with it. Of that we're sure, which is why I'm being given to him. Darkling is K.M. Rice's suspenseful debut novel about a young woman's sacrifice to save her village and the unexpected strength that comes from first love.

Jack Gilbert's atmospheric, sensitive, black-and-white photos offer us intimate insights into the emotional worlds of his young models. He focuses his lens on the soft curves, budding breasts and pouting lips of youthful beauties who bewitch us with their innocent gazes. Here is a photobook full of poetry and voluptuous abandon. "Visions of Ophelia is just my personal statement, as an artist, celebrating the unique and splendid beauty inherent in all young women."

The Afterlife of Ophelia

Written Uppon Occasion which Hath Beene of Late Taken Thereby, to Suspect Possession of an Evil Spirit, Or Some Such Like Supernaturall Power. Wherein is Declared that Divers Strange Actions and Passions of the Body of Man, which ... are Imputed to the Divell, Have Their True Naturall Causes, and Do Accompanie this Disease ...

Ghost Walking

Darkling

The Aesthetic Practices of Queer Diaspora

Ophelia's Fan: A Novel

Life is busier than ever for witch Ophelia Jensen. In addition to her day job at the library, she—with the help of her grandmother Abby—is preparing to officially adopt Tink, the young medium she’s taken under her wing. So when Ophelia’s elderly Aunt Dot, eager for adventure, wants to investigate the murder of a funeral director in the neighboring town, Ophelia tries to say no. But then Tink’s dog pulls a skull out of the woods—a skull that may belong to a murder victim. Finding mysterious bones in the woods isn’t the only strange thing that’s happened to Tink lately. She’s been having visions of ghastly ghosts imploring her for help. But before Ophelia can connect the apparitions with the murder, Tink is kidnapped! Ophelia and Abby will have to battle a creepy crematorium owner and an invasion from some modern-day body snatchers to find their protégé . . . or else they'll have to hold a séance just to speak to her again.

This first book-length study of fictional suicides in East German literature provides insight into the complex and dynamic rhetoric of the GDR and the literariness of its literature.

In this inspiring memoir, the author of *Reviving Ophelia* explores her personal search for understanding, tranquility, and respect through her work as a psychologist and seeker. "There are three kinds of secrets," Pipher says. "Those we keep from everyone,

Ophelia Castellan will never be just another girl at Elsinore Academy. Seeing ghosts is not a skill prized in future society wives. Even when she takes her pills, the bean sidhe beckon, reminding her of a promise to her dead mother. Now, in the wake of the Headmaster's sudden death, the whole academy is in turmoil, and Ophelia can no longer ignore the fae. Especially once she starts seeing the Headmaster's ghosts—two of them—on the school grounds. Her only confidante is Dane, the Headmaster's grieving son. Yet even as she gives more of herself to him, Dane spirals toward a tragic fate—dragging Ophelia, and the rest of Elsinore, with him. You know how this story ends. Yet even in the face of certain death, Ophelia has a choice to make—and a promise to keep.

A Reader's History, from Aesop to Harry Potter

Loving and Letting Go of Your Adolescent Daughter

Visions and Revisions: A Book of Literary Devotions

Hamlet; a Dramatic Prelude

Representing Body Politics in the Nineteenth Century

Pandoran Age Chronicles: 5

On Hallow's Eve, as the veil between the two worlds was thinning, the face of the full moon was lit up like a Christmas tree. The dead would soon come alive, the alive would dress up as the dead, and witchcraft had a way of piggybacking off other spells. This was the ideal night to be a witch, for the effectiveness of all incantations, divinations, and other avenues teens by her friend, Ophelia. Since then, she has had to retrieve dark souls from shrewd men in order to survive. While she has taken hundreds of souls in her lifetime, this story is about her trying to take the one which belongs to Roger Casem - the man she accidentally fell in love with. Could she kill him, as she had done with the others? If she wanted to continue

unbelievable passion, she began to recognize her own needs. As she blushed and turned her face away from him, Jayla did the only thing she could.

A story of LOVE, RITUAL KILLINGS and JUSTICE. Writer/Publisher/Humanitarian Ophelia S. Lewis takes readers on an intimate journey into the lives of Heart Robbers and Heart Breakers. This riveting tale chronicles the journey of RJ, an Atlanta Lawyer, from the U.S. to Liberia in order to defend his father against a Ritual Killing accusation. Along the way he is exposed to the culture of Liberia as well as in his own family. The main character, RJ, introduces readers to many of the issues that plague nations around the world; as well as many of the hopes and dreams they share.

Kimberly Rhodes's interdisciplinary book is the first to explore fully the complicated representational history of Shakespeare's Ophelia during the Victorian period. In nineteenth-century Britain, the shape, function and representation of women's bodies were typically regulated and interpreted by public and private institutions, while emblematic fictional female figures such as Ophelia became a womanhood. Rhodes examines the widely disseminated representations of Ophelia, from works by visual artists and writers, to interpretations of her character in contemporary productions of Hamlet, revealing her as a nexus of the struggle for the female body's subjugation. By considering a broad range of materials, including works by Anna Lea Merritt, Elizabeth S. Gaskell, and others, Rhodes pays special attention to images women produced. Rhodes illuminates Ophelia as a figure whose importance crossed class and national boundaries. Her analysis yields fascinating insights into 'high' and mass culture and enables transnational comparisons that reveal the compelling associations among Ophelia, gender roles, body image and national identity.

The annual seasons and rhythms of the desert are a dance of clouds, wind, rain, and flood—water in it roles from bringer of food to destroyer of life. The critical importance of weather and climate to native desert peoples is reflected with grace and power in this personal collection of poems, the first written creative work by an individual in O'odham and a landmark in her own experiences growing up in a Tohono O'odham family, where desert climate profoundly influenced daily life, and on her perceptions as a contemporary Tohono O'odham woman. One section of poems deals with contemporary life, personal history, and the meeting of old and new ways. Another section deals with winter and human responses to light and air, and the way the past relationship of the O'odham with the ocean may still inform present day experience. These fine poems will give the outside reader a rich insight into the daily life of the Tohono O'odham people.

A World Elsewhere

A Wounded Name

Ophelia's Muse

Shakespeare Survey: A Sixty-year Cumulative Index

Heart Men

Seeking Peace

**Ever since children have learned to read, there has been children’s literature. Children’s Literature charts the makings of the Western literary imagination from Aesop’s fables to Mother Goose, from Alice's Adventures in Wonderland to Peter Pan, from Where the Wild Things Are to Harry Potter. The only single-volume work to capture the rich and diverse history of children’s literature in its full panorama, this extraordinary book reveals why J. R. R. Tolkien, Dr. Seuss, Laura Ingalls Wilder, Beatrix Potter, and many others, despite their divergent styles and subject matter, have all resonated with generations of readers. Children’s Literature is an exhilarating quest across centuries, continents, and genres to discover how, and why, we first fall in love with the written word. “Lerer has accomplished something magical. Unlike the many handbooks to children’s literature that synopsize, evaluate, or otherwise guide adults in the selection of materials for children, this work presents a true critical history of the genre. . . . Scholarly, erudite, and all but exhaustive, it is also entertaining and accessible. Lerer takes his subject seriously without making it dull.”—Library Journal (starred review) “Lerer’s history reminds us of the wealth of literature written during the past 2,600 years. . . . With his vast and multidimensional knowledge of literature, he underscores the vital role it plays in forming a child’s imagination. We are made, he suggests, by the books we read.”—San Francisco Chronicle “There are dazzling chapters on John Locke and Empire, and nonsense, and Darwin, but Lerer’s most interesting chapter focuses on girls’ fiction. . . . A brilliant series of readings.”—Diane Purkiss, Times Literary Supplement**
**The story world By the year 2120, the world has changed dramatically. Few plants or animals have survived climate change and the human population has dropped to 3 billion. For those living in the affluent northern region, life is made comfortable by an artificial intelligence called The Gaia Machine. But for those living in the southern region, life is tough. So tough, they must trade their young women as surrogates in exchange for fresh water. Ophelia's story Ophelia Alsop, a privileged woman from the United Kingdom, and long-time conscientious objector to the surrogacy trade, takes matters into her own hands by becoming pregnant with her husband. For this, she is punished by the invisible hand of the law in a manner only The Gaia Machine could execute. When she speaks out against the injustice, she is abducted and imprisoned in a bizarre underworld where she discovers the shocking truth behind the surrogacy trade, illegal harvesting of human organs and the Ruling Elite's terrifying plans for the future of humanity. Spanning the United Kingdom, France and Spain, Ophelia's journey takes her from a life of privilege to one of poverty before she finds a way to destroy The Gaia Machine and reveal the power brokers behind the digital curtain. But success, she learns, looks rather different to what she had expected.**

**MOTHERS TALK BACK!** In 1999 Ophelia Speaks, Sara Shandler’s collection of writings by and about adolescent girls, became a bestseller. Two years later, Nina Shandler, Ed.D., psychologist by profession and Sara’s mother, invited mothers of adolescent girls from all over the country to talk back, giving them the chance, perhaps for the first time, to speak out about feelings too often considered taboo. Culled from written submissions and interviews with hundreds of women from all walks of life and from every part of the country, the concerns voiced in Ophelia’s Mom reflect the universal experience of mothers facing one set of changes while their daughters are facing another. With humor, insight, rage, sadness, jealousy, pride, joy, and, ultimately, optimism, these mothers talk candidly about rejection and separation, feminism versus Girl Power, love and sex, friends, school, drugs and alcohol, divorce, menstruation and menopause, the mother-daughter bond, and much more. As these mothers reveal how this life passage has reshaped them as well as their children, you’ll realize that you’re not crazy, and you’re certainly not alone in your frustration, confusion, and exhilaration over raising an adolescent daughter.

**Hannah and her sister, Megan, have been given the trip of a lifetime. They are cruising the Mediterranean Sea. Starting at Rome, they are working their way counter-clockwise through Florence, Monte Carlo, Barcelona, Sardinia, Sicily, and Pompeii. Life is their playground. And then Hannah meets Brandon. Brandon is strong, intelligent, loyal, and everything Hannah could possibly dream of in a man. He has also just walked in on his fiancee in bed with his best friend. Hannah is willing to wait as long as it takes for him to work his way through this betrayal. And then all Hell breaks loose . . . Half of the author's proceeds of all Ophelia Sikes books benefit battered women's shelters. Love's Heat is the first novella in the Italian Nights series. Due to the strong sexual content and adult situations, this book is recommended for readers aged 17+. The first four novellas have cliff-hanger endings, which lead to the final novella with a happily-ever-after. I come from a family which adores Italy. My parents strive to go every year, and I've been several times there myself. I took this very cruise through the Mediterranean Sea and wrote my notes while I traveled. The sights, sounds, aromas, and atmosphere of this exotic region are just as I personally experienced them. If you haven't been to Italy, Monaco, Spain, or France, I highly recommend it. Even if you have to save a little each year to make it a trip of a lifetime, it is well worth it. These locations are the cradle of civilization. The art, food, and culture created here resonate throughout time. In the meantime, enjoy this virtual vacation written from my first-hand experiences!**

Words International

Long Sleep

Renegades of Ophelia's World

The Witch Is Dead

Islam, Drugs, and Writing

Chronicles of the Worst Buddhist in the World

*In the early 1800s, Lark and her brother set out to cross the North American continent to settle in the west. In the wilderness, she finally tastes the freedom her restless soul has thirsted for all her life. However, when she meets Charles, a half Crow who feels just as out of place in the world as she does, Lark begins to understand that her wanderlust isn't just a hunt for a new home-it's for someone who can love her independent spirit. Lark and Charles' story unfolds in poignant, often poetic prose that seeks to awaken the wildish nature in all of us.*

*Magical machines, wizards, witches, mysterious underworlds, a race against time - and two most magical girls. Annabel Grey has been brought up to be a very proper Victorian young lady. But being 'proper' isn't always easy - especially when you can sometimes see marvellous (as well as terrifying) things in puddles. But parlour tricks such as these are nothing compared to the world that Annabel is about to enter... After the rather sudden departure of her mother, Annabel is sent to live with her aunts. They claim to be Shoreditch witches, and from a very old family line of them too. They're keen to introduce Annabel to their world of transformation, potions and flying broomsticks (which seem to have strong personalities of their own) but are horrified when Annabel announces not only does she not know any magic, young ladies shouldn't believe in such things. But before Annabel has time to decide whether she does or not, she is swept into an urgent quest. The trees of Highgate have been whispering to Kitty - an extraordinary urchin of a girl, who Annabel's aunts seem very fond of - and so have the fairies. They talk of a terrible, dark magic that wants to devour all of London. And of a most magical girl who might be able to stop it . . . This sparkling and enchanting story is sure to bewitch you, so curl up in front of the fire, and prepare to be swept away . . .*

*The Angel of the city of Nollag is believed to work miracles for those who have lost their way, stepping into their lives to help redirect them toward happiness. Most would vehemently tell you Ophelia O'Leary is not that angel. Some, um, might choose from a list of other descriptors. Overly confident and unapologetic, Ophelia is known for meddling in the lives and Christmases of her sister, Delaney, and her friends, Petunia Perkins and Calum Dooley. There was also that time she ruined her now ex Gregory McGregor's New Year's with an existential crisis. We also can't forget that time she popped a Santa in front of a crowded shopping mall. (Oops...) Settle in as Delaney and company recount memories of not-so-silent nights and exposed secrets, trying to sort through Ophelia's antics, including a weaponized fruitcake and, just that one time, a bedazzled taser. Looking beyond the stuffing and trauma, Ophelia had her reasons for this holiday havoc and giving up her innate ability to be two and a half steps ahead of everyone else. Follow Ophelia and step into the magical world of Nollag to discover that perhaps the best holidays need just a dash of mystery and a pinch of chaos. Christmas Bitch is a magical realism story that delves into the ideas of identity, forging your own path, and the challenges that come with love. Sometimes, dear reader, things need to fall apart in order to come together.*

*In Unruly Visions Gayatri Gopinath brings queer studies to bear on investigations of diaspora and visibility, tracing the interrelation of affect, archive, region, and aesthetics through an examination of a wide range of contemporary queer visual culture. Spanning film, fine art, poetry, and photography, these cultural forms—which Gopinath conceptualizes as aesthetic practices of queer diaspora—reveal the intimacies of seemingly disparate histories of (post)colonial dwelling and displacement and are a product of diasporic trajectories. Countering standard formulations of diaspora that inevitably foreground the nation-state, as well as familiar formulations of queerness that ignore regional gender and sexual formations, she stages unexpected encounters between works by South Asian, Middle Eastern, African, Australian, and Latinx artists such as Tracey Moffatt, Akram Zaatar, and Allan deSouza. Gopinath shows how their art functions as regional queer archives that express alternative understandings of time, space, and relationality. The queer optics produced by these visual practices creates South-to-South, region-to-region, and diaspora-to-region cartographies that profoundly challenge disciplinary and area studies rubrics. Gopinath thereby provides new critical perspectives on settler colonialism, empire, military occupation, racialization, and diasporic dislocation as they indelibly mark both bodies and landscapes.*

Girl Icons Come Of Age

Love's Heat - An Italian Nights Novella

Ophelia and Victorian Visual Culture

Shakespeare in Canada

Unrest

Shakespeare and Gender in Contemporary Spain

A single-volume cumulative index covering the past six decades of Shakespeare Survey.

It is astonishing how deeply the figure of Ophelia has been woven into the fabric of Spanish literature and the visual arts – from her first appearance in eighteenth-century translations of Hamlet, through depictions by seminal authors such as Espronceda, Bécquer and Lorca, to turn-of-the millennium figurations. This provocative, gendered figure has become what both male and female artists need her to be – is she invisible, a victim, mad, controlled by the masculine gaze, or is she an agent of her own identity? This well-documented study addresses these questions in the context of Iberia, whose poets, novelists and dramatists writing in Spanish, Catalan and Galician, as well as painters and photographers, have brought Shakespeare’s heroine to life in new guises. Ophelia performs as an authoritative female author, as new perspectives reflect and authorise the gender diversity that has gained legitimacy in Spanish society since the political Transition. Is there a distinctly Canadian Shakespeare? What is the status and function of Shakespeare in various locations within the nation: at Stratford, on CBC radio, in regional and university theatres, in Canadian drama and popular culture? Shakespeare in Canada brings insights from a little explored but extensive archive to contemporary debates about the cultural uses of Shakespeare and what it means to be Canadian. Canada’s long history of Shakespeare productions and reception, including adaptations, literary reworkings, and parodies, is analysed and contextualized within the four sections of the book. A timely addition to the growing field that studies the transnational reach of Shakespeare across cultures, this collection examines the political and cultural agendas invoked not only by Shakespeare’s plays, but also by his very name. In part a historical and regional survey of Shakespeare in performance, adaptation, and criticism, this is the first work to engage Shakespeare with distinctly Canadian debates addressing nationalism, separatism, cultural appropriation, cultural nationalism, feminism, and postcolonialism.

"Visions and Revisions: A Book of Literary Devotions" by John Cowper Powys. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Briefe Discourse of a Disease Called the Suffocation of the Mother

The Wild Frontier

The Novel of Your Nightmares

Christmas Bitch

A Sequence for Academic Writing

An Ophelia and Abby Mystery

**‘SPOOKY. GRIPPING AND INTRIGUING.’** *Sophie McKenzie, author of Girl, Missing Seventeen-year-old Elliott hasn't slept properly for six months. Ever since the accident that nearly killed him, a shadowy figure has made its presence felt - a figure only he can see. Elliott is convinced his near-death experience has enabled him to contact the dead. But are his ghostly visions real, or the effects of a damaged mind? When Elliott gets a job at a supposedly haunted museum it seems like the perfect chance to discover what's really going on. But his arrival doesn't just cause a stir amongst the living. Unwittingly, Elliott uncovers the museum's terrible secret ... and a spirit hell-bent on using him for revenge. The brilliant, spine-tingling YA novel by award-winning author M. Harrison. ‘Chilling’ The Bookseller ‘I devoured Unrest.Or rather, I felt it devoured me. Clever, unexpected and satisfying.’ Kate Cann ‘a beautifully written, gripping, thoroughly spooky young adult novel... Unsettling, eerie, with intriguing characters and a compelling, satisfying plot full of twists and turns... I loved it.’ Sarah Singleton ‘It takes great skill to create an atmosphere that creeps off the page into your veins. Harrison’s subtlety and eye for detail lift this above any other spookfest.’ The Independent*

**The crews of the smuggler ships Taloned Sire, Mel's Monkey, and Loose Cannon face the Underworld syndicate of veterans turned assassins and pirates in the Pleiades. Meanwhile, the strange horrors of the extra-dimensional Bogies continue creep through the edges of civilization.**

**Raised by three strange sisters, Albia has never known the secrets of her parentage. But when Macbeth seeks out the weird sisters to foretell his fate, his life is entangled with his unknown daughter's. When Albia foresees the terrible future, she becomes determined to save Macbeth's rival-and the man she loves-from her murderous father. Klein's seamlessly drawn tale makes it seem impossible that Albia was not part of Shakespeare's original play.**

**If Tripping with Allah is a road book, it's a road book in the tradition of 2001: A Space Odyssey, rather than On the Road. Amazonian shamanism meets Christianity meets West African religion meets Islam in this work of reflection and inward adventure. Knight, the “Hunter S. Thompson of Islamic literature” seeks reconciliation between his Muslim identity and his drinking of ayahuasca, a psychedelic tea that has been used in the Amazon for centuries. His experience becomes an opportunity to investigate complex issues of drugs, religion, and modernity. Though essential for readers interested in Islam or the growing popularity of ayahuasca, this book is truly about neither Islam nor ayahuasca. Tripping with Allah provides an accessible look into the construction of religion, the often artificial borders dividing these constructions, and the ways in which religion might change in an increasingly globalized world. Finally, Tripping with Allah not only explores Islam and drugs, but also Knight’s own process of creativity and discovery.**

**Maiden USA**

**In Five Acts**

**Fiction, Rhetoric, and the Self-Destruction of Literary Heritage**

**A Novel**

**Tripping with Allah**

**Ocean Power**

**Maiden USA: Girl Icons Come of Age** explores images of powerful, contradictory pop culture icons of the past decade, which run the gamut from Mean Girls and their Endangered Victims to Superheroines and Ingenue Goddesses. Are girls of the Title IX generation in need of Internet protection, or are they Supergirls evolving beyond gender stereotypes to rescue us all? **Maiden USA** provides an overview of girl trends since the '90s including the emergence of girls' digital media-making and self-representation venues on MySpace, Facebook and YouTube as the newest wave of Girl Power.

"Reconstructs the vibrantly intoxicating atmosphere of the theatrical world in the early nineteenth century. Lavishly romantic." --Booklist Christine Balint reimagines the bittersweet life of Harriet Smithson, the tragedienne who brought Shakespeare to the French. Born in County Clare, Ireland, in 1800, Harriet is left in the care of the elderly priest Father Barrett, and is brought up on Lamb's Shakespeare, lime-sherbet sweets, and prayer. A child of traveling players, her ultimate inheritance is Covent Garden, London, the green room, and the theater’s rough magic. With the arrival of Charles Kemble’s English Theatre troupe in Paris in 1827, the Odeon Theatre is awash with the drama and music of Shakespeare. Harriet is Ophelia. The French Romantics swoon, traffic stops, and the high-society women plait straw in their hair in honor of her mad Ophelia. The fiery composer Hector Berlioz falls in love. In Ophelia’s Fan, Balint re-creates the texture and breadth of the nineteenth century and brings alive Harriet Smithson; the actress and the woman, her roles and her loves. Reading group guide included.

**Visions of Ophelia**Edition Reuss Germany

This brief rhetoric focuses on the key academic writing strategies of summary, synthesis, analysis, and critique. Responding to the growing interest in academic writing, this popular guide focuses on the critical reading and writing strategies necessary to help students interpret and incorporate source material into their own papers. The text employs high-interest readings from a range of disciplines to allow students to practice their summary and synthesis skills, while numerous student papers model the kinds of academic texts students are expected to produce, no matter what their area of study. Individuals who want help with writing up researched or documented papers.

**Ophelia’s Mom**

**Adaptations of Mental and Cognitive Disability in Popular Media**

**Visions of Ophelia**

**Dreamers Often Lie**

**Unruly Visions**

**Suicide in East German Literature**

**New York Times** bestselling author Jacqueline West makes her YA debut in this Shakespeare-inspired novel for fans of Holly Black and Laini Taylor "If you liked the trippy hallucinations of Black Swan, you'll be mesmerized by Jacqueline West's eerie new YA romance."--Entertainment Weekly Who can you trust when you can't trust yourself? Jaye wakes up from a skiing accident with a fractured skull, a blinding headache, and her grip on reality sliding into delusion. Determined to get back to her starring role in the school production of A Midsummer Night's Dream, Jaye lies to her sister, her mom, her doctors. She's fine, she says. She's fine. If anyone knew the truth—that hallucinations of Shakespeare and his characters have followed her from her hospital bed to the high school halls—it would all be over. She's almost managing to pull off the act when Romeo shows up in her anatomy class. And it turns out that he's 100 percent real. Suddenly Jaye has to choose between lying to everyone else and lying to herself. Troubled by this magnetic boy, a long-lost friend turned recent love interest, and the darkest parts of her family's past, Jaye's life tangles with Shakespeare's most famous plays until she can't tell where the truth ends and pretending begins. Soon, secret meetings and dizzying first kisses give way to more dangerous things. How much is real, how much is in Jaye's head, and how much does it matter as she flies toward a fate over which she seems to have no control?

This collection combines adaptation and disability studies to examine the ways that popular cultural remakes, reboots, and adaptations navigate representations of mental disability and health. The chapters analyze the ways that narratives of disability are framed not only by worldviews but also by the media which structure and inform them.

During a near-death drowning experience, seven-year-old Ophelia Carter meets an angel who bestows on her the power to heal people from their ills, diseases, and nightmares. Ophelia’s parents immediately begin exploiting her gift by setting up a healing center, charging admission, and forcing their daughter to put her healing powers on full display. Ophelia enjoys healing people, but each healing takes a major physical and mental toll on her, and being in the limelight attracts unwanted attention. Ophelia begins to grow weary and to trust her parents less and less. One day, a visitor named David shows up at the healing center and sweeps a now college-age Ophelia off her feet, in part by convincing her that her parents are exploiting her. But what Ophelia doesn’t realize is that David suffers a psychosis that has put him in communication with an evil entity name Perkele. Using David to do his bidding, Perkele intends to cut Ophelia off from her parents and use her powers for evil instead of good. Will Ophelia realize her folly in time to prevent Perkele from doing irreversible harm to her and the entire world? Read and find out.

**NOW A MAJOR MOTION PICTURE!** If you think you know Ophelia and Hamlet's story, think again... "A spellbinding tale of love, murder, and revenge." -- VOYA As ambitious and witty as she is beautiful, Ophelia is quick to catch the eye of the captivating prince Hamlet. Their love blossoms in secret, but bloody deeds soon turn Denmark into a place of madness, and Ophelia may be forced to choose between her relationship and her own life. In desperation, she devises a plan to escape from Elsinore Castle forever... with one very dangerous secret. Ophelia takes center stage in this bold and thrilling reimagining of Shakespeare's famous tragedy, the story of a young woman falling in love, searching for her place in the world, and finding the strength to survive.

Poems from the Desert

Lady Macbeth's Daughter

Ophelia’s Curse

Ophelia

The Gaia Machine (Books 1–3)

Children's Literature

"What if it wasn't random?" he whispered, and the hairs on the back of her neck rose one by one with tickling tugs. "What if sometimes people are meant to meet each other?" Ophelia Brighton hasn't had a vision from the past since she was a small child. Now a grad student, both her thesis and her life are interrupted when a troubled young Irishman knocks on her door in Santa Cruz, California. Her visions return with his arrival, and Ophelia must struggle to keep her balance amidst her growing confusion over her place in the world... and time. When Ophelia's visions of a Victorian mystery reveal a secret that will change her future, she also discovers a love that was stronger than death. But is it too late to right the wrongs of the past?

**A Maggie York Paranormal Mystery Book One** Not believing won't make the ghosts go away. New Orleans' homicide cop Maggie York is at the top of her game until a sniper's bullet changes everything. She flatlines, comes back. But not quite the same. She sees and hears things...ghostly things. And she blurts out enough to her doctors to end up on medical leave with a diagnosis of PTSD. If only. Six months later, the voices have faded and the ghostly sightings are less frequent. The department still won't let Maggie return to the job. Oh, she's quit talking about ghosts, except to a few friends and the loony relatives who believe she's a witch, but Maggie doubts herself. Since inactivity is making it worse, she sets out to track down her shooter, only things get complicated...a ghostly witness wants his own murder solved, and sexy homicide cop, Josh Brandt—who just happens to be her replacement—wants her to butt out of his case. After Josh catches her at the murder scene of a key witness, he wonders how the attractive redhead is staying one step ahead of him and how deeply her involvement goes. She doesn't appear as unstable as he's been told, but she's hiding something. He recognizes the signs...because he has secrets of his own. Unraveling her case soon draws them down twisted but intersecting paths. And failure may cost Maggie her life. Keywords: paranormal mystery, ghosts, witch, urban fantasy, paranormal romance, detective

**A Most Magical Girl**