

# *Vivaldi*

The four seasons were composed by Antonio Vivaldi, an Italian composer. These are four violin concertos that give musical expression to the seasons of the year. It was published as 'Il cimento dell'armonia e dell'inventione' ("The contest between Harmony and Invention"). The compositions were a revolution in musical concepts, each concerti included sonnets(poems possibly written by Vivaldi), and in his work he demonstrated musical representation of singing birds, buzzing flies, barking dogs, storms,

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landscapes, and warm winter fires. The Four Seasons: Violin Concerto No. 1 in E major, RV 269 'La primavera' ("Spring") I. Allegro II. Largo III. Danza pastorale Violin Concerto No. 2 in G minor, RV 315 'L'estate' ("Summer") I. Allegro non molto II. Adagio e piano - Presto e forte III. Presto Violin Concerto No. 3 in F major, RV 293 'L'autunno' ("Autumn") I. Allegro II. Adagio molto III. Allegro Violin Concerto No. 4 in F minor, RV 297 'L'inverno' ("Winter") I. Allegro non molto II. Largo III. Allegro These four violin concertos have been arranged for the piano. The sonnets are included before each concerto, and I hope you enjoy

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getting to know the perfect harmony between music and poetry.

Ferdinand Küchler's Violin Concertino in D provides violinists with a wonderful early opportunity to experience a slightly larger scale recital work. Using only 1st and 3rd positions, the Concertino is written 'in the style of Vivaldi'. This volume from Edition Peters contains a piano accompaniment and separate violin part.

A picture book biography of Antonio Vivaldi explains how this feisty young man destined for the priesthood let his love of and dedication to music overshadow his priestly studies which led

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to him becoming one of the great Italian composers of all time.

Chronicles the life of the seventeenth-century composer and discusses his major works, including "The Four Seasons"

Voice of the Baroque

Singer's Library of Arias

Antonio Vivaldi

Viv@Vivaldi

Poppy and Vivaldi

**(Music Sales America). This edition matches the version recorded by Max Richter on the chart-topping Deutsche**

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Grammophon recording. Includes a download card with full demonstration recordings of the pieces and piano-only accompaniment tracks.

Duet arrangements of three well-known Vivaldi Concertos arranged for mandolin and guitar: Concerto in A (RV82), Concerto in C (RV425), and Concerto in D (RV93). Each arrangement in this collection has been reduced from soloist with string orchestra, to a duet for mandolin and guitar. the mandolin performs the solo part and the guitar part is a reduction of the strings. In the guitar part, chords have been added above the staff to allow for embellishment-a common practice of the Baroque era.

Another C instrument such as flute, violin or another guitar can be easily substituted for the mandolin.

Musicians will find these accessible arrangements excellent for performance in any setting from the recital hall to the local café. The score (guitar/mandolin) and mandolin solo part are available in hard copy while the guitar accompaniment part is available as a free internet download. The mandolin and guitar parts are presented in notation.

Since 1978, the 300th anniversary of Vivaldi's death, there has been an explosion of serious writing about his music, life and times. Much of this has taken the form of articles

published in academic journals or conference proceedings, some of which are not easy to obtain. The twenty-two articles selected by Michael Talbot for this volume form a representative selection of the best writing on Vivaldi from the last 30 years, featuring such major figures in Vivaldi research as Reinhard Strohm, Paul Everett, Gastone Vio and Federico Maria Sardelli. Aspects covered include biography, Venetian cultural history, manuscript studies, genre studies and musical analysis. The intention is to serve as a 'first port of call' for those wishing to learn more about Vivaldi or to refresh their existing knowledge. An introduction by Michael Talbot

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reviews the state of Vivaldi scholarship past and present and comments on the significance of the articles.

A moving story for any child who has felt lonely, worried, or anxious and found solace in friendship with a beloved pet. Summer is here and Tyra spends many happy days lying in the warm grass with her new cat, Vivaldi. What could be better than staring up into the blue sky with a purring kitten on your tummy? But soon it's September, and while getting her backpack ready for the first day of school, Tyra feels everything she is going back to and a hard painful lump forms in her throat. School is a place of no words for Tyra, a place where the girls stare at her and

stop talking when she walks by, a place where she feels completely alone. Only music can put an end to this feeling, music and her cat. Maybe, just maybe, things will be different this year now that it's not Tyra alone anymore, but Tyra and her cat. Vivaldi is a book for anyone who's ever felt alone, anyone who's ever worried or been anxious, and anyone who knows what a difference one friend can make.

The Four Seasons

With 16 musical sounds!

The Violinist of Venice

His Life and Work

### The Life and Times of Antonio Lucio Vivaldi

Très célèbre de son vivant, redevenu une star dans les années 1950, Antonio Vivaldi (1678-1741) a pâti de son succès : la vogue des Quatre Saisons, qui ont servi à toutes les illustrations sonores, a fait passer au second plan l'importance du reste de son œuvre, que l'intérêt pour la musique a permis de remettre en évidence. Sa virtuosité de violoniste et l'abondance de concertos qu'il a composés pour son instrument ne cache plus maintenant la qualité de sa musique vocale (religieuse avec des motets et des oratorios - entre autres la Juditha triumphans) et surtout les nombreux opéras, commandés et représentés pour les célébrations

princières. Sylvie Mamy retrace le parcours du « Prêtre roux », de Venise où il travailla entre autres à l'Ospedale della pieta qui formait de remarquables musiciennes, à Vienne où il mourut, après avoir prêté son talent à différentes cours italiennes. Elle s'appuie sur les travaux de recherche les plus récents, faisant ainsi référence à propos d'un compositeur à la popularité durable.

In this enthralling new novel, Barbara Quick re-creates eighteenth-century Venice at the height of its splendor and decadence. A story of longing and intrigue, half-told truths and toxic lies, Vivaldi's Virgins unfolds through the eyes of Anna Maria dal Violin, one of the

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elite musicians cloistered in the foundling home where Antonio Vivaldi—known as the Red Priest of Venice—is maestro and composer. Fourteen-year-old Anna Maria, abandoned at the Ospedale della Pietà as an infant, is determined to find out who she is and where she came from. Her quest takes her beyond the cloister walls into the complex tapestry of Venetian society; from the impoverished alleyways of the Jewish Ghetto to a masked ball in the company of a king; from the passionate communal life of adolescent girls competing for their maestro's favor to the larger-than-life world of music and spectacle that kept the citizens of a dying republic in thrall. In this world, where for fully half the

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year the entire city is masked and cloaked in the anonymity of Carnival, nothing is as it appears to be. A virtuoso performance in the tradition of *Girl with a Pearl Earring*, Vivaldi's *Virgins* is a fascinating glimpse inside the source of Vivaldi's musical legacy, interwoven with the gripping story of a remarkable young woman's coming-of-age in a deliciously evocative time and place.

The Classical Music Sound Book series introduces our youngest music lovers to famous composers—featuring whimsical illustrations and 6 magical sound buttons so children can experience the joy of this timeless music! Babies and toddlers will delight in the wonderful world

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of classical music with this series that features a sound button on every spread. Aah, Bach . . . Follow along as a snake plays Bach's Suite No.3 on flute . . . a hippo plays Cello Suite No.1 on cello . . . three tigers play the Brandenburg Concerto No.3! These are just three of the wonderful spreads that go for Baroque as they introduce young children to the music of Bach. With bright colors and silly animal characters playing orchestral instruments, kids will giggle along as they push the sound buttons on every spread over and over. What a wonderful way to learn about Bach! BONUS: The final spread features fun facts about Johann Sebastian Bach as well as a musical instrument search

## Acces PDF Vivaldi

and find!

Examines the life and works of the priest/composer who wrote countless concerti, operas, and bodies of church music

A Novel

The Red Priest: The Life of Antonio Vivaldi

Antonio Vivaldi - The Four Seasons, Complete

Tonal Space in the Music of Antonio Vivaldi

im Stil von Antonio Vivaldi / Schülerkonzert 1. und 3.

Lage / für Violine und Klavier

Eminent musicologist H. C. Robbins Landon rediscovers the composer through an accessible and musically informed biography.

Presenting documentation about Vivaldi discovered after the

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Baroque revival in the 1930s, Robbins Landon explores a fascinating life: Vivaldi was a Catholic priest who gave up celebrating Mass almost as soon as he was ordained; he was a lifelong invalid, but could travel all over Europe when it suited him; he was a dazzling violin virtuoso but died a pauper. Robbins Landon masterfully integrates musical analysis and biography, using each to illuminate the other and to unravel the riddle of Vivaldi's identity and extraordinary gift. This book includes illustrations of eighteenth-century Venice and several newly translated letters.

Detailed survey of Vivaldi's unjustly neglected chamber cantatas, showing them to stand comparison with his more famous works. In *Whistling Vivaldi*, described as a 'beautifully-written account' of the relationship between stereotypes and identity, Claude Steele

offers a vivid first-person detailing of the research that brought him to his groundbreaking conclusions. Through the telling of dramatic personal stories, Dr. Steele shares the process of constructing and completing experiments and statistical studies that show that exposing subjects to stereotypes - merely reminding a group of female math majors about to take a math test, for example, that women are considered naturally inferior to men at math - impairs their performance in the area affected by the stereotype. Steele's conclusions shed new light on a host of American social phenomena, from the racial and gender gaps in standardized test scores to the belief in the superior athletic prowess of black men. As Homi Bhabha states, 'Steele's book is both urgent and important in understanding the tyranny of the stereotype and liberating ourselves from its derogatory, one-dimensional vision.' Whistling Vivaldi

presents a new way of looking at identity and the way it is shaped by social expectations, and, in Richard Thompson Ford's words, 'offers a clear and compelling analysis and, better still, straightforward and practical solutions.'

Federico Maria Sardelli writes from the perspective of a professional baroque flautist and recorder-player, as well as from that of an experienced and committed scholar, in order to shed light on the bewildering array of sizes and tunings of the recorder and transverse flute families as they relate to Antonio Vivaldi's compositions. Sardelli draws copiously on primary documents to analyse and place in context the capable and surprisingly progressive instrumental technique displayed in Vivaldi's music. The book includes a discussion of the much-disputed chronology of Vivaldi's works, drawing on both internal and external evidence.

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Each known piece by him in which the flute or the recorder appears is evaluated fully from historical, biographical, technical and aesthetic standpoints. This book is designed to appeal not only to Vivaldi scholars and lovers of the composer's music, but also to players of the two instruments, students of organology and those with an interest in late baroque music in general. Vivaldi is a composer who constantly springs surprises as, even today, new pieces are discovered or old ones reinterpreted. Much has happened since Sardelli's book was first published in Italian, and this new English version takes full account of all these new discoveries and developments. The reader will be left with a much fuller picture of the composer and his times, and the knowledge and insights gained from minutely examining his music for these two wind instruments will be found to have a wider relevance for his work as a whole.

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Generous music examples and illustrations bring the book's arguments to life.

Vivaldi's Music for Flute and Recorder

A Fiddler's Tale

The Vivaldi Compendium

Red Priest of Venice

15 Vocal Masterworks from the Baroque Era Through the Twenty-First Century

Go on a musical adventure with Poppy the dog and friends in Poppy and Vivaldi. Children and parents will love pressing buttons and hearing the instruments and sounds of Vivaldi on every page! Go on a musical adventure with the adorable dog, Poppy, and learn about Vivaldi as he listens to

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favorite sounds from the great composer with his friend Enzo. The two friends take an unforgettable trip to the Carnival of Venice, where they hear the sounds of the mandolin, cello, flute, and more. From The Four Seasons to Griselda, Poppy and Enzo explore the opera and take a ride on a gondola, listening to the sounds of Vivaldi and learning a little bit about this great composer at the same time. With 16 buttons to push and hear, kids will love listening to the sounds of Vivaldi and the different instruments as they follow along with the story. With colorful illustrations and a new sound to discover on each page, both kids and parents will be entertained and engaged for hours. Poppy and Vivaldi offers an

opportunity to teach kids about classical music and the sounds of some of Vivaldi's great works. Now that is truly unique!

The Vivaldi Compendium will serve as the most reliable and up-to-date source of quick reference on the composer Antonio Vivaldi and his music. This takes the form of a dictionary listing persons, places, musical works and many other topics connected with Vivaldi; its alphabetically arranged entries are copiously cross-referenced so as to guide the reader towards related topics. The Vivaldi Compendium also provides a gateway to further reading. This is achieved via an extensive bibliography, to which reference is made in most of the dictionary entries.

These two sections are complemented by an article-length biography of the composer and a carefully organized list of his works. Knowledge about Vivaldi and his music is still advancing at an incredible rate - many discoveries occurred while the book was in preparation - and every effort has been made to ensure that *The Vivaldi Compendium* represents the latest in Vivaldi research, drawing on the author's close involvement with Vivaldi and Venetian music over four decades. MICHAEL TALBOT is Emeritus Professor of Music at the University of Liverpool and a Fellow of the British Academy. He is known internationally for his studies of late-baroque Italian music, which include recent books on Vivaldi's

chamber cantatas (2003) and the same composer's fugal writing (2007).

Ordained as a priest, Antonio Lucio Vivaldi became one of Europe's most popular composers during the early part of the eighteenth century. He wrote hundreds of concertos, dozens of operas, and many sacred works before his music fell out of fashion during the latter part of his life. He died in obscurity and his work suffered a similar fate for almost two centuries. His music was rescued from oblivion in the 1930s. His most famous work, *The Four Seasons*, has since become one of the best-selling classical compositions of all time.

Tonal Space in the Music of Antonio Vivaldi

incorporates an analytical study of Vivaldi's style into a more general exploration of harmonic and tonal organization in the music of the late Italian Baroque. The harmonic and tonal language of Vivaldi and his contemporaries, full of curious links between traditional modal thinking and what would later be considered common-practice major-minor tonality, directly reflects the historical circumstances of the shifting attitude toward the conceptualization of tonal space so crucial to Western art music. Vivaldi is examined in a completely new context, allowing both his prosaic and idiosyncratic sides to emerge clearly. This book contributes to a better understanding of Vivaldi's individual style, while illuminating wider

processes of stylistic development and the diffusion of artistic ideas in the 18th century.

Delphi Masterworks of Antonio Vivaldi (Illustrated)

A Novel of Vivaldi's Venice

Concertino D-Dur op. 15

A Story of Vivaldi

Vivaldi's Four Seasons

**This superb vocal collection features 15 of the world's best-loved arias from the Baroque era through the 21st Century, presented with comprehensive historical information, accurate translations, IPA pronunciation guides,**

and performance suggestions designed to enhance and educate developing vocalists. Available in Medium High and Medium Low editions. Titles: \* Domine Deus (Vivaldi) \* Gioite al canto mio (Peri) \* I Attempt from Love's Sickness (Purcell) \* I Got Plenty O' Nuttin' (Gershwin) \* La donna è mobile (Verdi) \* Non siate ritrosi (Mozart) \* O mio babbino caro (Puccini) \* O Rest in the Lord (Mendelssohn) \* Ombra mai fù (Handel) \* Sheep May Safely Graze

(Bach) \* Sorry Her Lot (Gilbert & Sullivan) \* Time To Say Goodbye (Sartori) \* Voi che sapete (Mozart) \* Where'er You Walk (Handel) \* You Raise Me Up (Løvland)

The Italian composer and violinist Antonio Vivaldi left a decisive mark on the form of the concerto, influencing the emerging style of late Baroque music. In spite of his widespread popularity today, Vivaldi was largely forgotten after death and his

reputation was only re-established in the 1920's. Vivaldi's greatest contribution to the history of classical music was his development of the ritornello form, where recurrent restatements of a refrain alternate with further episodic passages by a solo instrument, allowing for greater depth of virtuosic display. The passion and lyricism of Vivaldi's music would have a lasting impact on Baroque and Classical-era composers. Delphi's Great

Composers Series offers concise illustrated guides to the life and works of our greatest composers. Analysing the masterworks of each composer, these interactive eBooks include links to popular streaming services, allowing you to listen to the pieces of music you are reading about. Evaluating the masterworks of each composer, you will explore the development of their works, tracing how they changed the course of music

history. Whether a classical novice or a cultivated connoisseur, this series offers an intriguing overview of the world's most famous and iconic compositions. This volume presents Vivaldi's masterworks in succinct detail, with informative introductions, accompanying illustrations and streaming links. (Version 1) \* Concise and informative overview of Vivaldi's masterworks \* Learn about the classical pieces that made Vivaldi a celebrated

composer \* Links to popular streaming services (free and paid), allowing you to listen to the masterpieces you're reading about \* Features a special 'Complete Compositions' section, with an index of Vivaldi's complete extant works and links to popular streaming services \* Links to rare works recently rediscovered Please note: due to the relative recent obscurity of Vivaldi's reputation, which was only restored in the mid-twentieth century, we are sadly

unable to provide our usual range of bonus texts of biographies, critical essays or letters. CONTENTS: The Masterworks Violin Sonata in A Major, Op.2 L'estro armonico, Op.3 La stravaganza, Op.4 Gloria in D Major, RV 589 Oboe Concerto in A Minor, RV 461 Juditha triumphans, RV 644 Tito Manlio, RV 778 The Four Seasons, Op.8 Concerto for 2 Cellos in G Minor, RV 531 Mandolin Concerto in C Major, RV 425 Concerto for Strings in G Major, RV 151

Flute Concerto in G Minor, RV 439  
Recorder Concerto in C Major, RV 443  
Bassoon Concerto in A Minor, RV 497  
Griselda, RV 718 Nulla in mundo pax  
sincera, RV 630 Dixit Dominus in D  
Major, RV 594 Complete Compositions  
Index of Vivaldi's Compositions Please  
visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn  
more about our wide range of exciting  
titles

A sweeping historical novel of composer  
and priest Antonio Vivaldi, a secret

wealthy mistress, and their passion for music and each other

Every day, Antonio Vivaldi composes a new orchestral piece, and every day, the orphan Candida transcribes

Vivaldi's masterpiece into sheet music for the Invisible Orchestra. Nobody notices Candida or appreciates her hard work. But one day Candida accidentally slips a poem she wrote into the sheet music and the girl so often behind the shadows gets recognized for her own

talents. Vivaldi really did have an Invisible Orchestra made up of orphan girls he taught to play. This beautiful book pays tribute to their inspiration. The Four Seasons and Other Concertos, Op. 8

Press the note to hear Vivaldi's music  
Vivaldi and the Invisible Orchestra  
I, Vivaldi

**The four seasons**

A detailed survey of Vivaldi's unjustly neglected chamber cantatas, showing them to

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stand comparison with his more famous works. Follow a little girl called Isabelle and her dog, Pickle, as they travel through the four seasons in one day. Accompanied by pieces from Vivaldi's Four Seasons, this first title in a series of sound books that bring classical music to life for young children. Vivaldi's Muse explores the life of Annina Giro, Antonio Vivaldi's longtime protegee. Annina first falls under the spell of the fiery and intriguing prete rosso (red-haired priest) at a young age, when Vivaldi is resident composer at the court of Mantua, her hometown. Stifled by the problems of her

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dysfunctional family, she has long dreamed of pursuing operatic stardom, and her attraction to the enchanting Venetian maestro soon becomes inseparable from that dream.

In glittering 18th-century Venice, music and love are prized above all else--and for two sisters coming of age, the city's passions blend in intoxicating ways. Chiaretta and Maddalena are as different as night and day. The two sisters were abandoned as babies on the steps of the Ospedale della Piet , Venice's world-famous foundling hospital and musical academy. High-spirited and rebellious, Chiaretta marries into a great

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aristocratic Venetian family and eventually becomes one of the most powerful women in Venice. Maddalena becomes a violin virtuoso and Antonio Vivaldi's muse. The Four Seasons is a rich, literary imagination of the world of 18th-century Venice and the lives and loves of two extraordinary women. Praise for THE FOUR SEASONS "Pop Vivaldi's masterpiece into the CD player, brew a pot of tea, and prepare to relinquish the rest of your afternoon. Corona brings Venice and Vivaldi to life, delivering a stirring story of love, ambition, and music that will keep you reading long after the last note of the

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concerto has ended." --Lauren Willig, author of *The Secret History of the Pink Carnation*

"Corona does a magnificent job of showing us the violent contradictions of life in 18th-century Venice, through the eyes of two musically gifted orphan sisters. Their relationships with music and particularly with the complex, enigmatic figure of Antonio Vivaldi are sensitively explored. This novel resists the easy cliché and really succeeds in drawing a world that is both panoramic and intimate." --Susanne Dunlap, author of *Liszt's Kiss*

"Music and the dangerous, exquisite world of 18th-century Venice form

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the setting of this poetic, sensual story of two orphaned sisters. The Four Seasons is a beautifully written addition to the handful of fascinating novels about women and the arts in this most intriguing of cities."

--Stephanie Cowell, author of *Marrying Mozart*

"Laurel Corona's *The Four Seasons* is a poignant tale of two sisters, layered exquisitely over the exotic world of brilliant priest/composer Vivaldi and his 18th-century Venice. The result: a vibrant crescendo of hearts and history." --Karen Harper, author of *The Last Boleyn* and *The First Princess of Wales* "I've never been to

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Venice, played a violin, or for that matter carried a tune, but after reading The Four Seasons I feel that I've experienced all three, and through them come to a better understanding of the many forms love takes. Brava, Laurel Corona." --Sally Gunning, author of The Widow's War and Bound Baby Bach: A Classical Music Sound Book (With 6 Magical Melodies)

Vivaldi Concertos for Mandolin  
Whistling Vivaldi: How Stereotypes Affect Us  
and What We Can Do (Issues of Our Time)  
And Other Impossible Stories

**“It's not often that composers inspire such funny surrealism. I enjoyed these very much.”—Bernard MacLaverty** In these playful episodes, Ron Butlin weaves delightful fables based on the lives of the great composers and philosophers: Beethoven attempts pyramid selling; Haydn deliberates over the promotional boost he would receive by an appearance on Jerry Springer; Seneca tests the validity of stoicism by taking up residence in 21st century Edinburgh; and God entrusts Vivaldi with the gift of the number 3. **Vivaldi and the Number 3 is a delightful mix of music and surreal humour by an acclaimed Scottish writer.**

**Ron Butlin was born in 1949 in Edinburgh, where he now lives. Having worked variously as a footman, a male model and a barnacle scraper on Thames barges, he has become one of Scotland's most acclaimed writers.**

**This detailed guide provides an ideal introduction to The Four Seasons and to Vivaldi's music in general.**

**"In this new biography Susan Adams guides us through the life and works of one of the world's most celebrated but long-neglected Baroque composers, Antonio Vivaldi."--Cover flap.**

**Depicts the story of how Antonio Vivaldi composed**

**and wrote his famous Four Seasons concertos and the accompanying sonnets.**

**For Solo Piano**

**Four Seasons in One Day**

**The Chamber Cantatas of Antonio Vivaldi**

**Vivaldi and the Number 3**

**Vivaldi's Virgins**

Whistling Vivaldi: How Stereotypes Affect Us and What We Can Do (Issues of Our Time)W. W.

Norton & Company

This edition of Vivaldi's perennially popular work features distilled selections from the entire score

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-- winter, spring, summer, and fall -- that have been specially adapted for beginning pianists. Antonio Vivaldi's music has mesmerized audiences for three hundred years. A less known story than his musical genius was the impressive figure that he was in Venetian society; the young, red-haired prodigy could make women swoon with the sweeping grandeur of his violin performances - especially after he traded in his priest's robes for the dashing attire of a celebrity. Through the words of his lifelong friend, Domenico Trapensi, Vivaldi's Girls tells the mesmerizing story of Vivaldi's time as a music teacher at Venice's

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Conservatorio, of those who fell for more than just his violin lessons, and of his romancing of other girls on the road to the Italian cities in his time. Companion CD contains 13 recordings from 1942-1952.

Vivaldi

Vivaldi's Girls

Vivaldi's Muse

How Hollywood and Vivaldi Discovered Me

The Red Priest of Venice

**Born in Venice, Italy, Antonio Vivaldi was one of the most influential and highly regarded Baroque composers, although his fame blazed**

**only briefly. He is most remembered for his concertos, particularly “The Four Seasons,” but his overall production was enormous, ranging from orchestral and vocal music for both secular and church settings, as well as opera scores and libretti. In addition, Vivaldi was a master violinist and spent much of his career as an instructor at a famous institution for girls, the Hospital of Mercy. He was educated as a priest, but poor health and probably a lack of interest in the calling encouraged him to follow another path in life. During his lifetime, the red-haired virtuoso and opera impresario was easily among the most famous musicians in Italy; this**

**fame eventually extended throughout civilized Europe. His name was sufficient to open doors to the richest and most powerful people in the Western world. Before his death, however, his heyday had long passed. After an extended period of obscurity, the music of Vivaldi underwent a revival in the early 20th century. This book is Vivaldi's incredible story. Vivaldi's Four Seasons for the Beginning Pianist**