

Voices Of Wisdom A Multicultural Philosophy Reader

This book shares advice, how-to's, validations, and cautionary tales based on minoritized students' recent experiences in doctoral studies. Providing a change of view from inspirational works framed at the "traditional" graduate student towards the affirmation of marginalized voices, readers are given a look at the multiplicitous experiences of underrepresented identities in the predominantly, and historically, White academy. With the changing landscape of America's institutions of higher education, this book shares tools for navigating spaces intended for the elite. From the personal to professional, these words of wisdom and encouragement are useful anecdotes that speak to the practitioner and academic.

SOCIETIES, NETWORKS, AND TRANSITIONS connects the different regions of the world within and across chapters, and explores broader global themes in part-opening essays. This innovative structure combines the accessibility of a regional approach with the rigor of comparative scholarship to show students world history in a truly global framework. The "tree, tree, tree, forest" organization assures that students stay engaged and in tune with when and where they are in their study of world history. The text also features a strong focus on culture and religion. Author and veteran teacher Craig Lockard engages students with a unique approach to cultural artifacts, such as music and art. Pedagogical features-including chapter art with focus questions, section summaries, pronunciation guides, and marginal key term definitions-support students and instructors as they explore the interconnectedness of different people, places, and periods in the global past. The Third Edition has been fully revised to sharpen the narrative and incorporate recent scholarship. Available in the following split options: SOCIETIES, NETWORKS, AND TRANSITIONS, Third Edition (Chapters 1-31), ISBN: 9781285783086; Volume I: To 1500 (Chapters 1-14), ISBN 9781285783086; Volume II: Since 1450 (Chapters 15-31), ISBN 9781285733852. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Penned by the very first Crayon Activist, Belen Woodard, this picture book will tug at readers' heartstrings and inspire them to make a difference! When Belen Woodard's classmates referred to "the skin-color" crayon, in a school and classroom she had always loved, she knew just how important it was that everyone understood that "skin can be any number of beautiful colors." This stunning picture book spreads Belen's message of inclusivity, empowerment, and the importance of inspiring the next generation of leaders. Belen created the More Than Peach Project and crayons with every single kid in mind to transform the crayon industry and grow the way we see our world. And Belen has done just that! This moving book includes back matter about becoming a leader and improving your community just like Belen. Her wisdom and self- confidence are sure to encourage any young reader looking to use their voice to make even great spaces better!

***VOICES OF WISDOM: A MULTICULTURAL PHILOSOPHY READER, 9E** introduces readers to basic philosophical questions in ethics, epistemology, and metaphysics through a collection of engaging and culturally diverse readings. Both classic and contemporary in its approach, this revised and updated Ninth Edition includes key texts from the Buddha, Plato, Immanuel Kant, Martin Luther King, Jr., John Rawls, Martha Nussbaum, Nelson Mandela and others. Using these landmark writings, VOICES OF WISDOM: A MULTICULTURAL PHILOSOPHY READER, 9E takes readers on a multicultural journey through such topics as terrorism, civil disobedience, homosexuality, human rights, animal rights, language, truth, and power. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

Leadership for a Multicultural Age

More Than Peach (Belen Woodard Original Picture Book)

Roots of Wisdom

From Words to Wisdom

Voices of Wisdom

Multicultural Women's Voices

Merging real stories with research and on-the-ground reporting, an award-winning journalist and immigrant explores multicultural parenting and identity in the US Through her own stories and interviews with other immigrant families, Masha Rumer paints a realistic and compassionate picture of what it's like for immigrant parents raising a child in America while honoring their cultural identities, giving readers an intimate look at the country. Using empirical data, humor, and on-the-ground portage, Rumer offers interviews with experts on various aspects of parenting as an immigrant, including the challenges of acculturation, bilingualism strategies, and childcare. She visits a children's Amharic class at an Ethiopian church in New York, a California vegetable farm, a Persian immersion school, and more. Deeply researched yet personal, Parenting with an Accent incorporates a diverse collection of voices and experiences, giving readers an intimate look at the America's story.

This book is an edited collection of essays by fourteen multicultural women (including a few Anglo women) who are doing work that crosses the boundaries of ecological and social healing. The women are prominent academics, writers and leaders spanning Native American, Indigenous, Asian, African, Latina, Jewish and Multiracial backgrounds. The contributors express a myriad of ways that the relationship between the ecological and social have brought new understanding to their experiences and work in the world. awareness, they are identifying new forms of teaching, leading, healing and positive change. Ecological and Social Healing is rooted in these ideas and speaks to an "edge awareness or consciousness." In essence this speaks to the power of integrating multiple and often conflicting views and the transformations that result. As women working across the boundaries of the ecological and social, we have powerful experiences that are creating new forms of healing. This book is rooted in academic theory as well as personal emerging models and insights. It will appeal to those working, teaching and learning in the fields of social justice, environmental issues, women's studies, spirituality, transformative/environmental/sustainability leadership, and interdisciplinary/intersectionality studies.

First published in 1992 this anthology quickly became the standard for multicultural introductions to philosophy. Composed of a group of culturally diverse readings addressing a selection of seminal philosophical questions in ethics, epistemology, and metaphysics, VOICES OF WISDOM introduces students to the traditional terrain of philosophy as developed in the European tradition, yet in a manner that embraces significant philosophical insights borne out of different cultural legacies. Human concern over the urgency of current environmental issues increasingly entails wide-ranging discussions of how we may rethink the relationship between humans and the rest of the natural world. In order to provide a context for such discussions this anthology provides a selection of some of the most important, interesting and influential readings on the subject from classical times through to the late nineteenth century. Included are such figures as Xenophon, Plato, Aristotle, Hildegard of Bingen, St Francis of Assisi, and Thomas Aquinas. This volume is a valuable resource for students of philosophy, and more generally to those with a concern for the environment that engages the intellect as well as the heart.

Revolutionary Voices

A Multicultural Anthology

A Very Short Introduction to Philosophy

Salsa, Soul, and Spirit

The Unlikely Remnant

A Vivid Journey Through Culture, Diversity, and the Human Spirit

This new and expanded edition collects the best articles dealing with race and culture in the classroom that have appeared in Rethinking Schools magazine. With more than 100 pages of new materials, Rethinking Multicultural Education demonstrates a powerful vision of anti-racist, social justice education. Practical, rich in story, and analytically sharp! Book Review 1: "If you are an educator, student, activist, or parent striving for educational equality and liberation, Rethinking Multicultural Education will inspire you to make a positive change in your community." -- Curtis Acosta, Former teacher, Tucson Mexican American Studies Program; Founder, Acosta Latino Learning Partnership Book Review 2: "Rethinking Multicultural Education is both thoughtful and timely. As the nation and our schools become more complex on every dimension--race, ethnicity, class, gender, ability, sexuality, immigrant status--teachers need theory and practice to help guide and inform their curriculum and their instruction." -- Gloria Ladson-Billings, Professor & Dept. Chair, Kellner Family Chair in Urban Education, University of Wisconsin-Madison and author of Dreamkeepers: Successful Teachers of African American Children Book Review 3: "Rethinking Multicultural Education is an essential text as we name the schools we deserve, and struggle to bring them to life in classrooms across the land." -- William Ayers, teacher, activist, award-winning education writer, and Distinguished Professor of Education at the University of Illinois at Chicago (retired)

Faye is a mother in the AME church. She has spent 40 years of her life "working" for the Lord. Chad is a white, conservative Christian radio talk show host. He enjoys riling up the masses about issues related to race, gender, class, and politics. Jeremiah is a popular, Christian tele-evangelist. The charismatic, African American pastor of a popular mega-church, he is celebrated for his knowledge of scripture. Rosa is a Hispanic, single mom. An English teacher in the Catholic school she works for, she is a mother of four very different people find themselves trapped in a historical church in North Philadelphia AFTER THE RAPTURE? More than left behind, the characters in THE UNLIKELY REMNANT are left to deal with the personal truths and tragic secrets that led to them "missing God" all while wrestling with the prejudices that inevitably surface in their relationships with each other. Who will press in and who will give up their soul forever?

Tapping the potential of the changing workforce, consumer base, and citizenry requires a leadership approach that resonates with our country's growing diversity. In "Salsa, Soul, and Spirit," Juana Bordas shows how incorporating Latino, African American, and American Indian approaches to leadership into the mainstream has the potential to strengthen leadership practices and inspire today's ethnically rich workforce. Bordas identifies eight core leadership principles common to all under the most trying conditions. Using a lively blend of personal reflections, interviews, and historical background, she shows how these principles developed and illustrates the creative ways they've been put into practice in these communities (and some forward-looking companies). Bordas brings these principles together into a multicultural leadership model that offers a more flexible and inclusive way to lead and a new vision of the role of the leader in the organization. Multicultural leadership is not just a buzzword. It's a way of life. It's a way to actively engage. In a globalized economy, success for leaders in the future will rest on their ability to shift to a multicultural approach. "Salsa, Soul, and Spirit" provides conceptual and practical guidelines for beginning that process.

Disrupting the racist and sexist biases in conversations on reconciliation Chanequa Walker-Barnes offers a compelling argument that the Christian racial reconciliation movement is incapable of responding to modern-day racism. She demonstrates how reconciliation's roots in the evangelical, male-centered Promise Keepers' movement has resulted in a patriarchal and largely symbolic effort, focused upon improving relationships between men from various racial-ethnic groups. Walker-Barnes develops any genuine efforts toward reconciliation. Drawing upon intersectionality theory and critical race studies, she demonstrates how living at the intersection of racism and sexism exposes women of color to unique experiences of gendered racism that are not about relationships, but rather are about systems of power and inequity. Refuting the idea that race and racism are "one-size-fits-all," I Bring the Voices of My People highlights the particular work that White Americans do to maintain the status quo. A Multicultural Queer Youth Anthology

Eastern Ways of Being Religious

Looking Out, Looking In

How Immigrants Honor Their Heritage, Navigate Setbacks, and Chart New Paths for Their Children

Anti-bias Education for Young Children and Ourselves

Readings in the History of Western Philosophy

Presumed Incompetent is a pathbreaking account of the intersecting roles of race, gender, and class in the working lives of women faculty of color. Through personal narratives and qualitative empirical studies, more than 40 authors expose the daunting challenges faced by academic women of color as they navigate the often hostile terrain of higher education, including hiring, promotion, tenure, and relations with students, colleagues, and administrators. The narratives are filled with wit, wisdom, and concrete recommendations, and provide a window into the struggles of professional women in a racially stratified but increasingly multicultural America.

Kevin Rudd said, "What is nice about this book is that it speaks to the heart of Australia about one man's experience of arriving on these shores absorbing all we had to offer, and then adding a new richness, a new depth, a new diversity." Assaf recounts an entertaining and moving journey with colourful anecdotes..

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

What should the civic purposes of education in a liberal and diverse society? Linking political theory with educational history and policy, Rob Reich offers provocative new answers to these questions.

A Womanist Vision for Racial Reconciliation

Parenting with an Accent

Connecting Creatively to a Diverse World

Personal Journey Toward Professional Agency

Human Life and the Natural World

Teaching for Racial and Cultural Justice

Fiction. Women's Studies. LGBTQIA Studies. If luck is on an author's side, a book reaches its audience at the right time. Elena Georgiou's THE IMMIGRANT'S REFRIGERATOR can confidently make this claim. Populated with a cast of characters that shine the light on what it means to be an outsider in the early part of the 21st century, this story collection takes its reader into the private lives of those who have entered a country legally, others who were forced to enter illegally, and the rest who call a country home as a result of birth; characters searching for what they need to sustain them on their journeys towards a future that will not only be a place of refuge, but also one of hope. "Quiet, yet powerful stories...Shows characters' shared humanity and the compassion and kindness that can help overcome differences. Georgiou's timely collection will appeal to any reader interested in immigration issues."--Booklist "Exquisite...At a moment when America's political response to The Other is triggering a national crisis of conscience, these poignant stories remind us of the vital role that human compassion plays in bridging ethnic, cultural, and socioeconomic divides. Sustenance acquires profound meaning in these tales of endurance, hope, and the abiding power of quiet generosity."--Aimee Liu "Devastating...and still, it is a celebration of life in all of its scars and joys, chance and invention, awe and longing to be seen, and, over and over, a testament to the tender, transformative power of acceptance and love."--Rahna Reiko Rizzuto "Dazzlingly good...I loved this collection."--John McManus

Invisible. Unheard. Alone. Chilling words but apt to describe the isolation and alienation of queer youth. No longer. "Revolutionary Voices" celebrates the hues and harmonies of the future of the gay and lesbian society, presenting not just a collection of stories but a collection of experiences, ideas, dreams and fantasies that demand not only to be heard but to be recognised as a critical component in a future society where it is hoped all members will be valued.

This practical guide shows teachers how to introduce academic language to young children, with an emphasis on appreciating and leveraging linguistic diversity. New educational standards are asking students to master content-area concepts and increasingly complex texts in earlier grades. This practitioner-friendly text provides instructional materials, sample dialogs, and assessment tools to facilitate academic language use in PreK–3 classrooms. The authors describe the word, sentence, and discourse levels of academic language, while encouraging teachers to consider broader purpose, participants, discipline, and context. Strategies are provided to help readers adapt language for a variety of academic purposes across mathematics, science, play, mealtimes, and ELA instruction. The text includes discussion questions, reproducible activities, planning materials, assessment tools, and handouts to facilitate smooth implementation into classroom practice. From Words to Wisdom will empower teachers to build bridges to academic success for all young learners. Book Features: Expands teachers' understanding of academic language beyond vocabulary to include syntax and discourse-level features.Includes specific strategies, activities, and suggestions for teaching from and with academic language across multiple settings and disciplines.Addresses all students, including multilingual and linguistically diverse speakers.Incorporates user-friendly features, such as text boxes, vignettes, assessment protocols, and sample teaching materials.

Presenting a historically organized collection of scriptural sources and interpretive essays, this work can be used on its own or as a supplement. It aims to help beginning students read and understand significant source material pertaining to the great religions of the East.

Investing in Cultural Diversity and Intercultural Dialogue

The Immigrant's Refrigerator

Speaking the Language of Philosophy

Taking Back Philosophy

A Practical Theology of Congregations and Ethnicities

Rethinking Multicultural Education

This text explores the basic questions that concern philosophers from an integrated, multicultural/feminist approach. The author encourages students to think of philosophy as an intellectually challenging and culturally stimulating way of thinking about life.

A collection of short stories and novel excerpts by noted minority authors explore the triumphs and tribulations of adolescence

Rediscover the meaning of home -- Reconsider the church's name -- Learn to lead (differently) -- Be theologically generous -- Seek to understand as well as to be understood -- Learn the language -- Move beyond cultural stereotypes -- Consider what the flag might mean -- It's not the music (or the worship style) -- It's the meal (where strangers become friends)

In this cogent and accessible introduction to philosophy, the distinguished author of Mortal Questions and The View From Nowhere sets forth the central problems of philosophical inquiry for the beginning student. Arguing that the best way to learn about philosophy is to think about its questions directly, Thomas Nagel considers possible solutions to nine problems--knowledge of the world beyond our minds, knowledge of other minds, the mind-body problem, free will, the basis of morality, right and wrong, the nature of death, the meaning of life, and the meaning of words. Although he states his own opinions clearly, Nagel leaves these fundamental questions open, allowing students to entertain their own solutions and encouraging them to think for themselves.

Multicultural Ministry Handbook

White Men/White Women and Cultural Diversity at Work

Coming of Age in America

Churches, Cultures and Leadership

Presumed Incompetent

Elevating Marginalized Voices in Academe

Engaging for all kinds of readers, VOICES OF WISDOM has become the standard for multicultural introductions to philosophy. This collection of culturally diverse readings introduces readers to basic philosophical questions in ethics, epistemology, and metaphysics. The classic writings of Buddha, Plato, the Dalai Lama and others are used to explore important issues such as terrorism, civil disobedience, homosexuality, human rights, animal rights, language, and truth and power. VOICES OF WISDOM introduces readers to the traditional terrain of philosophy as developed in the European tradition in a manner that embraces significant philosophical insights borne out of different cultural legacies.

To help both new and seasoned teachers to become more effective with their students from diverse backgrounds, Becoming Multicultural Educators edited by Geneva Gay, offers fourteen compelling stories from different regions, cultures, ethnic groups, and stages of professional and personal growth in developing multicultural awareness, knowledge, and skills. One contributing author declares community participation and social activism are the keys to his professional growth. For another, multicultural understanding comes when she learns to unveil the masks of insidious negative stereotypes. Through these stories, we share their struggles as these educators come to understand diversity among ethnic groups and cultures, resolve conflicts between curricular and multicultural goals, and find authentic models and mentors for their students. But most important, we learn how this laudatory group of educators has come to realize that they need to know themselves if they are to truly know their students. Well-grounded in education theory, Becoming Multicultural Educators is both personal and inspiring. This is the book that will help teachers, and those who guide them, blossom as educators and human beings.

"One Last Word is the work of a master poet." --Kwame Alexander, Newbery Medal-winning author of The Crossover From the New York Times bestselling and Coretta Scott King award-winning author Nikki Grimes comes an emotional, special new collection of poetry inspired by the Harlem Renaissance--paired with full-color, original art from today's most exciting African-American illustrators. Inspired by the writers of the Harlem Renaissance, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of master poets like Langston Hughes, Georgia Douglas Johnson, Jean Toomer, and others who enriched history during this era. Each poem is paired with one-of-a-kind art from today's most exciting African American illustrators—including Pat Cummings, Brian Pinkney, Sean Qualls, James Ransome, Javaka Steptoe, and many more—to create an emotional and thought-provoking book with timely themes for today's readers. A foreword, an introduction to the history of the Harlem Renaissance, author's note, poet biographies, and index makes this not only a book to cherish, but a wonderful resource and reference as well. A 2017 New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of 2017, Middle Grade A School Library Journal Best Book of 2017, Nonfiction

Bryan W. Van Norden lambastes academic philosophy for its Eurocentrism and insularity and challenges educational institutions to live up to their cosmopolitan ideals. Taking Back Philosophy is at once a manifesto for multicultural education, an accessible introduction to Confucian and Buddhist philosophy, and a defense of the value of philosophy.

A Multicultural Manifesto

Orange for the Sunsets

Becoming Multicultural Educators

In Someone Else's Shoes

Voices of Wisdom: A Multicultural Philosophy Reader

Innovative Voices in Education

Including Hindu, Buddhist, Chinese, African, Native American, Islamic, Jewish, and feminist philosophies, this text promotes a multicultural approach to philosophy through the reading of primary sources. In ten chapters organized by the important questions of life that philosophers seek to answer, the text presents students with a broad array of classic and contemporary readings that will foster their understanding of the world and challenge them to critically evaluate issues.

This volume contains a comprehensive examination of the crucial first ten years of the Arab League and of the continuing dilemma it faces in juggling opposing local and regional interests.

Our multicultural world needs counter-cultural disciplers. People from all over the world are coming to Christ from a variety of backgrounds. This requires more people who are willing to commit to the effort and sacrifice it takes to invest in new believers. Rooted in over four decades of multicultural discipleship experience, Ajith Fernando offers biblical principles for discipling and presents examples showing how they apply to daily life and ministry. He addresses key cultural challenges, such as the value of honor and shame, honoring family commitments, and dealing with persecution, and helps us think realistically about the cost and commitment required for productive cross-cultural ministry. This practical guide to discipleship will help us help others grow into mature and godly followers of Christ.

The 2008 elections shattered historical precedents and pushed race and gender back to the forefront of our national consciousness. The wide range of reactions to the efforts of Barack Obama, Hillary Clinton, and Sarah Palin dramatically reflected ongoing conflicts over diversity in our society, especially in the venue where people are most likely to encounter them: work. As more and more people who aren't white men enter corporate America, we urgently need to learn how to avoid clashes over these issues and how to resolve them when they do occur. Thomas Kochman and Jean Mavrelis have been helping corporations successfully do that for over twenty years. Their diversity training and consulting firm has helped managers and employees at numerous companies recognize and overcome the cultural biases of miscommunication between ethnic groups and across gender lines—and in Corporate Tribalism they seek to share their expertise with the world. In the first half of the book, Kochman addresses white men, explicating the ways that their cultural background can motivate their behavior, work style, and perspective on others. Then Mavrelis turns to white women, focusing on the particular problems they face, including conflicts with men, other women, and themselves. Together they emphasize the need for a multicultural—rather than homogenizing—approach and offer constructive ideas for turning the workplace into a more interactive community for everyone who works there. Written with the wisdom and clarity gained from two decades of hands-on work, Corporate Tribalism will be an invaluable resource as we look toward a future beyond the glass ceiling.

Corporate Tribalism

The Crystallization of the Arab State System, 1946-1954

How to Become a Multicultural Church

Voices of Wisdom + Premium Web Site

Lessons for a New Generation of Scholars

Teaching Beautiful Brilliant Black Girls

* A Chicago Public Library's Best of the Best Books of 2019 Selection * A Canadian Children's Book Center Best Books for Kids & Teens Pick * From debut author Tina Athaide comes a soaring tale of empathy, hope, and resilience, as two best friends living under Ugandan President Amin's divisive rule must examine where—and who—they call home. Perfect for fans of Half from the East and Inside Out and Back Again. Asha and her best friend, Yesofu, never cared about the differences between them: Indian, African, Girl, Boy. Short. Tall. But when Idi Amin announces that Indians have ninety days to leave the country, suddenly those differences are the only things that people in Entebbe can see—not the shared after-school samosas or Asha cheering for Yesofu at every cricket game. Determined for her life to stay the same, Asha clings to her world tighter than ever before. But Yesofu is torn, pulled between his friends, his family, and a promise of a better future. Now as neighbors leave and soldiers line the streets, the two friends find that nothing seems sure—not even their friendship. Tensions between Indians and Africans intensify and the deadline to leave is fast approaching. Could the bravest thing of all be to let each other go?

A longtime favorite with millions of readers, LOOKING OUT, LOOKING IN, 15th Edition maintains its market-leading tradition of linking the latest research and theory to learners' everyday lives. Its accessible approach motivates readers to learn and apply communication principles in both personal relationships and on the job. Expanded emphasis on social media includes an all-new chapter devoted to the role of mediated communication in interpersonal relationships as well as integrated coverage throughout the book. In addition, diverse examples, new readings, compelling cartoons, lively photos, and popular culture references bring principles to life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"Diverse schools offer enriched academic and social environments, as students and families of different backgrounds and experiences provide a vibrant mosaic of insights, perspectives, and skills. This book highlights stories from around the world, as innovative teachers, educational leaders, and community activists passionately share personal accounts of their successes, challenges, and lessons learned"-- Provided by publisher.

Be a part of the radical transformation to honor and respect Beautiful Brilliant Black Girls! This book is a collective call to action for educational justice and fairness for all Black Girls – Beautiful, Brilliant. This edited volume focuses on transforming how Black Girls are understood, respected, and taught. Editors and authors intentionally present the harrowing experiences Black Girls endure and provide readers with an understanding of Black Girls' beauty, talents, and brilliance. This book calls willing and knowledgeable educators to disrupt and transform their learning spaces by presenting: Detailed chapters rooted in scholarship, lived experiences, and practice Activities, recommendations, shorter personal narratives, and poetry honoring Black Girls Resources centering Black female protagonists Companion videos illustrating first-hand experiences of Black girls and women Tools in authentically connecting with Black Girls so they can do more than survive – they can thrive.

Ecological and Social Healing

I Bring the Voices of My People

One Last Word

Supporting Academic Language Use in PreK–3rd Grade

Bridging Liberalism and Multiculturalism in American Education

The Intersections of Race and Class for Women in Academia

Become a skilled anti-bias teacher with this practical guidance to confronting and eliminating barriers.

David Anderson and Margarita Cabellon bring together an experienced team of practitioners to share best practices for multicultural ministry. Drawing on the pioneering expertise of Bridgeway Community Church and BridgeLeader Network, the contributors present a holistic and multifaceted portrait of what a dynamic, grace-filled and diverse ministry can look like in your church.

As the church continues to heed Christ's call to reflect the multiethnic character of his people, pastors and lay leaders need to gain skills and competencies to serve in those contexts. The multicultural team of Juan Martinez and Mark Branson has written this book to equip such leaders to carry out God's reconciling initiatives effectively.

What Does It All Mean?

Wisdom from the Harlem Renaissance

A Multicultural Philosophy Reader

Discipling in a Multicultural World

Engaging Diverse Communities

Societies, Networks, and Transitions: A Global History