

## Volevo Essere Giulietta Elit

Out of print for decades, this is the legendary American poet's tribute to Federico Garc í a Lorca, including translations of the great Spanish poet's work. Jack Spicer was one of the outstanding figures of the mid-twentieth-century San Francisco Renaissance, bent on fashioning a visionary new lyricism. Spicer called his poems " dictations, " and they combine outrageous humor, acid intelligence, brilliant wordplay, and sheer desolation to incandescent effect. " Frankly I was quite surprised when Mr. Spicer asked me to write an introduction to this volume, " writes the dead Federico Garc í a Lorca at the start of After Lorca, Spicer ' s first book and one that, since it originally appeared in 1957, has exerted a powerful influence on poetry in America and abroad. " It must be made clear at the start that these poems are not translations, " Lorca continues. " In even the most literal of them Mr. Spicer seems to derive pleasure in inserting or substituting one or two words which completely change the mood and often the meaning of the poem as I had written it. More often he takes one of my poems and adjoins to half of it another of his own, giving rather the effect of an unwilling centaur. (Modesty forbids me to speculate which end of the animal is mine.) Finally there are an almost equal number of poems that I did not write at all (one supposes that they must be his). " What so puzzles Lorca continues to delight and inspire readers of poetry today.

The contributors address the gap in Italian colonial/postcolonial studies by examining how different notions of hybridity can help illuminate the specific nature & circumstances of the Italian colonial & postcolonial condition. Some of the contributors view hybridity as a direct challenge to fixed categorizations.

What makes a film a teen film? And why, when it represents such powerful and enduring ideas about youth and adolescence, is teen film usually viewed as culturally insignificant? Teen film is usually discussed as a representation of the changing American teenager, highlighting the institutions of high school and the nuclear family, and experiments in sexual development and identity formation. But not every film featuring these components is a teen film and not every teen film is American. Arguing that teen film is always a story about becoming a citizen and a subject, Teen Film presents a new history of the genre, surveys the existing body of scholarship, and introduces key critical tools for discussing teen film. Surveying a wide range of films including The Wild One, Heathers, Akira and Donnie Darko, the book's central focus is on what kind of adolescence teen film represents, and on teen film's capacity to produce new and influential images of adolescence.

Profiles more than sixty noted figure skaters from the earliest years of the sport to the present, including male and female singles competitors, pairs skaters, and ice dancers, and discusses compulsory figures, scoring, and nationalism.

EuroComRom-- the Seven Sieves

The Diary of a Journey

Teen Film

Hybridity in Italian Colonial and Postcolonial Cultures

Recharting the Black Atlantic

158 Hard Sudoku Puzzles with Solutions - Pocket Sudoku Puzzle Books - Large Print Sudoku Puzzle Books For Adults - Sudoku For Seniors - Travel Size - Japanese Sushi

Brave New World Revisited

A beautiful killer, a cop determined to unravel an enigmatic trail of bloody butchery, a young medium fleeing her past, troubled dreams of murder. A perverse game of life and death unfolds between the hunter and the hunted, murderer and detective, night and day, where the female of the species proves as darily evil as Hannibal Lecter, giving 'Femme Fatale' a whole new meaning.

The long-awaited magnum opus from Haruki Murakami. In which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Volevo essere Giulietta (eLit)Harper Collins Italia

The " Southern Question" has been a major topic in Italian political, economic and cultural life for a century and more. During the Cold War, it was the justification for heavy government intervention. In contemporary Italy, a major part of the appeal of the Lombard League has been its promise to dissociate the South from the North, even to the point of secession. The South also remains a resonant theme in Italian literature. This interdisciplinary book endeavours to answer the following: - When did people begin to think of the South as a problem? - Who - intellectuals, statisticians, criminologists, political exiles, novelists (among them some important southerners) - contributed to the discourse about the South and why? - Did their view of the South correspond to any sort of reality? - What was glossed over or ignored in the generalized vision of the South as problematic? - What consequences has the " Question" had in controlling the imaginings and actions of intellectuals and those with political and other forms of power? - What alternative formulations might people create and live by if they were able to escape from the control of the " Question" and to imagine the political, economic and cultural differences within Italy in some other way? This timely book reveals how Southern Italians have been affected by distorted versions of a complex reality similar to the discourse of " Orientalism." In situating the development of Southern Italian culture in relation to the recent emergence of " anti-mafia" ideology in the South and the threat posed to rational unity by the Lombard League, it also illuminates the world's stiff inter-regional competition for investment capital.

Little Mother

Volevo essere Giulietta (eLit)

Jesting Pilate

Reading Teen Film and Television from 'Heathers' to 'Veronica Mars'

A History of Italian Theatre

The Sheltering Sky

Professor Flood

*When Aldous Huxley wrote his famous novel Brave New World, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, Brave New World Revisited is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. Brave New World Revisited condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in Brave New World Revisited are still startlingly relevant, lending a chilling credibility to Aldous Huxley’s unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.*

*Brave New World Revisited* is an intensely perfect summer -- perfect for fans of *The Fault in Our Stars* and *Love, Simon*. Seventeen-year-old Katie Price has a rare disease that makes exposure to even the smallest amount of sunlight deadly. Confined to her house during the day, her company is limited to her widowed father and her best (okay, only) friend... It isn't until after nighfall that Katie's world opens up, when she takes her guitar to the local train station and plays for the people coming and going. *Charlie Reed is a former all-star athlete at a crossroads in his life - and the boy Katie has secretly admired from afar for years. When he happens upon her playing guitar one night, fate intervenes and the two embark on a star-crossed romance. As they challenge each other to chase their dreams and fall for each other under the summer night sky, Katie and Charlie form a bond strong enough to change them -- and everyone around them -- forever.*

*Ada Gobetti's Partisan Diary is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (Resistenza). From a political and military point of view, the Partisan Diary provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events--Italy's declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day --appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreaking of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (Resistenza) in which she and her son were participating. While the Resistenza represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated.*

*A beautiful New York Times bestselling author tells an intensely gripping and utterly accessible modern accounting of the greatest love story ever told--narrated by the girl Romeo was supposed to love. Rosaline knows that she and Rob are destined to be together. Rose has been waiting for years for Rob to kiss her—and when he finally does, it’s perfect. But then Juliet moves back to town. Juliet, who used to be Rose’s best friend. Juliet, who now inexplicably hates her. Juliet, who is gorgeous, vindictive, and a little bit crazy...and who has set her sights on Rob. He doesn’t stand a chance. Rose is devastated over losing Rob to Juliet. And when rumors start swirling about Juliet’s instability, her neediness, and her threats of suicide, Rose starts to fear not only for Rob’s heart, but also for his life. Because Shakespeare may have gotten the story wrong, but we all still know how it ends.*

What the future holds for you

Midnight Sun

Real-World Decision Support Systems

National Belongings

The Princess of Eisseria

Figure Skating

Stories of the Double

Describes the shocking scientific devices and techniques available to any group in a position to manipulate society

In this IAU Symposium on Wolf--Rayet stars, binary aspects received ample attention, notably because of the recognition that many observations of spectral and photometric variability at all accessible wavelengths are related to colliding winds or other forms of wind interaction. The basic structure of the conference and its proceedings is basic parameters and general properties of WR stars; state of the art model atmospheres for WR stars, anisotropic mass loss and disk formation of WR stars, properties of WR binaries; influence of stellar winds on mass transfer in hot massive binary evolution; dust formation near WR stars and other circumstellar phenomena; and hydrodynamics and high-energy physics of colliding winds in WR+O binaries and of WR winds interacting with compact objects. Within this framework 20 invited reviews, 38 invited oral contributions, and 76 poster papers were presented at the Symposium, entertaining 111 astronomers from 24 countries. These proceedings provide up-to-date information on all aspects of Wolf--Rayet atmospheres, binaries, and colliding winds.

In this new book, international bestselling author Sylvia Browne turns her psychic wisdom to the puzzling, often contradictory predictions proposed by major historical and contemporary figures, ranging from biblical prophets and Nostradamus to George Washington and NASA scientists. In Prophecy, Sylvia Browne shares comforting insights on headliner topics such as: The race for a cancer cure; Nuclear war; The possibility of colonising other planets; Peace in the Middle East; The asteroid rumoured to be heading our way; And dozens of other concerns about the future. Examining the most notorious prophetic voices throughout the ages, Sylvia Browne offers a clear and fascinating vision of the world as it will be in five, ten, twenty, one hundred, and five hundred years. Prophecy provides the answers we all yearn for in uncertain times.

A stark departure from traditional philology. What is Authorial Philology? is the first comprehensive treatment of authorial philology as a discipline in its own right. It provides readers with an excellent introduction to the theory and practice of editing 'authorial texts' alongside an exploration of authorial philology in its cultural and conceptual architecture. The originality and distinction of this work lies in its clear systematization of a discipline whose autonomous status has only recently been recognised (at least in Italy), though its roots may extend back as far as Giorgio Pasquali. This pioneering volume offers both a methodical set of instructions on how to read critical editions, and a wide range of practical examples, expanding upon the conceptual and methodological apparatus laid out in the first two chapters. By presenting a thorough account of the historical and theoretical framework through which authorial philology developed, Paola Italia and Giulia Raboni successfully reconceptualize the authorial text as an ever-changing organism, subject to alteration and modification. What is Authorial Philology? will be of great didactic value to students and researchers alike, providing readers with a fuller understanding of the rationale behind different editing practices, and addressing both traditional and newer methods such as the use of the digital medium and its implications. Spanning the whole Italian tradition from Petrarach to Carlo Emilio Gadda, this ground-breaking volume provokes us to consider important questions concerning a text's dynamism, the extent to which an author is 'agentive' and, most crucially, about the very nature of what we read.

Mafia Mystique

The Whole Truth About the Illuminati and the New World Order

1Q84

Local Issues, Transnational Contexts

Letters on Familiar Matters

The Girl with the Crystal Eyes

A Critical Introduction

In this collection of her finest and best-known short essays, Natalia Ginzburg explores both the mundane details and inescapable catastrophes of personal life with the grace and wit that have assured her rightful place in the pantheon of classic mid-century authors. Whether she writes of the loss of a friend, Cesare Pavese; or what is inexpugnable of World War II; or the Abruzzi, where she and her first husband lived in forced residence under Fascist rule; or the importance of silence in our society; or her vocation as a writer; or even a pair of worn-out shoes, Ginzburg brings to her reflections the wisdom of a survivor and the spare, wit, and poetically resonant style her readers have come to recognize. "A glowing light of modern Italian literature. . . Ginzburg's magic is the utter simplicity of her prose, suddenly illuminated by one word that makes a lighting streak of a plain phrase. . . . As direct and clean as if it were carved in stone, it yet speaks thoughts of the heart." — The New York Times Book Review

A history of Italian theatres from its origins to the the time of this book's publication in 2006. The text discusses the impact of all the elements and figures integral to the collaborative process of theatre-making. The distinctive nature of Italian theatre is expressed in the individual chapters by highly regarded international scholars. She is the heress of the throne, the guardian of the blue forest, the princess of Elisseria, and a creature of darkness.Liah does not know her origin, or what type of blood runs through her veins. Suffocating in a court that perhaps expects too much from her, she embarks on an adventure to find her own self, although what she might discover scares her more every time.This book will take you to a world of magic, threatened by a legendary enemy. Where a different kind of princess tries to find her place, and a young Captain falls in love with the wrong person. A world that its inhabitants will defend with fury, rescuing old alliances and forging new ones. A place to dream.

Sudoku Puzzle Books For Adults Like to flex your mental muscles on the go with a challenging sudoku puzzle, but don't want to carry around a big book? Then our range of large print sudoku puzzle books are ideal for you! Packed with 158 easy 9x9 large print sudoku puzzles, this easy-to-read and small 5 x 8" sudoku puzzle book features a cute sushi cover and provides hours of entertainment - yep, you can play sudoku 24/7! The pocket sudoku puzzles inside are both challenging and addictive and you won't be able to put this book down! 158 INDIVIDUAL SUDOKU PUZZLES: Hours of fun and entertainment to enjoy! LARGE PRINT: Large print is easy-to-read and giant grids making it simple to complete these 9x9 sudoku puzzles. EXERCISE YOUR BRAIN: Keep your brain active when you travel by completing dozens of sudoku puzzles. MAKES A GREAT GIFT: Whether you're a complete beginner and want to learn how to play sudoku, or a celebrated expert, this sudoku large print book is definitely for you. It also makes a great gift for mom, dad and seniors this Christmas. Sudoku is awesome like that! Sudoku Puzzle Books For Adults Large Print Features 158 challenging and addictive sudoku puzzles inside 5 x 8" dimensions - small and easy to carry around in your handbag or backpack when travelling Luxuriously soft, durable, matte cover Cream paper, which is easier on the eyes than white Buy this hand-designed pocket sudoku book now, have Amazon deliver it to your house or office in a heartbeat, and be the undisputed master of the sudoku kingdom - sudoku rules! Also, don't forget to visit our Author Page for even more of our sudoku puzzle books and large print sudoku puzzle books for seniors.

Teen Dreams

A Novel

The Little Virtues

Modern Cultures, Local Communities, Global Connections

Accessible Filmmaking

Orientalism in One Country

Partisan Diary

An entertaining study of the teen-driven-ere of film and television explores consistent themes, including sex and gender relationships, that reveal the hidden life of teenagers and the complexities of American popular culture, as well as their use as an opportunity to promote products and music. Original.

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

"Italian cinema is regarded as one of the great pillars of world cinema. Films like *Ladri di biciclette* (1948), *La dolce vita* (1960), and *Nuovo cinema Paradiso* (1988) attracted unprecedented international acclaim and a reputation, which only continue to grow. Italian cinema has produced such acting legends as Sophia Loren and Roberto Benigni, as well as world-renowned filmmakers like Federico Fellini, Sergio Leone, Mario Bava, Dario Argento, and Lina Wertmuller, the first woman to ever be nominated for the Best Director award." The Historical Dictionary of Italian Cinema provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendices, black–white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology." --BOOK JACKET.

A beautiful 65th anniversary paperback edition of the landmark literary work by acclaimed author Paul Bowles. In this classic work of psychological terror, Paul Bowles examines the ways in which Americans apprehend an alien culture-- and the ways in which their incomprehension destroys them. The story of three American travelers adrift in the cities and deserts of North Africa after World War II, The Sheltering Sky is at once merciless and heartbreaking in its compassion. It etches the limits of human reason and intelligence--perhaps even the limits of human life--when they touch the unfathomable emptiness and impassive cruelty of the desert.

Reversible Destiny

A Woman's Life in the Italian Resistance

Binaries, Colliding Winds, Evolution

Confessions of an Illuminati, Volume I

How to Read All the Romance Languages Right Away

Integrating translation and accessibility into the filmmaking process

What is Authorial Philology?

Volevo la parte di Giulietta Capuleti più di ogni altra cosa al mondo, e per riuscirci ho studiato come una matta... e invece al provino ho fatto un buco nell'acqua. Odio il professor Gillingher! Ah, ma ora mi sono presa una bella rivincita. Come? Grazie a un incantesimo che promette di ottenere tutto ciò che si desidera. Solo che devo aver sbagliato qualcosa, perché non solo non interpreto Giulietta, ma ho richiamato dal XVI secolo nientemeno che... Shakespeare! No, non William. Edmund, suo fratello. Lui è davvero dolcissimo con me e... ecco, forse è un tantino troppo focoso, ma che problema c'è? Okay, quando vede passare un'auto si mette a strepitare di demoni e negromanzia e se squilla un cellulare va fuori di testa. Però è così carino, e in lui c'è qualcosa che mi fa camminare a un metro da terra! Spero solo che l'atterraggio, se ci sarà, non sia troppo tragico...

A smaller version of the harpsichord, the virginal enjoyed wide popularity during the 16th and 17th centuries. Based upon a 1591 manuscript, this collection features 42 pieces in modern notation.

In English for the first time, a guide to the true secret structure of the Illuminati and their invisible network made of various power structures, author Leo Lyon Zagami uses their internal documents and reveals confidential and top-secret events. His book contends that the presence of numerous Illuminati brotherhoods and secret societies—just as those inside the most prestigious U.S. universities such as Yale or Harvard—have always been guides to the occult. From the Ordo Templi Orientis (OTO)'s infiltration of Freemasonry to the real Priory of Sion, this book exposes not only the hidden structure of the New World Order and the occult practices but also their connections to the intelligence community and the infamous Ur-Lodges.

Lawrence Venuti, winner of a Guggenheim Fellowship and the Global Humanities Translation Prize, among many other awards, has translated into English these Italian Gothic tales of obsessive love, mysterious phobias, and the hellish curse of everlasting life. In this collection of nine eerie stories, Iginio Ugo Tarchetti switches effortlessly between the macabre and the breezily comical. Set in nineteenth-century Italy, his characters court spirits and blend in with the undead: passionate romances filled with jealousy and devotion are fueled by magic elixirs. Time becomes fluid as characters travel between centuries, chasing affairs that never quite prosper. First published by Mercury House in 1992.

Structure, Power & Identity

Italy's 'Southern Question'

A Celebration

After Lorca

Pocket Sudoku Hard

Historical Dictionary of Italian Cinema

My Ladye Nevells Booke of Virginal Music

*Filled with dramatic full-color photographs of past and contemporary international skating stars, this is a magical tribute to the world's most popular and glamorous spectator sport.*

*This text examines the imagery linked to the term "mafia". The author aims to break down the mystique surrounding the word, attributing its buildup to sensational reporting, hidden agendas and the public's fascination with the idea of a secret criminal society. In tracing this mystique through history, the author determines how much of that image comes from actual events.*

*This book focuses on the migrations and metamorphoses of black bodies, practices, and discourses around the Atlantic, particularly with regard to current issues such as questions of identity, political and human rights, cosmopolitics, and memo-history.*

*Translation, accessibility and the viewing experience of foreign, deaf and blind audiences has long been a neglected area of research within film studies. The same applies to the film industry, where current distribution strategies and exhibition plaoforms severely underestimate the audience that exists for foreign and accessible cinema. Translated and accessible versions are usually produced with limited time, for little remuneration, and traditionally involving zero contact with the creative team. Against this background, this book presents accessible filmmaking as an alternative approach, integrating translation and accessibility into the filmmaking process through Lawrence Venuti's notion of "foreignization" and "film-makers. The book introduces a wide notion of media accessibility and the concepts of the global version, the dubbing effect and subtitling blindness. It presents scientific evidence showing how translation and accessibility can impact the nature and reception of a film by foreign and sensory-impaired audiences, often changing the film in a way that filmmakers are not always aware of. The book includes clips from the award-winning film Notes on Blindness on the Routledge Translation Studies Portal, testimonies from filmmakers who have adopted this approach, and a presentation of the accessible filmmaking workflow and a new professional figure: the director of accessibility and translation. This is an essential resource for advanced students and scholars working in film, audiovisual translation and media accessibility, as well as for those (accessible) filmmakers who are not only concerned about their original viewers, but also about those of the foreign and accessible versions of their films, who are often left behind.*

Wolf-Rayet Stars

A Seductive Serial Killer is Stalking the Streets of Bologna...

Mafia, Antimafia, and the Struggle for Palermo

Figure Skating's Greatest Stars

Fantastic Tales

International Cinema and the Girl

Criminals as Heroes

*From the precocious charms of Shirley Temple to the box-office behemoth Frozen and its two young female leads, Anna and Elsa, the girl has long been a figure of fascination for cinema. The symbol of (imagined) childhood innocence, the site of intrigue and nostalgia for adults, a metaphor for the precarious nature of subjectivity itself, the girl is caught between infancy and adulthood, between objectification and power. She speaks to many strands of interest for film studies: feminist questions of cinematic representation of female subjects; historical accounts of shifting images of girls and childhood in the cinema; and philosophical engagements with the possibilities for the subject in film. This collection considers the specificity of girls' experiences and their cinematic articulation through a multicultural feminist lens which cuts across the divides of popular/art-house, Western/non Western, and north/south. Drawing on examples from North and South America, Asia, Africa, and Europe, the contributors bring a new understanding of the global/local nature of girlhood and its relation to contemporary phenomena such as post-feminism, neoliberalism and queer subcultures. Containing work by established and emerging scholars, this volume explodes the narrow post-feminist canon and expands existing geographical, ethnic, and historical accounts of cinematic cultures and girlhood.*

*Reversible Destiny traces the history of the Sicilian mafia to its nineteenth-century roots and examines its late twentieth-century involvement in urban real estate and construction as well as drugs. Based on research in the regional capital of Palermo, this book suggests lessons regarding secretive organized crime: its capacity to reproduce a subculture of violence through time, its acquisition of a dense connective web of political and financial protectors during the Cold War era, and the sad reality that repressing it easily risks harming vulnerable people and communities. Charting the efforts of both the judiciary and a citizen's social movement to reverse the mafia's economic, political, and cultural power, the authors establish a framework for understanding both the difficulties and the accomplishments of Sicily's multifaceted antimafia efforts.*

*This book presents real-world decision support systems, i.e., systems that have been running for some time and as such have been tested in real environments and complex situations; the cases are from various application domains and highlight the best practices in each stage of the system's life cycle, from the initial requirements analysis and design phases to the final stages of the project. Each chapter provides decision-makers with recommendations and insights into lessons learned so that failures can be avoided and successes repeated. For this reason unsuccessful cases, which at some point of their life cycle were deemed as failures for one reason or another, are also included. All decision support systems are presented in a constructive, coherent and deductive manner to enhance the learning effect. It complements the many works that focus on theoretical aspects or individual module design and development by offering 'good' and 'bad' practices when developing and using decision support systems. Combining high-quality research with real-world implementations, it is of interest to researchers and professionals in industry alike.*

When You Were Mine

Prophecy

Essays

Case Studies