

Volume 12 Al Manakh

The global south is entering an ‘ Urban Age ’ where, for the first time in history, more people will be living in cities than in the countryside. The logics of this prediction have a dominant framing - rapid urbanization, uncontrolled migration, resource depletion, severe fuel shortages and the breakdown of law and order. We are told that we must be prepared. The solution is simple, they say. Mega-urbanization is an opportunity for economic growth and prosperity. Therefore we must build big, build new and build fast. With contributions from an international range of

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established and emerging scholars drawing upon real-world examples, *Mega-Urbanization in the Global South* is the first to use the lens of speed to examine the postcolonial 'urban revolution'. From the mega-urbanization of Lusaka, to the production of satellite cities in Jakarta, to new cities built from scratch in Masdar, Songdo and Rajarhat, this book argues that speed is now the persistent feature of a range of utopian visions that seek to expedite the production of new cities. These 'fast cities' are the enduring images of postcolonial urbanism, which bypass actually existing urbanisms through new power-knowledge coalitions of producing, knowing and governing the

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city. The book explores three main themes. Part I examines fast cities as new urban utopias which propagate the illusion that they are ‘ quick fix ’ sustainable solutions to insulate us from future crises. Part II discusses the role of the entrepreneurial state that despite its neoliberalisation is playing a key role in shaping mega-urbanization through laws, policies and brute force. Part III finally delves into how fast cities built by entrepreneurial states actually materialise at the scale of regional urbanization rather than as metropolitan growth. This book explores the contradictions between intended and unintended outcomes of fast cities and points to their fault lines

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between state sovereignty, capital accumulation and citizenship. It concludes with a vision and manifesto for 'slow' and decelerated urbanism. This timely and original book presents urban scholars with the theoretical, empirical and methodological challenges of mega-urbanization in the global south, as well as highlighting new theoretical agendas and empirical analyses that these new forms of city-making bring to the fore.

Interdisciplinary in approach, this volume explores and deciphers the symbolic value and iconicity of the built environment in the Arab Gulf Region, its aesthetics, language and performative characteristics. Bringing

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together a range of studies by artists, curators and scholars, it demonstrates how Dubai appeared - at least until the financial crisis - to be leading the construction race and has already completed a large number of its landmark architecture and strategic facilities. In contrast, cities like the Qatari capital Doha still appear to be heavily ' under construction ' and in countries like the Sultanate of Oman, ultra-luxury tourism projects were started only recently. While the construction of artificial islands, theme parks and prestige sport facilities has attracted considerable attention, much less is known about the region ' s widespread implementation of innovative

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infrastructure such as global container ports, free zones, inter-island causeways and metro lines. This volume argues that these endeavours are not simply part of a strategy to prepare for the post-oil era for future economic survival and prosperity in the Lower Gulf region, but that they are also aiming to strengthen identitarian patterns and specific national brands. In doing so, they exhibit similar, yet remarkably diverse modes of engaging with certain global trends and present - questionably - distinct ideas for putting themselves on the global map. Each country aims to grab attention with regard to the world-wide flow of goods and capital and thus provide its own citizens

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with a socially acceptable trajectory for the future. By doing that, the countries in the Gulf are articulating a new semiotic and paradigm of urban development. For the first time, this volume maps these trends in their relation to architecture and infrastructure, in particular by treating them as semiotics in their own right. It suggests that recent developments in this region of the world not only represen

This second book in a three-volume work on the young Fyodor Dostoevsky is a diary-portrait of his early years drawn from letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and

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participants in his life. The result of an exhaustive search of published materials on Dostoevsky, this volume sheds crucial light on the many unexplored corners of Dostoevsky's life in the time between the success of his first novel, *Poor Folk*, and the failure of his next four works. Thomas Gaiton Marullo lets the original writers speak for themselves—the good and the bad, the truth and the lies—and adds extensive notes with correctives, counterarguments, and other pertinent information. Marullo looks closely at Dostoevsky's increasingly tense ties with Vissarion Belinsky, Nikolai Nekrasov, Ivan Turgenev, and other figures of the Russian literary world. He then turns to

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the individuals who afforded Dostoevsky security and peace amid the often negative reception from fellow writers and readers of his early fiction. Finally, Marullo shows us Dostoevsky's break with the Belinsky circle; his struggle to stay afloat emotionally and financially; and his determination to succeed as a writer while staying true to his vision, most notably, his insights into human psychology that would become a hallmark of his later fiction. This clear and comprehensive portrait of one of the world's greatest writers provides a window into his younger years in a way no other biography has to date.

Addressing the complex interrelationships between

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city making and the resources needed for its production, *Predatory Urbanism* explores the link between urbanization and resources in the global South. It particularly focuses on urban megaprojects, highlighting these planned developments and re-developments carried out by the state or state-linked agencies.

A Life in Letters, Memoirs, and Criticism

Lagos

Fast cities and new urban utopias of the postcolonial state

Russian Democracy and the Election of 1993

Justice, Livelihood, and Contested Environments

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White Russians, Red Peril

Ukrainian Minstrels: Why the Blind Should Sing

"Offers an intense scholarly experience in its comprehensiveness, its variety of voices and its formal organization... the editors took a risk, experimented and have delivered a much-needed resource that upends the status-quo." - Architectural Histories, journal of the European Architectural History Network

"Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways

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of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain, and will be of great interest to students, academics and practitioners alike." - Professor Iain Borden, UCL Bartlett School of Architecture "In this collection, architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies, and more. We have in The Handbook of Architectural Theory an example of the extreme

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generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome." - K. Michael Hays, Eliot Noyes Professor of Architectural Theory, Harvard University

The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The

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book is divided into eight sections:

Power/Difference/Embodiment

Aesthetics/Pleasure/Excess

Nation/World/Spectacle

History/Memory/Tradition

Design/Production/Practice

Science/Technology/Virtuality

Nature/Ecology/Sustainability

City/Metropolis/Territory. Creating

openings for future lines of inquiry and

establishing the basis for new directions

for education, research and practice, the

book is organized around specific case

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studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory.

Famed and outspoken Russian poet, Maximilian Voloshin's notoriety has grown steadily since his slow release from Soviet censorship. For the first time, Landa showcases his vast poetic contributions, proving his words to be an overlooked solution both to the political and cultural turmoil engulfing the Soviet Union in the early twentieth century.

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Pavel Pestel (1793-1826) was the key figure in the Decembrist's Southern Society and author of *Russian Justice*, Russia's first republican manifesto. He was executed in St. Petersburg for his leading role in the 1825 conspiracy against Tsarist autocracy. This first comprehensive study of Pestel fills a major gap in the literature on nineteenth-century Russia. Focusing on his highly original manifesto, the book analyzes his ideological contribution to the Russian revolutionary movement, and re-appraises

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his controversial role in the Decembrist secret societies.

This book presents new perspectives and fresh insight into the roles of national and religious minorities and the parts played by individuals, social groups, political parties and institutions in the 1905 Russian revolution.

Forging Environmentalism

Rasputin

Under Construction: Logics of Urbanism in the Gulf Region

Citizen Countess

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Maximilian Voloshin's Poetic Legacy and the Post-Soviet Russian Identity Fyodor Dostoevsky—The Gathering Storm (1846–1847)

Resources in Education

An insightful guide to both the life and work of the important Russian poet explores the allusions in his work to folklore, mysticism, politics and religion, in addition to his occasionally arcane vocabulary and difficult syntax.

This is the first major study by a Russian Marxist historian of the most tragic and

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fateful year in the history of the Soviet Union. With an encyclopedic knowledge of Soviet source material, including archival documents released after the fall of the USSR, Vadim Rogovin presents a detailed and penetrating analysis of the causes, impact and consequences of Stalin's purges. He demonstrates that the principal function of the terror was the physical annihilation of the substantial socialist opposition to Stalin's bureaucratic regime.

Lagos: How it Works is the result of more than eight years of research in Lagos, Nigeria. As a symbol of West African

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urbanism, Lagos contradicts almost every defining feature of the "modern" city. And yet it's a city that works. In over five hundred pages, this mega-book documents the changing mega-city with essays, illustrations, maps, diagrams, rumors, interviews, images, and anecdotes. It follows the development of Lagos from a small-scale, traditional settlement on the shores of the Gulf of Guinea in 1800 into one of the largest megacities in the world today. With an emphasis on modernity, infrastructure, and the role of oil and town planners in the 1970s, it observes the effects that

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globalization has had on the city's identity, from its position on the cutting edge of African modernity through its dramatic decline during the oil crisis until today. Orthodoxy has achieved a large scale revival in Russia following the collapse of Communism. However, paradoxically, although there is a high level of identification with Orthodoxy, there is in fact a low level of church attendance. This book, based on in depth ethnographic fieldwork, explores the social background and moral attitudes of the "little flock" of believers who actively participate in religious life. It reveals

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that the complex moral beliefs of the faithful have a disproportionately high impact on Russian society overall; that among the faithful there is a strong emphasis on striving for personal perfection; but that also there are strong collective ideas concerning religious nationalism and the synergy between the secular and the religious.

Centenary Perspectives

Russia After Lenin

A History of Russian Symbolism

The Physiology of a City

2001

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Surveying the Landscapes of Dubai's Urban Model

The SAGE Handbook of Architectural Theory
The blind mendicant in Ukrainian folk tradition is a little-known social order, but an important one. The singers of Ukrainian epics, these minstrels were organized into professional guilds that set standards for training and performance. Repressed during the Stalin era, this is their story.

Desert Paradises: Surveying the Landscapes of Dubai's Urban Model explores how designed landscapes can play a vital role in constructing a city's global image and legitimizing its socio-political hierarchy. Using the case study of Dubai, Bolleter explores how Dubai's rulers employ a paradisiacal image of

greening the desert, in part, as a tool for political legitimization. Bolleter also evaluates the designed landscapes of Dubai against the principles of the United Nations and the International Federation of Landscape Architects and argues that what is happening in Dubai represents a significant discrepancy between theory and practice. This book offers a new perspective on landscape design that has until now been unexplored. It would be beneficial to academics and students of geography, landscape architecture, urban design and urban planning – particularly those with an interest in Dubai or the many cities in the region that are experiencing Dubaiification.

This collection of short works forms a documentary of life in the mid-nineteenth-century metropolis.

Political parties are the fabric of democratic politics. In 1991 a

new Russia emerged after seven decades of one-party dictatorship, claiming to be on the road towards democracy. In this volume the authors analyse the many contradictions, dilemmas, and paradoxes of reconstituting free party politics and democratic rule in a severely traumatized country.

Frequently from a comparative perspective they deal with a range of topics, from the behaviour of the new parties in parliament, the role of ideology in cementing party organizations, to the character and prospects of the transient Russian party system.

Stalin's Year of Terror

The Gulf Stock Exchange Crash

Growing Pains

Russian Military Intelligence in the War with Japan, 1904-05

Al Manakh

The Rise and Fall of the Souq Al-Manakh

Half a Century of Soviet Serials, 1917-1968, a Bibliography and Union List of Serials Published on the USSR.

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period,

region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

***Al Manakh Under Construction: Logics of Urbanism in the Gulf Region* Routledge
Countess Sofia Panina lived a remarkable life. Born into an aristocratic family in imperial Russia, she found her true calling in improving the lives of urban workers. Her passion for social service and reputation as the "Red Countess" led her to political prominence after the fall of the Romanovs.**

She became the first woman to hold a cabinet position and the first political prisoner tried by the Bolsheviks. The upheavals of the 1917 Revolution forced her to flee her beloved country, but instead of living a quiet life in exile she devoted the rest of her long life to humanitarian efforts on behalf of fellow refugees. Based on Adele Lindenmeyr's detailed research in dozens of archival collections, Citizen Countess establishes Sofia Panina as an astute eyewitness to and passionate participant in the historical events that shaped her life.

Her experiences shed light on the evolution of the European nobility, women's emancipation and political influence of the time, and the fate of Russian liberalism. This is the first of two companion volumes which examine language use and language attitudes in eighteenth- and nineteenth-century Russia, focusing on the transitional period from the Enlightenment to the age of Pushkin.

***Mega-Urbanization in the Global South
Party Politics in Post-communist Russia
Russia's First Republican***

Volume

Aerotropolis

French and Russian in Imperial Russia

The North Caucasus under Russian Rule

2005 marks the centenary of Russia's 'first revolution' - an unplanned, spontaneous rejection of Tsarist rule that was a response to the 'Bloody Sunday' massacre of 9th January 1905. A wave of strikes, urban uprisings, peasant revolts, national revolutions and mutinies swept across the Russian

Empire, and it proved a crucial turning point in the demise of the autocracy and the rise of a revolutionary socialism that would shape Russia, Europe and the international system for the rest of the twentieth century. The centenary of the Revolution has prompted scholars to review and reassess our understanding of what happened in 1905. Recent opportunities to access archives throughout the former Soviet Union are yielding new

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provincial perspectives, as well as fresh insights into the roles of national and religious minorities, and the parts played by individuals, social groups, political parties and institutions. This text brings together some of the best of this new research and reassessment, and includes thirteen chapters written by leading historians from around the world, together with an introduction from Abraham Ascher. Adds theoretical coverage and practical

application to the traditional study of crisis communication through case analysis. This book provides a theoretical framework for understanding crisis communication. It examines the recommendations of academics and practitioners, and reviews cases that required effective communication during crises.

Over 20,000 ethnic Russians migrated to Australia after World War II - yet we know very little about their

experiences. Some came via China, others from refugee camps in Europe. Many preferred to keep a low profile in Australia, and some attempted to 'pass' as Polish, West Ukrainian or Yugoslavian. They had good reason to do so: to the Soviet Union, Australia's resettling of Russians amounted to the theft of its citizens, and undercover agents were deployed to persuade them to repatriate. Australia regarded the newcomers with wary suspicion, even as

it sought to build its population by opening its door to more immigrants. Making extensive use of newly discovered Russian-language archives and drawing on a lifetime's study of Soviet history and politics, award-winning author Sheila Fitzpatrick examines the early years of a diverse and disunited Russian-Australian community and how Australian and Soviet intelligence agencies attempted to track and influence them. While anti-

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Communist 'White' Russians dreamed a war of liberation would overthrow the Soviet regime, a dissident minority admired its achievements and thought of returning home.

This brilliant and eye-opening look at the new phenomenon called the aerotropolis gives us a glimpse of the way we will live in the near future—and the way we will do business too. Not so long ago, airports were built near cities, and roads connected the one to

the other. This pattern—the city in the center, the airport on the periphery—shaped life in the twentieth century, from the central city to exurban sprawl. Today, the ubiquity of jet travel, round-the-clock workdays, overnight shipping, and global business networks has turned the pattern inside out. Soon the airport will be at the center and the city will be built around it, the better to keep workers, suppliers, executives, and goods in

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touch with the global market. This is the aerotropolis: a combination of giant airport, planned city, shipping facility, and business hub. The aerotropolis approach to urban living is now reshaping life in Seoul and Amsterdam, in China and India, in Dallas and Washington, D.C. The aerotropolis is the frontier of the next phase of globalization, whether we like it or not. John D. Kasarda defined the term "aerotropolis," and he is now

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sought after worldwide as an adviser. Working with Kasarda's ideas and research, the gifted journalist Greg Lindsay gives us a vivid, at times disquieting look at these instant cities in the making, the challenges they present to our environment and our usual ways of life, and the opportunities they offer to those who can exploit them creatively. Aerotropolis is news from the near future—news we urgently need if we are

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*to understand the changing world and
our place in it.*

Desert Paradises

The Decembrist Pavel Pestel

?????

*Faith, Power, and the Twilight of the
Romanovs*

*Middle East Contemporary Survey, Volume
Xii, 1988*

La Pesadilla de la Participación

Examining Russian military intelligence in the war with Japan of

1904-05, this book, based on newly-accessible documents from the tsarist era military, naval and diplomatic archives, gives an overview of the origins, structure and performance of Russian military intelligence in the Far East at the turn of the twentieth century, investigating developments in strategic and tactical military espionage, as well as combat renaissance. It provides a comprehensive reappraisal of the role of military intelligence in the years immediately preceding the First World War, by comparing the Russian military secret services to those of the other great powers, including Britain, Germany, France and Japan. This is the first book ever to examine the architecture and urbanism of the Persian Gulf as a complete entity, dealing equally with conditions on the eastern Iranian shoreline as in Arabic countries on the western side. By inviting a range of architects and

scholars to write about historical and contemporary influences on 14 cities along both Gulf coastlines, the book traces the changes in architecture and human settlement in relation to environmental factors and particularity of place. It provides an innovative contribution to the study of architecture and globalisation through a detailed investigation of this particular region, investigating how buildings and cities are being shaped as a result. A set of thematic essays at the end offer important insights into issues of globalisation, urbanism and environmental design, drawing from the experience of the Persian Gulf. The outcome is a unique record of the Gulf in the early-21st century at a point when global capitalism is making major inroads and yet questions of architectural design, climate change, ecological sustainability, cultural identity and so-called 'Facebook Democracy' are likewise

shaking up the Middle Eastern region. The book thus offers a fresh reading of the architecture and urbanism of a fascinating and often contradictory region, while also showing how globalisation can be analysed in a more engaged and integrated manner.

La Pesadilla de la Participación. Markus Miessen Edición en castellano del libro The Nightmare of Participation [Crossbench Praxis as a Mode of Criticality] En línea con el estado de la profesión en los tiempos que corren, este libro cierra la trilogía sobre “Participación”, con la que Miessen reclama la figura del “outsider desinteresado” alguien no sujeto a los protocolos existentes y que se anima a lanzar propuestas solamente armado de su inteligencia creativa y la voluntad de generar un cambio en su entorno. Miessen propone una forma urgente de participación que

traspase el consenso político interesado e inefectivo. Un agente de conflictos constructivos, que refresque los campos del conocimiento con una nueva mirada... A veces, "la democracia" tiene que ser evitada a toda costa. El libro incluye: - Introducción de Eyal Weizman - Conversación con Chantal Mouffe - Entrevista con Hans Ulrich Obrist - Post-scripts por Bassam El Baroni, Jeremy Beaudry y Carson Chan.

The era of Russian Symbolism (1892-1917) has been called the Silver Age of Russian culture, and even the Second Golden Age. Symbolist authors are among the greatest Russian authors of this century, and their activities helped to foster one of the most significant advances in cultural life (in poetry, prose, music, theater, and painting) that has ever been seen there. This book is designed to serve as an introduction to Symbolism in Russia, as a

movement, an artistic method, and a world view. The primary emphasis is on the history of the movement itself. Attention is devoted to what the Symbolists wrote, said, and thought, and on how they interacted. In this context, the main actors are the authors of poetry, prose, drama, and criticism, but space is also devoted to the important connections between literary figures and artists, philosophers, and the intelligentsia in general. This broad, detailed and balanced account of this period will serve as a standard reference work and encourage further research among scholars and students of literature.

Language Use among the Russian Elite

Driving Forces and Moral Quests

Orthodox Revivalism in Russia

Time and Text, Place and Poet

The Russian Revolution of 1905

Nikolai Klyuev

The Metabolism of Megaprojects in Asia

The Russian Federation on December 12, 1993, held its first national election since the collapse of Soviet Communism. The election, to a new, two-chamber parliament, was accompanied by a constitutional referendum. It followed months of wrangling over political and economic reform and a violent showdown in Moscow between President Boris Yeltsin and his opponents. After a bitter campaign in which the government frequently changed the rules of the game, Russians narrowly endorsed Yeltsin's draft

constitution, but turned out in large numbers for nationalistic and socialistic opposition parties, leaving Russia's Choice, the party favored by the president, with a small minority of the seats. The contest, with its deeply contradictory results, was a watershed in the evolution of Russia's fledgling democracy. *Growing Pains* is a detailed study of the 1993 election and of its implications for Russian development and for the country's relations with the West. Several chapters, relying on comprehensive surveys of the Russian electorate, analyze the election process and how social structure and citizen opinions shaped voter choice. Others examine the campaigns of the major parties,

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the nature and consequences of electoral rules, and the roles of the mass media. Still others examine the campaign and its outcome at the grassroots in ten regions of Russia, from the western provinces to the Pacific coast, demonstrating the significance of local context and local elites and power structures in Russia's transitional politics.

The collapse of Souq Al-Manakh in Kuwait in August 1982 was the most spectacular financial crash of recent years. The market had developed as a parallel stock exchange dealing in the shares of Gulf companies not resident in Kuwait. Fuelled by manic speculation, the market grew at a phenomenal rate

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throughout 1981 and early 1982. Inexperienced investors gambled huge sums on the shares of shell companies promoted largely for share speculation. At the height of the market US\$92 billion was outstanding on nearly 30,000 postdated cheques, the usual form of payment used in the market. The financial crisis created by the collapse of the Souq Al-Manakh threatened the stability of Kuwait. The government was forced to intervene and absorb the major part of the loss. This book, first published in 1986, traces the growth of the stock market and analyses its collapse. It also discusses in detail the wider impact of this debacle on the economic life of

the Gulf.

Following the Russian Revolution, the cultural and political landscape of Russia was strewn with contradictions. The dictatorship, censorship and repression of the Communist party existed alongside private enterprise, the black market and open debates on Socialism. In Russian Society and politics 1921-1929 Vladimir Brovkin offers a comprehensive cultural, political, economic and social history of developments in Russia in the 1920's. By examining the contrast between Bolshevik propaganda claims and social reality, the author explains how Communist representations were variously received and resisted

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by workers, peasants, students, women, teachers and party officials. He presents a picture of cultural diversity and rejection of Communist constraints through many means including unauthorised protest, religion, jazz music and poetry. In *Russian Society and Politics 1921-1929* Vladimir Brovkin argues that these trends, if left unchecked, endangered the Communist Party's monopoly on political power. The Stalinist revolution can thus be seen as a pre-emptive strike against this independent and vibrant society as well as a product of Stalin's personality and communist ideology.

This book is about a region on the fringes of empire,

which neither Tsarist Russia, nor the Soviet Union, nor in fact the Russian Federation, ever really managed to control. Starting with the nineteenth century, it analyses the state's various strategies to establish its rule over populations highly resilient to change imposed from outside, who frequently resorted to arms to resist interference in their religious practices and beliefs, traditional customs, and ways of life. Jeronim Perovic offers a major contribution to our knowledge of the early Soviet era, a crucial yet overlooked period in this region's troubled history. During the 1920s and 1930s, the various peoples of this predominantly Muslim region came into contact for the first time with

a modernising state, demanding not only unconditional loyalty but active participation in the project of 'socialist transformation'. Drawing on unpublished documents from Russian archives, Perovi? investigates the changes wrought by Russian policy and explains why, from Moscow's perspective, these modernization attempts failed, ultimately prompting the Stalinist leadership to forcefully exile the Chechens and other North Caucasians to Central Asia in 1943-4.

The Way We'll Live Next

From Conquest to Deportation

Sofia Panina and the Fate of Revolutionary Russia

A Cold War History of Migration to Australia

Destination Library

And the Blind Shall Sing

Politics, Culture and Society, 1921-1929

On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure. A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the

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prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, *Rasputin* separates fact from fiction and reveals the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. *Rasputin* is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

Petersburg

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Secret Operations on Land and at Sea

How it Works

1937

Architecture and Globalisation in the Persian Gulf Region

Predatory Urbanism