

Voodoo Handbook Of Cult Secrets

"Meticulous in its research, forensic in its reasoning, robust in its argument, and often hilarious in its debunking... a highly entertaining rumble with the century's major conspiracy theorists and their theories." --John Lahr, National Book Critics Circle Award-winning author of Tennessee Williams From an award-winning journalist, a history so funny, so true, so scary, it's bound to be called a conspiracy. Our age is obsessed by the idea of conspiracy. We see it everywhere- from Pearl Harbor to 9/11, from the assassination of Kennedy to the death of Diana. In this age of terrorism we live in, the role of conspiracy is a serious one, one that can fuel radical or fringe elements to violence. For David Aaronovitch, there came a time when he started to see a pattern among these inflammatory theories. these theories used similarly murky methods with which to insinuate their claims: they linked themselves to the supposed conspiracies of the past (it happened then so it can happen now); they carefully manipulated their evidence to hide its holes; they relied on the authority of dubious academic sources. Most important, they elevated their believers to membership of an elite- a group of people able to see beyond lies to a higher reality. But why believe something that entails stretching the bounds of probability so far? In this entertaining and enlightening book, he examines why people believe conspiracy theories, and makes an argument for a true skepticism: one based on a thorough knowledge of history and a strong dose of common sense.

According to ancient legends, thousands of years ago a mysterious being known as the Nine Tail Fox taught her devotees the secrets of witchcraft and alchemy. This witch cult survives to this day and is practiced in many Chinese and Japanese communities in relative secrecy. From her origins with the ancient Wu Shamans and the Tantric dakinis, the author explores this unique and often overlooked form of witchcraft. Learn the history of the Fox Immortal and her influence on Asian politics and history. Investigate the Tantric origins of the Fox Goddess. Learn the secret rituals from the Chinese grimoires that invoke the help and aid of the Fox Immortal as a personal magical tutor. Learn the ways of glamour and fascination taught to devotees of the Fox Temple. Investigate the mysterious tantric rites of the Tachikawa Ryu. Investigate the Mysteries of the white branch of death and the red branch of sexuality. Learn some of the many spells used by the Fox cult of witches. ----- This may be a topic wholly new to the average western reader though it will have familiar elements, after all, all true Mysteries in the true sense of the word have a common thread. Some readers may be familiar with the Lady Fox from various pop-cultural references in Japanese anime or Hong Kong movies and even video games. It is Kitsune, the fox spirit of the west that is most accessible to the average western audience. However the cultus of the Fox goes far further back than her appearance in Japan and Korea, her roots seemingly going as far back as the ancient tantric mysteries of India. I am a practitioner in the magical tradition of Taoism and it was in China that I learned the basics of the Fox Fairy as she is sometimes called. However China is a very conservative country and it seems obvious to me that a lot was implied but never spoken of, or perhaps even forgotten. I ventured into the depths of the mysteries of the Fox Lady and the path took me in many directions and through many synchronicities on that journey. While I preserve the fox tradition as passed to me, I do add some further material, also based on traditions that connect with her 'sadhana' [glossary]. I expect there will be an outcry from some Taoist and Shingon purists since in a sense I am resurrecting the heterodox Shingon cult of the Tachikawa. The logic of this decision will become clear. I am certain this is the correct move. In this way, we rise above the apparent shallowness of the Fox Temple as seen in contemporary Hong Kong for example, where the Fox Fairy has merely become a means to become a more attractive person in the world of film and music. In this book, I am giving the keys to true gnosis of the Path of the Nine-Tailed Fox.

This book introduces readers to Vodou's rich history, powerful ancestors, and vibrant spirits, known as Lwa. With more than one hundred breathtaking illustrations, Vodou Visions reveals how to honor and invoke the Lwa with specific ceremonial offerings and litanies.

Using methods drawn from more than twenty years of practice, Vodou priestess Sallie Ann Glassman shares purification and empowerment rituals for individuals, communities, homes and spiritual spaces.

Paperbound Books in Print

Secrets of Magical Seals

The Role of the Conspiracy Theory in Shaping Modern History

Going Clear

A History of Magic Books

Area Handbook for the Dominican Republic

Unlock the lost and hidden meanings of the world's ancient and modern signs and symbols with the latest in the hugely popular series of 'Element Encyclopedias'. This is the biggest A-Z reference book on symbolic objects you'll ever find.

The only book about the blues that embraces a complete history, this ambitious work traces almost 1,000 years of cultural history and connects the blues to its roots in African history and musical forms and to the history of slavery. This comprehensive reference contains an up-to-date biographical dictionary which includes discographies of over 300 blues men and women. Nicknames by which the musicians are known are cross-referenced; photos of many blues greats, some from the author's personal collection; an extensive filmography, discography, and bibliography; visits to highly musical places where the blues flourished in America; and a study of the influence of voodoo on the blues and, in turn, the influence of the blues on rock and roll. Sonnier has been involved with the blues all his life, and brings to this work both professional expertise and an intimate knowledge of the music and its interpreters.

This pioneering work is multi-disciplinary in approach as it examines the rich folk medicine of Jamaican. The authors analyse the historical and linguistic aspects of folk medicine, based on their research, extensive fieldwork and interviews. They explore the sociological and ethnological dimensions of common healing practices and Jamaica's biodiversity, in both flora and in fauna. As is the case with other aspects of Jamaican traditional culture, Jamaican folk medicine is largely misunderstood and subject to negative pejorative attitudes. This comprehensive study challenges some of the myths and misinformation. Particular attention is paid to cultural transference from Africa and the use of herbs in African-Jamaican religions. The comprehensive book is of academic value to teachers, students and researchers, and can also aid practitioners and policy makers in the field of health and healing. The work has an appendix and glossary as well as a detailed bibliography.

Conspiracies and Secret Societies

History, Who's Who, Research Sources

A Source of Healing

The Classic Instruction Manual for Protecting Yourself Against Paranormal Attack

Magic, Witchcraft, and Paganism in America

The Sinner

Contains listings of the literature on ways that people in different cultures have consulted spirits, through oracles, shamans, mediums, magic, and psychics.

Secrets of Voodoo traces the development of this complex religion (in Haiti and the Americas) from its sources in the brilliant civilizations of ancient Africa. This book presents a straightforward account of the gods or loas and their function, the symbols and signs, rituals, the ceremonial calendar of Voodoo, and the procedures for performing magical rites are given. "Voodoo," derived from words meaning "introspection" and "mystery," is a system of belief about the formation of the world and human destiny with clear correspondences in other world religions. Rigaud makes these connections and discloses the esoteric meaning underlying Voodoo's outward manifestations, which are often misinterpreted. Translated from the French by Robert B. Cross. Drawings and photographs by Odette Mennesson-Rigaud. Milo Rigaud was born in Port au Prince, Haiti, in 1903, where he spent the greater part of his life studying the Voodoo tradition. In Haiti he studied law, and in France ethnology, psychology, and theology. The involvement of Voodoo in the political struggle of Haitian blacks for independence was one of his main concerns.

What are we? The Damned childer of caine? The grotesque lords of humanity? The pitiful wretches of eternal hell? We are vampires, and that is enough. I am a vampire, and that is far more than enough. I am that which must be feared, worshipped and adored. The world is mine -- now and forever.

No one holds command over me. No man. No god. No prince. What is a claim of age for ones who are immortal? What is a claim of power for ones who defy death? Call your damnable hunt. We shall see whom I drag screaming to hell with me. A long-awaited resource that contains the most

jealously guarded powers of blood magicians

The Element Encyclopedia of Secret Signs and Symbols: The Ultimate A–Z Guide from Alchemy to the Zodiac

WomanSpirit

Fox Magic

Contemporary Beliefs and Ritual Practices

Journal of the Folklore Institute

Startling allegations. Suppressed evidence. Missing witnesses. Assassinations. Cover-ups and threats. Documented connections to even deeper intrigue. Allusions to the New World Order. Coincidences? Too many to be mere coincidence? American history is replete with warnings of hidden plots by the Illuminati, the Freemasons, the Zionists, the Roman Catholics, the Communists, World Bankers, the Secret Government, and Extra-Terrestrial Invaders, to name a few. Separating fact from fiction, this compelling work provides gripping details and presents the information without bias, including hundreds of individuals, organizations, and events where official claims and standard explanations of actions and events remain shrouded in mystery. Conspiracies and Secret Societies: The Complete Dossier examines the most common subjects among conspiracy theorists, from historical topics such as the true relationship between Jesus and Mary Magdalene, the Roswell UFO crash, and the assassinations of John F. Kennedy and Martin Luther King Jr. to more current issues such as the death of Princess Diana, FEMA's response following hurricane Katrina, and the recent earthquake and tsunami in Japan. Details the author's personal experiences with the least understood & often misunderstood aspect of African-American culture, voodoo.

"Previously published in 2007 by Willow Tree Press."

Voodoo in New Orleans 1990

Book Publishers Directory

A Bibliography : Compiled from the Files of the Institute for the Study of American Religion

The Dictionary of Sacred and Magical Plants

Selling Fear

A Bibliography

Discusses the healing powers and uses of over 200 species of plants from around the world in sacred ceremonies and folk medicine

I am a living ghost, a wanderer in search of my purpose and place... I'm a cemetery restorer by trade, but my calling has evolved from that of ghost seer to death walker to detective of lost souls. I solve the riddles of the dead so the dead will leave me alone. I've come to Seven Gates

Cemetery nursing a broken heart, but peace is hard to come by...for the ghosts here and for me. When the body of a young woman is discovered in a caged grave, I know that I've been summoned for a reason. Only I can unmask her killer. I want to trust the detective assigned to the case for he is a ghost seer like me. But how can I put my faith in anyone when supernatural forces are manipulating my every thought? When reality is ever-changing? And when the one person I thought I could trust above all others has turned into a diabolical stranger?

The contemporary conflict scenarios are beyond the reach of standardized approaches to conflict resolution. Given the curious datum that culture is implicated in nearly every conflict in the world, culture can also be an important aspect of efforts to transform destructive conflicts into more constructive social processes. Yet, what culture is and how culture matters in conflict scenarios is contested and regrettably unexplored. The Handbook of Research on the Impact of Culture in Conflict Prevention and Peacebuilding is a critical publication that examines cultural differences in conflict resolution based on various aspects of culture such as morals, traditions, and laws. Highlighting a wide range of topics such as criminal justice, politics, and technological development, this book is essential for educators, social scientists, sociologists, political leaders, government officials, academicians, conflict resolution practitioners, world peace organizations, researchers, and students.

An Encounter with Divine Mystery

Psychic Self-Defense

Handbook of Chinese Witchcraft and Alchemy in the Fox Tradition

Consulting Spirits

Journey Into a Hidden World

Spiritual Merchants

The most comprehensive guide to the botany, history, distribution, and cultivation of all known psychoactive plants • Examines 414 psychoactive plants and related substances • Explores how using psychoactive plants in a culturally sanctioned context can produce important insights into the nature of reality • Contains 797 color photographs and 645 black-and-white illustrations In the traditions of every culture, plants have been highly valued for their nourishing, healing, and transformative properties. The most powerful plants--those known to transport the human mind into other dimensions of consciousness--have traditionally been regarded as sacred. In The Encyclopedia of Psychoactive Plants Christian Rätsch details the botany, history, distribution, cultivation, and preparation and dosage of more than 400 psychoactive plants. He discusses their ritual and medicinal usage, cultural artifacts made from these plants, and works of art that either represent or have been inspired by them. The author begins with 168 of the most well-known psychoactives--such as cannabis, datura, and papaver--then presents 133 lesser known substances as well as additional plants known as "legal highs," plants known only from mythological contexts and literature, and plant products that include substances such as ayahuasca, incense, and soma. The text is lavishly illustrated with 797 color photographs--many of which are from the author's extensive fieldwork around the world--showing the people, ceremonies, and art related to the ritual use of the world's sacred psychoactives.

A guide to the practices, tools, and rituals of New Orleans Voodoo as well as the many cultural influences at its origins • Includes recipes for magical oils, instructions for candle workings, and directions to create gris-gris bags and Voodoo dolls to attract love, money, justice, and healing and for retribution • Explores the major figures of New Orleans Voodoo, including Marie Laveau and Dr. John • Exposes the diverse ethnic influences at the core of Voodoo, from the African Congo to Catholic immigrants from Italy, France, and Ireland One of America's great native-born spiritual traditions, New Orleans Voodoo is a religion as complex, free-form, and beautiful as the jazz that permeates this steamy city of sin and salvation. From the French Quarter to the Algiers neighborhood, its famed vaulted cemeteries to its infamous Mardi Gras celebrations, New Orleans cannot escape its rich Voodoo tradition, which draws from a multitude of ethnic sources, including Africa, Latin America, Sicily, Ireland, France, and Native America. In The New Orleans Voodoo Handbook, initiated Vodou priest Kenaz Filan covers the practices, tools, and rituals of this system of worship as well as the many facets of its origins. Exploring the major figures of New Orleans Voodoo, such as Marie Laveau and Dr. John, as well as Creole cuisine and the wealth of musical inspiration surrounding the Mississippi Delta, Filan examines firsthand documents and historical records to uncover the truth behind many of the city's legends and to explore the oft-discussed but little-understood practices of the root doctors, Voodoo queens, and spiritual figures of the Crescent City. Including recipes for magical oils, instructions for candle workings, methods of divination, and even directions to create gris-gris bags, mojo hands, and Voodoo dolls, Filan reveals how to call on the saints and spirits of Voodoo for love, money, retribution, justice, and healing.

What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as Buffy the Vampire Slayer and Charmed. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic.

To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

The New Orleans Voodoo Handbook

A Guide to New and Established, Private and Special Interest, Avant-garde and Alternative, Organization and Association, Government and Institution Presses

Ethnopharmacology and Its Applications

Religion, Magic, and Commerce

A Guide to the Blues

Small Press Record of Books in Print

After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic selfdefense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defense. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognize them. This is one of the best guides to detection and defense against psychic attack from one of the leading occult writers of the 20th century.

A host of Christian teachers have tapped into conspiracy theories to design their own end-times scenarios. But how do their prophetic schemes hold up against Scripture, logic, and history?

Historian Gregory Camp offers a sane counterbalance.

National Book Award Finalist A clear-sighted revelation, a deep penetration into the world of Scientology by the Pulitzer Prize-winning author of The Looming Tower, the now-classic study of al-Qaeda's 9/11 attack. Based on more than two hundred personal interviews with current and former Scientologists--both famous and less well known--and years of archival research, Lawrence Wright uses his extraordinary investigative ability to uncover for us the inner workings of the Church of Scientology. At the book's center, two men whom Wright brings vividly to life, showing how they have made Scientology what it is today: The darkly brilliant science-fiction writer L. Ron Hubbard, whose restless, expansive mind invented a new religion. And his successor, David Miscavige--tough and driven, with the unenviable task of preserving the church after the death of Hubbard. We learn about Scientology's complicated cosmology and special language. We see the ways in which the church pursues celebrities, such as Tom Cruise and John Travolta, and how such stars are used to advance the church's goals. And we meet the young idealists who have joined the Sea Org, the church's clergy, signing up with a billion-year contract. In Going Clear, Wright examines what fundamentally makes a religion a religion, and whether Scientology is, in fact, deserving of this constitutional protection. Employing all his exceptional journalistic skills of observation, understanding, and shaping a story into a compelling narrative, Lawrence Wright has given us an evenhanded yet keenly incisive book that reveals the very essence of what makes Scientology the institution it is.

The Complete Dossier

Hexes, Curses, and Other Unsavory Notions

Blood Magic

Voodoo Handbook of Cult Secrets

Voodoo Histories

Spellcraft, Hexcraft and Witchcraft

Voodoo Handbook of Cult SecretsThe New Orleans Voodoo HandbookDestiny Books

They can be found along the side streets of many American cities: herb or candle shops catering to practitioners of Voodoo, hoodoo, Santería, and similar beliefs. Here one can purchase ritual items and raw materials for the fabrication of traditional charms, plus a variety of soaps, powders, and aromatic goods known in the trade as "spiritual products." For those seeking health or success, love or protection, these potions offer the power of the saints and the authority of the African gods. In Spiritual Merchants, Carolyn Morrow Long provides an inside look at the followers of African-based belief systems and the retailers and manufacturers who supply them. Traveling from New Orleans to New York, from Charleston to Los Angeles, she takes readers on a tour of these shops, examines the origins of the products, and profiles the merchants who sell them. Long describes the principles by which charms are thought to operate, how ingredients are chosen, and the uses to which they are put. She then explores the commodification of traditional charms and the evolution of the spiritual products industry--from small-scale mail order "doctors" and hoodoo drugstores to major manufacturers who market their products worldwide. She also offers an eye-opening look at how merchants who are not members of the culture entered the business through the manufacture of other goods such as toiletries, incense, and

pharmaceuticals. Her narrative includes previously unpublished information on legendary Voodoo queens and hoodoo workers, as well as a case study of John the Conqueror root and its metamorphosis from spirit-embodying charm to commercial spiritual product. No other book deals in such detail with both the history and current practices of African-based belief systems in the United States and the evolution of the spiritual products industry. For students of folklore or anyone intrigued by the world of charms and candle shops, *Spiritual Merchants* examines the confluence of African and European religion in the Americas and provides a colorful introduction to a vibrant aspect of contemporary culture. The Author: Carolyn Morrow Long is a preservation specialist and conservator at the the Smithsonian Institution's National Museum of American History.

Indiana Folklore

Black American Prose Theory

Secrets of Voodoo

Circle Guide to Pagan Resources, 1984-1985 Edition

The Encyclopedia of Psychoactive Plants

Vodou Visions