

## Voyeurs Motel Gay Talese

Vivian feels left behind when her older sister, Audra, runs away from home. She believes that Audra will return and pays careful attention to the clues around her. Then, inexplicably, writing begins to appear in a blank notebook. When Audra does come back for Vivian, she's in the company of a strange man. The three of them run away together and practice wilderness survival. While Audra plans for the future, Vivian continues to gather evidence: Who is this mysterious man, and does he have any connection to the words appearing in her notebook? Klickitat is a haunting story, full of atmosphere and awakening, crafted by one of today's most startling literary talents. "The dreamy narration is evocative of *The Virgin Suicides*...it might be a readalike for E. Lockhart's *We Were Liars*..."--VOYA

"Taut, clever, compelling, and guaranteed to keep you on the edge of your seat." —Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water* From the bestselling author of *Anatomy of a Scandal*—now a hit Netflix series—a new thought-provoking novel exploring the complexity of motherhood and all that connects and disconnects us. You think you know her...but look a little closer. She is a stay-at-home mother-of-three with boundless reserves of patience, energy, and love. After being friends for a decade, this is how Liz sees Jess. Then one moment changes everything. Dark thoughts and carefully guarded secrets surface—and Liz is left questioning everything she thought she knew about her friend, and about herself. The truth can't come soon enough. With Sarah Vaughan's signature "clever and compelling" (Claire Douglas, author of *Last Seen Alive*) prose, *Little Disasters* is a tightly-wound and evocative page-turner that will haunt you long after you finish the last page.

"Baby Boomers (and I confess I am one): prepare to squirm and shake your increasingly arthritic little fists. For here comes essayist Helen Andrews."--Terry Castle With two recessions and a botched pandemic under their belt, the Boomers are their children's favorite punching bag. But is the hatred justified? Is the destruction left in their wake their fault or simply the luck of the generational draw? In *Boomers*, essayist Helen Andrews addresses the Boomer legacy with scrupulous fairness and biting wit. Following the model of Lytton Strachey's *Eminent Victorians*, she profiles six of the Boomers' brightest and best. She shows how Steve Jobs tried to liberate everyone's inner rebel but unleashed our stultifying digital world of social media and the gig economy. How Aaron Sorkin played pied piper to a generation of idealistic wonks. How Camille Paglia corrupted academia while trying to save it. How Jeffrey Sachs, Al Sharpton, and Sonya Sotomayor wanted to empower the oppressed but ended up empowering new oppressors. Ranging far beyond the usual Beatles and Bill Clinton clichés, Andrews shows how these six Boomers' effect on the world has been tragically and often ironically contrary to their intentions. She reveals the essence of Boomeriness: they tried to liberate us, and instead of freedom they left behind chaos.

A seminal work and examination of the psychopathology of journalism. Using a strange and unprecedented lawsuit by a convicted murder against the journalist who wrote a book about his crime, Malcolm delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. Featuring the real-life lawsuit of Jeffrey MacDonald, a convicted murderer, against Joe McGinniss, the author of *Fatal Vision*. In Malcolm's view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in *The New Yorker*, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her book is a work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. *The Journalist and the Murderer* derives from and reflects many of the dominant intellectual concerns of our time, and it will have a particular appeal for those who cherish the odd, the off-center, and the unsolved.

And Other Essays

A Book About Love

The Men and Women Who Promised Freedom and Delivered Disaster

A Guide for Men and Those Who Love Them

Selected Writings of Gay Talese

A Million Little Pieces

*Writing in the digital age has been as messy as the inky rags in Gutenberg's shop or the molten lead of a Linotype machine. Matthew Kirschenbaum examines how creative authorship came to coexist with the computer revolution. Who were the early adopters, and what made others anxious? Was word processing just a better typewriter, or something more?*

*Gay Talese is the father of American New Journalism, who transformed traditional reportage with his vivid scene-setting, sharp observation and rich storytelling. His 1966 piece for Esquire, one of the most celebrated magazine articles ever published, describes a morose Frank Sinatra silently nursing a glass of bourbon, struck down with a cold and unable to sing, like 'Picasso without paint, Ferrari without fuel - only worse'. The other writings in this selection include a description of a meeting between two legends, Fidel Castro and Muhammad Ali; a brilliantly witty dissection of the offices of Vogue magazine; an account of travelling to Ireland with hellraiser Peter O'Toole; and a profile of fading baseball star Joe DiMaggio, which turns into a moving, immaculately-crafted meditation on celebrity.*

*Le 7 janvier 1980, Gay Tales reçoit à son domicile new-yorkais une lettre anonyme en provenance du Colorado. Le courrier débute ainsi : "je crois être en possession d'informations importantes qui pourraient vous être utiles." ; homme, Gerald Foos, confesse dans cette missive un secret glaçant : voyeur, il a acquis un motel à Denver dans 'unique but de le transformer en "laboratoire d'observation". Avec l'aide de son épouse, il a découpé dans le plafond l'une douzaine de chambres des orifices rectangulaires le 15 centimètres sur 35, puis les a masqués avec de fausses cilles d'aération lui permettant de voir sans être vu. Il a ainsi épié sa clientèle pendant plusieurs décennies, annotant ans le moindre détail ce qu'il observait et entendait - sans jamais être découvert. A la lecture d'un tel aveu, Gay Talese e décide à rencontrer l'homme. Au travers des notes et des carnets du voyeur, matériau incroyable découpé, commenté et reproduit en partie dans l'ouvrage, l'écrivain va percer peu à peu les mystères du Manor House Motel. Le plus troublant 'entre eux : un meurtre non résolu, digne d'une scène de psychose, auquel le voyeur assisterait, impuissant. Le voyeur exige l'anonymat ; l'écrivain, soucieux de toujours livrer les véritables identités de ses personnages, s'en tient aux prémices de son enquête. Trente-cinq ans plus tard, Gerald Foos se décide à rendre publique sa machination et Gay Talese peut enfin publier ce livre dérangent et fascinant. Le Motel du Voyeur interroge aussi, à travers la figure de Gerald Foos, étrange double pervers de l'auteur, la position du journaliste qui*

*scrute le réel en observateur - en voyeur. Au-delà du fait divers, cette plongée hallucinante dans la psyché américaine, parcourt une sociologie criminelle des mœurs, et s'avère être le plus parfait des romans noirs, à mi-chemin du chef d'oeuvre de Truman Capote, De sang-froid et du journaliste et l'Assassin de Janet Malcolm. Gênant, passionnant, troublant, autant le dire, roman ou enquête, vous n'avez jamais lu un tel livre.*

*From Gay Talese, a remarkable new work of reportage more than thirty years in the making. On January 7, 1980, in the run-up to the publication of Thy Neighbor's Wife, Gay Talese received an anonymous letter from a man in Colorado. 'Since learning of your long awaited study of coast-to-coast sex in America,' the letter began, 'I feel I have important information that I could contribute to its contents or to contents of a future book.' The man went on to tell Talese a remarkable, shocking secret, so compelling that Talese travelled to Colorado to verify it in person. But because the letter-writer insisted on remaining anonymous, Talese filed his reporting away, certain the story would remain untold. Over the next thirty-five years, the man occasionally reached out to Talese to fill him in on the latest developments in his life, but he continued to insist on anonymity. Finally, after thirty-five years, he's ready to go public. In the tradition of Thy Neighbor's Wife, Talese's landmark, best-selling exploration of the sexual revolution in America, this will be a provocative, eye-opening and much-talked-about book.*

*Sid Luckman, Murder Inc., and the Rise of the Modern NFL*

*The Serial Killer Whisperer*

*The Kingdom and the Power*

*The Dream Life of Astronauts*

*Fame and Obscurity*

*Paper and Fire*

*A story of drug and alcohol abuse and rehabilitation as it has never been told before. Recounted in visceral, kinetic prose, and crafted with a forthrightness that rejects piety, cynicism, and self-pity, it brings us face-to-face with a provocative new understanding of the nature of addiction and the meaning of recovery. By the time he entered a drug and alcohol treatment facility, James Frey had taken his addictions to near-deadly extremes. He had so thoroughly ravaged his body that the facility's doctors were shocked he was still alive. The ensuing torments of detoxification and withdrawal, and the never-ending urge to use chemicals, are captured with a vitality and directness that recalls the seminal eye-opening power of William Burroughs's Junky. But A Million Little Pieces refuses to fit any mold of drug literature. Inside the clinic, James is surrounded by patients as troubled as he is -- including a judge, a mobster, a one-time world-champion boxer, and a fragile former prostitute to whom he is not allowed to speak -- but their friendship and advice strikes James as stronger and truer than the clinic's droning dogma of How to Recover. James refuses to consider himself a victim of anything but his own bad decisions, and insists on accepting sole accountability for the person he has been and the person he may become--which runs directly counter to his counselors' recipes for recovery. James has to fight to find his own way to confront the consequences of the life he has lived so far, and to determine what future, if any, he holds. It is this fight, told with the charismatic energy and power of One Flew over the Cuckoo's Nest, that is at the heart of A Million Little Pieces: the fight between one young man's will and the ever-tempting chemical trip to oblivion, the fight to survive on his own terms, for reasons close to his own heart. A Million Little Pieces is an uncommonly genuine account of a life destroyed and a life reconstructed. It is also the introduction of a bold and talented literary voice.*

*Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers' golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its author's inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books you've never bothered to read or, for that matter, should have.*

*A superb new collection from the illustrious career of Gay Talese, "the most important nonfiction writer of his generation" (David Halberstam). Admired by generations of reporters, Gay Talese has for more than six decades enriched American journalism with an unmatched ability to inhabit the worlds of his subjects. From the long-form Esquire articles that germinated into his masterful books--including Honor Thy Father and Thy Neighbor's Wife--to indelible portraits like the canonical "Frank Sinatra Has a Cold" and the recent, revealing account of avant-pop star Lady Gaga's studio session with the old-school crooner Tony Bennett, the pieces collected in High Notes are classics of the journalistic style Talese pioneered--"the art of hanging out," as he called it--and a bold testament to his enduring talent for unparalleled cultural observation and impeccable literary craftsmanship.*

*With an anthology edited by Tom Wolfe and E. W. Johnson*

*The City and the House*

*Golden Age*

*You Don't Belong Here*

*The Lost Art of Reading*

*Why Books Matter in a Distracted Time*

*Unto the Sons*

*The controversial chronicle of a motel owner who secretly studied the sex lives of his guests by the renowned journalist and author of Thy Neighbor's Wife. On January 7, 1980, in the run-up to the publication of his landmark bestseller Thy Neighbor's Wife, Gay Talese received an anonymous letter from a man in Colorado. "Since learning of your long-awaited study of coast-to-coast sex in America," the letter began, "I feel I have important information that I could contribute to its contents or to contents of a future book." The man—Gerald Foos—then divulged an astonishing secret: he had bought a motel outside Denver for the express purpose of satisfying his voyeuristic desires. Underneath its peaked roof, he had built a "listening platform" through which he could peer down on his unwitting guests. Over the years, Foos sent Talese hundreds of pages of notes on the sex lives of his guests that Foos believed made him a pioneering researcher into American society and sexuality. Through his Voyeur's motel, he witnessed and chronicled the harsh effects of the war in Vietnam, the upheaval in gender roles, the decline of segregation, and much more. In The Voyeur's Motel. "Talese observes Talese observing Foos observing his guests." An extraordinary work of narrative journalism, it is at once an examination of one man and a portrait of the secret life of the American heartland over the latter half of the twentieth century (Daily Mail, UK). "This is a book about weird people doing weird things, and I wouldn't have put it down if the house were on fire." —John Greenya, Washington Times*

"Jonah Lehrer has a lot to offer the world....The book is interesting on nearly every page....Good writers make writing look easy, but what Lehrer do is not easy at all." —David Brooks, The New York Times Book Review Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary child-rearing manuals, and the language of online dating sites, Jonah Lehrer's *A Book About Love* plumbs the most mysterious, most fundamental impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poets, societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it's easy, that we fall into the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of "falling" in love, the partnership that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming fascinatingly, on a set of skills to be cultivated over a lifetime.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, but any entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

'The stories here will provoke, delight and impress. Joost Zwagerman's selection forms a fascinating guidebook to a landscape you'll surely wander in again.' Clare Lowden, TLS 'There is a lot of northern European melancholy in the collection, though often tinged with wry humor.' 'An excellent book' Jonathan Gibbs, Minor Literatures 'We were kids - but good kids. If I may say so myself. We're much smarter now, so some of the stories are a bit pathetic. Except for Bavink, who went crazy' A husband forms gruesome plans for his new fridge; a government employee has a haunting experience on his commute home; prisoners serve as entertainment for wealthy party guests; an army officer suffers a monstrous tropical illness. These stories contain some of the most groundbreaking and innovative writing in Dutch literature from 1915 to the present day, with most parts of the collection here in English for the first time. Blending unforgettable snapshots of the realities of everyday life with surrealism, fantasy and subversive humor, this collection shows Dutch writing to be an integral part of world literary history. Joost Zwagerman (1963-2015) was a novelist, poet, essayist and translator. He has published several anthologies. He started his career as a writer with bestselling novels, describing the atmosphere of the 1980s and 1990s, such as *Gimmick!* (1988) and *False Light* (1991). In later years, he concentrated on writing essays - notably on pop culture and visual arts - and was the theme of the novel *Six Stars* (2002). He took his own life just after having published a new collection of essays on art, *The Museum*.

Track Changes

The Sports Writing of Gay Talese

The Digested Read

Writing Creative Nonfiction

The Building of the Verrazano-Narrows Bridge

Novaja žurnalistika i antologija novoj žurnalistiki

For the fiftieth anniversary of the completion of the Verrazano Narrows Bridge, a beautifully produced, heavily illustrated edition of Gay Talese's classic history of the iconic structure, now with a new introduction by the author. The Verrazano Narrows Bridge, linking the New York City boroughs of Brooklyn and Staten Island, is an engineering marvel. At 13,700 feet, it is the longest suspension bridge in the United States and the sixth longest in the world. But the sheer size of the bridge is only one part of its complicated, fascinating history. Renowned journalist Gay Talese chronicled the human drama of the bridge's completion: from the construction workers high on the beams to the backroom dealing that displaced whole neighborhoods to make way for the bridge, through to the opening of this marvel of human ingenuity and engineering. Now in a new, beautifully packaged edition featuring dozens of breathtaking photos and architectural drawings, *The Bridge* remains both a riveting narrative of politics and courage and a demonstration of Talese's consummate reporting and storytelling that will captivate new generations of readers.

From New York Times bestselling author Pete Earley—the strange but true story of how a young man's devastating brain injury gave him the unique ability to connect with the world's most terrifying criminals. Fifteen-year-old Tony Ciaglia had everything a teenager could want until he suffered a horrific head injury at summer camp. When he emerged from a coma, his right side was paralyzed, he had to relearn how to walk and talk, and he needed countless pills to control his emotions. Abandoned and shunned by his friends, he began writing to serial killers on a whim and discovered that the same traumatic brain injury that made him an outcast to his peers now enabled him to connect emotionally with notorious murderers. Soon many of America's most dangerous psychopaths were revealing to him heinous details about their crimes—even those they'd never been convicted of. Tony despaired as he found himself inescapably drawn into their violent worlds of murder, rape, and torture—until he found a way to use his gift. Asked by investigators from the National Center for Missing and Exploited Children to aid in solving a murder, Tony launched his own searches for forgotten victims with clues provided by the killers themselves. *The Serial Killer Whisperer* takes readers into the minds of murderers like never before, but it also tells the inspiring tale of a struggling American family and a tormented young man who found healing and closure in the most unlikely way—by connecting with monsters.

"With an iron fist, the Great Library controls the knowledge of the world, ruthlessly stamping out all rebellion and in the name of the greater good forbidding the personal ownership of books. Jess Brightwell has survived his introduction to the sinister, seductive world of the Library, but serving in its army is nothing like what he envisioned. His life and the lives of those he cares for have been altered forever. His best friend is lost, and Morgan, the girl he loves, is locked away in the Iron Tower, doomed to a life apart from everything she knows. Embarking on a mission to save one of their own, Jess and his band of allies make one wrong move and suddenly find themselves hunted by the Library's deadly automata and forced to flee Alexandria, all the way to London. But Jess's home isn't safe anymore. The Welsh army is coming, London is burning, and soon Jess must choose between his friends, his family, and the Library, which is willing to sacrifice anything and anyone in the search for ultimate control"--

Chronicles the writing of the legendary sports journalist, from his first high school job, to becoming the sports reporter for the New York Times, including his pieces on Joe Louis, Muhammad Ali's visit to Fidel Castro and never-before-published articles. Original.

Motel Voyeur

A Writer's Life

A Novella

Little Disasters

Frank Sinatra Has a Cold

### How Three Women Rewrote the Story of War

The inner workings of a writer's life, the interplay between experience and writing, are brilliantly recounted by a master of the art. Gay Talese now focuses on his own life—the zeal for the truth, the narrative edge, the sometimes startling precision, that won accolades for his journalism and best-sellerdom and acclaim for his revelatory books about The New York Times (The Kingdom and the Power), the Mafia (Honor Thy Father), the sex industry (Thy Neighbor's Wife), and, focusing on his own family, the American immigrant experience (Unto the Sons). How has Talese found his subjects? What has stimulated, blocked, or inspired his writing? Here are his amateur beginnings on his college newspaper; his professional climb at The New York Times; his desire to write on a larger canvas, which led him to magazine writing at Esquire and then to books. We see his involvement with issues of race from his student days in the Deep South to a recent interracial wedding in Selma, Alabama, where he once covered the fierce struggle for civil rights. Here are his reflections on the changing American sexual mores he has written about over the last fifty years, and a striking look at the lives—and their meaning—of Lorena and John Bobbitt. He takes us behind the scenes of his legendary profile of Frank Sinatra, his writings about Joe DiMaggio and heavyweight champion Floyd Patterson, and his interview with the head of a Mafia family. But he is at his most poignant in talking about the ordinary men and women whose stories led to his most memorable work. In remarkable fashion, he traces the history of a single restaurant location in New York, creating an ethnic mosaic of one restaurateur after the other whose dreams were dashed while a successor's were born. And as he delves into the life of a young female Chinese soccer player, we see his consuming interest in the world in its latest manifestation. In these and other recollections and stories, Talese gives us a fascinating picture of both the serendipity and meticulousness involved in getting a story. He makes clear that every one of us represents a good one, if a writer has the curiosity to know it, the diligence to pursue it, and the desire to get it right. Candid, humorous, deeply impassioned—a dazzling book about the nature of writing in one man's life, and of writing itself.

From the winner of the Pulitzer Prize: the much-anticipated final volume, following *Some Luck* and *Early Warning*, of her acclaimed American trilogy—a richly absorbing new novel that brings the remarkable Langdon family into our present times and beyond. A lot can happen in one hundred years, as Jane Smiley shows to dazzling effect in her *Last Hundred Years* trilogy. But as *Golden Age*, its final installment, opens in 1987, the next generation of Langdons face economic, social, political—and personal—challenges unlike anything their ancestors have encountered before. Michael and Richie, the rivalrous twin sons of World War II hero Frank, work in the high-stakes world of government and finance in Washington and New York, but they soon realize that one's fiercest enemies can be closest to home; Charlie, the charming, recently found scion, struggles with whether he wishes to make a mark on the world; and Guthrie, once poised to take over the Langdons' Iowa farm, is instead deployed to Iraq, leaving the land—ever the heart of this compelling saga—in the capable hands of his younger sister. Determined to evade disaster, for the planet and her family, Felicity worries that the farm's once-bountiful soil may be permanently imperiled, by more than the extremes of climate change. And as they enter deeper into the twenty-first century, all the Langdon women—wives, mothers, daughters—find themselves charged with carrying their storied past into an uncertain future. Combining intimate drama, emotional suspense, and a full command of history, *Golden Age* brings to a magnificent conclusion the century-spanning portrait of this unforgettable family—and the dynamic times in which they've loved, lived, and died: a crowning literary achievement from a beloved master of American storytelling.

For readers of Tom Perrotta and Lorrie Moore, these nine unforgettable stories, all set in and around Cape Canaveral, showcase Patrick Ryan's masterly understanding of regret and hope, relationships and family, and the universal longing for love. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** St. Louis Post Dispatch • Refinery 29 • Electric Literature *The Dream Life of Astronauts* balances heartbreak with wry humor as its characters try to make sense of the paths they find themselves on. A would-be Miss America auditions for a shady local talent scout over vodka and Sunny D; a NASA engineer begins to wonder if the woman he's having an affair with is slowly poisoning her husband; a Boy Scout troop leader, recovering from a stroke, tries to protect one of his scouts from being bullied by his own sons; an ex-mobster living in witness protection feuds with the busybody head of his condo board; a grandmother, sentenced to driver's ed after a traffic accident, surprises herself by falling for her instructor. Set against landmark moments—the first moon launch, Watergate, the Challenger explosion—these private dramas unfurl in startling ways. *The Dream Life of Astronauts* ratifies the emergence of an indelible new talent in fiction. Praise for *The Dream Life of Astronauts* “[Ryan] displays a gift for excavating the dashed hopes and yearnings that lie beneath. He is especially adept at capturing the point of view of children, with a Salingeresque understanding of their alienation, their vulnerability, their keen powers of observation.”—Michiko Kakutani, *The New York Times* “Quietly commanding . . . A wry and smart collection—a beam of intelligent life from an author who clearly likes to probe the outer edges of the familiar.”—Maureen Corrigan, NPR's *Fresh Air* “Ryan is a master of that old-fashioned, captivating storytelling that deceptively reads as effortless. . . . Ryan never actually sends his characters into space; but his orbits of the human heart are enough.”—*The New York Times* Book Review “Ryan brings a wry sense of intimacy to these dreamers who are always searching for a better life, for something new.”—BBC “Patrick Ryan's short stories go down lightly—but that doesn't mean they're lightweight. In the best of them, Ryan's transparent prose and seemingly casual tone sneakily ensnare you in tough moments and wryly rueful deflations of the heart and spirit.”—*The Seattle Times* “You don't have to be a rocket scientist to appreciate this funny collection of stories set around Cape Canaveral. Moon missions and shuttle launches take a backseat to the earthly predicaments faced by the eclectic cast of Boy Scouts, gangsters, grandmothers and beauty queens.”—*The Atlanta Journal-Constitution* “There is humanity and heart in each one of these tales, all rendered with nuance and depth that will leave a mark on your thoughts long past the final pages.”—Refinery29 “Patrick Ryan's characters are people who are a little more beaten down than they know. They are not introspective by default, and yet, due to circumstances, they are forced to look into themselves and find something that, in his own phrase, feels like life.”—Literary Hub “The author illuminates [his] characters with pitch-perfect dialogue and period references that capture the various decades in which the stories take place.”—*Publishers Weekly*

The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war: Kate Webb, an Australian iconoclast, Catherine Leroy, a French daredevil photographer, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time when women were considered unfit to be foreign reporters, Frankie, Catherine and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and ultimately altered the craft of war reportage for generations. In *You Don't Belong Here*, Elizabeth Becker uses these women's work and lives to illuminate the Vietnam War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a land of men, often at great personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound

insight, *You Don't Belong Here* fills a void in the history of women and of war. 'A riveting read with much to say about the nature of war and the different ways men and women correspondents cover it. Frank, fast-paced, often enraging, *You Don't Belong Here* speaks to the distance travelled and the journey still ahead.' —Geraldine Brooks, Pulitzer Prize-winning author of *March*, former Wall Street Journal foreign correspondent 'Riveting, powerful and transformative, Elizabeth Becker's *You Don't Belong Here* tells the stories of three astonishing women. This is a timely and brilliant work from one of our most extraordinary war correspondents.' —Madeleine Thien, Booker Prize finalist and author of *Do Not Say We Have Nothing*

On Objects and Intimacy

The Literature of Reality

Le motel du voyeur

From a High Tower

The Silent Season of a Hero

The Heroine with 1,001 Faces

**The "epic and stirring story" of 4,000 years of Judaism—told by a #1 New York Times-bestselling author (Jewish Quarterly). From their nomadic beginnings and the rise of Moses to the kings David and Solomon through the Diaspora and the unthinkable horror of the Holocaust—and culminating in the founding of the state of Israel—this is the sweeping tale of the Jews. Howard Fast, author of the classic *Spartacus*, displays his gift for compelling narrative throughout this eminently readable and well-researched saga. In Fast's telling, truth is stranger, and more inspiring, than fiction. "Here, I decided, was one of the most exciting and romantic adventures in all the history of mankind," he explains in his introduction. "It had a continuity that spanned most of recorded history. It was filled with drama, passion, tragedy, and faith; and with all due reverence for the scholars, it pleaded for a storyteller to tell it as a story, indeed as the story of all stories." Fast's accomplishment is required reading not only for lovers of great literature but also for anyone interested in the march of civilization. Barry Holtz, the editor of *The Schocken Guide to Jewish Books* hails *The Jews* as "an exciting and pleasurable [introduction] to a four-thousand-year epic." This ebook features an illustrated biography of Howard Fast including rare photos from the author's estate.**

**"Beautifully documented . . . no less than a landmark in the field of writing and journalism."—The Nation "Fascinating . . . Seldom has anyone been so successful in making a newspaper come alive as a human institution."—The New York Times In this century and the last, most of history's important news stories have been broken to a waiting nation by The New York Times. In *The Kingdom and the Power*, former Times correspondent and bestselling author Gay Talese lays bare the secret internal intrigues at the daily, revealing the stories behind the personalities, rivalries, and scopes at the most influential paper in the world. In gripping detail, Talese examines the private and public lives of the famed Ochs family, along with their direct descendants, the Sulzbergers, and their hobnobbing with presidents, kings, ambassadors, and cabinet members; the vicious struggles for power and control at the paper; and the amazing story of how a bankrupt newspaper turned itself around and grew to Olympian heights. Regarded as a classic piece of journalism, *The Kingdom and the Power* is as gripping as a work of fiction and as relevant as today's headlines. Praise for *The Kingdom and the Power* "I know of no book about a great institution which is so detailed, so intensely personalized, or so dramatized as this volume about The New York Times."—The Christian Science Monitor "A serious and important account of one of the few genuinely powerful institutions in our society."—The New Leader "A superb study of people and power."—Women's Wear Daily**

**As a young reporter for The New York Times, in 1961 Gay Talese published his first book, *New York-A Serendipiter's Journey*, a series of vignettes and essays that began, "New York is a city of things unnoticed. It is a city with cats sleeping under parked cars, two stone armadillos crawling up St. Patrick's Cathedral, and thousands of ants creeping on top of the Empire State Building." Attention to detail and observation of the unnoticed is the hallmark of Gay Talese's writing, and *The Gay Talese Reader* brings together the best of his essays and classic profiles. This collection opens with "New York Is a City of Things Unnoticed," and includes "Silent Season of a Hero" (about Joe DiMaggio), "Ali in Havana," and "Looking for Hemingway" as well as several other favorite pieces. It also features a previously unpublished article on the infamous case of Lorena and John Wayne Bobbitt, and concludes with the autobiographical pieces that are among Talese's finest writings. These works give insight into the progression of a writer at the pinnacle of his craft. Whether he is detailing the unseen and sometimes quirky world of New York City or profiling Ol' Blue Eyes in "Frank Sinatra Has a Cold," Talese captures his subjects—be they famous, infamous, or merely unusual—in his own inimitable, elegant fashion. The essays and profiles collected in *The Gay Talese Reader* are works of art, each carefully crafted to create a portrait of an unforgettable individual, place or moment.**

**A remarkable tale of a golden son and his disgraced father, layered over the unforgettable era of Brooklyn mobsters and the rise of the National Football League**

**Behind the Scenes at The New York Times: The Institution That Influences the World**

**Klickitat**

**A Novel**

**Boomers**

**The Voyeur's Motel**

**Redefining Manhood**

The provocative classic work newly updated An intimate personal odyssey across America's changing sexual landscape When first published, Gay Talese's 1981 groundbreaking work, *Thy Neighbor's Wife*, shocked a nation with its powerful, eye-opening revelations about the sexual activities and proclivities of the American public in the era before AIDS. A marvel of journalistic courage and craft, the book opened a window into a new world built on a new moral foundation, carrying the reader on a remarkable journey from the Playboy Mansion to the Supreme Court, to the backyards and bedrooms of suburbia—through the development of the porn industry, the rise of the "swinger" culture, the legal fight to define obscenity, and the daily sex lives of "ordinary" people. It is the book that forever changed the way Americans look at themselves and one another.

The tenth novel in Mercedes Lackey's magical *Elemental Masters* series reimagines the fairy tale Rapunzel in a richly-detailed alternate Victorian world Giselle had lived fourteen years of her life in an abandoned tower. Her mother kept Giselle, a young Air Master still growing into her abilities, isolated for the sake of herself and others. This life left her unprepared when a handsome young man appeared at the base of her tower. But when the young stranger entered her window, he tried to force himself on her. She was saved by Mother, an Earth Master, who hurled the man out the window

he had climbed in. The Foresters of the Black Forest were Earth Masters whose job it was to cleanse the ancient forest of evil elementals, and over the next four years, they shared their fighting expertise to teach Giselle self-defense. By the age of twenty, Giselle was an expert marksman, and it was this skill that she used to survive when Mother died. Cutting her long hair, she masqueraded as a boy to enter shooting competitions, and used the prize money to support herself. But she could not forget the first man who assaulted her, for when that stranger had fallen from her tower long ago, his body had never been found. In Giselle's heart, she was certain his magic had helped him to survive the fall. Surely, it was only a matter of time before he found her and sought revenge. Was she prepared to stand against him?

È il 7 gennaio del 1980 quando Gay Talese, all'epoca impegnato nell'imminente pubblicazione del suo bestseller *La donna d'altri*, riceve una lettera scritta a mano e anonima. Il mittente è un uomo del Colorado, che dice di aver «appreso del suo attesissimo studio sul sesso in America» e «di poter contribuire con alcune importanti informazioni». Nel seguito di quella lettera l'autore rivela a Talese qualcosa di inconfessabile: alla fine degli anni Sessanta ha acquistato il Manor House Motel, alla periferia di Denver, per soddisfare le proprie tendenze voyeuristiche. Sotto il tetto della struttura ha costruito una «piattaforma d'osservazione», e da lì, attraverso dei finti condotti di ventilazione, da anni osserva gli ospiti ignari. Talese, incuriosito e intenzionato a scriverne, incontra l'uomo - Gerald Foos - in Colorado qualche settimana dopo, e visita il motel. Foos, però, dichiara di voler rimanere anonimo, il giornalista non accetta e decide che questa storia non sarà raccontata. Passano degli anni, Talese rimane in contatto con Foos, che gli invia pagine e pagine del suo *Diario del Voyeur*, un registro in cui ha annotato le abitudini, i vizi, le passioni dei suoi ospiti - coppie sposate, amanti occasionali, omosessuali, vedove, escort, e tanti altri - pensando a sé come a un pioniere della ricerca sul sesso. Quello che ne risulta è uno spaccato della sessualità in America tra gli anni Settanta e i Novanta, l'istantanea di una nazione che sta vivendo gli aspri effetti della guerra in Vietnam, i giorni della Rivoluzione Sessuale, della desegregazione. Oggi, dopo oltre trentacinque anni da quella prima lettera, Talese, in questo straordinario esempio di giornalismo narrativo, può raccontare finalmente la controversa vicenda umana di Gerald Foos, offrendoci il ritratto della vita più segreta dell'America nell'ultima metà del secolo scorso.

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

How One Man's Tragedy Helped Unlock the Deadliest Secrets of the World's Most Terrifying Killers

The Penguin Book of Dutch Short Stories

Portraits and Encounters

The Bridge

Stories

The city is Rome, the hub of Italian life and culture. The house is Le Margherite, a home where the sprawling cast of *The City and the House* is welcome. At the center of this lush epistolary novel is Lucrezia, mother of five and lover of many. Among her lovers—and perhaps the father of one of her children—is Giuseppe. After the sale of Le Margherite, the characters wander aimlessly as if in search of a lost paradise. What was once rooted, local, and specific has become general and common, a matter of strangers and of pointless arrivals and departures. And at the edge of the novel are people no longer able to form any sustained or sustaining relationships. Here, once again, Ginzburg pulls us through a thrilling and true exploration of the disintegration of family in modern society. She handles a host of characters with a deft touch and her typical impressionist hand, and offers a story full of humanity, passion, and keen perception.

The Voyeur's Motel Grove/Atlantic, Inc.

Mark Doty's prose has been hailed as "tempered and tough, sorrowing and serene" (*The New York Times Book Review*) and "achingly beautiful" (*The Boston Globe*). In *Still Life with Oysters and Lemon* he offers a stunning exploration of our attachment to ordinary things—how we invest objects with human store, and why.

One of our country's most acclaimed and beloved entertainers, Steve Martin has written a novella that is unexpectedly perceptive about relationships and life. Martin is profoundly wise when it comes to the inner workings of the human heart. Mirabelle is the "shopgirl" of the title, a young woman, beautiful in a wallflowerish kind of way, who works behind the glove counter at Neiman Marcus "selling things that nobody buys anymore . . ." Slightly lost, slightly off-kilter, very shy, Mirabelle charms because of all that she is not: not glamorous, not aggressive, not self-aggrandizing. Still there is something about her that is irresistible.

Mirabelle captures the attention of Ray Porter, a wealthy businessman almost twice her age. As they tentatively embark on a relationship, they both struggle to decipher the language of love—with consequences that are both comic and heartbreaking. Filled with the kind of witty, discerning observations that have brought Steve Martin critical success, *Shopgirl* is a work of disarming tenderness.

Still Life with Oysters and Lemon

Story of a People

The Gay Talese Reader

Tough Luck

High Notes

The Journalist and the Murderer

While women have forged ahead in the workplace and society, men are finding themselves increasingly marginalized, socially, professionally, economically -- enough so that one

book on bestseller lists recently has been titled *The End of Men*. This has led to calls for a men's movement and courses are being taught, but they are failing to find traction among men. The reason should be plain: where once Iron John stood as an archetype, along with the King, Warrior, Lover and Magician, those roles have become sadly outdated. The old archetypes of manhood no longer apply. In this book, the author of six books on energy medicine, Native American spirituality and mindfulness, outlines why the current courses on men's empowerment are failing and offers a new way of looking at male roles that edates the modern era. It is a "back to the future" approach to manhood that actually is better suited for the male psyche, having existed for thousands of years in all parts of the globe. Modernized, this "survival kit" for the male gender can revitalize male and female relations on a more balanced and time-honored footing. This book serves as a self-help manual for men, a guide for men's retreats, and a primer for wives, daughters, mothers and female friends to help the men in their lives adopt a newer, healthier way of living in balance with a society that is rapidly shifting its roles. Other books on this topic repeat tired stereotypes of the "king," "lover," "warrior," "magician" and similar shorthand versions of men's roles; but those roles no longer hold much value in today's society. In a society where women have more education and higher earning capacity than men, a woman can be "king." Women no longer sit idly waiting to be awakened by a Prince Charming; they are active lovers, emancipated from the Sleeping Beauty archetype. If men try to adopt outdated "lover" roles, they find themselves alone, even pitied. Women are warriors, and magicians, and welders, firefighters and CEOs. An "Iron John" who wishes to retreat into what he is taught is his strength in masculinity -- the wild man of ancient times -- will find himself alienated and out of step with reality. Conversely, if men try to adopt feminized versions of men's roles, they will find themselves equally marginalized. Women don't need men to be women. Nor do they need men who patronize them. This book teaches men how to be men in a new (yet time-tested way) by reevaluating how they were brought up and determining which behaviors are suitable for adopting, and which are suitable for rejecting.

World-renowned folklorist Maria Tatar reveals an astonishing but long-buried history of heroines, taking us from Cassandra and Scheherazade to Nancy Drew and Wonder Woman. *The Heroine with 1,001 Faces* dismantles the cult of warrior heroes, revealing a secret history of heroism at the very heart of our collective cultural imagination. Maria Tatar, a leading authority on fairy tales and folklore, explores how heroines, rarely wielding a sword and often deprived of a pen, have flown beneath the radar even as they have been bent on redemptive missions. Deploying the domestic crafts and using words as weapons, they have found ways to survive assaults and rescue others from harm, all while repairing the fraying edges in the fabric of their social worlds. Like the tongueless Philomela, who spins the tale of her rape into a tapestry, or Arachne, who portrays the misdeeds of the gods, they have discovered instruments for securing fairness in the storytelling circles where so-called women's work--spinning, mending, and weaving--is carried out. Tatar challenges the canonical models of heroism in Joseph Campbell's *The Hero with a Thousand Faces*, with their male-centric emphases on achieving glory and immortality. Finding the women missing from his account and defining their own heroic trajectories is no easy task, for Campbell created the playbook for Hollywood directors. Audiences around the world have willingly surrendered to the lure of quest narratives and charismatic heroes. Whether in the form of Frodo, Luke Skywalker, or Harry Potter, Campbell's archetypal hero has dominated more than the box office. In a broad-ranging volume that moves with ease from the local to the global, Tatar demonstrates how our new heroines wear their curiosity as a badge of honor rather than a mark of shame, and how their "mischief making" evidences compassion and concern. From Bluebeard's wife to Nancy Drew, and from Jane Eyre to Janie Crawford, women have long crafted stories to broadcast offenses in the pursuit of social justice. Girls, too, have now precociously stepped up to the plate, with Hermione Granger, Katniss Everdeen, and Starr Carter as trickster figures enacting their own forms of extrajudicial justice. Their quests may not take the traditional form of a "hero's journey," but they reveal the value of courage, defiance, and, above all, care. "By turns dazzling and chilling" (Ruth Franklin), *The Heroine with 1,001 Faces* creates a luminous arc that takes us from ancient times to the present day. It casts an unusually wide net, expanding the canon and thinking capaciously in global terms, breaking down the boundaries of genre, and displaying a sovereign command of cultural context. This, then, is a historic volume that informs our present and its newfound investment in empathy and social justice like no other work of recent cultural history.

"An Italian ROOTS." -The Washington Post Book World At long last, Gay Talese, one of

America's greatest living authors, employs his prodigious storytelling gifts to tell the saga of his own family's emigration to America from Italy in the years preceding World War II. Ultimately it is the story of all immigrant families and the hope and sacrifice that took them from the familiarity of the old world into the mysteries and challenges of the new.

Thy Neighbor's Wife

Shopgirl

The Jews