

Vultum Dei Quaerere Per Crescere Nella Fedelt Creativa E Responsabile

Excerpt from A Latin-English Dictionary: For the Use of Junior Students Abridge From the Larger Work of White and Riddle As the suffix always forms the last portion of a word, and follows the hyphen in simple words and the last hyphen in compound words, it has not been thought necessary to repeat in any instance what it is, inasmuch as it is self-evident. Where no suffix is used, the fact will appear in the state ment given of the origin of the word. Such is the outline of the plan upon which the leading words in this work are printed; a plan which, it is confidently believed, will go far to render an acquaintance with the mode of formation, and the etymological meaning, of words in general, comparatively easy even to persons beginning to study the. Latin language. Should further insight into these matters be desired, it may be obtained from the work already mentioned Latin Suffixes. Much, also, will soon be procurable from the forthcoming Public Schools Latin Grammar, especially with regard to letter-changes, and the construction of the cases of nouns and of the perfect tenses and the supines of verbs. From an examination of that work, which has been courteously conceded to the author of this Dictionary, in common with certain others engaged in educational pursuits, he is enabled to speak of the effort to harmonize grammatical teaching in this country as being, in his judgment, most skillfully carried out, and likely to be hailed as a great boon by all who can appreciate the advantages that cannot but accrue from the general adoption of one standard Grammar for the primary instruction of youth. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

tool designed to achieve proficiency at Latin in one year at the college level, two years at the high school or intermediate level. The volume provides students with imaginative, connected reading, beginning with introductory prose versions of Ovid’s simple myth tales and progressing to the rich poetry of Ovidian Latin (with appropriate teaching aids) within forty lessons. The grammatical approach is traditional, but the central emphasis is on reading. In each chapter the reading appears first, followed by the vocabulary, the grammar, exercises, and etymology relating to the vocabulary. The exercises begin with a group of questions in Latin (based on the reading), to be answered in Latin. Each tale is preceded by a brief discussion in English of the story and its mythological significance. The myths retold by Ovid and the attractive format are conceived to impel the student into acquiring the skill to read the author in the original language. For additional complimentary materials on this topic, please see Latin Via Ovid Audio materials (available via downloadable flash drive and cassette tapes) by Norma Goldman and Jacob E. Nyenhuis and the accompanying text Practice, Practice: A Latin Via Ovid Workbook by Norma Goldman and Michael Rossi.

This collection of papers focuses on the literary art of early Christian poetry in Syriac, Greek and Latin. It discusses both the techniques of this art and its theoretical foundation in the Christian use of classical literary traditions.

Select Letters of St. Jerome

sive bibliotheca universalis, integra, uniformis, commoda, oeconomica, omnium SS. Patrum, doctorum scriptorumque ecclesiasticorum qui ab aevo apostolico ad usque Innocentii III tempora floruerunt ... [Series Latina, in qua prodeunt Patres, doctores scriptoresque Ecclesiae Latinae, a Tertulliano ad Innocentium III]

On WOMEN's CONTEMPLATIVE LIFE - APOSTOLIC CONSTITUTION VULTUM DEI QUAERERE

A Collection of Essays

Concionum opus tripartitum... omnibus Verbi Dei Ecclesiastis utilissimum...Editio prima neapolitana, correctior aliis et auctior multiplici indice

A First Course

The goal of this work is to present an up-to-date successor to Keuhner-Stegmann's Ausfeuhrliche Grammatik der lateinischen Sprache, taking into account new editions of Latin texts with better knowledge of the manuscripts, the publication and study of texts unknown in Keuhner-Stegmann's time, recent linguistic studies, and new methods and models in linguistics.

"It is the single most important work of poetry in ancient history" - M. L. Andres, author of 'A Simple but Effective Strategy for Success' & founder of The Block Bard. Ovid's 15-book epic, written in exquisite Latin hexameter, is a rollercoaster of a read. Beginning with the creation of the world, and ending with Rome in his own lifetime, the Metamorphoses drags the reader through time and space, from beginnings to endings, from life to death, from moments of delicious joy to episodes of depravity and abjection.The madness and chaos of some 250 stories, spanning around 700 lines of poetry per book, are woven together by the theme of metamorphosis or transformation. The artistic dexterity involved in pulling off this literary feat is testimony to Ovid's skill and ambition as a poet. This accomplishment also goes a long way in explaining the rightful place the Metamorphoses holds within the canon of classical literature, placed as it is beside other great epics of Mediterranean antiquity such as the Iliad, Odyssey and Aeneid.

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The Works of Horace

Silvae

A Textual Commentary

Oxford Latin Course

The Oxford Latin Syntax

Mors & Victoria

Source texts of Vergil's Aeneid.

Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use.

«Questo ebook è un racconto di alcuni cammini a piedi fatti da noi negli ultimi anni. Sulle strade secondarie, poco trafficate, con un passeggiino, inseparabile compagno di viaggio, su cui portiamo i bagagli. Di paese in paese, dove abbiamo gustato accoglienza e ospitalità e conservato la memoria di tanti incontri con persone diverse. L'ebook racconta il tempo della preparazione del viaggio, le motivazioni, i sentimenti, i dialoghi vissuti con le persone, la bellezza della natura, il ritorno a casa. Ci poteva bastare attraversare l'Italia, dal mar Tirreno al mar Ionio; e invece non si sazia in noi il desiderio di camminare a piedi e di attraversare ancora e sempre più in là la terra, i paesi, le case e le strade, per nuove rivelazioni e nuovi percorsi che legano il cuore alla terra; siamo pronti a ripartire appena concluso il cammino» (Gli Autori).

A Junior Latin Reader

Studies in Latin Miniature Epic, Love Elegy, and Epigram of the Romano-Barbaric Age

Claudian, Volume 1 (of 2): with an English Translation by Maurice Platnauer

Origen of Alexandria

The Baptized Muse

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We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Claudius Claudianus may be called the last poet of classical Rome. This is volume 1 of 2.

A collection of Pollmann's previously-published essays on early Christian poetry, most newly-translated from German and all updated and corrected. It is a genre that has tended to be overlooked by both Classicists and Patristics scholars and this collection will rectify that.

The Works of Richard Hurd, Lord Bishop of Worcester: Critical works

Or, Selva : a Collection of Materials for Ecclesiastical Retreats : Rules of Life and Spiritual Rules

Vultum Dei quaerere. Per crescere nella fedeltà creativa e responsabile

Genres Rediscovered

Early Christian Poetry as Cultural Authority

Bellum Catilinae

The Hymns of Prudentius By Aurelius Clemens Prudentius

No other source gives such an intimate portrait of this brilliant and strong minded individual, one of the four great doctors of the West and generally regarded as the most learned of the Latin fathers.

Virgil, Aeneid 8 provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied by a new critical text and a prose translation.

A piedi per il mondo

For the Use of Junior Students Abridge from the Larger Work of White and Riddle (Classic Reprint)

Young People, the Faith and Vocational Discernment. Preparatory Document

Early Christian Poetry

By Ovid

Aesop's Fables in Latin

A reader of the epyllion by Dracontius, the elegy by Maximianus, and the epigram by Luxorius should not expect that these works -- and these new embodiments of the 'old' genres -- will be wholly identical with their 'archetypes'. Were it so, it would mean that we read but second-rate versifiers, indeed. We may expect rather that thanks to the reading of Dracontius's epyllion, Maximianus's elegy, and Luxorius's epigram our understanding of these very genres may become fuller and deeper than if it was narrowed only to the study of the 'classical phase' of the Roman literature. Therefore, I have decided to employ in the title of my book the expression genres rediscovered. I have found it fair to emphasize that the poets whose works have been studied here merit appreciation for their creativity, and indeed courage, in reusing and reinterpreting the classical -- and truly classic -- literary heritage. In addition, I have found it similarly fair to stress that for the students of Latin literature the borderline between the 'classical' and the 'post-classical' is, and should be, flexible. It is not my intention of course to imply that aesthetic and poetological differences should be ignored or blurred. Quite the reverse, these differences are profound and multidimensional and as such must be properly understood and explained. The main issue is the fact that studies of Latin literature -- or rather of literature in general -- and especially generic studies require a proper, i.e. diachronic, perspective. A description of a certain genre based merely on its most important or generally known representative/representatives will always risk becoming incomplete and limited. In genology, one must be utterly prudent in defining the 'main' and the 'marginal', the 'relevant' and the 'negligible'. In this sense, an insight into a few genres practiced by some 'classical' -- and classic -- Roman poets from the perspective of their 'post-classical' followers may be, also for a genologist, an intriguing rediscovery.

This intermediate reader offers text, vocabulary, and notes. The notes focus on fine points of grammar and rhetoric, shades of meaning, and allusions to both classical and modern literature.

Vultum Dei quaerere. Per crescere nella fedeltà creativa e responsabileA piedi per il mondoStrade, case, incontriAncora Editrice

Latin Via Ovid

Concordantia in Iuveni Evangeliorum libros

Founded on the German-Latin Dictionary of Dr. Charles Ernest Georges

Book VI of Ovid's ›Metamorphoses‹

Ancient Wit and Wisdom from the Animal Kingdom

Strade, case, incontri

"Origen wrote three works in which he commented on Ezekiel. He wrote sermons, composed a commentary (almost entirely lost) and also scholia. The series of fourteen expository sermons is lost in the original Greek, but the content is preserved in a Latin translation. The most recent critical text, and a new English translation, are printed here. Following these is a long section containing the fragments of his work in Greek. This comprises the fragments of the original Greek of the sermons, together with the remains of the scholia and the single remaining fragment of the commentary. The fragments are all derived from medieval Greek Bible commentaries, known as catenae. These consist of "chains" of quotations from earlier authors. The text as printed by Charles Delarue is used, together with other fragments given by W. Baehrens. As an appendix a series of fragments from the Onomasticon Marchalianum are given. The volume has been produced in order to make the translation more readily available. The original language text is reprinted from the best available critical edition and appears on facing pages."--Publisher's website.

Given in Rome, at Saint Peter's, on 29 June, the Solemnity of Saints Peter and Paul, in the year 2016, the fourth of my Pontificate.FRANCISCO

Brief Lives (1669-1697) is a collection of short biographical sketches on famous British figures by author, antiquarian, and archaeologist John Aubrey. The work is significant for its unique style, a blend of facts—names, dates, family, important works—and personal anecdotes for which Aubrey combined his skills for research and conversation to compile. Unpublished during his lifetime, the text was pieced together from extensive handwritten manuscripts by numerous editors and scholars, and over the centuries has become a beloved cultural artifact of early-modern Britain. A fascinating figure and gifted researcher in his own right, John Aubrey sought to capture the significance of his era and the people whose contributions to art, politics, science, and philosophy were not only changing Britain, but the world, forever. As a historical record, his Brief Lives provides valuable information on such figures as poet John Milton, playwright William Shakespeare, philosopher Thomas Hobbes, and chemist Robert Boyle. But as a work of art, the text humanizes them, reminding its readers that these were people whose desires, imperfections, and day-to-day lives were not unlike our own. We turn to his works to discover that Sir Walter Raleigh was a “poor” scholar “immerst...in fabrication of his owne fortunes,” or to read that Shakespeare, the son of a butcher who worked for his father as a youth, was known to “make a speech” while slaughtering a calf. At times straightforwardly factual, at others filled with gossip, Brief Lives is a document of its time that attempts to record a living history of knowledge and influence. Whether it succeeds is beside the point—that it speaks to us centuries on is the heart of the matter, the reason it must be read. A well-known man in his lifetime, Aubrey moved between cultural and political circles with ease, compiling the sources that would later become Brief Lives. Although a tireless writer and scholar, he published little during his life. His work, including Brief Lives, is thus the product of centuries of diligent research and editing from numerous scholars who understood, as the reader of this volume surely will, that Aubrey’s work deserved to reach the public. With a beautifully designed cover and professionally typeset manuscript, this edition of John Aubrey’s Brief Lives is a classic of British literature and biography reimagined for modern readers.

A New Dictionary of Quotations from the Greek, Latin, and Modern Languages

The Hymns of Prudentius

A Verse Translation

Patrologiae cursus completus

Epigrams from Martial

Dignity and Duties of the Priest

The compilers, J.C and M.J. Thornton, have used the translations of the sixteenth and seventeenth centuries, which they believe render more faithfully than those of any other age the even clarity of Ovid's style. The volume commences with Marlowe's free translation of The Elegies, which has a youthful zest about it that might well have saved it from oblivion even without Marlowe's later fame. Next comes The Letters of the Heroines, translated by George Turberville, followed by Francis Wolferton's rendering of the three books of The Art of Love, which has had few translators. Wolferston's version is here revised and presented in a way that does not seek to bowerlize the serious purpose of the book, while retaining the polite urbanity of the original. Arthur Golding's version of The Metamorphoses, which conveys in the swing of the lines and vividness of the language the enthusiasm and enjoyment of the translation, is also included and reminds one that Shakespeare plucked his 'odoriferous flowers of fancy' from its pages. Other selections from this very representative volume include John Gower's translation of The Festivals, Zachary Caitlin's, John Gower's, and Wye Saltonstall's Letters from Exile, and Thomas Underdown's Invective against Ibis.

The verse-by-verse commentary on the Ovidian text includes the reading of more than 300 manuscripts, including the so-called Heinsian manuscripts, and of almost 100 editions, from the two "editiones principes" of 1471 to the present day. The introduction describes the manuscripts used, and a history of the Ovidian editions is also traced. A new text of book VI is presented, accompanied by a slim and lucid critical apparatus. Futher information appears in the commentary and in the appendices, particularly readings of manuscripts and editions. The verbatim commentary offers, with reliable quotes for each term, the critical observations of all the editors and commentators of the Ovidian work throughout the centuries. This aspect of critical edition has been neglected by commentators of Ovid since Heinsius (1659) and Burman (1727). Two appendices ("Readings of manuscripts" and "Readings of editions") are added for the first time for readers of the Ovidian work. The volume closes with a "Select index of textual problems", a large "Index locorum" and an "Index nominum".

A Copious and Critical English-Latin Lexicon

Metamorphoses

A Latin-English Dictionary

Ovid: Metamorphoses I

The Letters of St. Jerome
Mutuae Relationes (Mutual Relationship)