

Walk The Blue Fields Stories Claire Keegan

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel Freak the Mighty, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

NEW YORK TIMES BESTSELLER • From the Booker Prize-winning author of Lincoln in the Bardo and Tenth of December comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Time, San Francisco Chronicle, Esquire, Milwaukee Journal Sentinel, Town & Country, The Rumpus, Electric Lit, Thrillist, BookPage • “[A] worship song to writers and readers.”—Oprah Daily For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In A Swim in a Pond in the Rain, he shares a version of that class with

us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times. In his introduction, Saunders writes, "We're going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn't fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?" He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. A Swim in a Pond in the Rain is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

"[An] intricate and unsettling new novel . . . Death in Her Hands is not a murder mystery, nor is it really a story about self-deception or the perils of escapism. Rather, it's a haunting meditation on the nature and meaning of art." -Kevin Power,

The New Yorker From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones. "Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, *Death in Her Hands* asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher.

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

The Battle for James Joyce's Ulysses

A Walker's Guide to the Art of Observation

A Walk Through the Memory Palace

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

How Beautiful We Were

The Last Book in the Universe

The hysterical story bestseller about one man's epic Celtic sojourn in search of ancestors, nostalgia, and the world's greatest round of golf By turns hilarious and poetic, A Course Called Ireland is a magnificent tour of a vibrant land and paean to the world's greatest game in the tradition of Bill Bryson's A Walk in the Woods. In his thirties, married, and staring down impending fatherhood, Tom Coyne was familiar with the last refuge of the adult male: the golfing trip. Intent on designing a golf trip to end all others, Coyne looked to Ireland, the place where his father has taught him to love the game years before. As he studied a map of the island and plotted his itinerary, it dawned on Coyne that Ireland was ringed with golf holes. The country began to look like one giant round of golf, so Coyne packed up his clubs and set off to play all of it-on foot. A Course Called Ireland is the story of a walking-averse golfer who treks his way around an entire country, spending sixteen weeks playing every seaside

hole in Ireland. Along the way, he searches out his family's roots, discovers that a once-poor country has been transformed by an economic boom, and finds that the only thing tougher to escape than Irish sand traps are Irish pubs.

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds

us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

The unforgettable true story of Christopher Knight, who found refuge from the pressures of modern society by living alone in the Maine woods for twenty-seven years.

The Places In Between

A Swim in a Pond in the Rain

All the Light We Cannot See

Fields of Fire

Wanderlust

A Walk in the Woods

Recipient of the 2015 PEN New England Award for Nonfiction “The arrival of a significant young nonfiction writer . . . A measured yet bravura performance.” —Dwight Garner, The New York Times James Joyce’s big blue book, *Ulysses*, ushered in the modernist era and changed the novel for all time. But the genius of *Ulysses* was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. *The Most Dangerous Book* tells the remarkable story surrounding *Ulysses*, from the first stirrings of Joyce’s inspiration in 1904 to the book’s landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the

greatest novel of the twentieth century, *The Most Dangerous Book* is a gripping examination of how the world came to say Yes to Ulysses.

James Webb's classic, scorching novel of the Vietnam War. They each had their reasons for becoming a Marine. They each had their illusions. Goodrich came fresh from Harvard. Snake got the tattoo before he even got the uniform. Hodges was haunted by the spirits of family heroes. Three young men, from vastly different worlds, were plunged into a white-hot, murderous melting pot of jungle warfare in the An Hoa Basin, Vietnam, 1969. They had no way of knowing what awaited them. For nothing could have prepared them for the madness of what they found. And in the heat and horror of battle they took on new identities, took on each other, and were reborn in fields of fire... *Fields of Fire* is a searing story of poetic power, razor-sharp observation, and non-stop combat, perfect for fans of Tim O'Brien, Karl Marlantes and *Apocalypse Now*. Praise for *Fields of Fire* 'Few writers since Stephen Crane have portrayed men at war with such a ring of steely truth' *The Houston Post* 'A novel of such fullness and impact, one is tempted to compare it to Norman Mailer's *The Naked and the Dead*' *The Oregonian* 'Webb gives us an extraordinary range of acutely observed people, not one a stereotype ... *Fields of Fire* is a stunner' *Newsweek* 'Webb pulls off the scabs and looks directly, unflinchingly on the open wounds of the Sixties' *Philadelphia Inquirer* 'The unmistakable sound of truth' *Time*

A stimulating exploration of wandering, being lost, and the uses of the unknown from the author of Orwell's *Roses Written* as a series of autobiographical essays, *A Field Guide to Getting Lost* draws on emblematic moments and relationships in Rebecca Solnit's life to explore issues of uncertainty, trust, loss, memory, desire, and place. Solnit is interested in the stories we use to navigate our way through the world, and the places we traverse, from wilderness to cities, in finding ourselves, or losing ourselves. While deeply personal, her own stories link up to larger stories, from captivity narratives of early Americans to the use of the color blue in Renaissance painting, not to mention encounters with tortoises, monks, punk rockers, mountains, deserts, and the movie *Vertigo*. The result is a distinctive, stimulating voyage of discovery.

The evening is fine. In the sky a few early stars are shining of their own accord. She watches the dog licking the bowl clean. This dog will break her daughter's heart, she's sure of it. Claire Keegan's mesmeric story takes us into the heart of the Wicklow countryside, and of the farming family of Victor Deegan, with his 'three teenagers, the milking and the mortgage'. When Deegan finds a gun dog and gives it as a present to his only daughter, his wife is filled with foreboding at this seeming act of kindness. As the seasons pass, long-buried family secrets threaten to emerge.

Stories

Unlocking the Power of Sleep and Dreams

Where the Mountain Meets the Moon

On the Move!

Walk the Blue Fields

Shortlisted for the 2022 Booker Prize "A hypnotic and electrifying Irish tale that transcends country, transcends time." —Lily King, New York Times bestselling author of Writers & Lovers Small Things Like These is award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. Already an international bestseller, Small Things Like These is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

"[Savaş] writes with both sensuality and coolness, as if determined to find a rational explanation for the irrationality of existence..." --

The New York Times "I fell in love with this book." -- Katie Kitamura, author of A Separation A mesmerizing novel set in Paris and a changing Istanbul, about a young Turkish woman grappling with her past and her complicated relationship with a famous British writer. After her mother's death, Nunu moves from Istanbul to a small apartment in Paris. One day outside of a bookstore, she meets M., an older British writer whose novels about Istanbul Nunu has always admired. They find themselves walking the streets of Paris and talking late into the night. What follows is an unusual friendship of eccentric correspondence and long walks around the city. M. is working on a new novel set in Turkey and Nunu tells him about her family, hoping to impress and inspire him. She recounts the idyllic landscapes of her past, mythical family meals, and her elaborate childhood games. As she does so, she also begins to confront her mother's silence and anger, her father's death, and the growing unrest in Istanbul. Their intimacy deepens, so does Nunu's fear of revealing too much to M. and of giving too much of herself and her Istanbul away. Most of all, she fears that she will have to face her own guilt about her mother and the narratives she's told to protect herself from her memories. A wise and unguarded glimpse

into a young woman's coming into her own, Walking on the Ceiling is about memory, the pleasure of invention, and those places, real and imagined, we can't escape.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

****ORDER THE NEW NOVEL BY CLAIRE KEEGAN, SMALL THINGS LIKE THESE, NOW!* 'No better feeling than reading a book that makes you excited to discover everything its author has ever written...' - Douglas Stuart (Winner of the Booker Prize 2020)***

'Foster confirms Claire Keegan's talent. She creates luminous effects with spare material, so every line seems to be a lesson in the perfect deployment of both style and emotion' - Hilary Mantel (Winner of the Booker Prize 2012 and 2009) 'Marvellous-exact and icy and loving all at once.' - Sarah Moss 'A haunting, hopeful masterpiece.' - Sinéad Gleeson A small girl is sent to live with foster parents on a farm in rural Ireland, without knowing when she will return home. In the strangers' house, she finds a warmth and affection she has not known before and slowly begins to blossom in their care. And then a secret is revealed and suddenly, she realizes how fragile her idyll is. Winner of the Davy Byrnes Memorial Prize,

Foster is now published in a revised and expanded version. Beautiful, sad and eerie, it is a story of astonishing emotional depth, showcasing Claire Keegan's great accomplishment and talent.

A Field Guide to Getting Lost

Why We Sleep

Illusions

The Lottery

Grandma Gatewood's Walk

The Extraordinary Story of the Last True Hermit

An Indigenous teen girl is caught between two worlds, both real and virtual, in the YA fantasy debut from bestselling Indigenous author Wab Kinew. Perfect for fans of Ready Player One and the Otherworld series. Bugz is caught between two worlds. In the real world, she's a shy and self-conscious Indigenous teen who faces the stresses of teenage angst and life on the Rez. But in the virtual world, her alter ego is not just confident but dominant in a massively multiplayer video game universe. Feng is a teen boy who has been sent from China to live with his aunt, a doctor on the Rez, after his online activity suggests he may be developing extremist sympathies. Meeting each other in real life, as well as in the virtual world, Bugz and Feng immediately relate to each other as

outsiders and as avid gamers. And as their connection is strengthened through their virtual adventures, they find that they have much in common in the real world, too: both must decide what to do in the face of temptations and pitfalls, and both must grapple with the impacts of family challenges and community trauma. But betrayal threatens everything Bugz has built in the virtual world, as well as her relationships in the real world, and it will take all her newfound strength to restore her friendship with Feng and reconcile the parallel aspects of her life: the traditional and the mainstream, the east and the west, the real and the virtual.

A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of *Behold the Dreamers*. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times, People • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews “ Mbue reaches for the moon and, by the novel ’ s end, has it firmly held in her hand. ” —NPR We should have known the end was near. So begins Imbolo Mbue ’ s powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living

in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country ' s government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community ' s determination to hold on to its ancestral land and a young woman ' s willingness to sacrifice everything for the sake of her people ' s freedom.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

A *New York Times* Bestseller This account of a 36-day walk across Afghanistan, starting just weeks after the fall of the Taliban, is “ stupendous...an instant travel classic ” (Entertainment Weekly). In January 2002, Rory Stewart walked across Afghanistan, surviving by his wits, his knowledge of Persian dialects and

Muslim customs, and the kindness of strangers. By day he passed through mountains covered in nine feet of snow, hamlets burned and emptied by the Taliban, and communities thriving amid the remains of medieval civilizations. By night he slept on villagers' floors, shared their meals, and listened to their stories of the recent and ancient past. Along the way Stewart met heroes and rogues, tribal elders and teenage soldiers, Taliban commanders and foreign-aid workers. He was also adopted by an unexpected companion—a retired fighting mastiff he named Babur in honor of Afghanistan's first Mughal emperor, in whose footsteps the pair was following. Through these encounters—by turns touching, confounding, surprising, and funny—Stewart makes tangible the forces of tradition, ideology, and allegiance that shape life in the map's countless places in between.

The Most Dangerous Book

Walking in Two Worlds

Into the Field Guide

Death in Her Hands

The Illustrated Man

Where the Crawdads Sing

From the author of *Happiness for Beginners* comes the instant New York

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Times bestseller (May 2018), an unforgettable love story about finding joy even in the darkest of circumstances. Margaret Jacobsen is just about to step into the bright future she's worked for so hard and so long: a new dream job, a fiancé she adores, and the promise of a picture-perfect life just around the corner. Then, suddenly, on what should have been one of the happiest days of her life, everything she worked for is taken away in a brief, tumultuous moment. In the hospital and forced to face the possibility that nothing will ever be the same again, Maggie must confront the unthinkable. First there is her fiancé, Chip, who wallows in self-pity while simultaneously expecting to be forgiven. Then, there's her sister Kit, who shows up after pulling a three-year vanishing act. Finally, there's Ian, her physical therapist, the one the nurses said was too tough for her. Ian, who won't let her give in to her pity, and who sees her like no one has seen her before. Sometimes the last thing you want is the one thing you need. Sometimes we all need someone to catch us when we fall. And sometimes love can find us in the least likely place we would ever expect. *How to Walk Away* is Katherine Center at her very best—a masterpiece of a novel that is both hopeful and hilarious; truthful and wise; tender and brave. Praise for *How to Walk Away*: "A heartbreak of a novel that celebrates resilience and strength." —Jill Santopolo, bestselling author of *The Light We Lost* "If you just read

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one book this year, read *How to Walk Away*." —Nina George, New York Times bestselling author of *The Little Paris Bookshop* "Warm, witty, and wonderfully observed." —Emily Giffin, New York Times bestselling author of *First Comes Love* "Sympathetic and refreshing!" —Elinor Lipman, bestselling author of *The Family Man* "I can't think of a blurb good enough for this novel...poignant, funny, heartbreaking." —Jenny Lawson, bestselling author of *Furiously Happy*

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard*

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of Oz and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Poems by Pamela Johnson Parker; winner of the 2009 qarrtsiluni chapbook contest.

Compassionate, witty, and unsettling, *Antarctica* is the debut collection of one of Ireland's most exciting and versatile new talents. Claire Keegan, winner of several prestigious awards including the William Trevor Prize, writes stories that have a razor-sharp narrative style and unembellished tone, and move from the cruel, hard life of rural Ireland to the hot landscape of the southern United States. From the title story about a married woman who takes a trip to the city with a single purpose in mind—to sleep with another man—*Antarctica* draws you into a world of obsession, betrayal, and fragile relationships. In "Love in the Tall Grass," Cordelia wakes on the last day of the twentieth century and sets off along the coast road to keep a date, with her lover, that has been nine years in the waiting. In "Passport Soup," Frank Corso mourns the curious disappearance of his nine-year-old daughter and tries desperately to reach out to his shattered wife who has gone mad with grief. Keegan's characters inhabit a world where dreams, memory, and chance can have

crippling consequences for those involved. Moving in its quiet intensity, the award-winning Antarctica is a rare and arresting debut.

The Wisdom of Crowds

Faber Stories

The Books of Elsewhere: Volume 1

A History of Walking

The Adventures of a Reluctant Messiah

On Looking

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an

email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert

Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Claire Keegan's brilliant debut collection, *Antarctica*, was

a Los Angeles Times Book of the Year, and earned her resounding accolades on both sides of the Atlantic. Now she has delivered her next, much-anticipated book, *Walk the Blue Fields*, an unforgettable array of quietly wrenching stories about despair and desire in the timeless world of modern-day Ireland. In the never-before-published story "The Long and Painful Death," a writer awarded a stay to work in Heinrich Böll's old cottage has her peace interrupted by an unwelcome intruder, whose ulterior motives only emerge as the night progresses. In the title story, a priest waits at the altar to perform a marriage and, during the ceremony and the festivities that follow, battles his memories of a love affair with the bride that led him to question all to which he has dedicated his life; later that night, he finds an unlikely answer in the magical healing powers of a seer. A masterful portrait of a country wrestling with its past and of individuals eking out their futures, *Walk the Blue Fields* is a breathtaking collection from one of Ireland's greatest talents, and a resounding articulation of all the yearnings

of the human heart.

On Looking begins with inattention. It is about attending to the joys of the unattended, the perceived 'ordinary.' Horowitz encourages us to rediscover the extraordinary things that we are missing in our ordinary activities. Even when engaged in the simplest of activities like taking a walk around the block, we pay so little attention to most of what is right before us that we are sleepwalkers in our own lives.

Foster

A Long Walk in Search of a Country, a Pint, and the Next Tee
In Which Four Russians Give a Master Class on Writing,
Reading, and Life

A Novel

The Shadows

A Course Called Ireland

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that

times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

A field guide designed to get kids out and exploring the woods! This unique, simple nature kit gives kids an accessible, engaging introduction to the woods—and the animals, insects, flora, and rocks that a nature walk will most likely reveal. Since the guide focuses on the most popular North American wildlife, kids will feel instantly rewarded when they spot a chipmunk, sugar

maple, or monarch butterfly. The portable, fully illustrated, flexibound guide includes tree-climbing tips, a chart for identifying animal droppings, a feature on edible forest finds, and more. It is packaged in a beautiful treasure box with magnetic closure, complete with compartments for kids' prized discoveries, such as berries, acorns, and pebbles. Tucked into two of the compartments—and visible through the die-cut frame on the treasure box's cover—are a mesh collecting bag for mess-free gathering and a magnifying jar for close-up observing. Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

Walk the Blue Fields Stories Open Road + Grove/Atlantic
Antarctica

The Stranger in the Woods

The Inspiring Story of the Woman Who Saved the Appalachian Trail

Now a major motion picture, The Quiet Girl

Walking on the Ceiling

Ask a Manager

Against the setting of modern-day Ireland, a collection of short fiction explores the themes of despair and desire.

For fans of Small Spaces, Coraline, A Series of Unfortunate Events, and James

Howe's Bunnica classics comes the first book in the award-winning, New York Times bestselling Books of Elsewhere series. This house is keeping secrets . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house's spooky paintings to a world that's strangely quiet . . . and eerily sinister. But in entering Elsewhere, Olive has been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in Elsewhere on her side, it's up to Olive to save the house from the shadows, before the lights go out for good.

Faber Stories, a landmark series of individual volumes, presents masters of the short story form at work in a range of genres and styles. The evening is fine. In the sky a few early stars are shining of their own accord. She watches the dog licking the bowl clean. This dog will break her daughter's heart, she's sure of it. Claire Keegan's mesmeric story takes us into the heart of the Wicklow countryside, and of the farming family of Victor Deegan, with his 'three teenagers, the milking and the mortgage'. When Deegan finds a gun dog and gives it as a present to his only daughter, his wife is filled with foreboding at this seeming act of kindness. As the seasons pass, long-buried family secrets threaten to emerge.

A passionate, thought provoking exploration of walking as a political and cultural activity, from the author of the memoir Recollections of My Nonexistence Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja--finding a profound relationship between walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

Medicine Walk

Down Under, Or, In a Sunburned Country

Where the Red Fern Grows

How to Walk Away

The Forester's Daughter

Small Things Like These

In the cloud-washed airspace between the cornfields of Illinois and blue infinity,

puts his faith in the propeller of his biplane. For disillusioned writer and itinerant barnstormer Richard Bach, belief is as real as a full tank of gas and sparks firing cylinders...until he meets Donald Shimoda--former mechanic and self-described man who can make wrenches fly and Richard's imagination soar.... In *Illusions*, the unforgettable follow-up to his phenomenal bestseller *Jonathan Livingston Seagull*, Richard Bach takes to the air to discover the ageless truths that give our souls that people don't need airplanes to soar...that even the darkest clouds have meaning we lift ourselves above them... and that messiahs can be found in the unlikeliest places--like hay fields, one-traffic-light midwestern towns, and most of all, deep within ourselves.

Emma Gatewood was the first woman to hike the entire Appalachian Trail alone, as the first person—man or woman—to walk it twice and three times and she did so at the age of 65. This is the first and only biography of Grandma Gatewood, as the reporters called her, who became a hiking celebrity in the 1950s and '60s. She appeared on TV with Groucho Marx and Art Linkletter, and on the pages of *Sports Illustrated*. The public attention she brought to the little-known footpath was unprecedented. Her criticism of the lousy, difficult stretches led to bolstered maintenance, and very nearly saved the trail from extinction. Author Ben Montgomery was given unprecedented access to Gatewood's own diaries, trail journals, and correspondence. He also unearthed

historic newspaper and magazine articles and interviewed surviving family members. The hikers Gatewood met along the trail. The inspiring story of Emma Gatewood illustrates the full power of human spirit and determination.

A First Nations man helps his estranged father find a place to die in this novel by award-winning author of *One Drum and Indian Horse*. "Richard Wagamese is a born storyteller."—Louise Erdrich When Franklin Starlight is called to visit his father, he has mixed emotions. Raised by the old man he was entrusted to soon after his birth, he is haunted by the brief and troubling moments he has shared with his father, Eldon. When he finally travels by horseback to town, he finds Eldon on the edge of death, decaying from years of drinking. The two undertake a difficult journey into the mountainous backcountry, in search of a place for Eldon to die and be buried in the warrior's land. As they travel, Eldon tells his son the story of his own life—from an impoverished childhood to combat in the Korean War and his shell-shocked return. Through the fog of pain, Eldon relates to his son these desolate moments, as well as his life's fleeting but nonetheless crucial moments of happiness and hope, the sacrifices made in the name of love. And in telling his story, Eldon offers his son a world the boy has never seen and a history he has never known. "Deeply felt and profoundly moving...written in the lucid, sure, clear prose that brings to mind the work of the great North American masters, like Steinbeck among them."—Jane Urquhart, award-winning author of *The Night Stag*

novel about the role of stories in our lives, those we tell ourselves about ourselves, those we agree to live by.”—Globe and Mail