

Walled Gardens

Set in the exotic, seductive world of pre-revolutionary Iran, In the Walled Garden tells the nostalgic and moving story of Mahastee and Reza, who loved each other as children but have not seen each other for 20 years. Mahastee, who has become trapped by the privileged society she has grown up in, is struggling to keep her identity in the face of the increasingly empty role she inhabits. Reza has grown up to become a Marxist revolutionary, leading underground meetings and living on the edge. When chance brings the two together again, their encounters are a portrait not only of an ill-fated love, but of two worlds at odds, moving ever closer to a doomed collision.

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Stephen Lacey introduces the fundamental aspects of design with fragrant plants, and explains how to achieve effects that please the eye as well as the sense of smell. There are chapters on structural planting with trees and shrubs, herbaceous borders and ground cover, walled gardens and vertical planting, rock and water gardens, rose and herb gardens and gardening under glass. A comprehensive catalogue describes over 1000 scented plants to grow for their fragrance as well as beauty.

«Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в

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Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

Gardens of the Hudson Valley

A Novel

The Evolution of Plant Exploitation

IPTV and Internet Video

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America at the Internet Crossroads

Marta McDowell returns with a beautiful, gift-worthy account of how plants and gardening deepy inspired Frances Hodgson Burnett, author of the beloved children's classic The Secret Garden.

The fourth edition of Media and Entertainment Law has been fully updated, analysing some of the most recent judgments in media law from across the United Kingdom, such as Cliff Richard v the BBC, Max Schrems v Facebook and the Irish Information Commissioner, developments on the 'right to be forgotten' (NT1 and NT2) and ABC v Daily Telegraph (Sir

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Philip Green). The book's two main themes are freedom of expression and an individual's right to privacy. Regulation of the communication industries is covered extensively, including discussion of the print press and its online editions following Leveson, traditional broadcasting regulations for terrestrial TV and radio as well as media activities on converged devices, such as tablets, iPads, mobile phone devices and 'on demand' services. Intellectual property law (specifically copyright) in the music and entertainment industries is also explored in the book's later chapters. Also new to this edition are sections on: A focus on

freedom of expression: its philosophical foundations; the struggles of those who have fought for it; and the varied ways in which the courts interpret freedom of expression regarding the taking and publishing of photographs. The 'right to be forgotten', data breaches, and the General Data Protection Regulation (GDPR). The media's increasing access to the courts, particularly when considering the privacy of those who are suspected of sexual offences. Press regulators, broadcasting and advertising regulations, and film and video regulations. Election and party-political broadcast regulations, with a focus on

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social media and recent election fraud. The emergence of online music distribution services, internet radio and free digital streaming music services, and their effect on the music industry. The fourth edition also features a variety of pedagogical features to encourage critical analysis of case law and one's own beliefs. This book analyses the relationship between art and the Internet from 2008 to 2016. As well as offering a critical account of the field, it also proposes a wider historical argument about what it means to live, work, and make art with the Internet in the twenty first century. From Behind the Walled Garden

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Cottage Gardens

Monk's Garden at the Isabella Stewart Gardner Museum

Walled Kitchen Gardens

Royal Gardens of the World

This is a story of love, passion, and political upheaval at the turn of the century in Persia. A young woman struggles against oppression in her society as a revolution rages on between constitutionalists and monarchists. Torn between two loves, Princess Yasamin struggles to keep her own identity in this poetic and sensitive tale. A celebration of a beloved and uniquely British

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garden style. The cottage garden's abundant, informal style is rooted in Victorian dreams of a perfect country life. But it has found new expressions from the Arts & Crafts movement to the present day. This book showcases a selection of National Trust cottage gardens, famous and obscure, including writer Thomas Hardy's cottage in Dorset; the flower-filled cottage garden created at Sissinghurst, Kent, by Vita Sackville-West and Harold Nicolson; the Tudor manor Cothele in Cornwall, Beatrix Potter's Cumbrian home, Hill Top, and the picturesque Alfriston Clergy House in East Sussex. Cottage Gardens also features some of the

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most famous non-National Trust examples from around the country, including Kelmscott Manor, Dove Cottage and Eastgrove Cottage Garden. With practical advice on creating your own cottage garden, including key plants and techniques, this is a wonderful companion for all garden enthusiasts. With climbing roses, bright hollyhocks, pathways edged with honeysuckle, blossom-filled orchards and wildflower meadows, this is the perfect book to capture the idyllic British country garden. The kitchen garden was designed to provide a continual supply not only of fruit, flowers and vegetables, but also of plants that had medicinal and

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veterinary uses, plants for flavouring food and drink, and those providing dyes, perfumes, narcotics, disinfectants, poisons and pesticides. With the aid of heated glasshouses, there would be out-of-season delicacies such as strawberries for Christmas, exotic tropical fruits, and even figs and grapes. Once found in the grounds of most large country houses in Britain and Ireland, many have sadly fallen into disuse and ruin. Their remains can still be seen, however: some have been converted to other uses, others simply abandoned, while a few have been restored to their former glory and productivity. This highly illustrated book explores a horticultural

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history spanning hundreds of years, and provides an extensive gazetteer of kitchen gardens that can still be visited today.

Watching your visitors, performance, communities, and competitors

Gardens of the Roman Empire

21 Celebrated Gardens from the Alhambra to Highgrove and Beyond

Walled Gardens

Complete Web Monitoring

BBC presenter Jules Hudson (Countryfile, Escape to the Country) is passionate about walled gardens. In

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this book, he looks at walled gardens throughout England and Wales and explores their history, innovative design and cultural heritage. The walled garden was once an essential component of every country house, its shelter providing ideal conditions for growing food, flowers and medicine. This book from the National Trust looks at walled gardens throughout England and Wales and explores their history, innovative design and cultural heritage. Walled gardens are a feature of British gardening history. In the late 18th century, gardens became status symbols, with aristocrats vying to grow ever more

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exotic fruits – ushering in innovations such as glasshouses and even heated walls. With the First and Second World Wars many of these gardens fell into disrepair, but renovated ones feature at many key National Trust properties and remain a source of pride and fascination today.

Do you really understand your online presence? Are you confident that visitors can use your website? Do you know their motivations? How do online communities perceive your company? To innovate and adapt your business quickly, you must know the answers to these questions. Complete Web

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Monitoring demonstrates how to measure every aspect of your web presence -- including analytics, backend performance, usability, communities, customer feedback, and competitive analysis -- whether you're running an e-commerce site, a community, a media property, or a Software-as-a-Service company. This book's concrete examples, clear explanations, and practical recommendations make it essential for anyone who runs a website. With this book you will: Discover how visitors use and interact with your site through web analytics, segmentation, conversions, and user interaction

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analysis Find out your market's motivations with voice-of-the-customer research Measure the health and availability of your website with synthetic testing and real-user monitoring Track communities related to your online presence, including social networks, forums, blogs, microblogs, wikis, and social news aggregators Understand how to assemble this data into clear reports tailored to your organization and audience You can't fix what you don't measure. Complete Web Monitoring shows you how to transform missed opportunities, frustrated users, and spiraling costs into online success. "This is a very

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comprehensive view of just about everything one needs to know about how websites work and what one needs to know about them. I'd like to make this book required reading for every employee at Gomez."-- Imad Mouline, CTO of Gomez

The majesty of the Hudson River has captivated both artists and visitors for generations, and the gardens along its banks have a special character. Those created for the Gilded Age estates are more formal; private gardens respond directly to the rolling landscape and mature forests. The area is a crucible for the development of American landscape design

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since the major figures—Alexander Jackson Downing, Frederick Law Olmsted, Beatrix Farrand, and Fletcher Steele—all worked in the Hudson Valley. *Gardens of the Hudson Valley* focuses on the historic landscape and how gardens have been integrated into it.

Photographers Steve Gross and Susan Daly have selected twenty-five gardens between Yonkers and Hudson, including famous estate gardens like Kykuit, Boscobel, the Vanderbilt Mansion, and Olana (all open to the public) and private gardens that combine sweeping views and lush plantings. Garden writers Susan Lowry and Nancy Berner describe each of the

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gardens in detail, focusing on the history of the site and the strategies for design and plant materials.

The Thought Trap

Gardens for Small Country Houses

Choosing the Road to Innovation, Wealth, and a Supercharged Economy

A Fantasia

Walled Gardens of the French Quarter

An exquisite 1/12th scale garden perfectly complements any dolls' house. "Grow" your own from inexpensive and readily available materials. Choose from a variety of realistic miniature plants

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that range from quick and simple models to meticulously detailed reproductions. Full plans and instructions are provided for eight projects: Trellis Arch, Walled Garden, Patio Garden Pond and Rockery, Cottage Garden, Greenhouse Garden, Kitchen Garden, and Window Boxes.

Explore the beauty and history of Mount Vernon—and the inquisitive, independent mind of its famous architect and landscape designer.

Winner of the John Brinkerhoff Jackson Book Prize of the Foundation for Landscape Architecture
On the banks of the Potomac River, Mount Vernon

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stands, with its iconic portico boasting breathtaking views and with a landscape to rival the great gardens of Europe, as a monument to George Washington's artistic and creative efforts. More than one million people visit Mount Vernon each year—drawn to the stature and beauty of Washington's family estate. Art historian Joseph Manca systematically examines Mount Vernon—its stylistic, moral, and historical dimensions—offering a complete picture of this national treasure and the man behind its enduring design. Manca brings to light a Washington deeply influenced by his wide

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travels in colonial America, with a broader architectural knowledge than previously suspected, and with a philosophy that informed his aesthetic sensibility. Washington believed that design choices and personal character mesh to form an ethic of virtue and fulfillment and that art is inextricably linked with moral and social concerns. Manca examines how these ideas shaped the material culture of Mount Vernon. Based on careful study of Washington's personal diaries and correspondence and on the lively accounts of visitors to his estate, this richly illustrated book

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introduces a George Washington unfamiliar to many readers—an avid art collector, amateur architect, and leading landscape designer of his time.

We live in an era like no other. Virtually unlimited information, social connections, and personalized recommendations are at our fingertips every second of every day. We can connect with anyone, anywhere, anytime. But is it the utopia it sounds like? We're overwhelmed with information. Our digital lives are tracked and analyzed. Our social feeds show us clickbait, hoaxes, and habit-forming

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features. New technologies have given us fake photos, Deepfake video, fabricated audio, and even realistic but completely computer-generated speeches from world leaders. Even the tools our social networks give us to report those problems are getting used against us. We don't always know who or what is behind it. But, they know our social media is a powerful place for propaganda. Mob mentality, confirmation bias, and our willingness to re-share without double checking make it easy for us to be manipulated-to trade the commodity that is our attention, to change our opinion, or to sell us

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something. And, we don't always know why or when it's happening. The Thought Trap examines the dystopian side to our web of unlimited information. How are we getting manipulated? To what end? What's happening across the threshold of the massive online platforms we're all part of? Unearthing The Secret Garden

Walled Gardens and Online Propaganda are Eating Our Minds

Media & Entertainment Law

The Gardens of Florida

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BBC presenter Jules Hudson (Countryfile, Escape to the Country) is passionate about walled gardens. In this book, he looks at walled gardens throughout England and Wales and explores their history, innovative design and cultural heritage. The walled garden was once an essential component of every country house, its shelter providing ideal conditions for growing food, flowers and medicine. This book from the National Trust looks at walled

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feature at many key National Trust properties and remain a source of pride and fascination today.

The book is a sumptuous exploration of 21 of the world's most celebrated royal gardens, from the formal splendour of Versailles to the organic, sustainable Highgrove. In mainland Europe you can journey from the formal splendour of Het Loo in the Netherlands and Fontainebleau in France to the Baroque World Heritage Site of the Royal Palace

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of Caserta in Southern Italy. Further afield still lies the Taj Mahal in India and the Peterhof Palace in Russia. Each featured garden will include the history, plantings and evolution of the garden as well as plant portraits of key plants and information about the design and layout of each. Countries included are: England, Scotland, Germany, France, Italy, Spain, Austria, the Czech Republic, the Netherlands, Sweden,

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Denmark, Russia, India, Bali and Japan. This inspiring global selection of royal gardens is a perfect gift for any gardening enthusiast or armchair traveller and takes the reader on a journey of architecturally significant houses and their classic gardens as well as providing planting ideas that range from modest to grand, simple to ornate.

The Walled Garden is a work both imagistic and mythic, a unity of inner

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and outer worlds in verse and prose. At the centre of the book is Bullock's method of transfiguring inanimate things into powerful symbols of consciousness.

George Washington's Eye

Scenes from an Anglo-Irish Childhood

In the Walled Gardens

Foraging and Farming

Making Miniature Gardens

This is a journey both into a time and a place - the South of Ireland in the

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1940s and 1950s. The author describes a childhood outside the main currents of the twentieth century; her parents still went fox hunting and horse racing and relied on readily available servants from a vast and inexpensive work-pool. At the same time they had no central heating, no television, and the roof leaked. Like many other Anglo-Irish families they attempted outlandish and impractical schemes to maintain deteriorating driveways and

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crumbling houses. This is an affectionate yet unsentimental memoir of a transitional generation, one born too late to benefit from the last years of the Ascendancy, but too early to integrate into the mainstream of contemporary Irish life.

'Walled Gardens' offers a portrait of the sunset years of the Anglo-Irish, seen through the eyes of the young Annabel. As they struggle to keep up appearances, & to shore up the roof,

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Annabel's parents must adapt to the rapidly changing world of post-war Ireland.

IPTV and Internet Video clearly explains and demystifies the functions, markets, and future impact of this exploding technology. This book contains an overview of hardware, software, and Internet technologies, case studies, and covers a range of products and services. It is a guide to help leaders master the key trends and

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drivers transforming the world of broadcast television and the Web. Each piece of the puzzle is discussed in detail, from head ends, Web portals and VOD servers through advanced IP networks, DSLAMs and xDSL lines to viewers' set-top boxes and multimedia PCs. You'll get a working knowledge of IPTV, enabling both non-technical and technical professionals to accurately analyze the emerging technology and business opportunities. Written by two

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*leading digital media experts with, each with 25 years technology development experience and global insight, this book also looks ahead to IPTV's rapid deployment and future growth. * Part of the NAB Executive Technology Briefing series which brings you industry technology information in a non-technical fashion * Comprehensive introduction to IPTV and Internet Video networks and applications * Quickly get up to speed on terms, market, and the*

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***business as IPTV and Internet broadcast
distribution * Reality Check
perspectives in each chapter tie theory
to real-world case studies***

***The Escape to the Country Handbook
Landscape, Architecture, and Design at
Mount Vernon***

***Age of the Walled Garden
The Plants and Places That Inspired
Frances Hodgson Burnett
House Beautiful***

In Gardens of the Roman Empire, the

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pioneering archaeologist Wilhelmina F. Jashemski sets out to examine the role of ancient Roman gardens in daily life throughout the empire. This study, therefore, includes for the first time, archaeological, literary, and artistic evidence about ancient Roman gardens across the entire Roman Empire from Britain to Arabia. Through well-illustrated essays by leading scholars in the field, various types of gardens are examined, from how Romans actually created their gardens to the experience of gardens

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as revealed in literature and art. Demonstrating the central role and value of gardens in Roman civilization, Jashemski and a distinguished, international team of contributors have created a landmark reference work that will serve as the foundation for future scholarship on this topic. An accompanying digital catalogue will be made available at: www.gardensoftheromanempire.org. Perfect for fans of Agatha Christie, The Crown, and Downton Abbey. American grad student Lucy Silver arrives in England

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hoping to solve a longstanding literary mystery, write her dissertation, and finish her graduate studies in a blaze of academic glory. But as Lucy starts to piece together the correspondence between her late grandmother and Elizabeth Blacksphear, the famous poet and garden writer who's the subject of Lucy's dissertation, she discovers puzzling coded references in the letters—and when an elderly English aristocrat with a secret connection to Elizabeth offers Lucy access to a neglected walled garden on his

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estate, the mystery deepens. As spring turns to summer in Bolton Lacey, Lucy finds herself fighting the Blackspear Gardens' director's attempt to deny her access to vital documents in the archives . . . and trying not to fall in love with an attractive Scottish contractor. In the midst of this turmoil, she stumbles upon an illicit plot to turn the historic gardens into a theme park, and becomes determined to stop it. As she races against time to save the gardens, Lucy's search for the truth about Elizabeth's

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life leads her to a French convent where she uncovers explosive evidence that will change her life and the lives of everyone around her, ultimately revealing a home—and an inheritance—more incredible than anything she could ever have imagined.

Walled gardens are enjoying a huge revival: derelict ones are being reclaimed, new ones are being built and garden designers are creating heavenly havens surrounded by architect-designed walls. What a contrast all this is to the

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1980s, when the walled garden seemed to be an endangered species. This illustrated book by gardens expert Leslie Geddes-Brown celebrates walled gardens in all their diversity worldwide, from those of Ancient Greece and Rome and medieval depictions of the hortus conclusus to the most avant-garde walled gardens by today's leading designers, including Christopher Bradley-Hole and Piet Oudolf. From formal walled gardens to walled vegetable gardens, individual features describe and illustrate specific walled gardens of

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every type. With a wealth of photographs, an informative text, an international directory of plants for walled gardens, and the contact details of all the featured contemporary designers and gardens open to the public, this beautiful and valuable book will appeal to garden lovers everywhere.

The Secret Garden

Gardens for Small Houses

Autonomy, Automation, and Art After the Internet

Bulletin of the Garden Club of America

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Designing a Garden

Walled Gardens Rizzoli Publications

Dreaming of an escape from the rat race? This is an inspirational and practical book perfect for anyone looking to make the move – or even armchair travellers and fans of property porn. This book offers advice on what to look for in a rural property, renovation and building, as well as transport and heating, running a rural business and the pros and cons of life in the countryside. The second half of the book is organised regionally, looking at the typical kinds of home you find in each place, the sort of landscape, local landmarks and days out. Features sprinkled through the book cover

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everything from dealing with listed building consent and public footpaths to how grow your own food and discourage deer from eating it first. It is beautifully illustrated throughout with the beautiful vistas to be enjoyed from the homes in the countryside, and gorgeous homes – from thatched cottages to stone farmhouses, restored mills and barn conversions. Jules Hudson is well placed to talk about conservation and renovation issues too, having trained as an archaeologist and renovated his own historic house. He has been a presenter on BBC's Escape to the Country since 2007. The programme has run on daytime BBC1 since 2002, and is now in its eighteenth series. Each week it helps

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urban buyers find their dream home in rural Britain by showing them three specially selected properties. Along the way the programme tells us about the landscape and history of each area.

Set in the shah's Iran, Firouz tells the story of a doomed affair between a revolutionary and the unhappy wife of an aristocrat.

Their Planting and Design

New Markets in Television Broadcasting

The Walled Garden

Henderson's Picturesque Gardens and Ornamental

Gardening Illustrated

Scent in Your Garden

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*The intimate Monk's Garden at the Isabella Stewart Gardner Museum in Boston embodies the design principles that inform the work of noted landscape architect Michael Van Valkenburgh. In *Designing a Garden*, Van Valkenburgh presents the design of the Monk's Garden at the Isabella Stewart Gardner Museum, an intimate, walled garden that Laurie Olin has described as "a masterpiece, and not a minor one." The book documents the evolution of the garden's design, which is based on the concept of*

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meandering paths through a dreamlike woodland to create a contemplative space. Sketches and models show how the idea was worked out, and lush photographs reveal the completed garden through the seasons. Van Valkenburgh's text explores the origins of his love of landscape and plants in his family farm in Upstate New York and how this has influenced his intuitions as a designer. He shares the full background story of the Monk's Garden, focusing on the experimental nature of design work as well as the challenges and

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satisfactions of the small scale and the historic and cultural context. Designing a Garden provides a unique first-person account of the design process from the most prominent landscape architects in the country.

This book is one of a series of more than 20 volumes resulting from the World Archaeological Congress, September 1986, attempting to bring together not only archaeologists and anthropologists from many parts of the world, as well as academics from

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contingent disciplines, but also non-academics from a wide range of cultural backgrounds. This volume develops a new approach to plant exploitation and early agriculture in a worldwide comparative context. It modifies the conceptual dichotomy between "hunter-gatherers" and "farmers", viewing human exploitation of plant resources as a global evolutionary process which incorporated the beginnings of cultivation and crop domestication. The studies throughout the book come from a worldwide range of

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geographical contexts, from the Andes to China and from Australia to the Upper Mid-West of North America. This work is of interest to anthropologists, archaeologists, botanists and geographers. Originally published 1989.