

Wastelands 2 More Stories Of The Apocalypse

A world-ending meteor. An invasion of monsters. A desperate fight for survival... Alex Keener has lived all of his sixteen years in Bunker 108. He's walked the same metal halls, seen the same faces, has followed the same rules. All that changes when a viral outbreak forces him to flee the safety of his bunker. Outside, he discovers a barren world twisted by the impact of the meteor Ragnarok thirty years ago. Alone, he must wander a brutal landscape, where every breath is a fight for survival. Monsters haunt the planet's surface, and nothing of the old world remains. Can Alex survive this hellish wasteland, or will he become its newest victim?

When Two's Not Enough "Tribal Fusion" -- Whenever and wherever he dances, Dominic collects propositions, but the Lady Lenore's proposal takes him by surprise. "Two Brothers" -- A divorcee in a flashy sports car attracts the attention of two young virgin brothers visiting the "big" city of Boise. "Honeymoon" -- Although she expected to honeymoon aboard a cruise ship, Allison finds herself sailing on a private yacht staffed by an incredibly beautiful couple. Believing her new husband wants to hide his older, less attractive wife, makes it difficult to enjoy the hedonistic delights offered in paradise. "Jail Bait" -- Serena wants Joshua to pop her cherry, but he won't touch her because of her age. When her birthday finally makes it legal, he arranges for a very special celebration. "Nikki's Birthday" -- Even someone happy in a monogamous relationship might find the gift of a hot, new toy for an evening of decadence incredibly exciting. "Market Boy" -- When a beautiful Domme offers Jack the opportunity to serve at a party for her friends, he responds too quickly and too eagerly, getting more than he bargained for. "The Cougar and the College Boys" -- Alone in the woods, hours from Portland, Tess discovers four college friends staying in a nearby cabin. The boys invite her to share their campfire, their dinner, and ...

The fifteenth anniversary of the Hugo-nominated science fiction podcast Escape Pod, featuring new and exclusive stories from today's bestselling writers. Finalist for the 2020 Hugo Award for Best Semiprozine. Celebrate the fifteenth anniversary of cutting-edge science fiction from the hit podcast, Escape Pod. Escape Pod has been bringing the finest short fiction to millions of ears all over the world, at the forefront of a new fiction revolution. This anthology gathers together fifteen stories, including new and exclusive work from writers such as from Cory Doctorow, Ken Liu, Mary Robinette Kowal, T. Kingfisher and more. From editors Mur Lafferty and S.B. Divya comes the science fiction collection of the year, bringing together bestselling authors in celebration of the publishing phenomenon that is, Escape Pod.

Binary Noise Volume 2 is a science fiction story told through three vignettes - In a time when humans thrive throughout the Solar System, two sisters and a sentient being struggle to survive in extreme

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conditions, trying to trick death and find each other. Story 1 - HELLO SUNSHINE: Space immigrants, living and working at the low orbit solar farms around the Sun. A difficult and dangerous job accepted for the good pay and adventure... But how much is enough, when you realize happiness is not there? Story 2 - JUPITER'S EFFECT: An accident in space. A pilot and a sentient machine trapped inside of whatever was left of their spaceship, now caught by Jupiter's gravitational pull. An exit plan is desperately needed to escape from certain death. Story 3 - FAMILY TIES: In the Jovian Moon IO, Katerina a space pilot, and James a sentient machine are catching their breath after a miraculous escape from destruction on planet Jupiter. With a stolen spaceship in their hands, they intercept data indicating her young sister is also somewhere on IO. Now pilot and robot embark on a new journey to find little sister's whereabouts.

Far in the distant reaches of the universe is a world called Azmantium. A planet with lilac skies, jade green seas and fiery red suns. A planet where everything, from the tides of the sea to life itself, is rooted in magic. Children are assessed at an early age and trained according to their unique magical talents. Lara, an orphan who has no memory of her true origins, is unaware that she has a vital role to play in the ancient prophecies that are about to begin coming true. Older than most who are just beginning their magical training, Lara will soon find out that destiny waits for no one, especially when the fate of the world rests on their shoulders. With the help of her new friends, Lara will learn that in order to save the future, she must journey into the past - to a time when Dragons ruled the world! This is the first book in the upcoming Dragon Born series!

Stories of the Apocalypse

Out of the Ruins

Stories from the Book of Daniel Large Print

Escape Pod: The Science Fiction Anthology

Too Many Sisters

How I Wrote 2 E-Books in 21 Days

Wastelands 2 - More Stories of the Apocalypse is a new anthology of post-apocalyptic literature from some of the most renowned science fiction and fantasy authors in the field today including George R.R. Martin, Hugh Howey, Junot Diaz, David Brin and many more. It is an eclectic mix of tales that explores famine, death, war, pestilence, and harbingers of the biblical apocalypse.

Callie Armstrong's personal life was already in turmoil. Now circumstances are forcing her to share her successful music production company with three business partners. One

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partner wants her husband. One partner wants her money. One partner wants her trust- even while keeping secrets. Is this how it is with all sisters? Callie has decisions to make and secrets to uncover and lies to unravel in the midst of the family chaos. The only thing she knows for sure is that when they're all together, it's just too many sisters. . We burn them to ashes and then burn the ashes. In Ray Bradbury's FAHRENHEIT 451, that's the motto of the Firemen who hunted down and burned books wherever they found them. Bradbury warned of a world where our literary history is taken from us. In BURN THE ASHES, some of the best science fiction authors working today continue to explore the dystopic worlds they introduced in IGNORANCE IS STRENGTH. Edited bestselling author Hugh Howey and award-winning editors John Joseph Adams and Christie Yant, THE DYSTOPIA TRIPTYCH is a series of three anthologies of dystopian fiction. IGNORANCE IS STRENGTH- before the dystopia- focuses on society during its descent into absurdity and madness. BURN THE ASHES- during the dystopia- turns its attention to life during the strangest, most dire times. OR ELSE THE LIGHT- after the dystopia- concludes the saga with each author sharing their own vision of how we as a society might crawl back from the precipice of despair. BURN THE ASHES features all-new, never-before-published works by Hugh Howey, Seanan McGuire, Carrie Vaughn, Scott Sigler, Cadwell Turnbull, Karin Lowachee, Caroline M. Yoachim, Adam-Troy Castro, An Owomoyela, Tobias S. Buckell, Tim Pratt, Rich Larson, Alex Irvine, Darcie Little Badger, Violet Allen, Merc Fenn Wolfmoor, and Dominica Phetteplace.

Collection of short stories and poems from the hopes , dreams and world view of a 8 yr old girl.

A fresh post-apocalyptic anthology: the end of the world seen through the salvage and ruins. Featuring Emily St John Mandel, Carmen Maria Machado and more. WHAT WOULD YOU SAVE FROM THE FIRE? In the moments when it all comes crashing down, what will we value the most, and how will we save it? Digging through the layers of ruined cities beneath your feet, living in the bombed-out husk of a city, hiding from the monsters on the other side of the wall, can we turn the cataclysm into an opportunity? Featuring new and exclusive stories, as well as classics of the genre, Grassmann takes us through the fall and

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beyond, to the things that are created after. Calling on the finest traditions of post-apocalyptic fiction, this anthology asks us what makes us human, and who we will be when we emerge out of the ruins? Featuring work from China Miéville, Emily St John Mandel, Clive Barker, Carmen Maria Machado, Charlie Jane Anders, Samuel R. Delaney, Ramsey Campbell, Lavie Tidhar, Kaaron Warrern, Anna Tambour, Nina Allan, Jeffrey Thomas, Paul Di Filippo, Ron Drummond, Nikhil Singh, John Skipp, Autumn Christian, Chris Kelso, Rumi Kaneko, Nick Mamatas and D.R.G. Sugawara.

Other Worlds Than These

The Saga Anthology of Climate Fiction

The Seeds of New Earth (the Silent Earth, Book 2)

The End Is Nigh

The True Story of Farm Country on Trial

Into the Woods

The world ended and with it so did the rules. I was stolen from my family and raised in the Wastelands to the North. I did what I had to ensure my survival. I became The Champion, with my history carved into my skin for all to see. Now I spend my days drinking and hiding from my past until four newcomers offer me a job I can't refuse. When my past and future mix I must once again rise and fight. This time it's not for my freedom, it's for my happiness.*18+ Reverse Harem Romance. Warning this book contains scenes and references of abuse that some readers may find triggering.*

What if you could not only travel any location in the world, but to any possible world? We can all imagine such "other worlds"—be they worlds just slightly different than our own or worlds full of magic and wonder—but it is only in fiction that we can travel to them. From The Wizard of Oz to The Dark Tower, from Philip Pullman's The Golden Compass to C. S. Lewis's The Chronicles of Narnia, there is a rich tradition of this kind of fiction, but never before have the best parallel world stories and portal fantasies been collected in a single volume—until now.

The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region. Even in the once quiet streets of their own city,

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malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. The Silent Earth Series Book 1 - After the Winter: [amazon.com/dp/B00P02FBPM](https://www.amazon.com/dp/B00P02FBPM)

The brilliant new post-apocalyptic collection by master anthologist John Joseph Adams, for the first time including new stories by the edgiest modern writers. WASTELANDS, the unsurpassed collection of thrilling and mind-bending post-apocalyptic short fiction, is breaking new ground. For the first time, volume three--THE NEW APOCALYPSE--will feature ALL-NEW stories by some of the most acclaimed authors today, including New York Times bestsellers Veronica Roth (Divergent), Richard Kadrey (Devil Said Bang), Scott Sigler (Alive), Seanan McGuire (The Winter Long), Tananarive Due (The Good House), and many more! Continuing the tradition that made the earlier volumes definitive, this collection also will feature reprints of the best post-apocalyptic works of recent times. The who's who of short fiction will include Catherynne M. Valente, Ken Liu, Carrie Vaughn, Nisi Shawl, Timothy Mudie, Sofia Samatar, and Shaenon K. Garrity. Representing a diverse range of philosophies and points of view, WASTELANDS: THE NEW APOCALYPSE will be as essential as the original anthologies.

Los Angeles Times Book Prize Winner • New York Times Notable Book • NPR's Best Books of the Year • BookPage's #1 Mystery and Suspense of the Year • Sun Sentinel's #1 Best Mystery of the Year "I loved Blacktop Wasteland...[A] fast-paced, bareknuckle thriller." -Stephen King "A roaring, full-throttle thriller, crackling with tension and charm." -The New York Times Book Review "One of the year's strongest novels." -Sun Sentinel A husband, a father, a son, a business owner...And the best getaway driver east of the Mississippi. Beauregard "Bug" Montage is an honest mechanic, a loving husband, and a hard-working dad. Bug knows there's no future in the man he used to be: known from the hills of North Carolina to the beaches of Florida as the best wheelman on the East Coast. He thought he'd left all that behind him, but as his carefully built new life begins to crumble, he finds himself drawn inexorably back into a world of blood and bullets. When a smooth-talking former associate comes calling with a can't-miss jewelry store heist, Bug feels he has no choice but to get back in the driver's seat. And Bug is at his best where the scent of gasoline mixes with the smell of fear. Haunted by the ghost of who he used to be and the father who disappeared when he needed him most, Bug must find a way to navigate this blacktop wasteland...or die trying. Like Ocean's Eleven meets Drive, with a Southern noir twist, S. A. Cosby's Blacktop Wasteland is a searing, operatic story of a man pushed to his limits by poverty, race, and his own former life of crime.

Special Collector's Edition

No Safewords

The Perfect Hours

Stories inspired by Shirley Jackson

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The End Is Now

A chilling anthology of 18 short stories in tribute to the genius of Shirley Jackson, collecting today's best horror writers. Featuring Joyce Carol Oates, Josh Malerman, Paul Tremblay, Richard Kadrey, Stephen Graham Jones, Elizabeth Hand and more. A collection of new and exclusive short stories inspired by, and in tribute to, Shirley Jackson. Shirley Jackson is a seminal writer of horror and mystery fiction, whose legacy resonates globally today. Chilling, human, poignant and strange, her stories have inspired a generation of writers and readers. This anthology, edited by legendary horror editor Ellen Datlow, will bring together today's leading horror writers to offer their own personal tribute to the work of Shirley Jackson. Featuring Joyce Carol Oates, Josh Malerman, Carmen Maria Machado, Paul Tremblay, Richard Kadrey, Stephen Graham Jones, Elizabeth Hand, Kelly Link, Cassandra Khaw, Karen Heuler, Benjamin Percy, John Langan, Laird Barron, Jeffrey Ford, M. Rickert, Seanan McGuire, Gemma Files, and Genevieve Valentine.

Thirty-two authors from all over the world have created a wide range of apocalypses for your reading pleasure. Within the pages of this anthology, you will find exceptional works focusing on hungry zombies, virulent viruses, nuclear missiles, malevolent fey, vindictive aliens, challenging crustaceans, and more - each of these maelstroms creating massive disturbances within human society. While works of holocausts tend toward a uniform darkness, Enter the Apocalypse contains a number of catastrophes that are humorous enough to cause hysterics and others that are so black as to cause the devil himself to shrink away. Contributing authors include: Kim Alan, Mike Barretta, Nick Barton, Gustavo Bondoni, Matthew Buscemi, Jessica Conoley, Lana Cooper, Jonathan Cromack, Michael Cummings, Lisha Goldberg, Bruce Golden, Russell Hemmell, Tom Jolly, Madison Keller, Simon Kewin, Morgen Knight, Janice Law, John A. McColley, Donna J.W. Munro, Katrina Nicholson, Naomi Brett Rourke, Jacalyn Schnelle, Jay Seate, Eric James Spannerman, T.M. Starnes, Stephanie Vance, Rachel Verkade, Aaron Vlek, John Walters, Filip Wiltgren, Brigitte Winter, Trevor James Zapple

Brand-new stories of witches and witchcraft written by popular female fantasy authors, including Kelley Armstrong, Rachel Caine and Sherrilyn Kenyon writing in their own bestselling universes! These are tales of wickedness... stories of evil and cunning, written by today's women you should fear. Includes tales from Kelley Armstrong, Rachel Caine and Sherrilyn Kenyon, writing in their own bestselling universes. Hex Life: Wicked New Tales of Witchery will take the classic tropes of tales of witchcraft and infuse them with fresh, feminist perspective and present-day concerns--even if they're set in the past. These witches might be monstrous, or they might be heroes, depending on their own definitions. Even the kind hostess with the candy cottage thought of herself as the hero of her own story. After all, a woman's gotta eat. Bring out your dread. From TI 9781789090345 HC.

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In this gritty urban novel, a pimp named Anthony Davis (AD) and police officer George Pratt wage war with one another on the rain-slicked streets of Seattle. Slave to the Trade is packed with jaded cops, wannabe pimps, hardened prostitutes, gangbanging drug dealers, and several down-and-out drug addicts. The sad but true reality of the streets has never been painted so clearly and colorfully. The novel begins in a police station where Detective Pratt is pestered by the rookie partner about a mysterious piece of paper with a single calendar date on it that has been hanging on the wall for years. Now that the date has arrived, Pratt decides to finally divulge its meaning. He explains that a pimp named AD is being released from prison and needs to be tracked down and watched. When the rookie asks for further information, Pratt becomes irritated and evasive...making it apparent that the beef between the two men would remain a mystery until a later time. Upon his release, AD returns to his former stomping grounds and finds that the power structure of the game has changed dramatically. Where he was once a shot caller, the gangbangers are now firmly in control. AD does his best to make headway with the youngsters, but one of them just so happens to be an aspiring wannabe pimp and decides that AD is a threat that needs to be dealt with. Meanwhile, the mystery of AD and Pratt's past grows in intensity as the rookie and the veteran cruise the streets watching the pimp's every move. However, things get forced to a head when a young runaway girl turns up working the streets. Sadly, without her consent or knowledge, the young girl becomes a pawn in AD and Pratt's personal war of wills. Steamy, gritty, and violent, Slave to the Trade is a work of urban fiction that brims with authenticity. The spitfire dialogue drives the intricate plot as the manipulative pimp and jaded cop head for an inevitable collision that will shake the street game to its very foundation.

A magical house in the woods... Love affairs, bitter quarrels, Hungry ghosts, fell demons and more await you within this enchanting collection. Myrddin Publishing presents ten diverse fantasy tales of love, loss, hope, and horror with a dash of humor.

The Living Dead 2

Tales from the Apocalypse

A Fantasy Anthology

SHAN HAI JING—A BOOK COVERED WITH BLOOD

Wastelands 2 - More Stories of the Apocalypse

Wastelands: The New Apocalypse

Ride the hilarious roller coaster with Glen Stanford as he follows Steve Scott's plan in "How to Write a Nonfiction e-Book in 21 Days " Not one to let the writing process cramp his style, this ukulele-playing bluegrass-singing YouTube sensation (32 views and counting) juggles his new-found fame with astonishing persistence to produce not one, but two works of genius. This is the true story. The (secret) recipe for success: Writer's buzz - 1oz Sleepless nights - 2oz

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Tenacity (and beer) - 7 (units left deliberately vague) Irreverence and political incorrectness - to taste Espresso - administered intravenously - 55 gal Pizza (1/2 pepperoni, 1/2 mushroom) - 37 slices Humility - a whole bunch Blend and enjoy.

"Beautifully written, impeccably researched, and told with the air of suspense that few writers can handle, *Wastelands* is a story I wish I had written." —From the Foreword by John Grisham The once idyllic coastal plain of North Carolina is home to a close-knit, rural community that for more than a generation has battled the polluting practices of large-scale farming taking place in its own backyard. After years of frustration and futility, an impassioned cadre of local residents, led by a team of intrepid and dedicated lawyers, filed a lawsuit against one of the world's most powerful companies—and, miraculously, they won. As vivid and fast-paced as a thriller, *Wastelands* takes us into the heart of a legal battle over the future of America's farmland and into the lives of the people who found the courage to fight. There is Elsie Herring, the most outspoken of the neighbors, who has endured racial slurs and the threat of a restraining order to tell the story of the waste raining down on her rooftop from the hog operation next door. There is Don Webb, a larger-than-life hog farmer turned grassroots crusader, and Rick Dove, a riverkeeper and erstwhile military judge who has pioneered the use of aerial photography to document the scale of the pollution. There is Woodell McGowan, a quiet man whose quest to redeem his family's ancestral land encourages him to become a better neighbor, and Dr. Steve Wing, a groundbreaking epidemiologist whose work on the health effects of hog waste exposure translates the neighbors' stories into the argot of science. And there is Tom Butler, an environmental savant and hog industry insider whose whistleblowing testimony electrifies the jury. Fighting alongside them in the courtroom is Mona Lisa Wallace, who broke the gender barrier in her small southern town and built a storied legal career out of vanquishing corporate giants, and Mike Kaeske, whose trial skills are second to none. With journalistic rigor and a novelist's instinct for story, Corban Addison's *Wastelands* captures the inspiring struggle to bring a modern-day monopoly to its knees, to force a once-invincible corporation to change, and to preserve the rights—and restore the heritage—of a long-suffering community.

Caleb faces two key questions in his 23rd year: can he be happy with a retail career that falls short of his artistic dreams, and which girl should be the focus of his neurotically awkward dating life? Fellow mall worker Leah should be a blonde ray of sunshine, but she is overshadowed when teenage crush Sophie unexpectedly returns to Caleb's life. *The Perfect Hours* explores the ever-present battle between the urge to dream and the safety of settling. It's about how the moments when everything is right make all the struggle and uncertainty worthwhile.

HERD IMMUNITY by Tananarive Due

FOREWORD BY GREGORY MAGUIRE, NEW YORK TIMES BESTSELLING AUTHOR OF WICKED
When L. Frank Baum introduced Dorothy and friends to the American public in 1900, "The Wonderful Wizard of Oz" became an instant, bestselling hit. Today the whimsical tale remains a cultural phenomenon that continues to spawn wildly popular books, movies, and musicals. Now, editors John Joseph Adams and Douglas Cohen have brought together leading fantasy writers such as Orson Scott Card and Seanan McGuire to create the ultimate anthology for Oz fans - and, really, any reader with an appetite for richly imagined worlds. Stories include: Frank Baum's son has the real experiences that his father later fictionalized in Orson Scott Card's "Off to See the Emperor." Seanan McGuire's "Emeralds to Emeralds, Dust to Dust" finds Dorothy grown up, bitter, and still living in Oz. And she has a murder to solve - assuming Ozma will stop interfering with her life long enough to let her do her job. In "Blown Away," Jane Yolen asks: What if Toto was dead and stuffed, Ozma was a circus freak, and everything you thought you knew as Oz was really right here in Kansas? "The Cobbler of Oz" by Jonathan Maberry explores a Winged Monkey with wings too small to let her fly. Her only chance to change that rests with the Silver Slippers. In Tad Williams's futuristic "The Boy Detective of Oz," Orlando investigates the corrupt Oz simulation of the Otherland network. And more... Some stories are dystopian... Some are dreamlike... All are undeniably Oz. Includes stories by these authors: Dale Bailey, Orson Scott Card, Rae Carson, David Farland, C.C. Finlay, Jeffrey Ford, Theodora Goss, Simon R. Green, Kat Howard, Ken Liu, Seanan McGuire, Jonathan Maberry, Rachel Swirsky, Robin Wasserman, Tad Williams, Jane Yolen
A Note On Suggested Reading Age: L. Frank Baum's original Oz books were works of children's fiction--albeit ones that have been known and loved by "children of all ages" throughout their existence. Though many of the stories contained in this anthology are also suitable for the aforementioned children of all ages, Oz Reimagined is intended for ages 13 and up, and as such, some of the stories deal with mature themes, so parental guidance is suggested.

New Tales from the Emerald City and Beyond

Hex Life: Wicked New Tales of Witchery

Binary Noise

Damn Funny. Seriously.

Burn the Ashes

How Mr. Bee Got His Stripes

Famine. Death. War. Pestilence. These are the harbingers of the biblical apocalypse, of the End of the World. In science fiction, the end is triggered by less figurative means: nuclear holocaust, biological warfare/pandemic, ecological disaster, or cosmological cataclysm. But

before any catastrophe, there are people who see it coming. During, there are heroes who fight against it. And after, there are the survivors who persevere and try to rebuild. THE APOCALYPSE TRIPTYCH will tell their stories. Edited by acclaimed anthologist John Joseph Adams and bestselling author Hugh Howey, THE APOCALYPSE TRIPTYCH is a series of three anthologies of apocalyptic fiction. THE END IS NIGH focuses on life before the apocalypse. THE END IS NOW turns its attention to life during the apocalypse. And THE END HAS COME focuses on life after the apocalypse. THE END IS NIGH features all-new, never-before-published works by Hugh Howey, Paolo Bacigalupi, Jamie Ford, Seanan McGuire, Tananarive Due, Jonathan Maberry, Scott Sigler, Robin Wasserman, Nancy Kress, Charlie Jane Anders, Ken Liu, and many others.

In essence, this story is about how a certain person was searching his bookshelf for something to read and in the end found a book, which turned out to be the source, from which it is possible to obtain absolutely any kind of information about absolutely any person. Meaning, information to the smallest particulars and details about what his or her qualities of personality are, how he or she lives, what he or she really wants to achieve, what he or she hides, and much more. And, it does not matter, if the subject is some person, who lived in the distant past or lives in the present or someone, who will live in the future. Since, as it turned out later on, this literary monument is nothing other than the Catalog of human population. In other words, the encyclopedia of Homo sapiens; in essence, the same as encyclopedias, reference books for specialists, which contain complete information about representatives of a particular subspecies of animals, plants, etc. Although at some point, the course of this story turned banal: "bad guys" from security services, intelligence services, politics decided to not only use this source of knowledge for their dirty deeds, but also to appropriate it solely for their personal use. And, the way they tried to do this is also banal: by physically destroying the author of discovery of the Catalog of human population and all of his colleagues. However, the ending of this story makes it stand out from the category of ordinary spy stories. At least because the main characters of this story managed to survive not due to favorable concatenation of circumstances or someone's help, but thanks to that knowledge, which they discovered in the ancient text, which turned out to be the Catalog of

human population. Of course, such an outcome upset and continues to upset not only the Russian special services, but also all those people in whose way developers of the Catalog of human population got. And, in this civilization, there are countless numbers of such people: from psychologists (who become no longer needed by anyone) to organizers of this civilization themselves. Since from the standpoint of the Catalog of human population—technogenic civilization without a human, which they lovingly built for many centuries, is simply trash, to put it mildly, and beneath all criticism. And, they themselves are also trash. However, regular people, who (thanks to the scientific discovery made by Andrey Davydov) got the source with answers to all of their questions and individual recipes, now no longer need to pay "experts on the human soul" for being shamelessly fooled. Therefore, whoever tries to kill developers of the Catalog of human population in the future must know that it is no longer possible, as they already became part of history of humanity. After all, at the current stage of development, a Homo sapiens has only one possibility to continue to live after death, to live through the ages: in the product that he/she created. And, those, who tried and continue to try to kill them, were nobodies and will remain nobodies, who one day will cease to exist without leaving a trace. As for organizers of this "civilization"—maybe instead of trying to find new recipes to destroy "excess billions" and trying to examine human potential using Neanderthal methods, it would be more reasonable not only to find out the recipe of how to make Homo sapiens a 100% controllable producer and consumer from the source (which, by the way, seems to have been left to humanity by creators of nature and a human on this planet), but also how to build a civilization without quotes? After all, it only seems to them that they are the main deceivers, while in reality they were fooled, and fooled majorly.

ITS THE END OF THE WORLD AS WE KNOW IT... For decades, the apocalypse and its aftermath have yielded some of the most exciting short stories of all time. From David Brin's seminal *The Postman* to Hugh Howey's *Deep Blood Kettle* and Tananarive Due's prescient *Patient Zero*, the end of the world continues to thrill. This companion volume to the critically acclaimed *WASTELANDS* offers thirty of the finest examples of post-apocalyptic short fiction, with works by: Ann Aguirre Megan Arkenberg Paolo Bacigalupi Christopher Barzak Lauren

Beukes David Brin Orson Scott Card Junot Díaz Cory Doctorow Tananarive Due Toiya Kristen Finley Milo Joe R. Lansdale George R. R. Martin Jack McDevitt Seanan McGuire Maureen F. McHugh D. Thomas Minton Rudy Rucker & Bruce Sterling Ramsey Shehadeh Robert Silverberg Award-winning editor John Joseph Adams has once again assembled a who's who of short fiction, and the result is nothing short of mind-blowing. --- PRAISE FOR WASTELANDS: Everything that is best about the trope, from bleak, empty worlds to beacons of hope. - Booklist. The best anthology of any kind I have read to date. - Grasping for the Wind. A great collection that gets my highest recommendation.- Bookgasm

Ten stories of BDSM, submission, and service set in the secret world of Laura Antoniou's Marketplace. The Marketplace has fans all over the world, and Antoniou invited them to come play in her fictional sandbox/dungeon. Numbered among those fans happen to be some of the top erotica and alternative sexuality writers in the world, including D.L. King, Sassafras Lowrey, and Elizabeth Schechter. The full slate of writers contributing to NO SAFEWORDS runs the gamut of award-winning authors to bright-eyed new voices, as creator Laura Antoniou explains in her introduction: "As the saying goes, 'blessed are those who embellish the tale.' So here is the Marketplace, as seen through other eyes. There are some stories that show the world exactly as I created it, and some that push my boundaries a tad. There is romance and strife, glee and despair. There is hot sex, of course, but there's also humor and melodrama. Just the way I like it. "There were some surprises for me! I was delighted to find several female dominant/male submissive stories, especially since my examples of those relationships tend to be supporting, rather than main characters. I was also pleased by the writers who weren't afraid to go a little dark; a collection of stories all about slaves misbehaving in mildly inconvenient ways and getting fantastically, erotically punished would have been tiresome. "So whether you want a rollicking Victorian flavored tale of adventure and romance or a modern, sexy welcome to a new home for a familiar character, you will find flavors here to tempt or satisfy your tastes. Return for more time travel to a world where the language we so casually use to describe our tastes doesn't even exist, but where longing for a ritualized order and discipline and a sense of belonging transcends words, and gets expressed in the rich metaphor-and reality-of a garden. "Then swerve away from romance to feel the terror of a

slave newly sold to an owner who represents their worst nightmare, whether because of demographics or the enormous challenge of a language barrier. "Here, you can get into the reflection of a trainer's long career or the grief and anguish of a new owner confronted with an inherited house full of property she didn't choose. Or, watch how even the jaded, experienced ways of the Marketplace aware people become awkward in that most awkward of adult challenges-a marriage proposal. Get a glimpse into the rarefied and formal household of an owner/spotter, and then take a detour to the desolate history of a young genderqueer punk fresh from the streets, confronted with the most iconic of Marketplace characters. All of this-a synthesis of my imagination and theirs, fed by culture, fantasy, fairy tales and fears. All fiction is, in a way, fan fiction. I am sorry it took so long for me to see this and to open myself to the interesting sensations-you might call it edge-play-in giving people access to my favorite victims. But better late than never!" Full table of contents: A Thousand Things Before Breakfast by Marie Casey Stevens The First by D. Alexandria If You Try Sometime by D. L. King Her Owner's Voice by Leigh Ann Hildebrand Hiding in Plain Sex by Sassafras Lowrey Delirious Moonlight, 1916: Mr. Sloan's Boy by Anna Watson Pearls in the Deep Blue Sea by Jamie Thorsen Coals for the New Castle by Marie Casey Stevens Getting Real by S.M. Li O, Promise Me! by Elizabeth Schechter

An anthology of short stories, The Fall explores different visions of the apocalypse. Ancient prophecies, technological Armageddon, failures of government, a distracted deity, and yes, zombies all have their moments in this collection, but so do love, yearning, hope, and humor. In the end, the apocalypse offers a path to new beginnings, even if it requires a trek through death, despair, and destruction to find them.

PBS Writers Contest Finalist

Enter the Apocalypse

Loosed Upon the World

Dragon Born

The Big Book of Stories and Poems

Brave New Worlds

Wastelands 2 - More Stories of the Apocalypse Titan Books

Read Free Wastelands 2 More Stories Of The Apocalypse

Collected by the editor of the award-winning Lightspeed magazine, the first, definitive anthology of climate fiction—a cutting-edge genre made popular by Margaret Atwood. Is it the end of the world as we know it? Climate Fiction, or Cli-Fi, is exploring the world we live in now—and in the very near future—as the effects of global warming become more evident. Join bestselling, award-winning writers like Margaret Atwood, Paolo Bacigalupi, Kim Stanley Robinson, Seanan McGuire, and many others at the brink of tomorrow. Loosed Upon the World is so believable, it's frightening.

Armor up for a metal-pounding explosion of action, adventure and amazing speculation by topnotch writers—including Nebula-award winner Jack McDevitt, Sean Williams, Dan Abnett, Simon Green, and Jack Campbell—on a future warrior that might very well be just around the corner. Science fiction readers and gamers have long been fascinated by the idea of going to battle in suits of powered combat armor or at the interior controls of giant mechs. It's an armor-plated clip of hard-hitting tales featuring exoskeleton adventure with fascinating takes on possible future armors ranging from the style of personal power suits seen in Starship Troopers and Halo to the servo-controlled bipedal beast-mech style encountered in Mechwarrior and Battletech. At the publisher's request, this title is sold without DRM (Digital Rights Management).

From USA Today bestselling author, A.M. Hargrove, comes Resurrection, Book 2, in The Guardians of Vesturon Series. Rayn Yarrister, the first-born son and Leader of The Guardians, has been imprisoned on Vesturon for breaking their most sacred of covenants. He is suddenly jolted by Maddie's telepathic pleas for help, as her life hangs in the balance. Can he alert The Guardians in time to save his soulmate? Or will he face his trial alone and broken without his one true love? In Resurrection, The Guardians of Vesturon face their biggest challenges as Earth is threatened by an invading species from a distant planet intent on destroying it for its resources. As protectors of the universe, The Guardians have been assembled to defend not only Earth, but other vulnerable worlds as well. Not only that, an unknown entity is intent on discrediting the Yarrister family. Will they uncover this plot in time to save themselves from ruin? Will The Guardians succeed in stopping the Xanthians, or will Earth be invaded and ravaged by this marauding species? Resurrection, the continuation of Survival is a young adult/new adult clean romance, the second book in A.M. Hargrove's the Guardians of Vesturon Series. It's a blend of fantasy, sci-fi, and paranormal fiction, featuring suspense, surprising plot twists, and a mix of amazing characters that will keep you turning the pages. If you like raw emotion, unusual settings, and adventure, then start reading this series today.*Author's Note: This is the second edition of this novel. It was first published in 2012.

The story of "The Ancient" continues... Joseph Miller and Mike Samson are closing in on one of the Fallen on the busy streets of New York City, with the help of a young woman who just happens to grow fur and fangs. Little do they know someone from Miller's past is hunting them to settle a grudge over a thousand years old. Meanwhile, Lizzie Namgung is desperately searching for her missing friend Ann. Much to her surprise, so is the FBI. As a new evil spreads across the city of Newark, Lizzie finds herself caught in a web of murder, mayhem, and monsters. Ancient Awakening is a Horror/Action novel with just the right touch of comedy. Ancient Enemies is the second book in the series that follows the adventures of eccentric demon hunter Joseph Miller. His job is to defend the human race against seven mythical demons and their offspring. Unfortunately for us, he has been dead for the last hundred years. The series begins with Ancient Awakening, continues here with Ancient Enemies, and is followed by Ancient Revelations. The all-new second edition of Ancient Enemies is professionally edited and 55,700 words.

Wastelands 2: More Stories of the Apocalypse

The apocalyptic anthology

Once Upon a Time

When Two's Not Enough

Oz Reimagined

Their Champion Book One

This large-print edition of Tina's book: "Stories from the Book of Daniel" will delight children and adults alike! Twelve stories from the Book of Daniel come alive with Tina's storytelling. Twelve stories from the Book of Daniel that bring it to life and relevant for children, teens, and adults. Chapter 1: Daniel and His Friends Eat Vegetables Chapter 2: Daniel and His Friends Serve the King Chapter 3: The King has a Bad Dream Chapter 4: Daniel Interprets the King's Dream Chapter 5: The Statue of Gold Chapter 6: Shadrach, Meshach and Abednego Chapter 7: King Nebuchadnezzar's Dream of a Tree Chapter 8: The Writing on the Wall Chapter 9: Daniel in the Lion's Den Chapter 10: God Rescues Daniel from the Mouths of Lions Chapter 11: God Continues to Use Daniel's Gifts Chapter 12: The Example of Daniel's Life This book will be available as regular print, large print; both on amazon.com and also on Kindle. The author is in the process of turning her book into a Bible Study with the same relevant stories!

The Living Dead 2 has more of what zombie fans hunger for – more scares, more action, more... brains! Experience the indispensable series that defines the very best in zombie literature with original stories by Kelley Armstrong, Karina Sumner-Smith, Carrie Ryan, Jamie Lackey, Genevieve Valentine, Brian Keene, Simon R. Green, David Wellington, David Barr Kirtley, Matt London, Joe McKinney, Walter Greatshell, Bob Fingerman, S. G. Browne, Jonathan Maberry, Mira Grant, Marc Paoletti, cherie priest, Robert Kirkman, Max Brooks, David Moody, Sarah Langan, Steven Gould, and John Skipp & Cody Goodfellow. In addition to these original stories, The Living Dead 2 features 18 additional reprint zombie stories. All this adds up to a Landmark volume that helps define what zombie godfather John Skipp calls "The New Zombie Literature."

From Huxley's Brave New World, to Orwell's 1984, to Atwood's The Handmaid's Tale, dystopian books have always been an integral part of both science fiction and literature,

and have influenced the broader culture discussion in unique and permanent ways. *Brave New Worlds* brings together the best dystopian fiction of the last 30 years, demonstrating the diversity that flourishes in this compelling subgenre. This landmark tome contains stories by Ursula K. Le Guin, Cory Doctorow, M. Rickert, Paolo Bacigalupi, Orson Scott Card, Neil Gaiman, Ray Bradbury, and many others.

kids book about nature bees hard work and find yourself. Finalist of PBS story writer contest.

With stories from George R.R. Martin (author of *Game of Thrones*), Gene Wolf, Carol Emshwiller, Stephen King, and more! "I can't help but give this collection the highest recommendation. I think this will be a cornerstone for most reader's shelves."—*SFF World*
From the Book of Revelation to ''The Road Warrior'', from ''A Canticle for Leibowitz'' to ''The Road'', storytellers have long imagined the end of the world, weaving eschatological tales of catastrophe, chaos, and calamity. In doing so, these visionary authors have addressed one of the most challenging and enduring themes of imaginative fiction: the nature of life in the aftermath of total societal collapse. Gathering together the best postapocalyptic literature of the last two decades from many of today's most renowned authors of speculative fiction – including George R. R. Martin, Gene Wolfe, Orson Scott Card, Carol Emshwiller, Jonathan Lethem, Octavia E. Butler, and Stephen King – *Wastelands* explores the scientific, psychological, and philosophical questions of what it means to remain human in the wake of Armageddon. Whether the end of the world comes through nuclear war, ecological disaster, or cosmological cataclysm, these are tales of survivors, in some cases struggling to rebuild the society that was, in others, merely surviving, scrounging for food in depopulated ruins and defending themselves against monsters, mutants, and marauders. *Wastelands* delves into this bleak landscape, uncovering the raw human emotion and heart-pounding thrills at the genre's core.

Wastelands

Slave to the Trade

The Fall

Resurrection

When Things Get Dark

Armored

IT'S THE END OF THE WORLD AS WE KNOW IT... For decades, the apocalypse and its aftermath have yielded some of the most exciting short stories of all time. From David Brin's seminal "The Postman" to Hugh Howey's "Deep Blood Kettle" and Tananarive Due's prescient "Patient Zero," the end of the world continues to thrill. This companion volume to the critically acclaimed WASTELANDS offers thirty of the finest examples of post-apocalyptic short fiction, with works by: Ann Aguirre Megan Arkenberg Paolo Bacigalupi Christopher Barzak Lauren Beukes David Brin Orson Scott Card Junot Díaz Cory Doctorow Tananarive Due Toiya Kristen Finley Milo James Fowler Maria Dahvana Headley Hugh Howey Keffy R. M. Kehrlie Jake Kerr Nancy Kress Joe R. Lansdale George R. R. Martin Jack McDevitt Seanan McGuire Maureen F. McHugh D. Thomas Minton Rudy Rucker & Bruce Sterling Ramsey Shehadeh Robert Silverberg Rachel Swirsky Genevieve Valentine James Van Pelt Christie Yant Award-winning editor John Joseph Adams has once again assembled a who's who of short fiction, and the result is nothing short of mind-blowing.

Ancient Enemies

Apocalypse

A Novel

Blacktop Wasteland

A Marketplace Fan Anthology

The Story Of Developers Of The Catalog Of Human Population