

Waterfall By Jonathan London

“Watchmakers and Clockmakers of the World” is a comprehensive reference book of the most notable makers of clocks and watches in the world at the time when this book was first published. It is presented as a series of lists, each containing different information pertaining to the industry and the main companies involved in the manufacture of timepieces. Contents Include: “Conventions Abbreviations”, “List of Names with Alternative Spellings”, “List of Watch and Clockmakers”, “List of Initials and Monograms”, “List of Place Names”, “Maps”, etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on clockmaking.

From Jonathan Raban, the award-winning author of Bad Land and Passage to Jeanne, comes this quirky and insightful story of what can happen when one can and does go home again. For the past thirty years, George Grey has been a ship bunker in the fictional west African nation of Montedor, but now he's returning home to England-to a daughter who's a famous author he barely knows, to a peculiar new friend who back in the sixties was one of England's more famous singers, and to the long and empty days of retirement during which he's easy prey to the melancholy of memories, all the more acute since the woman he loves is still back in Africa. Witty, charming and masterly crafted, Foreign Land is an exquisitely moving tale of awkward relationships and quiet redemption.

Desmond brings together the work of critics who have ventured into the boundaries between dance and cultural studies, and thus maps a little-known and rarely explored critical site.

This extensively revised and updated third edition of Fundamentals of Geomorphology presents an engaging and comprehensive introduction to geomorphology, exploring the world's landforms from a broad systems perspective. It reflects the latest developments in the field and includes new chapters on geomorphic materials and processes, hillslopes and changing landscapes.

Effie Gray, a beautiful and intelligent young socialite, rattled the foundations of England's Victorian age. Married at nineteen to John Ruskin, the leading art critic of the time, she found herself trapped in a loveless, unconsummated union after Ruskin rejected her on their wedding night. On a trip to Scotland she met John Everett Millais, Ruskin's protégé, and fell passionately in love with him. In a daring act, Effie left Ruskin, had their marriage annulled and entered into a long, happy marriage with Millais. Suzanne Fagence Cooper has gained exclusive access to Effie's previously unseen letters and diaries to tell the complete story of this scandalous love triangle. In Cooper's hands, this passionate love story also becomes an important new look at the work of both Ruskin and Millais with Effie emerging as a key figure in their artistic development. Effie is a heartbreakingly beautiful book about three lives passionately entwined with some of the greatest paintings of the pre-Raphaelite period.

The Not-So Great Outdoors

Licks of Love

Effie

California

Meaning in Motion

Antipatterns and Patterns for Business Agility

A boy learns to read the river when he goes white water rafting with his dad.

Gives directions for climbing a waterfall, including where to rest and what to look for.

When Jonathan and his family go camping on Maggie Island, they look forward to a fun, relaxing weekend. But their fun quickly vanishes when Jonathan, his sister, Abby, and their dog, Moose, find themselves in the middle of a natural disaster. A devastating earthquake has hit, destroying their camper, knocking out the only bridge to the mainland, and leaving Jonathan, Abby, and their dog with no food, water, or shelter. Alone in the woods, can Jonathan manage to keep calm and save Abby and Moose—and stay alive himself?

Froggy can't wait to get to Hawaii. He's got big plans! Surfing, swimming with the fish, learning to dance the hula -he'll be busy every moment. But somehow, when lovable, trouble-prone Froggy's around, nothing goes as planned.

Grizzly Peak

The Perfect Gentleman

Coding All-in-One For Dummies

Fundamentals of Geomorphology

To Climb a Waterfall

Houghton Mifflin Reading

The Waterfall/Viking Juvenile

Seven superb short stories from the bestselling author of Charlie and the Chocolate Factory and The BFG! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. “All the tales are entrancing inventions.” —Publishers Weekly

Ever since its publication in 1847 Jane Eyre – one of the most popular English novels of all time – has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists. There is hardly any other hypotext that has been re-worked in so many adaptations for stage and screen, has inspired so many painters and musicians, and has been so often imitated, re-written, parodied or extended by prequels and sequels. New versions in turn refer to and revise older rewritings or take up suggestions from Bronë scholarship, creating a dense intertextual web. The essays collected in this volume do justice to the variety of media involved in theJane Eyre reworkings, by covering narrative, visual and stage adaptations, including an adaptor's perspective. Contributions review a diverse range of works, from postcolonial revision to postmodern fantasy, from imaginary after-lives to science fiction, from plays and Hollywood movies to opera, from lithographs and illustrated editions to comics and graphic novels. The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels, plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Bronë Transformations.

For the man who has everything, a book full of rich insight into what makes a product endure and bring pleasure to all who possess it.

In November

Lost in the River of Grass

The Waterfall

Morarty

American Book Publishing Record

Siddhartha

Mr. Magee and his trusty dog, Dee, are enjoying a peaceful camping trip when all of a sudden they find themselves plunging down a mountain and teetering on the edge of a huge waterfall! How will they find their way out of this slippery situation? Chris Van Dusen, the creator of Down to the Sea with Mr. Magee, has filled this new adventure with charming illustrations and a playful, rhyming text. A fun read-aloud for children (and adults!) on campsouts or snuggling at home!

The classic tale of a Japanese boy orphaned by a tsunami from the author of The Good Earth, the first American woman to win the Nobel Prize in Literature. On a mountainside in Japan, two boys enjoy a humble life governed by age-old customs. Jiya belongs to a family of fisherman; his best friend, Kino, farms rice. But when a neighboring volcano erupts and a tidal wave swallows their village—including Jiya's family—life as they know it is changed forever. The orphaned Jiya must learn to come to terms with his grief. Now facing a profoundly different life than the one he'd always taken for granted, he must decide on a new way forward. Written with graceful simplicity, The Big Wave won the Children's Book Award of the Child Study Association of America when it was first released. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

"I don't realize I'm crying until he glances at me. For a moment, I see the look of anguish in his eyes, then he blinks it away and slips off into the water. I immediately think of the gator. It's still down there somewhere. . . ." A science-class field trip to the Everglades is supposed to be fun, but Sarah's new at Glades Academy, and her fellow freshmen aren't exactly making her feel welcome. When an opportunity for an unauthorized side trip on an air boat presents itself, it seems like a perfect escape—an afternoon without feeling like a sore thumb. But one simple oversight turns a joyride into a race for survival across the river of grass. Sarah will have to count on her instincts—and a guy she barely knows—if they have any hope of making it back alive.

Riveting... Page-turning...Filled with historical events, myths, and legends that hunt two families' redemption, Rose's Legends on the Rise series is a poignant, revealing period fiction about race and slavery in the colonial slave trade era. The pacing is swift, the action scenes are cinematically developed, and Rose's moving, assured prose keeps the pages turning... The Prairies Book Review Toulon, France: 1754 Senegal, West Africa: 1755 St. Augustine, Florida: 1756 - 1810 Book 3 - Children of the Alliance, 1754 - 1810 is the prequel to the series. The story-within-a-story encapsulates the legendary saga and recounts the life of Juliette and Claude's ancestor's, knight-errant and Captain, François J. Reiss III, and Prince Boukar Semou Jolof, a.k.a. Luis Freedman, a former Senegalese prince and freed slave. It's the Age of Enlightenment on the European, African and North Atlantic Continents, when a racial divide makes most men enemies Françoise and Luis sacrifice everything to keep their mixed-race families together. The story behind Children of the Alliance will hold you captive to a tumultuous world where trading slaves is second nature and exposes the circumstances surrounding how Juliette's dowry; the decoratively carved ebony chest and gemstones were acquired by her 4th great-grandfather. Readers are given a glimpse of the ancestors' journeys with excerpts in Book 1, Mistaken Legacy, and in Book 2, Heiress and Epithet, as Juliette discovers how acquired her heirloom dowry: The decoratively carved ebony chest of rare gemstones.

Earthquake Terror

Courage and Art

Children of the Alliance

The Big Wave

A Knife in the Fog

The Passionate Lives of Effie Gray, John Ruskin and John Everett Millais

Michael Morpurgo has created a sweeping and dramatic story in the time of Bonnie Prince Charlie. This spellbinding tale is complemented perfectly by Michael Foreman's illustrations. Robbie McLeod and a wolf cub, both orphaned, venture far from their birthplace, a land of rebellious fighters and vicious redcoats. There is little constancy in Robbie's adventurous life, save for the companionship of his wolf. But when at last Robbie finds a place where he can peacefully make his home, he knows in his heart that the wolf must find his own natural home too. . . . See all the things coding can accomplish The demand for people with coding know-how exceeds the number of people who understand the languages that power technology. Coding All-in-One For Dummies gives you an ideal place to start when you're ready to add this valuable asset to your professional repertoire. Whether you need to learn how coding works to build a web page or an application or see how coding drives the data revolution, this resource introduces the languages and processes you'll need to know. Peek inside to quickly learn the basics of simple web languages, then move on to start thinking like a professional coder and using languages that power big applications. Take a look inside for the steps to get started with updating a website, creating the next great mobile app, or exploring the world of data science. Whether you're looking for a complete beginner's guide or a trusted resource for when you encounter problems with coding, there's something for you! Create code for the web Get the tools to create a mobile app Discover languages that power data science See the future of coding with machine learning tools With the demand for skilled coders at an all-time high, Coding All-in-One For Dummies is here to propel coding newbies to the ranks of professional programmers.

A reluctant camper discovers that the (not-so) great outdoors can be just as exciting as screens and skyscrapers in this playful picture book celebration of the pleasures of unplugging and embracing nature. What's so great about the "great outdoors?" A grumpy urban kid begrudgingly accompanies her family on a summer camping trip, missing all the sublime sights right under her nose as she longs for the lights and stimulation of the city. But as she explores forests, lakes and mountains, and encounters bears, beavers and caribou, she slowly comes to realize that the simpler things are just as sparkly, that the sky is its own majestic light show, and the symphony is all around. The Not-So Great Outdoors is a humorous and richly imagined reminder of the beauty and magic that can be found away from the city and our screens.

Describes the autumn activities and traditions that November's cooling temperatures bring.

Nightmare Mountain

A Book of Golden Deeds

True Tales of Deviance, Debauchery, and Billion-Dollar Deals

The Pursuit of Timeless Elegance and Style in London

Watchmakers and Clockmakers of the World

John Ruskin

Froggy hoped for a brother to play with so he is disappointed with his new baby sister, Pollywoglina, but only until she is old enough to start learning from her big brother. Reprint.

Hermyon Hesse, the author, has narrated a lot about Siddhartha and his spiritual journey. A lot has been discussed about Siddhartha. He is loved by everyone. He is a source of joy for everybody, but he, Siddhartha, is not a source of joy for himself. Siddhartha has started to nurse discontent in himself, he has started to feel that the love of his father and his mother, and love of his friend, will not bring him joy forever and ever, will not nurse him, freed him, satisfy him. Siddhartha has many queries in his mind like as, "Do the sacrifices give a happy fortune?", "What about the Gods?", "Was it really Prajapati who had created the world?" "Was it not the 'Atman', the singular one?" Siddhartha meets his father and says, "With your permission, my father, I have come to tell you that it is my longing to leave your house tomorrow and go to ascetics. My desire is to become a Samara." His father says- "You will go into the go forest and be a Samara, when you will find blissfulness in the forest, come back and teach me to be blissful."

This is just an excerpt, the whole book consists of spiritualistic way of narration, thus becomes interesting one. Once you start reading can't resist to leave the book in the mid.

In this brilliant late-career collection, John Updike revisits many of the locales of his early fiction: the small-town Pennsylvania of Olinger Stories, the sandstone farmhouse of Of the Farm, the exurban New England of Couples and Marry Me, and Henry Bech's Manhattan of artistic ambition and taunting glamour. To a dozen short stories spanning the American Century, the author has added a novella-length coda to his quartet of novels about Harry "Rabbit" Angstrom. Several strands of the Rabbit saga come together here as, during the fall and winter holidays of 1999, Harry's survivors fitfully entertain his memory while pursuing their own happiness up to the edge of a new millennium. Love makes Updike's fictional world go round—married love, filial love, feathery licks of erotic love, and love for the domestic particulars of Middle American life.

The hilarious New York Times bestseller “sharply observes the lives of globe-trotting, overindulging investment bankers” (Entertainment Weekly). “Some chick asked me what I would do with 10 million bucks. I told her I’d wonder where the rest of my money went.” —@GSElevator For three years, the notorious @GSElevator Twitter feed offered a hilarious, shamelessly voyeuristic look into the real world of international finance. Hundreds of thousands followed the account. Goldman Sachs launched an internal investigation, and when the true identity of the man behind it all was revealed, it created a national media sensation—but that’s only part of the story. Where @GSElevator captured the essence of the banking elite with curated jokes and submissions overheard by readers, Straight to Hell adds John LeFevre’s own story—an unapologetic and darkly funny account of a career as a globe-conquering investment banker spanning New York, London, and Hong Kong. Straight to Hell pulls back the curtain on a world that is both hated and envied, taking readers from the trading floors and roadshows to private planes and after-hours overindulgence. Full of shocking lawlessness, boyish antics, and win-at-all-costs schemes, this is the definitive take on the deviant, dysfunctional, and absolutely excessive world of finance. “Shocking and sordid—and so much fun.” —Daily News (New York) “LeFevre’s workplace anecdotes include tales of nastiness, sabotage, favoritism, sexism, racism, expense-account padding, and legally questionable collusion.” —The New Yorker

The River

The Famished Road

Into the Outdoors

Froggy’s Baby Sister

Sooner Safer Happier

A Camping Spree with Mr. Magee

Recounts the life of the influential director, writer, and actor and offers insight into his professional achievements as well as his extensive hobbies, five marriages, and homes in Mexico and Ireland.

Although their father says it cannot be done, two brothers are determined to climb the magnificent waterfall that they come across while camping, in a story that reflects the author’s deep love of outdoors.

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840, or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie’s mother reveals a shocking secret -- it’s actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie’s mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could ha

Clifton, and Jessie herself, run out of time? It’s no secret that we are living in the Digital Age. Technology companies make up seven of the world’s ten largest firms by market capitalization. And the key to their success is the key to all modern organizations. Jonathan Smart, business agility practitioner, thought leader, and coach, reveals the patterns and antipatterns that will help organizations from every industry deliver better value sooner, safer, and happier through high levels of engagement, inclusion, and empowerment. Through his decades of experience in the technology world, Smart provides busi and Lean ways of working, business leaders can empower teams to improve production, grow together, and create better services for their customers. These better ways of working have overflowed from the IT department to every corner of successful organizations, taking root in every industry from aerospace to accounting, insurance to shipping. This book is not about software development. It is not a book about the computer industry. This book is about applying agility across the entire organization. It’s a book that will put you at the front of change and

Running Out of Time

Froggy Goes to Hawaii

The Wonderful Story of Henry Sugar

My Teacher Flunked the Planet

Of All Times and All Lands

Winner of the Man Booker Prize: “Okri shares with García Márquez a vision of the world as one of infinite possibility. . . . A masterpiece” (The Boston Sunday Globe). Azaro is a spirit child, an abiku, existing, according to the African tradition, between life and death. Born into the human world, he must experience its joys and tragedies. His spirit companions come to him often, hounding him to leave his mortal world and join them in their idyllic one. Azaro foresees a trying life ahead, but he is born smiling. This is his story. When President Bill Clinton first went to Africa he quoted from The Famished Road, which has inspired literature, art, politics, and pop songs—and even been referenced in an episode of The Simpsons. A transformative story for all ages and all times, it means many things to many people. Few contemporary novels have aroused that most passion as this one. Indeed, twenty-five years after its breakout publication, the iconic story of Azaro’s travels continues to mesmerize new generations. For readers of Things Fall Apart or One Hundred Years of Solitude, this Man Booker Prize-winning blend of fabulism and gritty realism by the Nigerian author of Astonishing the Gods and Dangerous Love is a “dazzling, hypnotic” journey through Africa that “weaves the humblest detail with the most extravagant flight of fancy to create an astonishing fictional tapestry” (San Francisco Chronicle). Already considered a classic of world literature, it is “a masterpiece if ever one existed” (The Boston Sunday Globe).

As soon as Molly arrives at her aunt and uncle’s ranch in rural Washington, things start to go very wrong. Her cousin hates her on sight. Her aunt falls into a mysterious coma. Then, left alone on the huge property, Molly and her cousin discover an intruder lurking in the barn! Armed and desperate, he drags them to the top of a nearby mountain--and triggers an avalanche with a gunshot. Can they make it down the mountain alive?

In Susan Gal’s delightful young-concept book, a family travels up a mountain, over a bridge, and under a canopy of trees to reach their campsite in the great outdoors. A forest hike offers more opportunities to showcase words that describe spacial relationships and show young readers where they are in the world. Beside a lake! Next to a waterfall! On top of a mountain! Then after the sun slips behind the hills, they’ll snuggle alongside each other and dream sweet dreams inside their tent among the trees. Gal’s pictures capture all the beauty of the natural world. And she’s included a humorous cast of animal characters on a parallel journey of their own, so the art is full of funny things to spot. This is a gem of a story for parents and teachers to share with their happy campers.

What does it take to turn a bully into a hero? Empathy and the power of forgiveness take center stage in this poignant novel by the award-winning author of The Boy at the Back of the Class. Getting in trouble is what Hector does best. He knows that not much is expected of him. In fact, he gets some of his most brilliant prank ideas while sitting in detention. But how far is too far? When Hector plays a prank on a homeless man and is seen and shamed by a schoolmate, he reaches a turning point. He wants to be viewed differently and decides to do something that will change his fate for the better. But will anyone take him seriously? This moving story told with humor and heart presents readers with some recognizable characters, like a bully and a teacher’s pet, and introduces them to some they may not be so familiar with— like those who are homeless, who live on the street, and whose stories are equally meaningful and important. Readers will feel motivated to see the best in others and hopeful that bad things can be overcome with effort.

New Cultural Studies of Dance

Intertextual and Intermedial Reworkings of Jane Eyre

A Breath of Fresh Eyre

The Last Wolf

A father-son river kayaking trip in the wilderness goes terribly wrong and leaves Aaron hungry, exhausted, and battered from a fall. Can he rescue his gravely injured father before time runs out on them both? Aaron's latest thrill-packed adventure takes him river kayaking with his dad in the remote Canadian wilderness. The trip tests his confidence, perseverance, patience and survival skills in encounters with bears, moose, and life-threatening accidents. For more of Aaron's Wilderness adventures, read Desolation Canyon and Bella Bella.

Alien Invasion of Earth! Peter Thompson, a typical seventh-grader, finds himself touring the planet with his friends Susan Simmons and Duncan Dougal—and three aliens in disguise! Their mission? To file the final report that will determine Earth's future in the universe. As the clock ticks away the hours before their meeting in space, the tour becomes weirder and weirder. The three friends come face-to-face with a plague of poos and "Big Julie"—the weirdest alien yet! Meanwhile Peter discovers a secret that has been hidden for decades. Will his discovery save Earth, or is it already too late to stop the aliens from destroying the planet?