

Wax

The material history of wax is a history of disappearance—wax melts, liquefies, evaporates, and undergoes innumerable mutations. Wax is tactile, ambiguous, and mesmerizing, confounding viewers and scholars alike. It can approximate flesh with astonishing realism and has been used to create uncanny human simulacra since ancient times—from phallic amulets offered to heal distressing conditions and life-size votive images crammed inside candlelit churches by the faithful, to exquisitely detailed anatomical specimens used for training doctors and Medardo Rosso’s “melting” portraits. The critical history of wax, however, is fraught with gaps and controversies. After Giorgio Vasari, the subject of wax sculpture was abandoned by art historians; in the twentieth century it once again sparked intellectual interest, only soon to vanish. The authors of the eight essays in Ephemeral Bodies—including the first English translation of Julius von Schlosser’s seminal “History of Portraiture in Wax” (1910-11)—break new ground as they explore wax reproductions of the body or body parts and assess their conceptual ambiguity, material impermanence, and implications for the history of Western art.

Find out what happens when mixed media meets melted medium in its purest form, encaustic painting is as simple as applying melted beeswax to an absorbent surface. In Encaustic Workshop, it becomes much more: a dynamic medium where anything goes and the possibilities are endless. Packed with step-by-step techniques, helpful tips and diverse examples of completed works, Encaustic Workshop brings all the accessibility and excitement of a mixed-media workshop to your own workspace. If you’re a beginner, you’ll find everything you need to know to get started. If you’re a more advanced crafter or fine artist, you’ll discover things you never knew you could do with encaustic. Instructions and photos will guide you as you learn to: Apply, layer, color and carve wax to create artwork rich with texture and depth. Create collages that combine encaustic with papers, fabric, found objects, image transfers and more. Experiment with charcoal, inks, watercolors, pastels and other mediums to create unexpected effects in the wax. Then, complete step-by-step projects and an extensive inspirational gallery will show you how you can combine the techniques you’ve learned to create more complex works. Sign your creativity up for this Encaustic Workshop—then just melt, paint and play!

Paraffin, Vermont, is home to the Grosholtz Candle Factory. There, seventeen-year-old Poppy finds something dark and unsettling: a room filled with dozens of startlingly lifelike wax sculptures. Later, she’ s shocked when one of the figures—a teenage boy who doesn’ t seem to know what he is—jumps naked and screaming out of the trunk of her car. Poppy wants to return him to the factory, but before she can, a fire destroys the mysterious workshop. With the help of the wax boy, who answers to the name Dud, Poppy tries to find out who was behind the fire. Along the way, she discovers that some of the townspeople are starting to look a little . . . waxy. Can they extinguish the evil plot?

Petroleum Wax Candles from China, Inv. 731-TA-282 (Second Review)

Champagne and Wax Crayons

Race, Wrongs, and Remedies

Frank Lloyd Wright and the Johnson Wax Buildings

A Wax Workshop in Mixed-Media Art

Encaustic Workshop

Le wax, ce tissu haut en couleur, a une histoire particulière que l'on ignore bien souvent. Pourtant, des podiums à la rue, de New York à Château- Rouge et à Bamako, c'est aujourd'hui le monde entier qui se l'arrache pour le décliner sous toutes les formes imaginables. C'est pourquoi le wax méritait bien un ouvrage à lui seul, qui sera l'occasion de retracer son chemin à travers les continents ainsi que d'apprendre, entre autres choses, que des lois régissent son port, qu'il se transmet de génération en génération, qu'il faut de multiples étapes pour le fabriquer afin de le rendre toujours plus précieux, et qu'un nom et une signification sont donnés à chaque modèle. Pollique, ethnique, artistique, et toujours réinventé, le wax a de nombreux visages et n'a pas fini de nous surprendre !

This book recounts the revival of lost wax casting and Medardo Rosso's creative serial casts, which transformed the traditional method into a modern, creative endeavour.

All about beeswax; its history, production, adulteration, and commercial value. With 17 plates and 37 figures. Contents: Historical -- The Production of Beeswax -- Wax Rendering -- Beeswax in Commerce -- Refining and Bleaching Wax -- Adulteration of Wax -- Manufacture of Comb-Foundation -- Colouring Wax -- Wax Candles and Tapers -- Manufacture of Wax Flowers, Fruits, and Figures -- Technical Uses of Wax.

Wax Deposition

Wax Sculpture and the Human Figure

Figure Sculpture in Wax and Plaster

Report to the President on Investigation No. TA-406-7 Under Section 406 of the Trade Act of 1974

Lubricant Base Oil and Wax Processing

Even Princesses Go to the Potty

This book is a basic introduction to lost-wax casting with emphasis on jewelry making. It is designed to be used both as a textbook and a reference book and is directed primarily at beginners. Experienced casters, however, will probably find some useful ideas; they may even find some new techniques. Heavy emphasis is placed upon understanding why things are done in a particular way, rather than simply presenting a set of cookbook rules that will always work. The book is also available in a 8.5x11 inch comb-bound version for use in the shop or classroom. See ISBN 0-9679600-1-0.

The ancient philosophy of wabi-sabi honors the imperfect, the transitory and the humble. Cold wax is a perfect vehicle for artists wishing to explore this aesthetic. In this guide, you'll learn how to use this incredibly malleable medium—in combination with oil paint and other mediums—to add layers of texture, atmosphere, depth and meaning to your paintings while developing a more intuitive artistic voice. No matter what your experience level, learning to paint with cold wax will help you approach your work with confidence and a sense of adventure. You will learn a liberating process of texturing, layering, building up and scraping back to create a fascinating "history of surface." Each piece will be the result of elements converging in a one-time-only way, resulting in fiercely original abstract paintings honoring your own process of self discovery. Learn Everything You Need to Know to Create With Cold Wax!
• 29 step-by-step demonstrations cover various techniques for working with oil paint and cold wax medium.
• Explore dozens of mark-making techniques with a variety of tools, most of which can be found in your kitchen or junk drawer.
• Excavate using various approaches for incising, exposing and scraping away layers.
• Get inspired as 12 additional artists share their creative processes. Embrace unexpected turns, discover the beauty in simplicity and lose yourself in the process as you join Serena Barton on this creative and spiritual journey.

First published in December 2001, Brooklyn-born Wax Poetics hit news stands with a new vision of music journalism. Wax Poetics created a bridge between the old and the new, revealing the numerous connections between musical forefathers and musical future. Although originally created for a concentrated market of music aficionados, the Wax Poetics audience has grown exponentially. This anthology gathers the first five issues into a deluxe must-have hardbound edition.

Wax Works

Adding Body, Texture and Transparency to Your Art

Ephemeral Bodies

The Encaustic Studio

Encaustic Art

Sci-Fi/Fantasy Soundtracks on Vinyl

Provides state-of-the-art information on all processes currently used to manufacture lubricant base oils and waxes—offering practical, timesaving solutions for specific on-the-job problems. Furnishes helpful lists of conversion factors, construction cost data, and process licensors, as well as a glossary of essential petroleum processing terms.

Spanning over a century of cinema and comprised of 127 films, this book analyzes the cinematic incarnations of the "uncanniest place on earth"—wax museums. Nothing is as it seems at a wax museum. It is a place of wonder, horror and mystery. Will the figures come to life at night, or are they very much dead with corpses hidden beneath their waxes shells? Is the genius hand that molded them secretly scarred by a terrible tragedy, longing for revenge? Or is it a sinner’s sanctum, harboring criminals with countless places to hide in plain sight? This chronological analysis includes essential behind the scenes information in addition to authoritative research comparing the creation of "real" wax figures to the "reel" ones seen onscreen. Publicly accessible or hidden away in a maniac's lair, wax museums have provided the perfect settings for films of all genres to thrillingly play out on the big screen since the dawn of cinema.

Step-by-step guide to materials and tools, modeling in wax and plaster, hollow wax modeling, plaster molds, and much more. Introduction. "The beginning artist will find the step-by-step instructions...to be like having a personal tutor." – Enchantment. 281 photographs.

An Armchair Tour Visiting the Famous People and Fascinating Events, from the Earliest Explorers to the Present, as Captured in Wax Museums Throughout the United States, Canada, and Abroad

Finding Lost Wax

Petroleum Wax Candles from China

The Accidental Bestseller

Riding the Madness of the Creative Industry

Are you looking for a way to ignite your romantic life and feel sexy on a deeper level? Author and Colorado esthetician Molly Aldrich advocates getting a Brazilian wax to celebrate yourself and your sexuality. A Brazilian is just one tool in the toolbox of life that allows a woman to declare that she is sensual and sexy. In How to Get the Perfect Brazilian Wax, Aldrich demystifies the waxing process and presents a plethora of information for those interested in Brazilian waxing. She explores issues related to health, well-being, and self-image with sensitivity and passion. This step-by-step guide Explains the different types of waxing procedures Identifies appropriate waxing practices Recommends questions to ask when setting up an appointment Provides suggestions for preparing for the appointment Discusses what to expect during the appointment Describes managing aftercare Answers the (sometimes) embarrassing waxing questions With more than ten years of experience in the waxing business, Aldrich has touched the lives of many women who have taken a step toward recognizing their potential as a woman who is sexy and desirable—a hot goddess.

"Encaustic Art" serves as the complete resource for artists working with encaustic wax. This guide contains step-by-step techniques with easy-to-understand instructions and detailed illustrations, gorgeous examples of encaustic works of art, plus tips and techniques gleaned from interviews and studio visits with more than 60 professional artists working with the medium internationally. Full color.

From USA Today bestselling author Robert Swartwood comes the exciting first book in the Man of Wax Trilogy ... Ben Anderson goes to bed Sunday night, lying next to his wife in the comfort and safety of their Pennsylvania family home, to wake up the next day in a rundown motel in California — alone. He doesn't know how he got there, he doesn't know where his family is, and written in dried blood on the bathroom door are the words LET THE GAME BEGIN. Soon Ben is contacted by Simon. Simon knows all there is to know about Ben, more than he wants to remember himself. If Ben wants to save himself and his family, he will have to do everything Simon says. As the game begins — with stakes much higher than either man can imagine — no one knows where it will lead or how it will end. Only one thing is for certain: this time the game will change everything. Man of Wax is the first book in a thriller trilogy where everyday men and women must fight a power that threatens to destroy the world. Recommended for fans of Harlan Coben, Michael Marshall, and Dean Koontz. Praise for Man of Wax: "Man of Wax grabs you by the throat in the first chapter and never lets go. A suspense-filled thrill ride with plenty of shocks along the way. Read it!" —F. Paul Wilson, New York Times bestselling author of the Repairman Jack novels "One of the best 'scary' stories I have read this year ... great job, I loved it." —The Parents Little Black Book of Books

Wax Crystal Control - Nanocomposites - Stimuli-Responsive Polymers

The Disappearance and Recovery of an Ancient Casting Technique and the Experiments of Medardo Rosso

A Comprehensive Filmography

America in Wax

Unrefined Montan Wax from East Germany

Honeybees and Wax

Wabi Sabi Painting with Cold WaxAdding Body, Texture and Transparency to Your ArtPenguin

Wax Deposition: Experimental Characterizations, Theoretical Modeling, and Field Practices covers the entire spectrum of knowledge on wax deposition. The book delivers a detailed description of the thermodynamic and transport theories for wax deposition modeling as well as a comprehensive review of laboratory testing for the establishment of appropriate field control strategies. Offering valuable insight from academic research and the flow assurance industry, this balanced text: Discusses the background of wax deposition, including the cause of the phenomenon, the magnitude of the problem, and its impact on petroleum production Introduces laboratory techniques and theoretical models to measure and predict key parameters of wax precipitation, such as the wax appearance temperature and the wax precipitation curve Explains how to conduct and interpret laboratory experiments to benchmark different wax deposition models, to better understand wax deposition behaviors, and to predict wax deposit growth for the field Presents various models for wax deposition, analyzing the advantages and disadvantages of each and evaluating the differences between the assumptions used Provides numerous examples of how field management strategies for wax deposition can be established based on laboratory testing and modeling work Wax Deposition: Experimental Characterizations, Theoretical Modeling, and Field aids flow assurance engineers in identifying the severity and controlling the problem of wax deposition. The book also shows students and researchers how fundamental principles of thermodynamics, heat, and mass transfer can be applied to solve a problem common to the petroleum industry.

"Instead of dirt and poison we have rather chosen to fill our hives with honey and wax; thus furnishing mankind with the two noblest of things, which are sweetness and light". Mindful of Swift’s dictum, this compilation is offered as an exhaustive coverage of a smallish literature on the synthesis and secretion of beeswax, its elaboration into combs and the factors which bear on the execution of these processes by honeybees. To codify any aspect of the biology of an animal of agricultural importance is to sift through myriad observations and experiments, centuries old, that come down to us enshrined in the folk literature. It is evident that wax and languages have also acted as barriers to the dissemination of knowledge about honeybees. Thus, particular care has been given to the primacy of discovery and its on textual significance. I have endeavoured to not over-interpret data and to allow the authors’ works to speak for themselves. I am also tried to indicate some of the more obvious gaps in our knowledge of honeybees in relation to wax and to suggest some directions as to where we might proceed, aided by discoveries made on other animals and plants. This was done to remind the seasoned bee-hand of our general neglect of beeswax biology, historically constituting less than a percentage point of the apicultural literature.

Wax and Wax/Resin Thermal Transfer Ribbons from France, Japan, and Korea, Invs. 731-TA-1039-1041 (Preliminary)

Biting the Wax Tadpole

Cold Wax Medium

Wax Museum Movies

Wax Craft

Techniques, Concepts and Conversations

When Chinese shopkeepers tried to find a written equivalent of Coca-Cola, one set of characters they chose was pronounced “ ke-ko-ke-la.” It sounded right, but it literally translated as “ bite the wax tadpole.” Language, like travel, is always stranger than we expect and often more beautiful than we imagine. In Biting the Wax Tadpole Elizabeth Little takes a decidedly unstuffy and accessible tour of grammar via the languages of the world—from Lithuanian noun declensions and imperfective Russian verbs to Ancient Greek and Navajo. And in one of the most courageous acts in the history of popular grammar books, she attempts to provide an explanation of verbal aspect that people might actually understand. Other difficult and pressing questions addressed in Biting the Wax Tadpole include: “Just what, exactly, the Swedish names of IKEA products mean “Why Icelandic speakers must decide if the numbers 1-4 are plural “How Theodor Geisel (aka Dr. Seuss) was able to take an otherwise unexceptional pair of breakfast foods and turn them into literary fodder for generations “Why Joanie Loves Chachi was Korea” ’s highest rated television show ever “Why Basque grammar seems downright tricky to just about anyone who isn’ t a native speaker

Black Americans continue to lag behind on many measures of social and economic well-being. Conventional wisdom holds that these inequalities can only be eliminated by eradicating racism and providing well-funded social programs. In Race, Wrongs, and Remedies, Amy L. Wax applies concepts from the law of remedies to show that the conventional wisdom is mistaken. She argues that effectively addressing today’s persistent racial disparities requires dispelling the confusion surrounding blacks’ own role in achieving equality. The evidence overwhelmingly suggests that discrimination against blacks has dramatically abated. The most important factors now impeding black progress are behavioral: low educational attainment, poor socialization and work habits, drug use, criminality, paternal abandonment, and non-marital childbearing. Although these maladaptive patterns are largely the outgrowth of past discrimination and oppression, they now largely resist correction by government programs or outside interventions. Wax asserts that the black community must solve these problems from within. Self-help, changed habits, and a new cultural outlook are, in fact, the only effective tactics for eliminating the present vestiges of our nation’s racist past. Published in cooperation with the Hoover Institution

Wax

Harry Potter: Ravenclaw Wax Seal Set

Man of Wax

Wax Impressions, Figures, and Forms in Early Modern Literature

Planet Wax

Hot Wax, Inc. V. Turtle Wax, Inc.

More than just a technical guide, this book provides comprehensive information for those new to cold wax medium, as well as technical expertise and inspiration to those with experience. Featuring nearly 100 artists from around the world, Cold Wax Medium will strengthen your work and studio practice, suggest new directions, and support thoughtful self-critique.

This book explores the role of wax as an important conceptual material used to work out the nature and limits of the early modern human. By surveying the use of wax in early modern cultural spaces such as the stage and the artist's studio and in literary and philosophical texts, including those by William Shakespeare, John Donne, René Descartes, Margaret Cavendish, and Edmund Spenser, this book shows that wax is a flexible material employed to define, explore, and problematize a wide variety of early modern relations including the relationship of man and God, man and woman, mind and the world, and man and machine.

Learn the basics of dental morphology while improving your cognitive and psychomotor skills with one authoritative resource An Illustrated Atlas of Tooth Carving and Wax-Up Techniques combines important information on dental morphology, and tooth carving and wax-up techniques. This book provides those who wish to improve their cognitive and psychomotor skills with a comprehensive and authoritative resource essential to aesthetic and restorative procedures. Containing clear diagrams and detailed explanations on dental morphology and tooth carving, this book is invaluable for the improvement of manual dexterity in undergraduate and graduate students, particularly in the area of aesthetic procedures and restorative procedures. Contains information on the pre-curing preparation of wax blocks Provides a description of anatomical landmarks Offers a complete and stepwise guide to the carving and wax-up of each tooth Includes video resources, located on the companion website, to assist students in the procedure An Illustrated Atlas of Tooth Carving and Wax-Up Techniques is perfect for undergraduate and graduate students in dentistry who aim to improve their cognitive and psychomotor skills.

Artistic Techniques for Working with Wax

A Practical Guide for the Jewelry Model Maker

Experimental Characterizations, Theoretical Modeling, and Field Practices

Wax Poetics Anthology

Wabi Sabi Painting with Cold Wax

An Experimental Natural History Learn innovative techniques from expert encaustic artist Daniella Woolf and revolutionize your art with wax.

With gatefold flaps, a humorous story teaches youngsters that anyone needs to take time to go to the potty, from princesses and doctors to ship captains.

Thoroughly researched study of the design and construction of this radical, inspiring workplace draws on much unpublished archival material. From the genesis of the structurally unique Administration Building — its design development, innovations, and furnishings — to the construction and completion of the Research Towers, Lipman presents a wealth of information. 172 black-and-white illustrations.

Lost-wax Casting

Jewelry Wax Modeling

Group Justice in the 21st Century

The Complete Guide to Creating Fine Art With Wax

Waxes from Shale-oil Wax Distillate

Old, New, and Inexpensive Methods

Once upon a time, four aspiring authors met at a writers’ conference. Ten years later they’re still friends, veterans of the dog-eat-dog New York publishing world.—From publisher’s description.

Do you crank up your stereo and conduct air symphonies to John Williams’ Star Wars? Know all of the lyrics to “The Never-Ending Story” or “Xanadu?” Have a burgeoning collection of space disco albums? Well, pluck those Ceti Alpha eels out of your ears and open this book – we’ve got you covered. From the orchestral bombast of Jerry Goldsmith’s Star Trek: The Motion Picture score, to the muscle-flexing might of Basil Poledouris’ Conan the Barbarian, to the dreamy electronic soundscapes of Vangelis’ Blade Runner and the pop styling of the Flash Gordon soundtrack, science fiction and fantasy films have inspired some of the most beloved and memorable soundtracks in film history. Planet Wax covers the best, as well as the most unique and underrated scores the sci-fi and fantasy genres have to offer, while showcasing their original vinyl LP artwork over 240 pages. Franchises like Mad Max, The Terminator, and even the Indiana Jones films are spotlighted, along with television classics such as Doctor Who and Star Trek, making Planet Wax the definitive discography of soundtracks from the films and shows of the ‘60s, ‘70s, ‘80s, and ‘90s that shaped multiple generations. Featuring over twenty interviews, including composers Stu Phillips (Battlestar Galactica), Laurence Rosenthal (Clash of the Titans), and directors Richard Donner (Superman) and Nicholas Meyer (Star Trek II), Planet Wax chronicles an era in film and music when the sounds were given as much prominence as the interstellar imagery. Aaron Lupton and Jeff Szpirglas, co-authors of Blood on Black Wax: Horror Soundtracks on Vinyl, will take you on the ultimate trip to the far reaches of both the cosmos and their record collections.

Wax and polishes are used for many purposes. Wax has their principal use in waterproofing; they are mainly consumed industrially as components of complex formulations, often for coatings. Waxes confer matting effects and wear resistance to paints. Although most natural waxes are esters, paraffin waxes are hydrocarbons, mixtures of alkanes usually in a homologous series of chain lengths. These materials represent a significant fraction of petroleum. They are refined by vacuum distillation. The degree of branching has an important influence on the properties. Millions of tons of paraffin waxes are produced annually. They are used in adhesives, in foods (such as chewing gum and cheese wrapping), in cosmetics, and as coatings. Paraffin wax is typical of the agents that are coated on a film or sheet, one that really melt. Waxed paper, still the most widely used heat sealing material, was the earliest product to bring the advantages of heat sealing to packaging. Paraffin wax is mostly found as a white, odorless, tasteless, waxy solid, with an average melting point. The FT waxes are purely synthetic polymers of carbon monoxide and hydrogen which can be best described chemically as mineral waxes. Duroxons of the B group also serve as additives in the manufacture of lubricating greases for the purpose of raising their dropping point and improving the consistency. There are various types of mineral waxes; lignite wax, montan wax, durmont wax, ozocerite wax, utah wax, peat wax etc. Utah waxes are successfully utilized in dance floor wax, linoleum wax, shoe polish etc. Some other important uses of waxes are in candles, polishes, electrical insulation, coatings and carbon paper. There are various types of polishes having industrial and domestic applications; abrasive polish, aluminium polish, motor car polishes, cellulose friction polishes, furniture polishes, leather belt polishes, pine oil metal polish etc. For many years, petroleum wax was considered a byproduct of lubricant base stock production, it has come onto its own over the last decade and is considered by most refiners to be a relatively high margin product and is often an important contributor to the overall profitability of the refinery. Pure paraffin wax is an excellent electrical insulator. There are many refineries in India which have with fuel, lube, wax and petrochemical feed stocks production facilities. Mineral waxes (including petroleum) account for an estimated 85% of this global demand, with synthetic waxes accounting for 10% and animal and vegetable waxes, accounting for 5%. Wax consumption is expected to grow at an average annual growth rate of 1% in this decade. Clearly, different regions and different product applications will enjoy different growth rates. This book basically deals with microcrystalline waxes in floor polishes, properties of brazilian grades of carnauba wax, compatibility of paraffin waxes with other substances, synthetic mineral waxes, miscellaneous synthetic waxes, additives for raising melting point of candles, wax coating for fruits, shrubs, and plants, effect of paraffin on esparto montan mixtures, water proofing of kraft papers, production of montan wax, polish, abrasives, metal cleaners, nickel silver castings, cleaning, polishing metals for metallographic analysis, wax for wax calf leather, burnishing polishes for automobile maintenance, etc. The purpose of this book is to present comprehensive information of different types of wax and polishes like their processing, properties and uses. This book is very useful for new entrepreneurs, technocrats, professionals and researchers.

How to Get the Perfect Brazilian Wax

Confessions of a Language Fanatic

Man of Wax Trilogy

An Illustrated Atlas of Tooth Carving and Wax-Up Techniques

The Complete Technology Book on Wax and Polishes (Reprint)