

Get Free We Are Water A Novel P S

## **We Are Water A Novel P S**

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home.

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Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpre Award and Newbery Honor "With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres

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Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite* "An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down." --Padma Venkatraman, award-winning author of *The Bridge Home* "One of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* "An achingly beautifully story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* "We Are Not From Here is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told

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with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of *This Tiny Perfect World* "[This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book." --Alexandra Villasante, critically acclaimed author of *The Grief Keeper* \* "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling." --Kirkus Reviews, **STARRED REVIEW** \* "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, **STARRED REVIEW** \* "Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist, **STARRED REVIEW** \* "A devastating read that is difficult to put down, this unforgettable book unflinchingly

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illuminates the experiences of those leaving their homes to seek safety in the United States." --Publishers Weekly, STARRED REVIEW

#1 New York Times Bestseller and Oprah Book Club selection

"Thoughtful . . . heart-wrenching . . . . An exercise in soul-baring storytelling—with the soul belonging to 20th-century America itself.

It's hard to read and to stop reading, and impossible to forget." —

USA Today Dominick Birdsey, a forty-year-old housepainter living in Three Rivers, Connecticut, finds his subdued life greatly

disturbed when his identical twin brother Thomas, a paranoid schizophrenic, commits a shocking act of self-mutilation. Dominick

is forced to care for his brother as well as confront dark secrets and pain he has buried deep within himself—a journey of the soul that

takes him beyond his blue-collar New England town to Sicily's

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Mount Etna, the birthplace of his grandfather and namesake. Coming to terms with his life and lineage, Dominick struggles to find forgiveness and finally rebuild himself beyond the haunted shadow of his troubled twin. *I Know This Much Is True* is a masterfully told story of alienation and connection, power and abuse, devastation and renewal—an unforgettable masterpiece. Winner of the 2021 Caldecott Medal Inspired by the many Indigenous-led movements across North America, *We Are Water Protectors* issues an urgent rallying cry to safeguard the Earth's water from harm and corruption—a bold and lyrical picture book written by Carole Lindstrom and vibrantly illustrated by Michaela Goade. Water is the first medicine. It affects and connects us all . . . When a black snake threatens to destroy the Earth And poison her people's water, one young water protector Takes a stand to defend

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Earth's most sacred resource.

A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of *Behold the Dreamers*. **ONE OF THE TEN BEST BOOKS OF THE YEAR:** The New York Times, People • **ONE OF THE BEST BOOKS OF THE YEAR:** The New York Times Book Review, The Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews “Mbue reaches for the moon and, by the novel's end, has it firmly held in her hand.”—NPR We should have known the end was near. So begins Imbolo Mbue's powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation

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wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

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The Wally Lamb Fiction Collection

The Sweetness of Water (Oprah's Book Club)

The Water Princess

Our Wives Under the Sea

**In a stunning work of insight and hope, New York Times bestselling author Wally Lamb once again reveals his unmatched talent for finding humanity in the lost and lonely and celebrates the transforming power of the written word. For several years, Lamb has taught writing to a group of women prisoners at York Correctional Institution in Connecticut. In this unforgettable collection, the women of York describe in their own words how they were imprisoned by**

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**abuse, rejection, and their own self-destructive impulses long before they entered the criminal justice system. Yet these are powerful stories of hope and healing, told by writers who have left victimhood behind. In his moving introduction, Lamb describes the incredible journey of expression and self-awareness the women took through their writing and shares how they challenged him as a teacher and as a fellow author. Couldn't Keep It to Myself is a true testament to the process of finding oneself and working toward a better day.**

**From New York Times bestselling author Wally Lamb comes a collection of some of his most beloved novels. This eBook bundle includes The Hour I First**

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**Believed, I Know This Much is True, We Are Water, and Wishin' and Hopin'.**

**Much of what you've heard about plastic pollution may be wrong. Instead of a great island of trash, the infamous Great Pacific Garbage Patch is made up of manmade debris spread over hundreds of miles of sea—more like a soup than a floating garbage dump. Recycling is more complicated than we were taught: less than nine percent of the plastic we create is reused, and the majority ends up in the ocean. And plastic pollution isn't confined to the open ocean: it's in much of the air we breathe and the food we eat. In **Thicker Than Water: The Quest for Solutions to the Plastic Crisis**, journalist Erica Cirino brings readers**

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**on a globe-hopping journey to meet the scientists and activists telling the real story of the plastic crisis. From the deck of a plastic-hunting sailboat with a disabled engine, to the labs doing cutting-edge research on microplastics and the chemicals we ingest, Cirino paints a full picture of how plastic pollution is threatening wildlife and human health. Thicker Than Water reveals that the plastic crisis is also a tale of environmental injustice, as poorer nations take in a larger share of the world's trash, and manufacturing chemicals threaten predominantly Black and low-income communities. There is some hope on the horizon, with new laws banning single-use items and technological**

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**innovations to replace plastic in our lives. But Cirino shows that we can only fix the problem if we face its full scope and begin to repair our throwaway culture. Thicker Than Water is an eloquent call to reexamine the systems churning out waves of plastic waste. Told in alternating voices, this brilliant novel, capturing the very essence of human experience, follows Anna Oh, a middle-age wife, mother and artist, as she, after 27 years of marriage, divorces her husband to marry Vivica, the Manhattan art dealer**

**The Water Knife**

**Thicker Than Water**

**Wishin' and Hopin'**

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### **We Are Water The Water Dancer**

“A gripping, sinister fable!” —Margaret Atwood, via Twitter  
ONE OF THE BEST BOOKS OF THE YEAR:  
NPR • GLAMOUR • GOOD HOUSEKEEPING • LIT  
HUB • THRILLIST King has tenderly staked out a territory for his wife and three daughters, Grace, Lia, and Sky. Here on his island, women are protected from the chaos and violence of men on the mainland. The cult-like rituals and therapies they endure fortify them from the spreading toxicity of a degrading world. But when King disappears and two men and a boy wash ashore, the sisters' safe world begins to unravel.

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Over the span of one blistering hot week, a psychological cat-and-mouse game plays out. Sexual tensions and sibling rivalries flare as the sisters are forced to confront the amorphous threat the strangers represent. A haunting, riveting debut, *The Water Cure* is a fiercely poetic feminist revenge fantasy that's a startling reflection of our time.

**#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • From the National Book Award-winning author of *Between the World and Me*, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom. "This potent book about America's most disgraceful**

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sin establishes [Ta-Nehisi Coates] as a first-rate novelist.”—San Francisco Chronicle IN DEVELOPMENT AS A MAJOR MOTION PICTURE • Adapted by Ta-Nehisi Coates and Kamilah Forbes, directed by Nia DaCosta, and produced by MGM, Plan B, and Oprah Winfrey’s Harpo Films NOMINATED FOR THE NAACP IMAGE AWARD • NAMED ONE OF PASTE’S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal Young Hiram Walker

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was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to

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rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today's most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* “Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally

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his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. The Water Dancer . . . is a work of both staggering imagination and rich historical significance. . . . What's most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy.”—Rolling Stone

"A fast-paced, gripping story set in a world of gruesome violence and perversity, where 'why?' is not a question and murder happens on a whim: but where a very faint ray of grace and hope lights up the landscape of salt and blood and ice. A tour de force of

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narrative tension and a masterful reconstruction of a lost world that seems to exist at the limits of the human imagination." --Hilary Mantel "This is a novel that takes us to the limits of flesh and blood. Utterly convincing and compelling, remorselessly vivid, and insidiously witty, *The North Water* is a startling achievement." --Martin Amis A nineteenth-century whaling ship sets sail for the Arctic with a killer aboard in this dark, sharp, and highly original tale that grips like a thriller. Behold the man: stinking, drunk, and brutal. Henry Drax is a harpooner on the *Volunteer*, a Yorkshire whaler bound for the rich hunting waters of the arctic circle. Also aboard for the

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first time is Patrick Sumner, an ex-army surgeon with a shattered reputation, no money, and no better option than to sail as the ship's medic on this violent, filthy, and ill-fated voyage. In India, during the Siege of Delhi, Sumner thought he had experienced the depths to which man can stoop. He had hoped to find temporary respite on the Volunteer, but rest proves impossible with Drax on board. The discovery of something evil in the hold rouses Sumner to action. And as the confrontation between the two men plays out amid the freezing darkness of an arctic winter, the fateful question arises: who will survive until spring? With savage, unstoppable momentum and the blackest

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wit, Ian McGuire's *The North Water* weaves a superlative story of humanity under the most extreme conditions.

'JENNIFER MAKUMBI IS A GENIUS STORYTELLER.'  
Reni Eddo-Lodge A SUNDAY TIMES, OBSERVER,  
DAILY MAIL, BBC CULTURE & IRISH INDEPENDENT  
BOOK OF THE YEAR A WATERSTONES BEST  
FICTION BOOK OF THE YEAR OPRAH MAGAZINE  
BEST OF 2020 A TIME MAGAZINE MUST-READ  
BOOK OF 2020 A GOOD HOUSEKEEPING BOOK OF  
THE MONTH (OCTOBER) A BOOKSELLER BOOK OF  
THE MONTH (OCTOBER) AN AL JAZEERA PICK: TOP  
BOOKS BY AFRICAN WRITERS, 2020 At once epic and

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deeply personal, the second novel from prize-winning author Jennifer Makumbi is an intoxicating mix of Ugandan folklore and modern feminism that will linger in the memory long after the final page. As Kirabo enters her teens, questions begin to gnaw at her – questions which the adults in her life will do anything to ignore. Where is the mother she has never known? And why would she choose to leave her daughter behind? Inquisitive, headstrong, and unwilling to take no for an answer, Kirabo sets out to find the truth for herself. Her search will take her away from the safety of her prosperous Ugandan family, plunging her into a very different world of magic, tradition, and the

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haunting legend of 'The First Woman'.

The Water Is Wide

The Nest That Wren Built

The Quest for Solutions to the Plastic Crisis

I'll Take You There

This Is The Water

Working as an enforcer for a corrupt developer, Angel Velasquez teams up with a hardened journalist and a street-smart Texan to investigate rumors of California's imminent monopoly on limited water supplies. By the National Book Award-finalist author of *The Windup Girl*.

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Based on supermodel Georgie Badiel's childhood, a young girl dreams of bringing clean drinking water to her African village. With its wide sky and warm earth, Princess Gie Gie's kingdom is a beautiful land. But clean drinking water is scarce in her small African village. And try as she might, Gie Gie cannot bring the water closer; she cannot make it run clearer. Every morning, she rises before the sun to make the long journey to the well. Instead of a crown, she wears a heavy pot on her head to collect the water. After the voyage home, after boiling the water to drink and clean with, Gie Gie thinks of the trip that

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tomorrow will bring. And she dreams. She dreams of a day when her village will have cool, crystal-clear water of its own. Inspired by the childhood of African – born model Georgie Badiel, acclaimed author Susan Verde and award-winning author/illustrator Peter H. Reynolds have come together to tell this moving story. As a child in Burkina Faso, Georgie and the other girls in her village had to walk for miles each day to collect water. This vibrant, engaging picture book sheds light on this struggle that continues all over the world today, instilling hope for a future when all children

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will have access to clean drinking water.

The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter

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with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

Wally Lamb, the beloved #1 New York Times bestselling author of *The Hour I First Believed*, *I Know This Much Is True*, and *She's Come Undone*, delivers a holiday treat with *Wishin' and Hopin'*—an unforgettable novella that captures the warmth and joy of the holiday season. Poignant and hilarious, in a vein similar to Jean Shepherd's *A Christmas Story* and David Sedaris's *The Santaland Diaries*, Lamb's

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Christmas tale focuses on a feisty parochial school fifth grader named Felix Funicello—a distant cousin of the iconic Annette!

The North Water

The 1619 Project: Born on the Water

Couldn't Keep It to Myself

We Are Water Protectors

A Memoir

***The 1619 Project's lyrical picture book in verse chronicles the consequences of slavery and the history of Black resistance in the United States, thoughtfully rendered by***

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*Pulitzer Prize-winning journalist Nikole Hannah-Jones and Newbery honor-winning author Renée Watson. A young student receives a family tree assignment in school, but she can only trace back three generations. Grandma gathers the whole family, and the student learns that 400 years ago, in 1619, their ancestors were stolen and brought to America by white slave traders. But before that, they had a home, a land, a language. She learns how the people said to be born on the water survived. And the people planted dreams and hope, willed themselves to keep living, living. And the people learned new words for*

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*love for friend for family for joy for grow for home. With powerful verse and striking illustrations by Nikkolas Smith, Born on the Water provides a pathway for readers of all ages to reflect on the origins of American identity.*

*Fathomlessly inventive and original, Julia Armfield's Our Wives Under the Sea is a portrait of marriage as we've never seen it before. "Shocking...Achingly poetic...Sharp and beautiful as coral polyps...Armfield exercises an exquisite—even sadistic—sense of suspense." –Ron Charles, The Washington Post*

*"A wonderful novel, deeply romantic and*

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*fabulously strange. I loved this book.”*

*–Sarah Waters “Without a doubt, one of the best books I've ever read.” –Kristen Arnett*

*Leah is changed. A marine biologist, she left for a routine expedition months earlier, only this time her submarine sank to the sea floor. When she finally surfaces and returns home, her wife Miri knows that something is wrong. Barely eating and lost in her thoughts, Leah rotates between rooms in their apartment, running the taps morning and night. Whatever happened in that vessel, whatever it was they were supposed to be studying before they were stranded, Leah has*

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*carried part of it with her, onto dry land and into their home. As Miri searches for answers, desperate to understand what happened below the water, she must face the possibility that the woman she loves is slipping from her grasp. By turns elegiac and furious, wry and heartbreaking, Our Wives Under the Sea is an exploration of the unknowable depths within each of us, and the love that compels us nevertheless toward one another.*

*With humor and compassion, New York Times bestselling author Wally Lamb brilliantly captures human experience through vivid and*

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*unforgettable characters struggling to find hope and redemption in the aftermath of trauma and loss. Annie Oh—wife, mother, and artist—has shaken her family to its core. After twenty-seven years of marriage and three children, Annie has fallen in love with Viveca, the wealthy, cultured, confident Manhattan art dealer who orchestrated her professional success. The two plan to wed in the Oh family's hometown of Three Rivers, Connecticut, where gay marriage has recently been legalized. But this provokes mixed reactions and opens a Pandora's box of toxic secrets—dark and painful truths that have*

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*festered below the surface of the Ohs' lives. Told in the alternating voices of the Ohs—nonconformist Annie; her psychologist ex-husband, Orion; their do-gooder daughter, Ariane, and her rebellious twin, Andrew; and the free-spirited youngest, Marissa—We Are Water is vintage Wally Lamb: a compulsively readable and uplifting masterpiece that digs deep into the complexities of the human heart to explore the ways we search for love and meaning in our lives.*

*Nineteen-year-old Cowney Sequoyah yearns to escape his hometown of Cherokee, North Carolina, in the heart of the Smoky*

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*Mountains. When a summer job at Asheville's luxurious Grove Park Inn and Resort brings him one step closer to escaping the hills that both cradle and suffocate him, he sees it as an opportunity. With World War II raging in Europe, the inn is the temporary home of Axis diplomats and their families, who are being held as prisoners of war. Soon, Cowney's refuge becomes a cage when the daughter of one of the residents goes missing and he finds himself accused of abduction and murder. Even As We Breathe invokes the elements of bone, blood, and flesh as Cowney navigates difficult social, cultural, and*

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*ethnic divides. After leaving the seclusion of the Cherokee reservation, he is able to explore a future free from the consequences of his family's choices and to construct a new worldview, for a time. However, prejudice and persecution in the white world of the resort eventually compel Cowney to free himself from larger forces that hold him back as he struggles to unearth evidence of his innocence and clear his name.*

*Something in the Water*

*A Long Walk to Water*

*Shallow Waters*

*Some Thoughts, Delivered on a Significant*

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*Occasion, about Living a Compassionate Life  
When We Danced on Water*

**From New York Times bestselling author Wally Lamb, a disquieting and ultimately uplifting novel about a marriage, a family, and human resilience in the face of tragedy. As her wedding day approaches, Annie Oh finds herself one morning staring at a bed covered in Vera Wang wedding dresses, at the mercy of hopes and fears about the momentous change on the horizon. this is not Annie's first walk down the aisle. She has just emerged from a twenty-seven**

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**year marriage to Orion Oh, which produced three children, twins Andrew and Ariane and daughter Marisa. Annie has been trying to reach her ex-husband, as she wants to make sure that he is all right. Orion, a psychologist with a crippling need to help others, keeps assuring everyone that he is fine. But how can he be? Annie, a self-taught artist, is about to marry a woman named Viveca, the sophisticated and seductive art dealer who understands her work and has helped make her enormously successful. the Oh children have different**

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**responses to their mother's upcoming wedding and her new partner. But when Viveca, who specializes in outsider art, discovers a painting by Josephus Jones, a self-taught African American artist of the 1950's and '60's, in the Oh family home in three Rivers, Connecticut, the already difficult relationship between Orion, Annie, and Viveca becomes even more fraught. Jones's canvases, and the story of his prematurely shortened life, come to play an unexpected role in the life of the Oh family. On the very day of the wedding, as its members**

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**struggle with their new roles in the reshaped family landscape, secrets are shared and shocking truths come to light. A sweeping epic novel from one of America's most beloved writers, WE ARE WATER pulls you into the emotional center of each richly drawn character. Even Annie's impending marriage, apparently the source of the Oh family drama, turns out to be merely the catalyst that uncovers old hurts and renews past anger. An intricate and layered portrait of marriage and family, tempered by compassion, big-heartedness, and humor, WE**

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**ARE WATER** recalls Richard Russo's **EMPIRE FALLS** and Jonathan Franzen's **FREEDOM**. Once again, Wally Lamb has dug down deep into the complexities of the human heart to explore the ways in which we all live, love, and find meaning in our lives.

In this “captivating” (Harper’s Bazaar) and lyrical debut novel—perfect for fans of *The Water Dancer* and the *Legacy of Orïsha* series—the Yoruba deity of the sea, Yemaya, is brought to vivid life as she discovers the power of Black resilience, love, and feminine strength in

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**antebellum America. Shallow Waters imagines Yemaya, an Orisha—a deity in the religion of Africa's Yoruba people—cast into mid-1800s America. We meet Yemaya as a young woman, still in the care of her mother and not yet fully aware of the spectacular power she possesses to protect herself and those she holds dear. The journey laid out in Shallow Waters sees Yemaya confront the greatest evils of this era; transcend time and place in search of Obatala, a man who sacrifices his own freedom for the chance at hers; and grow into the powerful woman she**

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**was destined to become. We travel alongside Yemaya from her native Africa and on to the “New World,” with vivid pictures of life for those left on the outskirts of power in the nascent Americas. Yemaya realizes the fighter within, travels the Underground Railroad in search of the mysterious stranger Obatala, and crosses paths with icons of our history on the road to freedom. Shallow Waters is a “riveting and heartbreaking” (Publishers Weekly) work of ritual storytelling from promising debut author Anita Kopacz.**

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**In this rare peak into the personal life of the author of numerous bestselling novels, gain an understanding of David Foster Wallace and how he became the man that he was. Only once did David Foster Wallace give a public talk on his views on life, during a commencement address given in 2005 at Kenyon College. The speech is reprinted for the first time in book form in This is Water. How does one keep from going through their comfortable, prosperous adult life unconsciously? How do we get ourselves out of the foreground of our thoughts and achieve**

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**compassion? The speech captures Wallace's electric intellect as well as his grace in attention to others. After his death, it became a treasured piece of writing reprinted in The Wall Street Journal and the London Times, commented on endlessly in blogs, and emailed from friend to friend. Writing with his one-of-a-kind blend of causal humor, exacting intellect, and practical philosophy, David Foster Wallace probes the challenges of daily living and offers advice that renews us with every reading.**

**'Addictive... A delicious mix of sexual**

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**reawakening and moral entanglement'**  
**Telegraph 'A gifted storyteller with an unusual, hypnotic voice... truly original, it casts a spell that lingers in your mind' Daily Mail This is a novel about a woman. About a mother. About a marriage. About a murder. In the brightly lit public pool the killer swims and watches. Amongst the mothers cheering on their swim team daughters is Annie. Watching her two girls race, she's thinking of other things. Her husband's emotional distance. Her lost brother. The man she's drawn to. Then she learns a**

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**terrible secret. Now her everyday cares and concerns seem meaningless. Annie knows she has to act. Above all, she must protect her children. Compulsively readable, it takes readers on a journey where none could guess the final outcome.**

**She's Come Undone**

**The Hour I First Believed, I Know This Much is True, We Are Water, and Wishin' and Hopin' Even As We Breathe**

**Life in the City of Dirty Water  
The First Woman**

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An Instant New York Times bestseller / An Oprah's Book Club Pick In the spirit of The Known World and The Underground Railroad, an award-winning "miraculous debut" (Washington Post) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through

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an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an

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unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of the Willie Morris Award

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for Southern Fiction Longlisted for the Man Booker Prize Shortlisted for the Dylan Thomas Prize Shortlisted for the VCU Cabell First Novelist Award Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize Longlisted for the Crook's Corner Book Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July 2021 Indie Next Pick  
From acclaimed author Evan Fallenberg, an

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exquisitelycrafted debut novel tells the story of a preeminent male ballet dancer in theautumn of his career—a Jew whose talent once saved him from the Nazis—whosefading passion for life will flare back to life after a new romance links himto a younger woman fleeing the ghosts of her past as an Israeli Soldier. Fallenberg's Tel Aviv-set tale that will resonate withreaders of Wladyslaw Szpilman'sThe Pianist, Dalia Sofer'sThe Septembers of Shiraz, and Thrity Umrigar's The Space Between Us, as well as any whohave been touched by war or diaspora, as two characters' intimate journey poignantly

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explores the pain of fractured pasts, the hope for second chances, the potency of artistic catharsis, and the certainty that love can conquer all.

New York Times Bestseller: The “miraculous” memoir of an inspiring teacher and the students who changed his life on an impoverished South Carolina island (Newsweek). Though the children of Yamacraw Island live less than two miles from the southern mainland, they can’t name the US president or the ocean that surrounds them. Most can’t read or write. Many of the students are the descendants of slaves,

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handicapped by poverty and isolation. When Pat Conroy arrives, an eager young teacher at the height of the civil rights movement, he finds a community still bound by the bitter effects of racism, but he is determined to broaden its members' horizons and give them a voice. In this poignant memoir, which Newsweek called "an experience of joy," the New York Times–bestselling author of *The Prince of Tides* plumbs his experiences as a young teacher on an isolated South Carolina island to reveal the shocking inequalities of the American education system. From New York Times bestselling author Wally

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Lamb, a disquieting and ultimately uplifting novel about a marriage, a family, and human resilience in the face of tragedy.

A Novel

We Are Not from Here

City of Water

Winner of the Jhalak Prize, 2021

Like Water for Chocolate

Nature lovers and poetry fans alike

will be drawn to this lyrical picture

book depicting how Carolina wrens build

a nest for their young. This is the

bark, snippets of twine, spidery

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rootlets, and needles of pine that shape the nest that Wren built. In the rhyming style of "The House That Jack Built," this poem about the care and specificity that Carolina wrens put into building a nest is at once tender and true to life. Papa and Mama Wren gather treasures of the forest, from soft moss for a lining to snakeskin for warding off predators. Randi Sonenshine's lilting stanzas, woven with accurate and unexpected details

## Get Free We Are Water A Novel P S

about Carolina wrens, and Anne Hunter's gentle, inviting illustrations reveal the mysterious lives of these birds and impart an appreciation for the wonder of the life cycles around us. Back matter includes a glossary and additional interesting facts about wrens.

In this radiant homage to the resiliency, strength, and power of women, Wally Lamb—author of numerous New York Times bestselling novels

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including *She's Come Undone*, *I Know This Much is True*, and *We Are Water*—weaves an evocative, deeply affecting tapestry of one Baby Boomer's life and the trio of unforgettable women who have changed it. *I'll Take You There* centers on Felix, a film scholar who runs a Monday night movie club in what was once a vaudeville theater. One evening, while setting up a film in the projectionist booth, he's confronted by the ghost of Lois Weber,

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a trailblazing motion picture director from Hollywood's silent film era. Lois invites Felix to revisit—and in some cases relive—scenes from his past as they are projected onto the cinema's big screen. In these magical movies, the medium of film becomes the lens for Felix to reflect on the women who profoundly impacted his life. There's his daughter Aliza, a Gen Y writer for New York Magazine who is trying to align her post-modern feminist beliefs

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with her lofty career ambitions; his sister, Frances, with whom he once shared a complicated bond of kindness and cruelty; and Verna, a fiery would-be contender for the 1951 Miss Rheingold competition, a beauty contest sponsored by a Brooklyn-based beer manufacturer that became a marketing phenomenon for two decades. At first unnerved by these ethereal apparitions, Felix comes to look forward to his encounters with Lois, who is later

## Get Free We Are Water A Novel P S

joined by the spirits of other celluloid muses. Against the backdrop of a kaleidoscopic convergence of politics and pop culture, family secrets, and Hollywood iconography, Felix gains an enlightened understanding of the pressures and trials of the women closest to him, and of the feminine ideals and feminist realities that all women, of every era, must face.

Erin is a documentary filmmaker on the

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brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water.... Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be

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hurt? Their decision will trigger a devastating chain of events....

We Are Water A Novel Harper Collins

A Memoir of Healing

Open Water

Testimonies from Our Imprisoned Sisters

Based on a True Story

The Water Cure

***A disquieting and ultimately uplifting novel about a marriage, a family, and human resilience in the face of tragedy, from Wally Lamb, the New York Times bestselling author of The Hour I First Believed and I***

## Get Free We Are Water A Novel P S

***Know This Much Is True. After 27 years of marriage and three children, Anna Oh—wife, mother, outsider artist—has fallen in love with Viveca, the wealthy Manhattan art dealer who orchestrated her success. They plan to wed in the Oh family's hometown of Three Rivers in Connecticut. But the wedding provokes some very mixed reactions and opens a Pandora's Box of toxic secrets—dark and painful truths that have festered below the surface of the Ohs' lives. We Are Water is a layered portrait of marriage, family, and the inexorable need for understanding and connection, told in the alternating voices of the Ohs—nonconformist, Anna;***

## Get Free We Are Water A Novel P S

***her ex-husband, Orion, a psychologist; Ariane, the do-gooder daughter, and her twin, Andrew, the rebellious only son; and free-spirited Marissa, the youngest. It is also a portrait of modern America, exploring issues of class, changing social mores, the legacy of racial violence, and the nature of creativity and art. With humor and compassion, Wally Lamb brilliantly captures the essence of human experience and the ways in which we search for love and meaning in our lives. Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years***

## Get Free We Are Water A Novel P S

***nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as poignantly real as our own imperfections.***

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***When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.***

***In Wally Lamb's pitch perfect new novel, it is 1964. LBJ and Lady Bird are in the White House, Meet the Beatles is on everyone's turntable, and ten-year-old Felix Funicello (distant cousin of the iconic Annette!) is doing his best to navigate fifth grade—easier said***

## Get Free We Are Water A Novel P S

***than done when scary movies still give you nightmares and you bear a striking resemblance to a certain adorable cartoon boy. But there are several things young Felix can depend on: the birds and bees are puzzling, television is magical, and this is one Christmas he's never going to forget.***

***How Not to Drown in a Glass of Water***

***The Hour I First Believed***

***A Novel in Monthly Installments with Recipes, Romances, and Home Remedies***

***I Know This Much Is True***

***How Beautiful We Were***

***WINNER OF THE COSTA FIRST NOVEL AWARD A***

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*NATIONAL BOOK FOUNDATION 5 UNDER 35 WINNER  
OF THE BRITISH BOOK AWARD FOR DEBUT FICTION*

*“Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of Homegoing*

*In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart*

## Get Free We Are Water A Novel P S

*by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, Open Water is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.*

## Get Free We Are Water A Novel P S

*New York Times Bestseller The profound and compelling story of a personal quest for meaning and faith from Wally Lamb, #1 New York Times bestselling author of She's Come Undone and I Know This Much Is True "The beauty of The Hour I First Believed, a soaring novel as amazingly graceful as the classic hymn that provides the title, is that Lamb never loses sight of the spark of human resilience. . . . Lamb's wonderful novel offers us the promise and power of hope." —Miami Herald* When 47-year-old high school teacher Caelum Quirk and his younger wife, Maureen, a school nurse, move to Littleton, Colorado, they both get jobs at Columbine High School. In April 1999, Caelum returns home to Connecticut to be with his aunt who has just had a stroke. But Maureen finds

## Get Free We Are Water A Novel P S

*herself in the school library at Columbine, cowering in a cabinet and expecting to be killed, as two vengeful students go on a murderous rampage. Miraculously she survives, but at a cost: she is unable to recover from the trauma. Caelum and Maureen flee Colorado and return to an illusion of safety at the Quirk family farm back east. But the effects of chaos are not so easily put right, and further tragedy ensues. In The Hour I First Believed, Wally Lamb travels well beyond his earlier work and embodies in his fiction myth, psychology, family history stretching back many generations, and the questions of faith that lie at the heart of everyday life. The result is an extraordinary tour de force, at once a meditation on the human condition and an unflinching yet compassionate*

## Get Free We Are Water A Novel P S

*evocation of character.*

*\*FINALIST FOR 2022 CANADA READS\* \*SHORTLISTED FOR THE 2022 J.W. DAFOE BOOK PRIZE\**

*\*SHORTLISTED FOR THE 2022 MANITOBA BOOK AWARDS' MCNALLY ROBINSON BOOK OF THE YEAR AWARD\* NATIONAL BESTSELLER A gritty and inspiring memoir from renowned Cree environmental activist Clayton Thomas-Muller, who escaped the world of drugs and gang life to take up the warrior's fight against the assault on Indigenous peoples' lands—and eventually the warrior's spirituality. There have been many Clayton Thomas-Mullers: The child who played with toy planes as an escape from domestic and sexual abuse, enduring the intergenerational*

## Get Free We Are Water A Novel P S

*trauma of Canada's residential school system; the angry youngster who defended himself with fists and sharp wit against racism and violence, at school and on the streets of Winnipeg and small-town British Columbia; the tough teenager who, at 17, managed a drug house run by members of his family, and slipped in and out of juvie, operating in a world of violence and pain. But behind them all, there was another Clayton: the one who remained immersed in Cree spirituality, and who embraced the rituals and ways of thinking vital to his heritage; the one who reconnected with the land during summer visits to his great-grandparents' trapline in his home territory of Pukatawagan in northern Manitoba. And it's this version of Clayton that ultimately*

## Get Free We Are Water A Novel P S

*triumphed, finding healing by directly facing the trauma that he shares with Indigenous peoples around the world. Now a leading organizer and activist on the frontlines of environmental resistance, Clayton brings his warrior spirit to the fight against the ongoing assault on Indigenous peoples' lands by Big Oil. Tying together personal stories of survival that bring the realities of the First Nations of this land into sharp focus, and lessons learned from a career as a frontline activist committed to addressing environmental injustice at a global scale, Thomas-Muller offers a narrative and vision of healing and responsibility.*

*The second book in the ThinkCities series explores water as a precious, finite resource, tracing its journey from source,*

## Get Free We Are Water A Novel P S

*through the city, and back again. Living in cities where water flows effortlessly from our taps and fountains, it's easy to take it for granted. City of Water, the second book in the ThinkCities series, shines a light on the water system that is vital for our health and well-being. The narrative traces the journey of water from the forests, mountains, lakes, rivers and wetlands that form the watershed, through pipes and treatment facilities, into our taps, fire hydrants and toilets, then out through storm and sewer systems toward wastewater treatment plants and back into the watershed. Along the way we discover that some of the earliest cities with water systems date back to the Indus Valley in 2500 BC; that in 1920 only 1 percent of the US population had indoor plumbing; that if*

## Get Free We Are Water A Novel P S

*groundwater is used up too quickly, the land can actually sink; and more. The text is sprinkled with fun and surprising facts — some water fountains in Paris offer sparkling water, and scientists are working to extract microscopic particles of precious metals found in sewage. Readers are encouraged to think about water as a finite resource, and to take action to prevent our cities and watersheds from becoming more polluted. More than 2 billion people in the world are without access to safe, fresh water at home. As the world's population grows, along with pollution and climate change, access to clean water is becoming an urgent issue. Includes practical steps that kids can take to help conserve water. The ThinkCities series is inspired by the urgency for new*

## Get Free We Are Water A Novel P S

*approaches to city life as a result of climate change, population growth and increased density. It highlights the challenges and risks cities face, but also offers hope for building resilience, sustainability and quality of life as young people advocate for themselves and their communities.*

*Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.3 Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.*

*This Is Water*