

## *We Were Soldiers Once D Young The Battle That Changed The War In Vietnam*

A riveting story of American fighting men, Outlaw Platoon is Lieutenant Sean Parnell's stunning personal account of the legendary U.S. Army's 10th Mountain Division's heroic stand in the mountains of Afghanistan. Acclaimed for its vivid, poignant, and honest recreation of sixteen brutal months of nearly continuous battle in the deadly Hindu Kesh, Outlaw Platoon is a Band of Brothers or We Were Soldiers Once and Young for the early 21st century—an action-packed, highly emotional true story of enormous sacrifice and bravery. A magnificent account of heroes, renegades, infidels, and brothers, it stands with Sebastian Junger's War as one of the most important books to yet emerge from the heat, smoke, and fire of America's War in Afghanistan.

#1 NEW YORK TIMES BESTSELLER • This is the true story behind the immortal photograph that has come to symbolize the courage and indomitable will of America In this unforgettable chronicle of perhaps the most famous moment in American military history, James Bradley has captured the glory, the triumph, the heartbreak, and the legacy of the six men who raised the flag at Iwo Jima. Here is the true story behind the immortal photograph that has come to symbolize the courage and indomitable will of America. In

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February 1945, American Marines plunged into the surf at Iwo Jima—and into history. Through a hail of machine-gun and mortar fire that left the beaches strewn with comrades, they battled to the island's highest peak. And after climbing through a landscape of hell itself, they raised a flag. Now the son of one of the flagraisers has written a powerful account of six very different young men who came together in a moment that will live forever. To his family, John Bradley never spoke of the photograph or the war. But after his death at age seventy, his family discovered closed boxes of letters and photos. In *Flags of Our Fathers*, James Bradley draws on those documents to retrace the lives of his father and the men of Easy Company. Following these men's paths to Iwo Jima, James Bradley has written a classic story of the heroic battle for the Pacific's most crucial island—an island riddled with Japanese tunnels and 22,000 fanatic defenders who would fight to the last man. But perhaps the most interesting part of the story is what happened after the victory. The men in the photo—three were killed during the battle—were proclaimed heroes and flown home, to become reluctant symbols. For two of them, the adulation was shattering. Only James Bradley's father truly survived, displaying no copy of the famous photograph in his home, telling his son only: "The real heroes of Iwo Jima were the guys who didn't come back. " Few books ever have captured the complexity

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and furor of war and its aftermath as well as *Flags of Our Fathers*. A penetrating, epic look at a generation at war, this is history told with keen insight, enormous honesty, and the passion of a son paying homage to his father. It is the story of the difference between truth and myth, the meaning of being a hero, and the essence of the human experience of war.

*The American Military: A Narrative History* presents a comprehensive introduction to more than four centuries of American military history. Presents a chronological account of American military history from clashes between militias and Native Americans to 21st-century operations in Afghanistan and Iraq. Features personal vignettes to put a human face on armed conflict. Addresses patterns of national service, the evolution of civil-military relations, and the advent of all-volunteer forces. Puts events in historical context, and considers cultural, social, political, economic, and technological developments.

Operation Hump, the first major battle between the U.S. Army and the Viet Cong and North Vietnamese forces, took place November 5-9, 1965, in South Vietnam's War Zone D. Known as "The Hump," it would change the nature of the war, escalating it from a hit-and-run guerrilla conflict to a bloody contest between Communist main force units and American commands of battalion size or larger. This memoir of an Operation Hump

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survivor begins with the sequence of events leading up to the battle, from the French defeat at Dien Bien Phu in 1954. Drawing on official Army documents and the recollections of fellow combatants, the author not only describes the battle in detail but explains the war's basis in fabrications at the highest levels of the U.S. government. His experiences with PTSD after the war and his eventual return to Vietnam in the 1990s are included.

Guide for All-Hazard Emergency Operations Planning

The Secret Jewish Commandos of World War II  
A Memoir of Friendship, Loyalty, and War  
A Novel

Anatomy of a Division

Outlaw Platoon

Westmoreland

***"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.***

***They Were Soldiers showcases the inspiring true stories of 49 Vietnam veterans who returned home from the "lost***

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*war" to enrich America's present and future. In this groundbreaking new book, Joseph L. Galloway, distinguished war correspondent and New York Times bestselling author of We Were Soldiers Once . . . and Young, and Marvin J. Wolf, Vietnam veteran and award-winning author, reveal the private lives of those who returned from Vietnam to make astonishing contributions in science, medicine, business, and other arenas, and change America for the better. For decades, the soldiers who served in Vietnam were shunned by the American public and ignored by their government. Many were vilified or had their struggles to reintegrate into society magnified by distorted depictions of veterans as dangerous or demented. Even today, Vietnam veterans have not received their due. Until now. These profiles are touching and courageous, and often startling. They include veterans both known and unknown, including: Frederick Wallace ("Fred") Smith, CEO and founder of FedEx Marshall Carter, chairman of the New York Stock Exchange Justice Eileen Moore, appellate judge who also serves as a mentor in California's Combat Veterans Court Richard Armitage, former deputy secretary of state under Colin Powell Guion "Guy" Bluford Jr., first African American in space Engrossing, moving, and eye-opening, They Were Soldiers is a magnificent tribute that gives long overdue honor and recognition to the soldiers of this "forgotten generation."*

*Explores the tumultuous decade in American history, covering such topics as civil rights, Vietnam, the assassination of Martin Luther King Jr. and Bobby Kennedy, the war on poverty, marijuana usage, and the policies of Presidents Kennedy, Johnson, and Nixon. This is the second volume in a series of chronological histories prepared by the Marine Corps History and*

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***Museums Division to cover the entire span of Marine Corps involvement in the Vietnam War. This volume details the Marine activities during 1965, the year the war escalated and major American combat units were committed to the conflict. The narrative traces the landing of the nearly 5,000-man 9th Marine Expeditionary Brigade and its transformation into the 2nd Marine Amphibious Force, which by the end of the year contained over 38,000 Marines. During this period, the Marines established three enclaves in South Vietnam's northernmost corps area, I Corps, and their mission expanded from defense of the Da Nang Airbase to a balanced strategy involving base defense, offensive operations, and pacification. This volume continues to treat the activities of Marine advisors to the South Vietnamese armed forces but in less detail than its predecessor volume, U.S. Marines in Vietnam, 1954-1964; The Advisory and Combat Assistance Era.***

***My Brother and the Lost Dreams of America's Veterans  
D Day Through German Eyes***

***Hal Moore***

***U.S. Marines In Vietnam: The Landing And The Buildup,  
1965***

***The Evolution of the All-Volunteer Force***

***How Beautiful We Were***

***Healing Wounds***

"Brilliantly researched, utterly gripping history: the first full account of a remarkable group of Jewish refugees—top-secret band of brothers—who waged war on Hitler."—Alex Kershaw, New York Times best-selling author of *The Longest Winter* and *The Liberator* The incredible World War II saga of the German-Jewish

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commandos who fought in Britain's most secretive special-forces unit—but whose story has gone untold until now June 1942. The shadow of the Third Reich has fallen across the European continent. In desperation, Winston Churchill and his chief of staff form an unusual plan: a new commando unit made up of Jewish refugees who have escaped to Britain. The resulting volunteers are a motley group of intellectuals, artists, and athletes, most from Germany and Austria. Many have been interned as enemy aliens, and have lost their families, their homes—their whole worlds. They will stand at nothing to defeat the Nazis. Trained in counterintelligence and advanced combat, this top secret unit becomes known as X Troop. Some simply call them a suicide squad. Drawing on extensive original research including interviews with the last surviving members, Leah Garrett follows this unique band of brothers from Germany to England and back again, with stops at British internment camps, the beaches of Normandy, the battlefields of Italy and Holland, and the hellscape of Terezin concentration camp—the scene of one of the most dramatic, untold rescues of the war. For the first time, X Troop tells the astonishing story of these secret shock troops and their devastating blows against the Nazis. "Garrett's detective work is stunning, and her storytelling is masterful. This is an original account of Jewish rescue, resistance, and revenge."—Wendy Lowe author of *The Ravine* and National Book Award finalist *Hitler's Furies*

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INSTANT NEW YORK TIMES AND USA TODAY

BESTSELLER! Soon to be a major motion picture written and directed by Academy Award-winning director of Green Book, Peter Farrelly. "Chickie takes us thousands of miles on a hilarious quest laced with sorrow, but never dull. You will laugh and cry, but you will not be sorry that you read this rollicking story."—Malachy McCourt A wildly entertaining, feel-good memoir of an Irish-American New Yorker and former U.S. marine who embarked on a courageous, hare-brained scheme to deliver beer to his pals serving Vietnam in the late 1960s. One night in 1967, twenty-year-old John Donohue—known as Chick—was out with friends, drinking in a New York City bar. The friends gathered there had lost loved ones in Vietnam. Now, they watched as anti-war protesters turned on the troops themselves. One neighborhood patriot came up with an inspired—some would call it insane—idea. Someone should sneak into Vietnam, track down their buddies there, give them messages of support from back home and share a few laughs over a can of beer. It would be the Greatest Beer Run Ever. But who'd be crazy enough to do it? One man was up for the challenge—a U. S. Marine Corps veteran turned merchant mariner who wasn't about to desert his buddies on the front lines when they needed him. Chick volunteered. A day later, he was on a cargo ship headed to Vietnam, armed with Irish luck and a backpack full of alcohol. Landing in Qui Nho'n, Chick set off on an adventure that would

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change his life forever—an odyssey that took him through a series of hilarious escapades and harrowing close calls, including the Tet Offensive. But none of that mattered if he could bring some cheer to his pals and show them how much the folks back home appreciated them. This is the story of that epic beer run, told in Chick's own words and those of the men he visited in Vietnam.

A comprehensive guide to the principles that helped shape Moore's success both on and off the battlefield. They are strategies for the outnumbered, outgunned, and seemingly hopeless. They apply to any leader in any organization - business or military.

In 1997, the biggest Labour victory in history swept England, ending eighteen years of Conservative government. Prime Minister Tony Blair — young, charismatic and complex — shaped the nation profoundly in the ten years that followed. From his work in Northern Ireland to the wars in Iraq and Afghanistan, few of his decisions were free from scrutiny and debate. Alternately beloved and reviled, he was an international figure to a degree matched by few British leaders — a role he continues in to this day through the Tony Blair Faith Foundation and his work in the Middle East. Now for the first time, we see the fascinating journey and difficult choices of the prime minister through his own eyes. Grippingly candid and deeply intimate, *A Journey* is a must-read political memoir, full of startling insight into a host of world leaders, including George W. Bush

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and Bill Clinton. It is also a book that delves deeply and profoundly into what it means to be in a position of great power today, and its emotional and personal toll.

Soldiers Once

June 6, 1944

the art of war

Dispatches

The Civil War of the 1960s

My Political Life

Returning Home from Iraq and Afghanistan

***A true, bestselling story from the battlefield that faithfully portrays the horror, the madness, and the trauma of the Vietnam War More than half a million copies of Chickenhawk have been sold since it was first published in 1983. Now with a new afterword by the author and photographs taken by him during the conflict, this straight-from-the-shoulder account tells the electrifying truth about the helicopter war in Vietnam. This is Robert Mason's astounding personal story of men at war. A veteran of more than one thousand combat missions, Mason gives staggering descriptions that cut to the heart of the combat experience: the fear and belligerence, the quiet insights and raging madness, the lasting friendships and sudden***

***death—the extreme emotions of a "chickenhawk" in constant danger. "Very simply the best book so far about Vietnam." -St. Louis Post-Dispatch CMH Pub 50-1-1. Defense Studies Series. Discusses the evolution of the services' racial policies and practices between World War II and 1965 during the period when black servicemen and women were integrated into the Nation's military units.***

***From Stephen E. Ambrose, bestselling author of Band of Brothers and D-Day, the inspiring story of the ordinary men of the U.S. army in northwest Europe from the day after D-Day until the end of the bitterest days of World War II. In this riveting account, historian Stephen E. Ambrose continues where he left off in his #1 bestseller D-Day. Citizen Soldiers opens at 0001 hours, June 7, 1944, on the Normandy beaches, and ends at 0245 hours, May 7, 1945, with the allied victory. It is biography of the US Army in the European Theater of Operations, and Ambrose again follows the individual characters of this noble, brutal, and tragic war. From the high command down to the ordinary soldier, Ambrose***

***draws on hundreds of interviews to re-create the war experience with startling clarity and immediacy. From the hedgerows of Normandy to the overrunning of Germany, Ambrose tells the real story of World War II from the perspective of the men and women who fought it.***

***The commanding officer of an infantry battalion in Vietnam in 1969 recounts how he took over a demoralized unit of ordinary draftees and turned it into an elite fighting force, and describes its accomplishments.***

***Preliminary Assessment of Readjustment Needs of Veterans, Service Members, and Their Families***

***Hal Moore on Leadership***

***The Hopeless to Hardcore***

***Transformation of U.S. Army, 4th Battalion, 39th Infantry, Vietnam***

***Looking for the Good War***

***Chickenhawk***

***A Vietnam Memoir***

***A Journey***

A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New

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York Times bestselling author of Behold the Dreamers. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times, People • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews "Mbue reaches for the moon and, by the novel's end, has it firmly held in her hand."—NPR We should have known the end was near. So begins Imbolo Mbue's powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a

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masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

The definitive biography of Harold G. Moore, hero of the Vietnam War and author of the bestselling memoir of the battle at Ia Drang. Hal Moore, one of the most admired American combat leaders of the last fifty years, has until now been best known to the public for being portrayed by Mel Gibson in the movie *We Were Soldiers*. In this first-ever, fully illustrated biography, we finally learn the full story of one of America's true military heroes. A 1945 graduate of West Point, Moore's first combats occurred during the Korean War, where he fought in the battles of Old Baldy, T-Bone, and Pork Chop Hill. At the beginning of the Vietnam War, Moore commanded the 1st Battalion of the 7th Cavalry in the first full-fledged battle between US and North Vietnamese regulars. Drastically outnumbered and nearly overrun, Moore led from the front, and though losing seventy-nine soldiers, accounted for 1,200 of the enemy before

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the Communists withdrew. This Battle of Ia Drang pioneered the use of "air mobile infantry"—delivering troops into battle via helicopter—which became the staple of US operations for the remainder of the war. He later wrote of his experiences in the bestselling book *We Were Soldiers Once . . . and Young*. Following his tour in Vietnam, he assumed command of the 7th Infantry Division, forward-stationed in South Korea, and in 1971, he took command of the Army Training Center at Fort Ord, California. In this capacity, he oversaw the US Army's transition from a conscript-based to an all-volunteer force. He retired as a lieutenant general in 1977. Hal Moore graciously allowed the author interviews and granted full access to his files and collection of letters, documents, and never-before-published photographs.

A Yale graduate who first served in Vietnam at age twenty-three recounts the full horror of the war from the ground up in 1965 when the battles became "hot" and his battalion faced a seventy percent casualty rate. Original.

This analysis of the distinctive fighting concepts of the 1st Cavalry Division (Airmobile), as demonstrated in Vietnam combat, also considers the airmobile

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concept's relevance in the current Army and its potential in future military conflicts

Men Against Fire

A Soldier Once . . . And Always

The Longest Day

Integration of the Armed Forces, 1940-1965

Winning When Outgunned and Outmanned

The Problem of Battle Command

Heroes, Renegades, Infidels, and the

Brotherhood of War in Afghanistan

Shortly before the inevitable Allied assault on Fortress Europe in 1944, Field-Marshal Erwin Rommel remarked to an aide The first 24 hours of the invasion will be decisive... For the Allies, as well as for Germany, it will be the longest day.

Catherine Whitney's brother, Vietnam veteran Jim Schuler, died at just fifty-three years old, while living in a flophouse. It had been sixteen years since, in one of his drunken rages, he had last seen his family. He was one of countless veterans who never recovered from the trauma of war and the stress of returning to live in a country that didn't care about his pain. The story of what happened to Whitney's brother resonates with humanity and has a clear relevance to current national concerns. *Soldiers Once* puts a very human face on veterans' policies, finding in Whitney's personal drama a broader significance. It is both an investigation into her brother's loss and a meditation on the lost dreams of our military brotherhood.

Named one of the most important nonfiction books of the 21st century by *Entertainment Weekly*, *Slate*, *Chronicle of Higher Education*, *Literary Hub*, *Book Riot*, and *Zora* A tenth-anniversary edition of the iconic bestseller—"one of the most influential books of the past 20 years," according to the *Chronicle of Higher Education*—with a new preface by the author "It is in no small part thanks to Alexander's account that civil rights organizations such

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as Black Lives Matter have focused so much of their energy on the criminal justice system.” —Adam Shatz, London Review of Books

Seldom does a book have the impact of Michelle Alexander’s *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander’s unforgettable argument that “we have not ended racial caste in America; we have merely redesigned it.” As the Birmingham News proclaimed, it is “undoubtedly the most important book published in this century about the U.S.” Now, ten years after it was first published, *The New Press* is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

**NOTE: THIS BOOK IS AN UNOFFICIAL SUMMARY OF THE ORIGINAL BOOK AND IT IS NOT WRITTEN BY HOLGER ECKHERTZ** Many people have longed to see the hidden facts associated with the occurrences on the D-Day for many years to no avail. But Holger Eckhertz has done a fantastic job in shedding light to and uncovering the intriguing aspects of the story. Therefore, it is a pleasure to bring you concise and summarized form of these fascinating pieces of information in such a way as to guarantee maximum benefit in the shortest possible time. The events narrated in this book is a compilation by a Military Journalist who wrote widely read articles and features for German troops. He retired after the war to work on this project; a compilation of interviews he conducted with German soldiers who fought in Normandy on the famed "D-day." This book was inspired by the initial interviews he

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conducted of the troops tasked with defending the Atlantic Wall from the invading Allies. After the Germans lost that battle-and consequently the war-their side of the story was never heard. The journalist then decided to locate the members of some of the units he interviewed before the battle in a bid to hear their side of the story and write a book based on these. Unfortunately, he died before he could complete the book. His son saw the folder that contained his father's research and he decided to finish it; what he found was a shocking narrative of how the battle looked from the eyes of the soldiers that tried to defend the Wall on that day. It contained stories of how the troops fought resolutely for hours to keep their ground even as they saw the impending loss. The Allied forces invaded by way of 5 Normandy beaches; from the Utah beach in the west to the Sword beach in the east (the beaches were named so by the invading Allies). This book contains one narrative for each beach and it aims to reveal the other side of the story. Winners live to tell the tales of how a war went, but in this case, you have the opportunity to hear the story from the mouth of the vanquished and it is a fascinating tale indeed.

Flags of Our Fathers

The New Jim Crow

The Greatest Beer Run Ever

I Want You!

The 1st Cav in Vietnam

Peril

The 1st Battalion, 503rd Airborne Infantry, in the First Major Battle of the Vietnam War

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed

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more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days.

As U.S. military forces appear overcommitted and some ponder a possible return to the draft, the timing is ideal for a review of how the American military transformed itself over the past five decades, from a poorly disciplined force of conscripts and draft-motivated "volunteers" to a force of

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professionals revered throughout the world. Starting in the early 1960s, this account runs through the current war in Iraq, with alternating chapters on the history of the all-volunteer force and the analytic background that supported decisionmaking. The author participated as an analyst and government policymaker in many of the events covered in this book. His insider status and access offer a behind-the-scenes look at decisionmaking within the Pentagon and White House. The book includes a foreword by former Secretary of Defense Melvin R. Laird. The accompanying DVD contains more than 1,700 primary-source documents-government memoranda, Presidential memos and letters, staff papers, and reports-linked directly from citations in the electronic version of the book. This unique technology presents a treasure trove of materials for specialists, researchers, and students of military history, public administration, and government affairs to draw upon. Nearly 1.9 million U.S. troops have been deployed to Afghanistan and Iraq since October 2001. Many service members and veterans face serious challenges in readjusting to normal life after returning home. This initial book presents findings on the most critical challenges, and lays out the blueprint for the second phase of the study to determine how best to meet the needs of returning troops and their families. New York Times Bestseller: A [powerful and epic story . . . the best account of infantry combat I have ever read] (Col. David Hackworth, author of *About Face*). In November 1965, some 450 men of the First Battalion, Seventh Cavalry, under the command of Lt. Col. Harold Moore, were dropped into a small clearing in the Ia Drang Valley. They were immediately surrounded by 2,000 North Vietnamese soldiers. Three days later, only two and a half miles away, a sister battalion was

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brutally slaughtered. Together, these actions at the landing zones X-Ray and Albany constituted one of the most savage and significant battles of the Vietnam War. They were the first major engagements between the US Army and the People's Army of Vietnam. How these Americans persevered—sacrificing themselves for their comrades and never giving up—creates a vivid portrait of war at its most devastating and inspiring. Lt. Gen. Moore and Joseph L. Galloway—the only journalist on the ground throughout the fighting—interviewed hundreds of men who fought in the battle, including the North Vietnamese commanders. Their poignant account rises above the ordeal it chronicles to depict men facing the ultimate challenge, dealing with it in ways they would have once found unimaginable. It reveals to us, as rarely before, man's most heroic and horrendous endeavor.

Florence Nightingale: The Crimean War

The General Who Lost Vietnam

Mass Incarceration in the Age of Colorblindness

Shadow Commander

X Troop

Ia Drang—The Battle That Changed the War in Vietnam

A Journey Back to the Battlefields of Vietnam

*Men Against Fire, first published in 1947 (and updated in 1961), is an in-depth analysis of military leadership and infantry tactics, with numerous recommendations to improve the effectiveness of ground troops in combat situations. The psychology of combat (e.g., chapters "Why Men Fight" and "Men Under Fire") is also examined by Marshall, himself a veteran of World War I and a combat historian during World War II. S.L.A. "Slam" Marshall was a veteran of World War I and a combat historian during World*

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*War II. He startled the military and civilian world in 1947 by announcing that, in an average infantry company, no more than one in four soldiers actually fired their weapons while in contact with the enemy. His contention was based on interviews he conducted immediately after combat in both the European and Pacific theaters of World War II.*

*Meant to aid State & local emergency managers in their efforts to develop & maintain a viable all-hazard emergency operations plan. This guide clarifies the preparedness, response, & short-term recovery planning elements that warrant inclusion in emergency operations plans. It offers the best judgment & recommendations on how to deal with the entire planning process -- from forming a planning team to writing the plan. Specific topics of discussion include: preliminary considerations, the planning process, emergency operations plan format, basic plan content, functional annex content, hazard-unique planning, & linking Federal & State operations.*

*"A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war." —Robert G. Kaiser, The Washington Post In Looking for the Good War, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by*

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*a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.*

*an ancient military treatise by Sun Tzu on warfare, statesmanship thinking and tactical methods, business tactics, countertactics, negotiation, dialogue, cooperation plans, approach strategies, diplomacy, and diplomatic manoeuvres*The Art of War is an ancient Chinese military treatise attributed to Sun Tzu a high-ranking military general, strategist and tactician, and it was believed to have been compiled during the late Spring and Autumn period or early Warring States period. The text is composed

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*of 13 chapters, each of which is devoted to one aspect of warfare. It is commonly known to be the definitive work on military strategy and tactics of its time. It has been the most famous and influential of China's Seven Military Classics, and for the last two thousand years it*

*The Sacrifices and Contributions of Our Vietnam Veterans*

*A Vietnam War Combat Nurse's 10-Year Fight to Win Women a Place of Honor in Washington, D.C.*

*Steel My Soldiers' Hearts*

*The U.S. Army from the Normandy Beaches to the Bulge to the Surrender of Germany June 7, 1944, to May 7, 1945*

*Blue Water Navy Vietnam Veterans and Agent Orange Exposure*

*Collected Works of Florence Nightingale*

*The Complete History of the U. S. Army Rangers 1622 to Present*

*The true story of the US Army legend who organized "Blackburn's Headhunters" against Japan in WWII and went on to initiate Special Forces operations in Vietnam. The fires on Bataan burned on the evening of April 9, 1942—illuminating the white flags of surrender against the dark sky. Outnumbered and outgunned, remnants of the American-Philippine army surrendered to the forces of the Rising Sun. Yet US Army Captain Donald D. Blackburn refused to lay down his arms. With future Special Forces legend Russell Volckmann, Blackburn escaped to the jungles of North Luzon, where they raised a private army of 22,000 men against the Japanese. His organization of native tribes into guerrilla fighters would lead to the destruction of the enemy's naval base at Aparri. But*

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*Blackburn's amazing accomplishments would not end with the victory in the Pacific. He would go on to play a key role in initiating Army Special Forces operations in Southeast Asia, spearheading Operation White Star in Laos as commander of the 77th Special Forces Group and eventually taking command of the highly classified Studies and Observations Group (SOG), charged with performing secret missions now that main-force Communist incursions were on the rise. In the wake of the CIA's disastrous Leaping Lena program, in 1964, Blackburn revitalized the Special Operations campaign in South Vietnam. Sending reconnaissance teams into Cambodia and North Vietnam, he discovered the clandestine networks and supply nodes of the Ho Chi Minh Trail. Taking the information directly to General Westmoreland, Blackburn was authorized to conduct full-scale operations against the NVA and Viet Cong in Laos and Cambodia. In combats large and small, the Communists realized they had met a master of insurgent tactics—and he was on the US side. Following his return to the US, Blackburn was the architect of the infamous Son Tay Prison Raid, officially termed Operation Ivory Coast, the largest prisoner-of-war rescue mission—and, indeed, the largest Army Special Forces operation—of the Vietnam War. During a period when US troops in Southeast Asia faced guerrilla armies on every side, America had a superb covert commander of its own. This book follows Blackburn through both his youthful days of desperate combat and his time as a commander, imparting his lessons to the new ranks of Army Special Forces.*

*Over 3 million U.S. military personnel were sent to Southeast Asia to fight in the Vietnam War. Since the end of the Vietnam War, veterans have reported numerous health effects. Herbicides used in Vietnam, in particular Agent Orange have been*

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*associated with a variety of cancers and other long term health problems from Parkinson's disease and type 2 diabetes to heart disease. Prior to 1997 laws safeguarded all service men and women deployed to Vietnam including members of the Blue Navy. Since then, the Department of Veteran Affairs (VA) has established that Vietnam veterans are automatically eligible for disability benefits should they develop any disease associated with Agent Orange exposure, however, veterans who served on deep sea vessels in Vietnam are not included. These "Blue Water Navy" veterans must prove they were exposed to Agent Orange before they can claim benefits. At the request of the VA, the Institute of Medicine (IOM) examined whether Blue Water Navy veterans had similar exposures to Agent Orange as other Vietnam veterans. Blue Water Navy Vietnam Veterans and Agent Orange Exposure comprehensively examines whether Vietnam veterans in the Blue Water Navy experienced exposures to herbicides and their contaminants by reviewing historical reports, relevant legislation, key personnel insights, and chemical analysis to resolve current debate on this issue.*

*"Powerful. . . . A candid, highly informative, and heartfelt tale of forgiveness between former fierce enemies in the Vietnam War." –St. Petersburg Times The #1 New York Times bestseller We Were Soldiers Once . . . and Young brought to life one of the most pivotal and heartbreaking battles of the Vietnam War. In this powerful sequel, Lt. Gen Harold G. Moore and Joseph L. Galloway bring us up to date on the cadre of soldiers introduced in their first memoir. Returning to Vietnam's Ia Drang Valley more than four decades after the battle, Moore and Galloway renew their relationships with ten American veterans of the fabled conflict—and with former adversaries—exploring how the war changed them all, as well as their two countries. We Are*

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*Soldiers Still is an emotional journey back to hallowed ground, putting a human face on warfare as the authors reflect on war's devastating cost. The book includes an Introduction by Gen H. Norman Schwarzkopf.*

*Florence Nightingale is famous as the "lady with the lamp" in the Crimean War, 1854—56. There is a massive amount of literature on this work, but, as editor Lynn McDonald shows, it is often erroneous, and films and press reporting on it have been even less accurate. The Crimean War reports on Nightingale's correspondence from the war hospitals and on the staggering amount of work she did post-war to ensure that the appalling death rate from disease (higher than that from bullets) did not recur. This volume contains much on Nightingale's efforts to achieve real reforms. Her well-known, and relatively "sanitized", evidence to the royal commission on the war is compared with her confidential, much franker, and very thorough Notes on the Health of the British Army, where the full horrors of disease and neglect are laid out, with the names of those responsible. To Fight with Intrepidity...*

*We Are Soldiers Still*

*American Amnesia and the Violent Pursuit of Happiness*

*The Things They Carried*

*They Were Soldiers*

*Baptism*

*The Hump*

A major with the U.S. Army Rangers presents the first complete, illustrated chronicle of the Army's elite combat force, recreating its hardwon battles and heroic exploits

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from the French and Indian War to Desert Storm. Original.

"A terrific book, lively and brisk . . .

. . . a must read for anyone who tries to understand the Vietnam War." —Thomas E.

Ricks Is it possible that the riddle of America's military failure in Vietnam has a one-word, one-man answer? Until we understand Gen. William

Westmoreland, we will never know what went wrong in the Vietnam War. An Eagle Scout at fifteen, First Captain of his West Point class, Westmoreland fought in two wars and became Superintendent at West Point. Then he was chosen to lead the war effort in Vietnam for four crucial years. He proved a disaster.

Unable to think creatively about unconventional warfare, Westmoreland chose an unavailing strategy, stuck to it in the face of all opposition, and stood accused of fudging the results when it mattered most. In this definitive portrait, prize-winning military historian Lewis Sorley makes a plausible case that the war could have been won were it not for General Westmoreland. An authoritative study offering tragic lessons crucial for the

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future of American leadership, Westmoreland is essential reading. "Eye-opening and sometimes maddening, Sorley's Westmoreland is not to be missed." —John Prados, author of *Vietnam: The History of an Unwinnable War, 1945–1975*

In 1983, when Evans came up with the vision for the first-ever memorial on the National Mall to honor women who'd worn a military uniform, she wouldn't be deterred. She remembered not only her sister veterans, but also the hundreds of young wounded men she had cared for, as she expressed during a Congressional hearing in Washington, D.C.: "Women didn't have to enter military service, but we stepped up to serve believing we belonged with our brothers-in-arms and now we belong with them at the Vietnam Veterans Memorial. If they belong there, we belong there. We were there for them then. We mattered." In the end, those wounded soldiers who had survived proved to be there for their sisters-in-arms, joining their fight for honor in Evans' journey of combating unforeseen bureaucratic obstacles and facing mean-

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spirited opposition. Her impassioned story of serving in Vietnam is a crucial backstory to her fight to honor the women she served beside. She details the gritty and high-intensity experience of being a nurse in the midst of combat and becomes an unlikely hero who ultimately serves her country again as a formidable force in her daunting quest for honor and justice. A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions

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of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The American Military

Citizen Soldiers

We Were Soldiers Once . . . and Young  
The Hidden Story of June 6th 1944 by  
Holger Eckhertz

America Divided

A Narrative History

The Epic Story of Donald D.

Blackburn—Guerrilla Leader and Special  
Forces Hero