

Weapons Free Story Of A Gulf War Royal Navy Pilot

This painstakingly researched volume covers the armament and ammunition that have served the SEALs, tracing each weapon from the development stage to its current form. Also included are exclusive accounts from those who first witnessed these weapons in action. Written with the cooperation of the UDT/SEAL Museum Association in Florida, and packed with detailed information and photos, this book offers fresh insight into the technology that has for decades sustained the Navy SEALs as an unstoppable military force—and continues to make them the most dangerous warriors in the world.

The disturbing story of the Soviet biological warfare program is told by the man who ran it, with details of the biowarfare programs in Cuba and India and information on the anthrax outbreak in Sverdlovsk. Reprint.

Almost the entire southern hemisphere is now covered by nuclear-weapon-free zones. The ones in Latin America and the South Pacific were established during the Cold War, those in Southeast Asia and Africa after its ending. Zones have also been proposed, so far without success, for the Middle East, South Asia and Northeast Asia. In this book, analysts from within the respective regions explore the reasons for success and failure in the establishment of the zone, and their utility and limitations as stepping stones to a nuclear-weapon-free world.

Learn about the evolution of weapons by studying the design of the Civil War weapons cataloged in this attractive full-color reference book. More than three million Americans fought in the Civil War and over six hundred thousand men, or two percent of the population, died in this dreadful conflict. Its impact is still felt today, for the war shaped our nation, and our national character. Studying the weapons used by both the Union army and Confederate forces tells an intriguing story of its own. The well-equipped Union army had access to the best of the industrial North's manufacturing output. By contrast, the South had to get by with imported arms and locally made copies of patented weapons. But the pressure of war quickly led to improvements in both sides' firearms. A War that began with single-shot horse pistols ended with multi-shot revolvers. Poignant archive photography is used throughout the book, showing the weapons in contemporary action, and placing them in their Civil War context. While evocative paintings by renowned Civil War artist Don Troiani bring the battlefield action to life.

A Practical Reference for Using Firearms and Knives in Fiction

A Photographic Guide to Tanks, Howitzers, Submachine Guns, and More Historic Ordnance

The Story of Hobart's Funnies

Two Sisters' Terrifying True Story of Sex, Spies and Sabotage

Weapons of Peace

Weapons of War

The Weapons Legacy of the Cold War

A fantastical reimagining of the American West which draws its influence from steampunk, the American western tradition, and magical realism. The world is only half made. What exists has been carved out amidst a war between two rival factions: the Line, paving the world with industry and claiming its residents as slaves; and the Gun, a cult of terror and violence that cripples the population with fear. The only hope at stopping them has seemingly disappeared—the Red Republic that once battled the Gun and the Line, and almost won. Now they're just a myth, a bedtime story parents tell their children, of hope. To the west lies a vast, uncharted world, inhabited only by the legends of the immortal and powerful Hill People, who live at one with the earth and its elements. Liv Alverhyusen, a doctor of the new science of psychology, travels to the edge of the made world to a spiritually protected mental institution in order to study the minds of those broken by the Gun and the Line. In its rooms lies an old general of the Red Republic, a man whose shattered mind just may hold the secret to stopping the Gun and the Line. And either side will do anything to understand how. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

As it prepared to ward off an invasion by five well-equipped neighboring armies in 1948, newborn Israel lacked the weapons to defend itself. Enter Al Schwimmer, an American World War II veteran who feared a repeat of the Holocaust. He created factitious airlines, bought decommissioned airplanes from the US War Asset Administration, fixed them in California and New Jersey, and sent his pilots—Jewish and non-Jewish WWII aviators—to pick up rifles, bullets, and fighter planes from the only country willing to break the international arms embargo: communist Czechoslovakia. For the crime of arming Israel with basic war instruments and battle-ready planes, including Messerschmitt fighters and B-17 bombers, Schwimmer and key members of his team paid a heavy price. They lost their civil rights after being convicted of breaking the arms embargo and America's Neutrality Act. Years later, three presidents would pardon three of them. The operation members risked their lives, freedom, and US citizenship to prevent what they viewed as an imminent genocide. They evaded the FBI and State Department, gained the support of the mafia, smuggled weapons—mostly Nazi surplus—across hostile territories, and went into combat in the Middle East. This book recreates the operation members' sui generis journey in vivid scenes, capturing their multilayered stories and larger-than-life personalities. It documents the spirit as well as the facts of a mostly unknown mission to save a nascent-yet-ancient nation.

Follows the journey of a handgun, from its manufacture through its violent odyssey into the hands of a disturbed teenager who uses it to kill a teacher, and raises painful questions about the legal and cultural realities of firearms. Reprint. 25,000 first printing.

A former firearms executive pulls back the curtain on America's multibillion-dollar gun industry, exposing how it fostered extremism and racism, radicalizing the nation and bringing cultural division to a boiling point. As an avid hunter, outdoorsman, and conservationist—all things that the firearms industry was built on—Ryan Busse chased a childhood dream and built a successful career selling millions of firearms for one of America's most popular gun companies. But blinded by the promise of massive profits, the gun industry abandoned its self-imposed decency in favor of hardline conservatism and McCarthyesque internal policing, sowing irreparable division in our politics and society. That drove Busse to do something few other gun executives have done: he's ending his 30-year career in the industry to show us how and why we got here. Gunfight is an insider's call-out of a wild, secretive, and critically important industry. It shows us how America's gun industry shifted from prioritizing safety and ethics to one that is addicted to fear, conspiracy, intolerance, and secrecy. It recounts Busse's personal transformation and shows how authoritarianism spreads in the guise of freedom, how voicing one's conscience becomes an act of treason in a culture that demands sameness and loyalty. Gunfight offers a valuable perspective as the nation struggles to choose between armed violence or healing.

Future Weapons

Nuclear Weapons Free Zones

Democracy and the Armed Society

Nuclear Weapons, the Damascus Accident, and the Illusion of Safety

The Story of the Airship

Potential Weapons

A debut collection of short fiction examines the issue of biculturalism in characters whose identity is revealed in the clash of cultures, including the title story, in which Abi, a young Chinese-American attends a Klan rally, in protest, with her white mother. Original.

Drawing on extensive interviews and previously secret CIA files, two sisters describe how they began their top-secret careers as espionage agents at the age of seven, the government programs that trained them, and their work in a covert world of government intrigue.

This "wickedly pacey page-turner" (Total Film) unfurls the behind-the-scenes story of the making of The Godfather, fifty years after the classic film's original release. The story of how The Godfather was made is as dramatic, operatic, and entertaining as the film itself. Over the years, many versions of various aspects of the movie's fiery creation have been told—sometimes conflicting, but always compelling. Mark Seal sifts through the evidence, has extensive new conversations with director Francis Ford Coppola and several heretofore silent sources, and complements them with colorful interviews with key players including actors Al Pacino, James Caan, Talia Shire, and others to write "the definitive look at the making of an American classic" (Library Journal, starred review). On top of the usual complications of filmmaking, the creators of The Godfather had to contend with the real-life members of its subject matter: the Mob. During production of the movie, location permits were inexplicably revoked, Mario Puzo got into a public brawl with an irate Frank Sinatra, producer Al Ruddy's car was found riddled with bullets, men with "connections" vied to be in the cast, and some were given film roles. As a result, this is the tale of a "movie that revolutionized filmmaking, saved Paramount Pictures, minted a new generation of movie stars, made its struggling author Mario Puzo rich and famous, and sparked a power struggle between two of the mightiest powers in America: the sharks of Hollywood and the highest echelons of the Mob." "For fans of books about moviemaking, this is a definite must-read" (Booklist).

The first six weeks of the Gulf War turned Richard Boswell from a 'wet-behind-the-ears' junior officer, to a seasoned operational pilot who had encountered the enemy at the sharp end. Boswell's memoirs of these frenzied days, providing a unique picture of life at sea and in the air with the modern Royal Navy. A dynamic tale of determination!

Guns for General Washington

The World Set Free

Saving Israel

Draw Your Weapons

Use of Weapons

My Battle Against the Industry that Radicalized America

Stockpile

This book initiates with the story of the evolution of firearms to enable the reader to appreciate the sequence of the development of firearms. It discusses different classes of small arms, their mechanics, internal and external ballistics. Further, it covers the design idea of barrels and actions, various operating principles and relevant discussion on ammunition and propellants. The principle of quality in the design of the small arms is also elaborated in the desired degree. The book brings out the relevance of modern manufacturing technologies like MIM and various surface treatments, and polymers for enhancement of product quality. To appreciate the sophistication of the architecture, the book presents the anatomical details of a few small arms of repute. Provides complete understanding of overall small weapon systems Explores mechanics and physics of small arms Discusses proper design, quality control, and manufacturing process selections for a good weapon Covers common type of weapon failures and catastrophic failure Includes relevance of manufacturing processes The book is aimed at professionals and graduate students in Mechanical Design, Armament Design, Gun Design including personnel in the military, paramilitary, police, and all other armed forces and their maintenance crews.

This illustrated guide examines the critical work of the US Ordnance Dept. during WWII, with historic breakthroughs in weapons, vehicles, and more. The immensity of the war effort during World War II gave rise to numerous technological breakthroughs across all fields of military engineering. In this volume, G.M. Barnes, the Chief of Research and Engineering Office of Ordnance, presents a comprehensive, detailed, and fully illustrated study of the various weapons used during the war. Weapons of World War II covers a wide range of topics, including small arms and small arms ammunition; aircraft armament; artillery; rockets and launchers; tanks and motor transport; and much more. With more than a 150 vintage black and white photos, this book is an essential reference for anyone who wants to understand the nature of combat during the Second World War.

The Oscar-shortlisted documentary *Command and Control*, directed by Robert Kenner, finds its origins in Eric Schlosser's book and continues to explore the little-known history of the management and safety concerns of America's nuclear arsenal. "A devastatingly lucid and detailed new history of nuclear weapons in the U.S. Fascinating." —Lev Grossman, *TIME Magazine*
"Perilous and gripping . . . Schlosser skillfully weaves together an engrossing account of both the science and the politics of nuclear weapons safety." —*San Francisco Chronicle*
A myth-shattering exposé of America's nuclear weapons. Famed investigative journalist Eric Schlosser digs deep to uncover secrets about the management of America's nuclear arsenal. A groundbreaking account of accidents, near misses, extraordinary heroism, and technological breakthroughs, *Command and Control* explores the dilemma that has existed since the dawn of the nuclear age: How do you deploy weapons of mass destruction without being destroyed by them? That question has never been resolved—and Schlosser reveals how the combination of human fallibility and technological complexity still poses a grave risk to mankind. While the harms of global warming increasingly dominate the news, the equally dangerous yet more immediate threat of nuclear weapons has been largely forgotten. Written with the vibrancy of a first-rate thriller, *Command and Control* interweaves the minute-by-minute story of an accident at a nuclear missile silo in rural Arkansas with a historical narrative that spans more than fifty years. It depicts the urgent effort by American scientists, policy makers, and military officers to ensure that nuclear weapons can't be stolen, sabotaged, used without permission, or detonated inadvertently. Schlosser also looks at the Cold War from a new perspective, offering history from the ground up, telling the stories of bomber pilots, missile commanders, maintenance crews, and other ordinary servicemen who risked their lives to avert a nuclear holocaust. At the heart of the book lies the struggle, amid the rolling hills and small farms of Damascus, Arkansas, to prevent the explosion of a ballistic missile carrying the most powerful nuclear warhead ever built by the United States. Drawing on recently declassified documents and interviews with people who designed and routinely handled nuclear weapons, *Command and Control* takes readers into a terrifying but fascinating world that, until now, has been largely hidden from view. Through the details of a single accident, Schlosser illustrates how an unlikely event can become unavoidable, how small risks can have terrible consequences, and how the most brilliant minds in the nation can only provide us with an illusion of control. Audacious, gripping, and unforgettable, *Command and Control* is a tour de force of investigative journalism, an eye-opening look at the dangers of America's nuclear age.

First published in 1997, this volume builds its discussion on a technological base along with policy implications, and constitutes a review of the current situation in international security created by the Cold War, and how the end of the Cold War is likely to change the situation. As the close of the Cold War created a multitude of changes in international security, resulting in a broad range of topics tackled in this collection. It features specialists in military technology, physics, political science, public and international affairs.

Nuclear Weapons-Free Zones

Secret Weapons

The Soviet and American Politics of Childhood in the Cold War

The Story of a Gulf War Royal Navy Helicopter Pilot

Lethal Passage

The Queen's Weapons

The Writer's Guide to Weapons

A member of the U.S. nuclear weapons force gives an account of the U.S. buildup of strategic nuclear weapons during the 60s and 70s and the efforts taken to keep the stockpile under control, targeting and attack plans and suggesting actions to bring the nuclear force into line. Original.

On the battlefield, a soldier's best friends are his gun and his gear—because his life depends on them. But what will it take to fight and survive on the battlefields of tomorrow? What will those of tomorrow be? And what will our nation's fighting men and women carry with them into battle? *Future Weapons* is a compendium of the weapons of war that may accompany our soldiers in the future, as well as an insightful look at the soldier, sailor, and airman of today and tomorrow. All manner of military hardware is covered, as well as information about cutting-edge technology that will become, the possibility of robotic soldiers, vehicles, protective armor, and the prospects of fighting a war in both space and cyberspace.

After learning of atomic physics, H. G. Wells began to think of its potential impact on human society. In *The World Set Free*, atomic energy causes massive unemployment, shaking the already fragile ambitious powers of the world decide to seize the opportunity to compete for dominance, and a world war breaks out, echoing the looming Great War about to ignite in 1914. Waking to the catastrophic hard search for a way into a better future. The novel traces a soldier, an ex-king, a despot, and a sage through a profound transformation of human society, and we gain a window into Wells' own vision of the way. With one prophetic stroke, Wells gives the first detailed depiction of atomic energy and its potential destructive power, and predicts the use of the air power in modern warfare. He may have predicted the development of nuclear weapons, as the physicist Leó Szilárd, shortly after reading the novel in 1932, then conceived of harnessing the neutron chain reaction critical to the development of the atomic bomb. Part of the Standard Ebooks project, which produces free public domain ebooks.

The man known as Cheradenine Zakalwe was one of Special Circumstances' foremost agents, changing the destiny of planets to suit the Culture through intrigue, dirty tricks and military action. The man known as Diziet Sma had plucked him from obscurity and pushed him towards his present eminence, but despite all their dealings she did not know him as well as she thought. The drone known as Skaffen-

these people. It had once saved the woman's life by massacring her attackers in a particularly bloody manner. It believed the man to be a lost cause. But not even its machine could see the horror intelligent, both witty and horrific, USE OF WEAPONS is a masterpiece of science fiction.

An Illustrated Guide to the Wide Range of Weaponry Used on the Battlefield

Johnny Got His Gun

The Epic Story of the Making of The Godfather

Weapons of the Navy Seals

Problems and Opportunities

Do Guns Make Us Free?

DK Eyewitness Books: Arms and Armor

DK Eyewitness Arms and Armor is an original and exciting look at the history of weapons and armor through the ages. Stunning real-life photographs reveal the design, construction, and workings of armor, offering a unique "eyewitness" view of how methods of warfare have changed. Show your child the very first weapons ever made, the armor worn by medieval knights, the battledress of a Japanese samurai, and the guns used by the frontiersmen and outlaws of the Wild West. They'll also discover the weapons that were carried by the first police officers, how sword and pistol duels were fought and much more!

Originally published by the Goodyear Tire and Rubber Co. as a promotional, The Story of the Airship chronicles the history and development of these great "silver cruisers of the sky." Filled with photos and authoritative text, the book springs from an era when dirigibles, balloons and blimps competed against airplanes for public attention.

Weapons FreeThe Story of a Gulf War Royal Navy Helicopter PilotCrecy Pub

Weapons of War has given me the opportunity to tell my Vietnam story and how it affected me, my fiancée, and my family. This is to give my family a written record of my service to my country and to thank the United States Army for its role in shaping my character and developing me into a responsible leader—ready and equipped to take on any challenge or mission. In other words, helping me to be all that I can be. And this is to finally tell my story of how the army took a raw recruit and turned him into a trained combat soldier and proven leader.

The Story of a Gun

A Compilation of Letters Recounting a Soldier's Story of Service, Love and Faith.

BattleTech: Weapons Free

Biohazard

Civil War Weapons

Leave the Gun, Take the Cannoli

Innocent Weapons

A single book might not change the world. But this utterly original meditation on art and war might transform the way you see the world—and that makes all the difference. "How to live in the face of so much suffering? What difference can one person make in this beautiful, imperfect, and imperiled world?" Through a dazzling combination of memoir, history, reporting, visual culture, literature, and theology, Sarah Sentilles offers an impassioned defense of life lived by peace and principle. It is a literary collage with an urgent hope at its core: that art might offer tools for remaking the world. In Draw Your Weapons, Sentilles tells the true stories of Howard, a conscientious objector during World War II, and Miles, a former prison guard at Abu Ghraib, and in the process she challenges conventional thinking about how war is waged, witnessed, and resisted. The pacifist and the soldier both create art in response to war: Howard builds a violin; Miles paints portraits of detainees. With echoes of Susan Sontag and Maggie Nelson, Sentilles investigates images of violence from the era of slavery to the drone age. In doing so, she wrestles with some of our most profound questions: What does it take to inspire compassion? What impact can one person have? How should we respond to violence when it feels like it can't be stopped? Praise for Draw Your Weapons "A collage of death, savagery, torture, and trauma across generations and continents, Sarah Sentilles's Draw Your Weapons is painful to read, hard to put down, and impossible to forget."—O: The Oprah Magazine "In her dynamic, impressionistic (and cleverly titled) book, Sentilles focuses on language and images—particularly photography—and considers what role they play in peace and war. Eschewing a traditional narrative, Sentilles focuses on two men—one a World War II conscience objector who makes violins, and the other an Abu Ghraib prison guard who paints detainee portraits. In brief, delicately layered pieces rather than a narrative, Sentilles has created a collage that explores art, violence, and what it means to live a principled life."—The National Book Review "It's the kind of book that, after reading just half, you have to stop and catch your breath, because reading it changes you, not just in terms of what you know—it changes the way you think and how you feel—so much so that, halfway in, I wanted to go back and start again because I felt I was already a different person to the person I was when I began."—Turnaround

Enter the dark and sensual realms of the Black Jewels, a world where power always has a price, in this sweeping story in the New York Times bestselling fantasy saga. They are Warlord Princes, men born to serve and protect. They are the Queen's Weapons, men born to destroy the Queen's enemies--no matter what face that enemy wears. Daemonar Yaslana knows how to be bossy yet supportive--traits he shares with his father, the Demon Prince, and his uncle, the High Lord of Hell. Within his generation of the family, he assumes the role of protector, supporting his sister Titian's artistic efforts and curbing his cousin Jaenelle Saetien's more adventurous ideas. But when a young Eyrien Queen, someone Titian thought was a friend, inflicts an emotional wound, Daemonar's counterattack brings him under the tutelage of Witch, the Queen whose continued existence is

known only to a select few. As Daemonar is confronted by troubling changes within and around the family, he sees warnings that a taint in the Blood might be reappearing. Daemonar, along with his father and uncle, must uncover the source of a familiar evil--and Daemon Sadi, the High Lord of Hell, may be forced into making a terrible choice. Possibly the most emotionally charged debate taking place in the United States today centers on the Second Amendment of the Constitution and the rights of citizens to bear arms. In the wake of the Sandy Hook school massacre in Connecticut, the gun rights movement headed by the National Rifle Association appears more intractable than ever in its fight against gun control laws. The core argument of Second Amendment advocates is that the proliferation of firearms is essential to maintaining freedom in America, providing private citizens with a defense against possible government tyranny, and safeguarding all our other rights. But is this argument valid? Do guns indeed make us free? Firmin DeBrabrand examines claims offered in favor of unchecked gun ownership in this insightful and eye-opening analysis, the first philosophical examination of every aspect of a contentious, uniquely American debate. By exposing the contradictions and misinterpretations prevalent in the case presented by gun rights supporters, this provocative volume concludes that an armed society is not a free society but one that ultimately discourages and, in fact, actively hinders democratic participation.

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. ?A terrifying book, of an extraordinary emotional intensity.--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

The Weapons Detective

Propaganda, Publishing, and the Battle for Global Markets in the Era of World War II

The Chilling True Story of the Largest Covert Biological Weapons Program in the World, Told from the Inside by the Man who Ran it
Weapons Free

A Novella and Stories

The Book of the Sword

Weapons of World War II

“Read and be amazed. . . . An important and fascinating look into a terrifying world of which we were blissfully unaware.”—Robin Cook, author of Contagion Anthrax. Smallpox. Incurable and horrifying Ebola-related fevers. For two decades, while a fearful world prepared for nuclear winter, an elite team of Russian bioweaponers began to till a new killing field: a bleak tract sown with powerful seeds of mass destruction—by doctors who had committed themselves to creating a biological Armageddon. Biohazard is the never-before-told story of Russia’s darkest, deadliest, and most closely guarded Cold War secret. No one knows more about Russia’s astounding experiments with biowarfare than Ken Alibek. Now the mastermind behind Russia’s germ warfare effort reveals two decades of shocking breakthroughs . . . how Moscow’s leading scientists actually reengineered hazardous microbes to make them even more virulent . . . the secrets behind the discovery of an invisible, untraceable new class of biological agents just right for use in political assassinations . . . the startling story behind Russia’s attempt to turn a sample of the AIDS virus into the ultimate bioweapon. And in a chilling work of real-world intrigue, Biohazard offers us all a rare glimpse into a shadowy scientific underworld where doctors manufacture mass destruction, where witnesses to errors are silenced forever, and where ground zero is closer than we ever dared believe. Praise for Biohazard “Harrowing . . . richly descriptive . . . [an] absorbing account.”—The New York Times Book Review “Remarkable . . . terrifying revelations . . . [Ken Alibek’s] overall message is ignored at great national peril.”—Newsday

In *The Weapons Detective*, Rod Barton tells of a professional life replete with adventure, urgency and achievement. From the chaos of Somalia to the inner sanctums of the UN, Barton has more than once been at the eye of the historical storm. He describes interviewing Iraq's Dr Germ and painstakingly uncovering a biological weapons program. He also tells of resisting political pressure from the CIA and MI6 in the aftermath of the 2003 war, when WMD failed to appear. *The Weapons Detective* describes the fascinating chess - game of weapons inspection, with its mixture of detective work, scientific analysis and mind - games. It offers a fresh look at figures including Richard Butler, Hans Blix, Scott Ritter and David Kelly. Written with humour and authority, it reveals an unsung Australian hero and sheds new light on a vital chapter of contemporary history. With a Foreword by Robert Manne.

COMBAT, HONOR, BETRAYAL, DEATH A man scrabbles to find the BattleMech that will make his fortune. A deadly tank gunner ponders the cost of his calling. An iconic battalion fights its last battle. And in the Deep Periphery, desperate stirrings of horrible weapons breed rumor and betrayal. . . . Sixteen stories of combat, honor, betrayal and death fill the pages of *Weapons Free: BattleCorps Anthology Volume 3*. Readers will recognize familiar names in BattleTech lore among the authors: Steven Mohan, Jr., Kevin Killiany, Phaedra Weldon, Jason Schmetzer, Ben Rome, and Herbert A. Beas. These writers have helped to shape the direction of the BattleTech universe; in 2006, with these stories, they were exploring the freedom they'd earned to do just that.

A study of the new weaponry developed during the Second World War, which examines the historical, political and tactical, as well as the ethical impact of Churchill's approach to winning the war.

Churchill's Secret Weapons

Command and Control

The Inside Story of Australia's Top Weapons Inspector

The Story Behind 10,000 Strategic Nuclear Weapons

A Comparative Perspective

Discover the Story of Weapons and Armor—from Stone Age Axes to the Battle Gear of the Samurai

The Chilling True Story of the Largest Covert Biological Weapons Program in the World--Told from the Inside by the Man Who Ran It

This book explores the conditions under which Nuclear Weapons Free Zones (NWFZs) can be established. It analyzes four hypotheses

that explain the factors contributing to the formation of NWFZs, building upon realist, constructivist and liberal theories from international relations. Through structured focused comparison, the book presents and compares the emergence of NWFZs in Latin America, the South Pacific, Southeast Asia, Africa, Central Asia, and the Middle East, which is a prospect for a NWFZ. The book argues that NWFZ projects depend on the following conditions: the security interest of regional states in avoiding nuclear threats, preexisting regional institutions and regional economic cooperation, leadership by a core of regional powers and shared interest in spreading non-proliferation norms. Democracy is not a necessary condition, but democratization can help overcome barriers presented by hesitant or opposed regional governments. As too many of the mentioned necessary conditions are lacking in the Middle East, a NWFZ project, thus, will be possible only after major political changes. This book will be of much interest to students of nuclear proliferation, arms control, security studies and International Relations.

In the bitter winter of 1775-76, Colonel Henry Knox and his younger brother Will, both of the Continental Army, become frustrated with the British blockade of Boston and decide to attempt to move 183 cannons from Fort Ticonderoga, over 300 miles of mountainous wilderness, to defend the besieged city.

Only weeks after the D-Day invasion of June 6, 1944, a surprising cargo—crates of books—joined the flood of troop reinforcements, weapons and ammunition, food, and medicine onto Normandy beaches. The books were destined for French bookshops, to be followed by millions more American books (in translation but also in English) ultimately distributed throughout Europe and the rest of the world. The British were doing similar work, which was uneasily coordinated with that of the Americans within the Psychological Warfare Division of General Eisenhower's Supreme Headquarters, Allied Expeditionary Force, under General Eisenhower's command. *Books As Weapons* tells the little-known story of the vital partnership between American book publishers and the U.S. government to put carefully selected recent books highlighting American history and values into the hands of civilians liberated from Axis forces. The government desired to use books to help "disintoxicate" the minds of these people from the Nazi and Japanese propaganda and censorship machines and to win their friendship. This objective dovetailed perfectly with U.S. publishers' ambitions to find new profits in international markets, which had been dominated by Britain, France, and Germany before their book trades were devastated by the war. Key figures on both the trade and government sides of the program considered books "the most enduring propaganda of all" and thus effective "weapons in the war of ideas," both during the war and afterward, when the Soviet Union flexed its military might and demonstrated its propaganda savvy. Seldom have books been charged with greater responsibility or imbued with more significance. John B. Hench leavens this fully international account of the programs with fascinating vignettes set in the war rooms of Washington and London, publishers' offices throughout the world, and the jeeps in which information officers drove over bomb-rutted roads to bring the books to people who were starving for them. *Books as Weapons* provides context for continuing debates about the relationship between government and private enterprise and the image of the United States abroad. To see an interview with John Hench conducted by C-SPAN at the 2010 annual conference of the Organization of American Historians, visit: <http://www.c-spanvideo.org/program/id/222522>.

When it comes to writing weapons, most authors shoot from the hip--and miss. *The Writer's Guide to Weapons* will help you hit your target every time. Firearms and knives have starring roles in a wide range of genres--crime, thriller, war, mystery, Western, and more. Unfortunately, many depictions of weapons in novels and film are pure fiction. Knowing the difference between a shotshell and a slug, a pistol and a revolver, or a switchblade and a butterfly knife is essential for imbuing your story with authenticity--and gaining popularity with discerning readers. Inside you'll find:

- An in-depth look at the basics of firearms and knives: how they work, why they work, what they look like, and how to depict them accurately in your stories.
- The biggest weapons myths in fiction, TV, and film.
- A surefire guide for choosing the correct weapon for your characters, no matter their skill level, strength, or background.
- A review of major gun and knife laws, weapons safety tips, and common police tactics.
- "The Hit List," showcasing the most popular weapons for spies, detectives, gunslingers, gangsters, military characters, and more.
- Examples highlighting inaccurate vs. accurate weapons depictions.

• An insightful foreword by David Morrell, the award-winning creator of Rambo. Equal parts accessible, humorous, and practical, *The Writer's Guide to Weapons* is the one resource you need to incorporate firearms and knives into your fiction like a seasoned professional.

Gunfight

Books As Weapons

The Secret Story of India's Quest to be a Nuclear Power

Science and Engineering of Small Arms

A Story of the American Revolution

BattleCorps Anthology, Volume 3

The Unknown Story of Smuggling Weapons and Winning a Nation's Independence

Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War

The Half-Made World