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Design And Ultimate Destiny Of The World Wide
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Weaving The Web The Original Design And Ultimate Destiny Of The World Wide Web

Tiny palm-sized pin looms are making a comeback. Here is the perfect book to get started with this intriguing weaving technique. • 40 appealing projects for everyone • As portable as knitting--drop a tiny loom in your bag or keep one in your car • Tips and techniques for blankets, bags, and 3-D creations • Includes

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directions on how to build your own pin loom

In this retelling of a tale from Ghana, a wondrous spider shows two Ashanti weavers how to make intricate, colorful patterns in the cloth that they weave. By the author of Ashanti to Zulu.

Illustrated guide for step-by-step beginning and advanced weaving. 424 pages; over 600 illustrations; indexed

International weaving teacher, Rowena Hart, shows how you can create exiting, beautiful garments and crafts - all on the simple two shaft loom. In the book she guides you step-by-step through the many techniques, showing just how

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easy it is to make your woven creations come alive through colour and texture. Be inspired by Rowena, who has worked with weavers from many cultures in her role as Education and Marketing Manager of Ashford Handicrafts Ltd, the world famous spinning wheel and weaving loom manufacturer. Also known as the Rigid Heddle, this loom is simple to use, light and compact. It will produce fabrics and tapestries to delight you - whether you are a novice or experienced weaver. Ingenious Techniques, Accessible Tools & Creative Projects with Yarn, Paper, Wire & More A Legend of Kente Cloth

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Handloom Weaving Technology

***Woodwork and Carving in Ireland from the
Earliest Times to the Act of Union***

The Iron Triangle

The Woven Home

Weaving the Values That Sustain Us

Blogs are everywhere. They have exposed truths and spread rumors. Made and lost fortunes. Brought couples together and torn them apart. Toppled cabinet members and sparked grassroots movements. Immediate, intimate, and influential, they have put the power of personal publishing into everyone's hands. Regularly dismissed as trivial and ephemeral, they have proved that they are here

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to stay. In *Say Everything*, Scott Rosenberg chronicles blogging's unplanned rise and improbable triumph, tracing its impact on politics, business, the media, and our personal lives. He offers close-ups of innovators such as Blogger founder Evan Williams, investigative journalist Josh Marshall, exhibitionist diarist Justin Hall, software visionary Dave Winer, "mommyblogger" Heather Armstrong, and many others. These blogging pioneers were the first to face new dilemmas that have become common in the era of Google and Facebook, and their stories offer vital insights and warnings as we navigate the future. How much of our lives should we reveal on the Web? Is anonymity a boon or a curse? Which voices can we trust? What does authenticity look like on a stage where millions are fighting for attention,

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yet most only write for a handful? And what happens to our culture now that everyone can say everything? Before blogs, it was easy to believe that the Web would grow up to be a clickable TV-slick, passive, mass-market. Instead, blogging brought the Web's native character into focus—convivial, expressive, democratic. Far from being pajama-clad loners, bloggers have become the curators of our collective experience, testing out their ideas in front of a crowd and linking people in ways that broadcasts can't match. Blogs have created a new kind of public sphere—one in which we can think out loud together. And now that we have begun, Rosenberg writes, it is impossible to imagine us stopping. In his first book, *Dreaming in Code*, Scott Rosenberg brilliantly explored the art of creating software

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("the first true successor to The Soul of a New Machine," wrote James Fallows in The Atlantic). In Say Everything, Rosenberg brings the same perceptive eye to the blogosphere, capturing as no one else has the birth of a new medium.

This collection of exclusive interviews provides a fascinating insight into the thoughts and ideas of influential figures from the world of IT and computing, including Sir Tim Berners-Lee, Donald Knuth, Linus Torvalds, Jimmy Wales, Grady Booch, Steve Wozniak, Vint Cerf, Karen Sparck Jones and Dame Stephanie Shirley. With representatives from areas as diverse as programming, development, hardware, networks, interface, internet and applications, this collection also provides an excellent overview of important

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developments in this diverse field over recent years.

Two Web insiders who were employees of CERN in Geneva, where the Web was developed, tell how the idea for the World Wide Web came about, how it was developed, and how it was eventually handed over at no charge for the rest of the world to use. 20 illustrations.

A classic of weaving literature, updated to include computer-aided techniques for home production.

Weaving for Beginners

The Original Design And Ultimate Destiny Of The World Wide Web by Its Inventor

Military Deception in Large-Scale Combat Operations

Gossamer Days

Weaving the Web

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Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants

The Past, Present and Future of the World Wide Web by Its Inventor

This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated.

A lively and personal account of the strange, centuries long entanglement between humans and spiders. What happens when one

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making animal meets another? Gossamer Days explores the strange web of spider-human relationships. From gun sights to sticky tunics via acoustic lures, royal underwear and the mystery of the disappearing spider goats, Eleanor Morgan's intriguing and original book examines the strange, centuries long entanglement between humans and spiders. Artist and writer Eleanor Morgan has spent a decade working with spiders and their silk. Her explorations have led her in search of one of

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the world's largest web weaving spiders, to the rooftops of Oxford University and to a garage in Sussex. Her weaving and drawing with spider silk drew her to research the lost history of Europe's attempt to create a spider silk weaving industry and to the ancient and ongoing sacred use of spider webs in the South Pacific. Legends of schoolgirls tempting spiders with their singing inspired her own attempt to serenade a spider. In this personal, lively and far ranging book, Eleanor Morgan transforms the way we think about

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spiders and the wonders of their webs.

Volume 1, Weaving the Tangled Web: Military Deception in Large-Scale Combat Operations surveys twelve cases of MILDEC from World War I through Desert Storm focusing on how armies have successfully used preconceptions to either immobilize an opponent or force the expenditure of energy in unproductive directions. The case studies span the major wars of the twentieth-century from the perspectives of several great powers and offer both a primer for planners

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of military deception and a caution for all military personnel to remain constantly on guard for practitioners of this ancient art. An exploration of the Dark Web—websites accessible only with special routing software—that examines the history of three anonymizing networks, Freenet, Tor, and I2P. The term “Dark Web” conjures up drug markets, unregulated gun sales, stolen credit cards. But, as Robert Gehl points out in Weaving the Dark Web, for each of these illegitimate uses, there are other, legitimate

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ones: the New York Times's anonymous whistleblowing system, for example, and the use of encryption by political dissidents. Defining the Dark Web straightforwardly as websites that can be accessed only with special routing software, and noting the frequent use of “legitimate” and its variations by users, journalists, and law enforcement to describe Dark Web practices (judging them “legit” or “sh!t”), Gehl uses the concept of legitimacy as a window into the Dark Web. He does so by examining the

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history of three Dark Web systems: Freenet, Tor, and I2P. Gehl presents three distinct meanings of legitimate: legitimate force, or the state's claim to a monopoly on violence; organizational propriety; and authenticity. He explores how Freenet, Tor, and I2P grappled with these different meanings, and then discusses each form of legitimacy in detail by examining Dark Web markets, search engines, and social networking sites. Finally, taking a broader view of the Dark Web, Gehl argues for the value of anonymous political

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speech in a time of ubiquitous surveillance. If we shut down the Dark Web, he argues, we lose a valuable channel for dissent.

Reweaving the Web of Life

Literate Programming in WEB

Say Everything

Weaving the Rainbow

The Original Design and Ultimate Destiny of the World Wide Web by Its Inventor

Nasty Man

A penetrating look at the company at the nexus of big business,

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government, and defense The Carlyle Group is one of the largest private equity firms in the world with over \$13 billion in funds. Carlyle's investments include everything from defense contractors to telecommunications and aerospace companies. But there is more to this company than meets the eye. Carlyle's executives include heavyweights from the worlds of business and politics, such as former secretary of defense and CIA deputy director Frank Carlucci, former secretary of state James Baker III, former President George Bush, former UK Prime Minister John Major, and former chairman of the SEC Arthur Levitt. Osama Bin Laden's estranged family was personally invested in the group until recently. In The Iron Triangle, journalist Dan Briody examines a company at the nexus of big business, government, and defense that, according to some sources, epitomizes corporate

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cronyism, conflicts of interest, and war profiteering. This fascinating examination leads readers into a world that few can imagine-full of clandestine meetings, quid pro quo deals, bitter ironies, and petty jealousies. And the cast of characters includes some of the most powerful men in the world. Strap in, because this ride could get a little bumpy. Dan Briody (New York, NY) is an award-winning business journalist whose Red Herring article "Carlyle's Way" broke the story on the inner workings of the Carlyle Group. Briody has appeared on numerous radio and television programs covering the Carlyle Group and has become a primary source for other journalists covering this story. Briody's articles have appeared in Forbes, Red Herring, and the Industry Standard.

The author of Midnight's Children and The Satanic Verses

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describes his 1986 trip to Nicaragua and shares his impressions of the true Nicaragua--the people, politics, land, poetry, and problems behind the headlines. Reprint.

Simple Weaving Projects for Stunning Wall Hangings, Pillows and More Learn to create your own handwoven home accents with Rainie Owen, weaving instructor and founder of the online fiber art supply shop The Unusual Pear. Rainie's unique designs blend natural colors, soft fibers and organic shapes to bring warmth and style to your living space. You'll love making trendy décor like the Pastel Pop Wall Hanging, which mixes yarn and plush roving for a striking textured effect, and mastering patterns with the geometric Potted Plant Mat—the perfect accessory for your favorite houseplant. Getting started is simple with a small, portable frame loom that fits right on your desk or coffee table.

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You'll even learn how to make your own! Build your skills by moving from simple designs to more complex, detailed projects. In just a few easy steps, turn your one-of-a-kind weavings into practical items like the Tablet Buttoned Pouch and Herringbone Cushion. With Rainie's foolproof instructions and comprehensive step-by-step images, this book has everything you need to begin your weaving journey.

Weaving is a highly accessible craft — over, under is the basic technique — but the stumbling block for many would-be weavers has been the high cost of a commercial loom. The Weaving Explorer removes that barrier, inviting crafters and artists to try out an amazing range of techniques and creative projects that are achievable with a simple homemade loom, or no loom at all! Weavers Deborah Jarchow and Gwen W. Steege take inspiration

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from the world of folk weaving traditions, adding a contemporary spin by introducing an unexpected range of materials and home dec projects. From sturdy rag fabric grocery bags to freeform wire baskets, delicately woven thread bracelets to colorful woven rugs, crafters will delight in exploring the opportunities to make their own personal variations on these beautiful — and functional — creations.

Weaving a Program

Easy Frame Loom Projects to Spruce Up Your Living Space

An Illustrated Guide: 3rd Ed

Irish Furniture

World Wide Research

Legitimacy on Freenet, Tor, and I2P

Inside the Secret World of the Carlyle Group

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Weaving the Web The Original Design and Ultimate Destiny of the World Wide Web by Its Inventor

A History of the Internet and the Digital Future tells the story of the development of the Internet from the 1950s to the present and examines how the balance of power has shifted between the individual and the state in the areas of censorship, copyright infringement, intellectual freedom, and terrorism and warfare. Johnny Ryan explains how the Internet has revolutionized political campaigns; how the development of the World Wide Web enfranchised a new online population of assertive, niche consumers; and how the dot-com bust taught smarter firms to capitalize on the power of digital artisans. From the government-controlled systems of the Cold War to today's move towards cloud computing, user-driven

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content, and the new global commons, this book reveals the trends that are shaping the businesses, politics, and media of the digital future.

Discusses the origins and evolution of the Web, offers insights into the current state of the Web, and shares a blueprint for the future

A fun-filled book of creative weaving projects for children and adults to do together

The Story of the World Wide Web

Charlotte's Web

Leaders in Computing

Inventing the Internet

How the Web was Born

40 Projects for Tiny Hand Looms

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Inventive Weaving on a Little Loom

Basic steps needed to weave luxurious fabrics on a foot-treadle handloom.

Software -- Programming Techniques.

Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of Stuart Little and The Trumpet of the Swan, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble.

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Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's Stuart Little and Laura Ingalls Wilder's Little House series, among many other books. Whether enjoyed in

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the classroom or for homeschooling or independent reading, Charlotte's Web is a proven favorite.

The World Wide Web's explosion onto the global scene is one of the most dramatic arrivals of technology in history. Consequently, myths and misconceptions about the origins, impact and future of this technology have run wild. Now, for the first time, the world hears from the man who invented the WWW. English computer scientist Tim Berners-Lee quietly laid the groundwork for the WWW (and consequently Hypertext) in 1980, created a prototype in 1990, and unleashed it to the public in 1991. Now

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the Head of the Worldwide Web Consortium that oversees the WWW's growth, Berners-Lee provides in this book the inside truth about where the WWW came from and the remarkable discoveries that made it the platform to today's communications revolution. He also offers an important analysis of the future development of the WWW, and the likely impact on business and society. Berners-Lee was recently described in The Observer as the man 'who invented the future, who created something which one day will be bigger than all the other industries on earth'. Reshaping the Sciences and Humanities

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Weaving The Web

*Frances L. Goodrich's Brown Book of Weaving Drafts
Feminism and Nonviolence*

*Weaving the Web: The Original Design and Ultimate
Destiny of the World Wide Web*

Changing the Digital World

Web of Life

***Experts examine ways in which the use of
increasingly powerful and versatile
digital information and communication
technologies are transforming research
activities across all disciplines.***

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This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey—encompassing everything from medieval choir stalls to magnificent drawing-room suites for the great houses—from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history, illustrated with superb examples of Irish furniture and interior carving. In a lively text, the Knight of Glin and James

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Peill consider a broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features an index of Irish furniture-makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary

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sources.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed

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Bod's family.

*In the pantheon of politicians people love to hate, Rudy Giuliani is number one. But how much Rudy-bashing is mindless, and how much is meaningful? Former New York City mayor Ed Koch answers that question in *Giuliani: Nasty Man*, which chronicles Giuliani's two terms in office from the vantage point of a man qualified to judge a Big Apple mayor's performance. Koch exposes Giuliani's nastiness as an impediment to effective governing.*

Weaving the Dark Web

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A Nicaraguan Journey

Pattern Weaving

*How Blogging Began, What It's Becoming,
and Why It Matters*

The Weaving Explorer

*Discover the Full Potential of the Rigid-
Heddle Loom, for Beginners and Beyond*

Jacquard Weaving and Designing

With great warmth and wisdom, award-winning journalist Richard Louv explores the delicate strands of our lives: family, friendship, community, nature, time, and spirit.

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A Framework for Web Science sets out a series of approaches to the analysis and synthesis of the World Wide Web, and other web-like information structures. A comprehensive set of research questions is outlined, together with a sub-disciplinary breakdown, emphasising the multi-faceted nature of the Web, and the multi-disciplinary nature of its study and development. These questions and approaches together set out an agenda for Web Science, the science of decentralised information systems. Web Science is required both as a way to understand the Web, and as a way to focus its development on key communicational

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and representational requirements. A Framework for Web Science surveys central engineering issues, such as the development of the Semantic Web, Web services and P2P. Analytic approaches to discover the Web's topology, or its graph-like structures, are examined. Finally, the Web as a technology is essentially socially embedded; therefore various issues and requirements for Web use and governance are also reviewed. A Framework for Web Science is aimed primarily at researchers and developers in the area of Web-based knowledge management and information retrieval. It will also be an invaluable reference for students in

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computer science at the postgraduate level, academics and industrial practitioners.

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise" (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows

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how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to

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give our own gifts in return.

Lyon and Anderson deliver this beautifully rendered picture book that shows the process of how a tapestry comes to life--from the wool sheared from prize-winning sheep to being dyed to put on the loom. Full color.

Guilliani

The World Book Encyclopedia

Basics for the Handloom

A History of the Internet and the Digital Future

Weaving the Tangled Web

Spiders, Humans and Their Threads

A Framework for Web Science

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The Internet is the most remarkable thing human beings have built since the Pyramids. John Naughton's book intersperses wonderful personal stories with an authoritative account of where the Net actually came from, who invented it and why and where it might be taking us. Most of us have no idea how the Internet works, or who created it. Even fewer have any idea what it means for society and the future. In a cynical age, John Naughton has not lost his capacity for wonder. He examines the nature of his own enthusiasm for technology and traces its roots in his lonely childhood and in his relationship with his father. A Brief History of the Future is an intensely personal celebration of vision and altruism, ingenuity and determination and, above all,

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of the power of ideas, passionately felt, to change the world.

Profiles the young Englishman who is credited with transforming the Internet, which had its origins in a defensive weapon plan, into the global information and communications system called the World Wide Web. A collection of traditional eighteenth and nineteenth century weaving drafts, written sequences of the threading order on the loom used to create specific patterns. They are presented here in their original form as gathered by Frances L. Goodrich and illustrated in over 160 color photos. This volume also contains over 200 valuable modern translations of the same drafts for use by today's weavers. In 1890, Frances L. Goodrich

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came to the southern mountains in North Carolina from a life of culture to live and work among people who had little opportunity for education or social enrichment. Through her work for the Presbyterian Home Mission Board, she grew to love and respect these neighbors who worked so hard and had so little. She established schools, a small hospital, and the Allanstand Cottage Industries. As she traveled the mountain roads and trails on horseback, Miss Goodrich collected these precious weaving drafts from the women who wove for Allanstand Cottage Industries. In your hands is the heart of that collection.

Rigid-heddle weaving is simple to learn, is easy to master, and offers a lifetime of possibilities to discover!

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Inventive Weaving on a Little Loom covers everything rigid-heddle weavers need to know about the craft, from the basics — how to select a loom, set it up, and get started — to a wide variety of fun techniques that yield beautiful results. Begin by exploring a variety of weave structures, including finger-manipulated laces, tapestry, and color play with stripes, plaids, and multicolor yarns. Then move on to more complex designs and irresistible projects, from pillows and curtains to bags, shawls, and even jewelry. Explore warp-face patterning, weft-pile weaving, weaving with fine threads, woven shibori, shadow weave, and the textural effects you can create with different yarns and with wire and conductive thread. Everything you need to know is here, with fully illustrated

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step-by-step instructions to ensure success.

Weaving with Children

The Graveyard Book

The Spider Weaver

The Ashford Book of Rigid Heddle Weaving

Pin Loom Weaving

A Brief History of the Future

Braiding Sweetgrass

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Janet Abbate recounts the key players and technologies that allowed the

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Internet to develop; but her main focus is always on the social and cultural factors that influenced the Internet's design and use. Since the late 1960s the Internet has grown from a single experimental network serving a dozen sites in the United States to a network of networks linking millions of computers worldwide. In *Inventing the Internet*, Janet Abbate recounts the key players and technologies that allowed the Internet to develop; but her main focus

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is always on the social and cultural factors that influenced the Internet's design and use. The story she unfolds is an often twisting tale of collaboration and conflict among a remarkable variety of players, including government and military agencies, computer scientists in academia and industry, graduate students, telecommunications companies, standards organizations, and network users. The story starts with the early networking breakthroughs

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formulated in Cold War think tanks and realized in the Defense Department's creation of the ARPANET. It ends with the emergence of the Internet and its rapid and seemingly chaotic growth. Abbate looks at how academic and military influences and attitudes shaped both networks; how the usual lines between producer and user of a technology were crossed with interesting and unique results; and how later users invented their own very successful

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applications, such as electronic mail and the World Wide Web. She concludes that such applications continue the trend of decentralized, user-driven development that has characterized the Internet's entire history and that the key to the Internet's success has been a commitment to flexibility and diversity, both in technical design and in organizational culture.

Tim Berners-Lee and the Development of the World Wide Web

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The Jaguar Smile