

Welcome To Big Biba Inside The Most Beautiful Store In The World

The first book to look architectural narrative in the eye Since the early eighties, many architects have used the term "narrative" to describe their work. To architects the enduring attraction of narrative is that it offers a way of engaging with the way a city feels and works. Rather than reducing architecture to mere style or an overt emphasis on technology, it foregrounds the experiential dimension of architecture. Narrative Architecture explores the potential for narrative as a way of interpreting buildings from ancient history through to the present, deals with architectural background, analysis and practice as well as its future development. Authored by Nigel Coates, a foremost figure in the field of narrative architecture, the book is one of the first to address this subject directly Features architects as diverse as William Kent, Antoni Gaudí, Eero Saarinen, Ettore Sottsass, Superstudio, Rem Koolhaas, and FAT to provide an overview of the work of NATO and Coates, as well as chapters on other contemporary designers Includes over 120 colour photographs Signposting narrative's significance as a design approach that can aid architecture to remain relevant in this complex, multi-disciplinary and multi-everything age, Narrative Architecture is a must-read for anyone with an interest in architectural history and theory.

From the Pulitzer Prize-winning author of *All the Light We Cannot See*, perhaps the most bestselling and beloved literary fiction of our time, comes a triumph of imagination and compassion, a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of *Cloud Cuckoo Land* are trying to figure out the world around them: Anna and Omeir, on opposite sides of the formidable city walls during the 1453 siege of Constantinople; teenage idealist Seymour in an attack on a public library in present day Idaho; and Konstance, on an interstellar ship bound for an exoplanet, decades from now. Like Marie-Laure and Werner in *All the Light We Cannot See*, Anna, Omeir, Seymour, and Konstance are dreamers and outsiders who find resourcefulness and hope in the midst of peril. An ancient text—the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky—provides solace and mystery to these unforgettable characters. Doerr has created a tapestry of times and places that reflects our vast interconnectedness—with other species, with each other, with those who lived before us and those who will be here after we're gone. Dedicated to "the librarians then, now, and in the years to come," *Cloud Cuckoo Land* is a hauntingly beautiful and redemptive novel about stewardship—of the book, of the Earth, of the human heart.

A kaleidoscopic history of how the 1960s and 1970s changed London forever *Waterloo Sunrise* is a panoramic and multifaceted account of modern London during the transformative years of the sixties and seventies, when a city still bearing the scars of war emerged as a vibrant yet divided metropolis. John

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Davis paints lively and colorful portraits of life in the British capital, covering topics as varied as the rise and fall of boutique fashion, Soho and the sex trade, eating out in London, cabbies and tourists, gentrification, conservation, suburbia and the welfare state. With vivid and immersive scene-setting, Davis traces how 'swinging London' captured the world's attention in the mid-sixties, discarding postwar austerity as it built a global reputation for youthful confidence and innovative music and fashion. He charts the slow erosion of mid-sixties optimism, showing how a newly prosperous city grappled with problems of deindustrialisation, inner-city blight and racial friction. Davis reveals how London underwent a complex evolution that reflected an underlying tension between majority affluence and minority deprivation. He argues that the London that had taken shape by the time of Margaret Thatcher's election as prime minister in 1979 already displayed many of the features that would come to be associated with 'Thatcher's Britain' of the eighties. Monumental in scope, *Waterloo Sunrise* draws on a wealth of archival evidence to provide an evocative, engrossing account of Britain's ever-evolving capital city.

NATIONAL BOOK AWARD FINALIST • A sweeping, genre-bending "masterpiece" (Minneapolis Star Tribune) exploring Black art, music, and culture in all their glory and complexity—from Soul Train, Aretha Franklin, and James Brown to *The Fresh Prince of Bel-Air*, Whitney Houston, and Beyoncé ONE OF THE TEN BEST BOOKS OF THE YEAR: Chicago Tribune, The Philadelphia Inquirer, The Dallas Morning News, Publishers Weekly "Gorgeous essays that reveal the resilience, heartbreak, and joy within Black performance."—Brit Bennett, #1 New York Times bestselling author of *The Vanishing Half* "I was a devil in other countries, and I was a little devil in America, too." Inspired by these few words, spoken by Josephine Baker at the 1963 March on Washington, MacArthur "Genius Grant" Fellow and bestselling author Hanif Abdurraqib has written a profound and lasting reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance he examines—whether it's the twenty-seven seconds in "Gimme Shelter" in which Merry Clayton wails the words "rape, murder," a schoolyard fistfight, a dance marathon, or the instant in a game of spades right after the cards are dealt—has layers of resonance in Black and white cultures, the politics of American empire, and Abdurraqib's own personal history of love, grief, and performance. Touching on Michael Jackson, Patti LaBelle, Billy Dee Williams, the Wu-Tan Clan, Dave Chappelle, and more, Abdurraqib writes prose brimming with jubilation and pain. With care and generosity, he explains the poignancy of performances big and small, each one feeling intensely familiar and vital, both timeless and desperately urgent. Filled with sharp insight, humor, and heart, *A Little Devil in America* exalts the Black performance that unfolds in specific moments in time and space—from midcentury Paris to the moon, and back down again to a cramped living room in Columbus, Ohio. WINNER OF THE ANDREW CARNEGIE MEDAL AND THE GORDON BURN PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD AND THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD ONE OF THE BEST BOOKS OF THE

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YEAR: The New York Times Book Review, Time, The Boston Globe, NPR, Rolling Stone, Esquire, BuzzFeed, Thrillist, She Reads, BookRiot, BookPage, Electric Lit, The Rumpus, LitHub, Library Journal, Booklist
Wish I Was There

The Threads of My Life

1970s Childhood

Inside the Most Beautiful Store in the World

A Life Amongst Clothes

Quant by Quant

1963-1975

Welcome to Big Biba Inside the Most Beautiful Store in the World ACC Distribution

Enter the immersive world of 1970s London Between the hippies and skinheads and the era of disco and punk, there was a time when attitudes became outrageous, music more fun, fashions glamorous, and pop stars shocking - welcome to the age of glam rock. Here we meet Mark, trying to be cool but not quite pulling it off. He is still a virgin and feeling left far behind by his more successful best mate. He wants to trip on LSD but is terrified of bummers. He fancies Samantha, the Pre-Raphaelite beauty at college, but lacks the confidence to approach her. In the north-eastern extremities of suburban London, Mark and his friends live for the weekend parties. They make regular journeys up west to the hip boutiques, restaurants and record shops; especially Kensington's Biba, Mr. Freedom and Kenny Market. They take drugs, have sex and march against the Tory government.

Founded as a boutique mail-order service in 1963, Biba--the brainchild of designer Barbara Hulanicki--quickly gained cult status, and outgrew several London premises before landing at 99-117 Kensington High Street in 1973 as "Big Biba, the most beautiful store in the world." This book tells the story of the Biba years, from the first ensembles through the four London shops, to the eventual flourishing of a lifestyle brand that revolutionized British retail and fashion culture.

REVISED WITH NEW MATERIAL TO HELP PARENTS THROUGH THE PANDEMIC ERA The New York Times bestselling author of The Price of Privilege and Teach Your Children Well explores how today's parenting techniques and our myopic educational system are failing to prepare

children for their certain-to-be-uncertain future—and how we can reverse course to ensure their lasting adaptability, resilience, health and happiness. In *The Price of Privilege*, respected clinician, Madeline Levine was the first to correctly identify the deficits created by parents giving kids of privilege too much of the wrong things and not enough of the right things. Continuing to address the mistaken notions about what children need to thrive in *Teach Your Children Well*, Levine tore down the myth that good grades, high test scores, and college acceptances should define the parenting endgame. In *Ready or Not*, she continues the discussion, showing how these same parenting practices, combined with a desperate need to shelter children from discomfort and anxiety, are setting future generations up to fail spectacularly. Increasingly, the world we know has become disturbing, unfamiliar, and even threatening. In the wake of uncertainty and rapid change, adults are doubling-down on the pressure-filled parenting style that pushes children to excel. Yet these daunting expectations, combined with the stress parents feel and unwittingly project onto their children, are leading to a generation of young people who are overwhelmed, exhausted, distressed—and unprepared for the future that awaits them. While these damaging effects are known, the world into which these children are coming of age is not. And continuing to focus primarily on grades and performance are leaving kids more ill-prepared than ever to navigate the challenges to come. But there is hope. Using the latest developments in neuroscience and epigenetics (the intersection of genetics and environment), as well as extensive research gleaned from captains of industry, entrepreneurs, military leaders, scientists, academics, and futurists, Levine identifies the skills that children need to succeed in a tumultuous future: adaptability, mental agility, curiosity, collaboration, tolerance for failure, resilience, and optimism. Most important, Levine offers day-to-day solutions parents can use to raise kids who are prepared, enthusiastic, and ready to face an unknown future with confidence and optimism.

Animal, Vegetable, Junk

Where Does My Poo Go?

Lot

Preparing Our Kids to Thrive in an Uncertain and Rapidly Changing World

Cloud Cuckoo Land (Large Print Edition)

Winners Take All

A Quest to Find and Save the World's Largest Owl

The definitive book on London music by the widely-acclaimed music writer. London is the city of immigrant music, West End musicals, Ronnie Scott's jazz club, Abbey Road, mod culture, the Kinks, the Who and the Rolling Stones, all of whom transformed the city and were in turn transformed by it. In this fascinating history of the city's popular music, Paul Du Noyer, critically-acclaimed music writer and founding editor of MOJO, explores London's native talent, from Noël Coward and David Bowie to the Sex Pistols and Amy Winehouse, as well as international artists who were also influenced by the city. From Elizabethan traders and public execution songs, to The Beggar's Opera and East End music halls, right up to modern day troubadours such as Dizzee Rascal and Lily Allen, this captivating book will appeal to residents, visitors and exiles alike, as well as lovers of popular culture, social history and music. Above all, it is a celebration of the city -- packed with stories of the people and places that have made London the most exciting and innovative musical city on earth. From the Trade Paperback edition.

Award-winning journalist and New York Times bestselling author Gerald Posner reveals the heroes and villains of the trillion-dollar-a-year pharmaceutical industry and delivers “a withering and encyclopedic indictment of a drug industry that often seems to prioritize profits over patients (The New York Times Book Review). Pharmaceutical breakthroughs such as antibiotics and vaccines rank among some of the greatest advancements in human history. Yet exorbitant prices for life-saving drugs, safety recalls affecting tens of millions of Americans, and soaring rates of addiction and overdose on prescription opioids have caused many to lose faith in drug companies. Now, Americans are demanding a national reckoning with a monolithic industry. “Gerald’s dogged reporting, sets Pharma apart from all books on this subject” (The Washington Standard) as we are introduced to brilliant scientists, incorruptible government regulators, and brave whistleblowers facing off against company executives often blinded by greed. A business that profits from treating ills can create far deadlier problems than it cures. Addictive products are part of the industry’s DNA, from the days when corner drugstores sold morphine, heroin, and cocaine, to the past two decades of dangerously overprescribed opioids. Pharma also uncovers the real story of the Sacklers, the family that became one of America’s wealthiest from the success of OxyContin, their blockbuster narcotic painkiller at the center of the opioid crisis. Relying on thousands of pages of government and corporate archives, dozens of hours of interviews with insiders, and previously classified FBI files, Posner exposes the secrets of the Sacklers’ rise to power—revelations that have long been buried under a byzantine web of interlocking

companies with ever-changing names and hidden owners. The unexpected twists and turns of the Sackler family saga are told against the startling chronicle of a powerful industry that sits at the intersection of public health and profits.

"Explosively, even addictively, readable" (Booklist, starred review), Pharma reveals how and why American drug companies have put earnings ahead of patients.

The rise of the Data Cloud is ushering in a new era of computing. The world's digital data is mass migrating to the cloud, where it can be more effectively integrated, managed, and mobilized. The data cloud eliminates data siloes and enables data sharing with business partners, capitalizing on data network effects. It democratizes data analytics, making the most sophisticated data science tools accessible to organizations of all sizes. Data exchanges enable businesses to discover, explore, and easily purchase or sell data—opening up new revenue streams. Business leaders have long dreamed of data driving their organizations. Now, thanks to the Data Cloud, nothing stands in their way.

"The memoirs of a celebrity costume designer describe her upbringing in the fashionable celebrity circles of her literary parents, her family's artistic but traumatizing approaches to shopping and how the fashion-savvy perspectives of her early years shaped her relationships and career,"--NoveList.

The Autobiography of Mary Quant

Whisper Network

Stories

The Biba Years

The Graveyard Book

A History of Food, from Sustainable to Suicidal

In Praise of Black Performance

Learn about what happens to poop after it's flushed down the toilet in this children's picture ebook. What happens after you flush the toilet? Discover a hidden world of underground pipes and smelly sewers in this fascinating children's picture ebook. Everyone has wondered exactly what happens to poop after it is flushed down the toilet. It disappears as if by magic--but there's a lot more going on than meets the eye! This ebook takes young readers through each stage of the sewage system, from the Sewer Flushers who unclog sewers to keep everything moving, to how dirty water is cleaned at the treatment plant. Furthermore, learn how sludge made from our poop can be recycled in many different ways--even generating electricity that powers your television! Brilliantly illustrated by acclaimed architect and illustrator Jo Lindley, this ebook is a must-have for the home and educators interested in reuse and recycling.

This collection of essays highlights the variety of 1970s culture, and shows how it responded to the transformations that

were taking place in that most elusive of decades. The 1970s was a period of extraordinary change on the social, sexual and political fronts. Moreover, the culture of the period was revolutionary in a number of ways; it was sometimes florid, innovatory, risk-taking and occasionally awkward and inconsistent. The essays collected here reflect this diversity and analyse many cultural forms of the 1970s. The book includes articles on literature, politics, drama, architecture, film, television, youth cultures, interior design, journalism, and contertural "happenings". Its coverage ranges across phenomena as diverse as the Wombles and Woman's Own. The volume offers an interdisciplinary account of a fascinating period in British cultural history. This book makes an important intervention in the field of 1970s history. It is edited and introduced by Laurel Forster and Sue Harper, both experienced writers, and the book comprises work by both established and emerging scholars. Overall it makes an exciting interpretation of a momentous and colourful period in recent culture.

It is the summer of 1997, and Karen is a strait-laced, straight-A university student. When she meets the glamorous Biba, An orphan who lives in a crumbling old mansion in Highgate with her brother, she is soon drawn into their world.

When Emily Lloyd burst onto the movie scene as a teenager she was hailed as the next Marilyn Monroe. Her stunning performance as precocious Lynda Mansell in David Leland's bitter - sweet comedy - drama "Wish You Were Here" thrust her into the spotlight, won her a BAFTA nomination, an Evening Standard Best Actress Award and a National Society of Critics Award and cemented the film's reputation as a British classic. Hollywood beckoned and Emily landed high profile roles alongside A - listers including Bruce Willis and starred with Brad Pitt in Robert Redford's Oscar - winning epic "A River Runs Through It." Yet behind the corkscrew curls and cheeky grin that seduced Tinseltown, Emily was confronting a debilitating mental disorder that threatened to destroy her. Now, in her searingly honest autobiography, Emily describes the incredible highs and agonising lows she experienced through a tumultuous acting career. Packed with fascinating, star - laden anecdotes, starting insights into movie making and moving personal revelations, With I Was There is part celebrity memoir, part examination into the difficulties of combating mental illness while being in the public eye.

Welcome to Big Biba

Ideas, collections and interiors

What If We Were All The Same!

British Culture and Society in the 1970s

Fine Little Day

Pharma

Look I'm a Scientist

NEW YORK TIMES BESTSELLER • The groundbreaking investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for understanding some of the egregious abuses of power that dominate today's news. "Impassioned... Entertaining reading." —The Washington Post Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can—except ways that threaten the social order and their position atop it. They rebrand themselves as saviors of the poor; they lavishly reward “thought leaders” who redefine “change” in ways that preserve the status quo; and they constantly seek to do more good, but never less harm. Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? His groundbreaking investigation has already forced a great, sorely needed reckoning among the world's wealthiest and those they hover above, and it points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of building more robust, egalitarian institutions and truly changing the world—a call to action for elites and everyday citizens alike.

"As the twentieth century draws to a close, Maria is at the start of a life she never thought possible. She and Khalil, her college sweetheart, are planning their wedding. They are the perfect couple, 'King and Queen of the Racially Nebulous Prom.' Their skin is the same shade of beige. They live together in a black bohemian enclave in Brooklyn, where Khalil is riding the wave of the first dot-com boom and Maria is plugging away at her dissertation on the Jonestown massacre ... Everything Maria knows she should want lies before her--yet she can't stop daydreaming about another man, a poet she barely knows"--Back cover.

#1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the “vast and sweeping” (The Washington Post) new novel in the epic Outlander series. War leaves nobody alone. Neither the past, the present, nor the future offers true safety, and the only refuge is what you can protect: your family, your friends, your home. Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years of loss and heartbreak to find each other again. Now it's 1779, and Claire and Jamie are finally reunited with their daughter, Brianna, her husband, Roger, and their children, and are rebuilding their home on Fraser's Ridge—a fortress that may shelter them against the winds of war as well as weather. But tensions in the Colonies are great: Battles rage from New York to Georgia and, even in the mountains of the backcountry, feelings run hot enough to boil Hell's teakettle. Jamie knows that loyalties among his tenants are split and it won't be long before the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is coming to

terms with the mysteries of his identity, his future, and the family he 's never known. His erstwhile father, Lord John Grey, has reconciliations to make and dangers to meet on his son 's behalf and on his own, and far to the north, Young Ian Murray fights his own battle between past and future, and the two women he 's loved. Meanwhile, the Revolutionary War creeps ever closer to Fraser 's Ridge. Jamie sharpens his sword, while Claire whets her surgeon 's blade: It is a time for steel.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

The Elite Charade of Changing the World

The Secret Lives of the World's Most Expensive Painting

International Textiles

Taste

The Poison Tree

New People

WINNER OF THE 2021 PEN ACKERLEY PRIZE 'A strange and mesmerising piece of work' Sunday Times 'An absolute masterpiece' Laura Cumming 'An uncommon delight' Observer Claire Wilcox has been a curator of fashion at the Victoria and Albert Museum for most of her working life. In Patch Work, she turns her curator's eye to the fabric of life itself, tugging at the threads of memory: a cardigan worn by a child, a tin button box, the draping of a curtain, a pair of cycling shorts, a roll of lace, a pin hidden in a seam. Through these intimate and compelling close-ups, we see how the stories and the secrets of clothes measure out the passage of time, our gains and losses, and the way we use them to unravel and write our histories. 'Effervescent, poetic, puzzle-like ... Wilcox picks at the heartstrings' Financial Times

From the #1 New York Times bestselling author and pioneering journalist, an expansive look at how history has been shaped by humanity's appetite for food, farmland, and the money behind it all--and how a better future is within reach.

The autobiography of Mary Quant--the inventor of the miniskirt--was originally published in 1966 at the height of Swinging London. After opening her groundbreaking boutique Bazaar on London's King's Road in 1955, Quant soared to international fame with her brand of witty style that fitted perfectly with modern city life. She was at the forefront of fashion's democratization--seeking to eliminate snobbery and "make fashionable clothes available to everyone." Her joyful, evocative autobiography captures the world in which she found inspiration--and which she ultimately helped to define and change.

Welcome to the world of Fine Little Day. Take a peek into the fascinating life of Elisabeth Dunker. This is a woman of many talents: blogger, writer, stylist, designer, photographer and artist. This, her first book, is filled to the brim with inspiring images of everything that she takes joy in. We meet her in the studio, where she presents her workplace and sanctuary, before she introduces us to one of her greatest loves - collecting! With colourful baskets, crochet potholders, vintage embroidery patterns, Scandinavian china and retro novels just as a start... Next a tour of Elisabeth's own eclectic home. Bursting with colour and pattern, her Gothenburg apartment is an enviable mix of handmade blankets, vintage finds, bold printed wallpaper and fabrics, smart storage and classic Scandinavian furniture. She also gives us plenty of ideas for recreating the look, with quick and easy projects to try at home. Press flowers, re-use textiles in a patchwork, make pearl baskets, decorate wooden spoons or print a sweatshirt... Enjoy a trip out of the city as we are shown around Elisabeth's cabin in the woods, with atmospheric pictures of the beautiful Swedish countryside and yet more decorating ideas, this time with a more rustic feel. With home tours of Elisabeth's creative friends and partners we also meet Japanese artist Mogu Takahashi, Swedish illustrator Henning Trollbäck and hear about her succesful collaboration with Swedish homewares brand House of Rym, to name a few. This inspiring book is full of pictures, fun and heart.

The Last Leonardo

Weapons of Math Destruction

The Essential Guide to Fashion by Those in the Know

The Lost Decade

Wear and Tear

Owls of the Eastern Ice

A Novel

"From award-winning actor and food obsessive Stanley Tucci comes an intimate and charming memoir of life in and out of the kitchen. A tale that imagines the life of a woman Jesus in ancient Palestine follows the story of androgynous tomboy Anna, who is disguised as a male and sold to a band of shepherds before entering a spiritual society of desert women who convey mystical teachings and help her discover her latent powers. Reprint.

A 1970s childhood was, for many, a life of happy-go-lucky freedom set against a soundtrack of pop music played on a transistor radio, dangling from the handlebars of a Raleigh Chopper. It was a playground battlefield of *Sindy* versus *Action Man* or a dexterous *Clackers* without painfully rapping them across the knuckles. After-school television meant a choice of 'Blue Peter', 'Magpie', while chewing on an Aztec chocolate bar and flicking through *Shoot* or *Jackie* magazine. Yet it was also a decade of *Three Day Week* and the *Winter of Discontent* which passed most children by unless a power cut meant no television. This funny, nostalgic book is a celebration of that childhood, its highs, lows and scraped knees, that will readily bring back the forgotten memories of a generation that grew up without mobile phones, the internet and 24-hour shopping.

Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same metrics, bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used are often opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could lift him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "black box" for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort r students, deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that shape our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for the National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus Reviews, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

Fashion Makers, Fashion Shapers

London from the Sixties to Thatcher

Biba's Northern Italian Cooking

Rise of the Data Cloud

Large Print

Budgie Wore My Jacket

In the City

An epic quest exposes hidden truths about Leonardo da Vinci's Salvator Mundi, the recently discovered masterpiece that sold for \$450 million—and might not be the real thing. In 2017, Leonardo da Vinci's small oil painting the Salvator Mundi was sold at auction. In the words of its discoverer, the image of Christ as savior of the world is “the rarest thing on the planet.” Its \$450 million sale price also makes it the world's most expensive painting. For two centuries, art dealers had searched in vain for the Holy Grail of art history: a portrait of Christ as the Salvator Mundi by Leonardo da Vinci. Many similar paintings of greatly varying quality had been executed by Leonardo's assistants in the early sixteenth century. But where was the original by the master himself? In November 2017, Christie's auction house announced they had it. But did they? The Last Leonardo tells a thrilling tale of a spellbinding icon invested with the power to make or break the reputations of scholars, billionaires, kings, and sheikhs. Ben Lewis takes us to Leonardo's studio in Renaissance Italy; to the court of Charles I and the English Civil War; to Amsterdam, Moscow, and New Orleans; to the galleries, salerooms, and restorer's workshop as the painting slowly, painstakingly emerged from obscurity. The vicissitudes of the highly secretive art market are charted across six centuries. It is a twisting tale of geniuses and oligarchs, double-crossings and disappearances, in which we're never quite certain what to believe. Above all, it is an adventure story about the search for lost treasure, and a quest for the truth. Praise for The Last Leonardo “The story of the world's most expensive painting is narrated with great gusto and formidably researched detail in Ben Lewis's book. . . . Lewis's probings of the Salvator's backstory raise questions about its historical status and visibility, and these lead in turn to the fundamental question of whether the painting is really an autograph work by Leonardo.” —Charles Nicholl, The Guardian “As the art historian and critic Ben Lewis shows in his forensically detailed and gripping investigation into the history, discovery and sales of the painting, establishing the truth is like nailing down jelly.” —Michael Prodger, The Sunday Times

A New York Times Notable Book of 2020 Longlisted for the National Book Award Winner of the PEN/E.O. Wilson Literary Science Writing Award and the Minnesota Book Award for General Nonfiction A Finalist for the Stanford Dolman Travel Book of the Year Award Winner of the Peace Corps Worldwide Special Book Award A Best Book of the Year: NPR, The Wall Street Journal, Smithsonian, Minneapolis Star-Tribune, The Globe and Mail, The BirdBooker Report, Geographical, Open Letter Review Best Nature Book of the Year: The Times (London) “A terrifically exciting account of [Slaght's] time in the Russian Far East studying Blakiston's fish owls, huge, shaggy-feathered, yellow-eyed, and elusive birds that hunt fish by wading in icy water. . . . Even on the hottest summer days this book will transport you.” —Helen Macdonald, author of H is for Hawk, in Kirkus I saw my first Blakiston's fish owl in the Russian province of Primorye, a coastal talon of land hooking south into the belly of Northeast Asia. . . . No scientist had seen a Blakiston's fish owl so far south in a hundred years. . . . When he was just a fledgling birdwatcher, Jonathan C. Slaght had a

chance encounter with one of the most mysterious birds on Earth. Bigger than any owl he knew, it looked like a small bear with decorative feathers. He snapped a quick photo and shared it with experts. Soon he was on a five-year journey, searching for this enormous, enigmatic creature in the lush, remote forests of eastern Russia. That first sighting set his calling as a scientist. Despite a wingspan of six feet and a height of over two feet, the Blakiston's fish owl is highly elusive. They are easiest to find in winter, when their tracks mark the snowy banks of the rivers where they feed. They are also endangered. And so, as Slaght and his devoted team set out to locate the owls, they aim to craft a conservation plan that helps ensure the species' survival. This quest sends them on all-night monitoring missions in freezing tents, mad dashes across thawing rivers, and free-climbs up rotting trees to check nests for precious eggs. They use cutting-edge tracking technology and improvise ingenious traps. And all along, they must keep watch against a run-in with a bear or an Amur tiger. At the heart of Slaght's story are the fish owls themselves: cunning hunters, devoted parents, singers of eerie duets, and survivors in a harsh and shrinking habitat. Through this rare glimpse into the everyday life of a field scientist and conservationist, *Owls of the Eastern Ice* testifies to the determination and creativity essential to scientific advancement and serves as a powerful reminder of the beauty, strength, and vulnerability of the natural world.

A collection of interviews with designers, founders of fashion labels, editors, stylists, buyers, trend forecasters, and educators explore the inner workings of the world of fashion.

An activity ebook that will help little ones discover everyday science as they play their way through 14 exciting home science experiments! Full of hands-on activities that will tap straight into your child's natural scientific curiosity. The experiments are easy to follow and use items that most people already have tucked away at home. *Look I'm A Scientist* is the most incredible introduction to science for kids. From an iceberg animal rescue to stretchy slime and a science wizard potion. Kids can pour it, mix it, feel it, and more, as each sensory-friendly activity becomes an ever-so-exciting science experiment. The 14 activities in this educational ebook are easy to prepare, set up, and create. A step-by-step visual guide and a charming design make it the perfect STEM activity ebook for parents and their little ones to explore together. Each activity is designed to let your child play and learn with all their senses. Together you can grow their love of science and their understanding of the world. Little scientists will discover fun facts like why water goes stiff in the freezer, what makes slime super stretchy, how to make the best soap bubbles, and lots more. With *Look I'm A Scientist* children can touch, smell, see, hear, and taste their way to scientific amazement. And remember, making a mess is part of the fun and learning! *Find Out Why, What, And How!* You were born with everything you need to be an extraordinary scientist - a fantastic brain and super senses. Get ready to touch, smell, see, hear, and taste your way to scientific discovery. Being a little scientist has never been so much fun! Full of amazing science experiments for kids like: - Homemade playdough - Ooey gooey slime - A bubble volcano - And much, much more! DK's *Look! I'm Learning* series of exciting and educational STEM ebooks, focus on the sensory experience of practical learning and play, and find the science in everyday activities. Hands-on learning experiences tap straight into kids' insatiable curiosity and sense of wonder. These ebooks for children are perfect for ages 3-6, formatted with a padded cover and toddler-tough pages. The series encourages children to develop independence and improves their critical thinking, investigation skills, and motor skills. Try the other titles in the series next, including *Look I'm A Cook*, *Look I'm A Mathematician*, and *Look I'm An Engineer*.

The Way

A Little Devil in America

Act Like a Lady

Greed, Lies, and the Poisoning of America

Elle

Go Tell the Bees That I Am Gone

Ready or Not

"What If We Were All The Same! is an inspirational and warm celebration of the differences in all living things... highly recommended" 2020 Gold recipient of the prestigious Mom's Choice Award Award Winner in the 2019 Children's Picture Book Category by American Book Fest What If We Were All The Same! embraces all of our beautiful differences. Aimed to help children understand there are many great reasons for being friends with those who are different than they are. Whether they have red hair or brown hair, green eyes or blue eyes, long legs or short legs, light skin or dark skin, glasses, uses a wheelchair or anything else, it's absolutely OKAY! Our differences are what makes us unique and if we truly think about it, would you want to be the exact same as someone else? What If We Were All The Same! is fun-filled with rhymes and colorful illustrations, brings attention to tough topics children can relate to. Great book for parents; conversation starter to discuss prejudices and racism to kids Great book for librarians and teachers; school introduction or back-to-school reading Great book to discuss friendship, acceptance, empathy, bullying, and more Great multicultural representation of diversity, inclusion, and acceptance

One of Barack Obama's "Favorite Books of the Year" "Phenomenal" --Justin Torres, author of We the Animals "Brilliant" --Nicole Dennis-Benn, author of Here Comes the Sun "A profound exploration of the true meaning of borders." —The New York Times Book Review NAMED ONE OF THE 10 BEST BOOKS OF 2019 in the New York Times by Dwight Garner A New York Times Notable Book of 2019 In the city of Houston - a sprawling, diverse microcosm of America - the son of a black mother and a Latino father is coming of age. He's working at his family's restaurant, weathering his brother's blows, resenting his older sister's absence. And discovering he likes boys. Around him, others live and thrive and die in Houston's myriad neighborhoods: a young woman whose affair detonates across an apartment complex, a ragtag baseball team, a group of young hustlers, hurricane survivors, a local drug dealer who takes a Guatemalan teen under his wing, a reluctant chupacabra. Bryan Washington's brilliant, viscerally drawn world vibrates with energy, wit, raw power, and the infinite longing of people searching for home. With soulful insight into what makes a community, a family, and a life, Lot explores trust and love in all its unsparing and unsteady forms.

AN INSTANT NEW YORK TIMES BESTSELLER! "Honest, timely, and completely thrilling." —Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) "Part page-turning thriller, part smart examination of the #MeToo movement, part feminist rallying cry...Whisper Network is the satisfying "beach read" we've earned." —The Daily Beast Sloane, Ardie, Grace, and Rosalita have worked at Truviv, Inc. for years. The sudden death of Truviv's CEO means their boss, Ames, will likely take over the entire company. Each of the women has a different relationship with Ames, who has always been

surrounded by whispers about how he treats women. Those whispers have been ignored, swept under the rug, hidden away by those in charge. But the world has changed, and the women are watching this promotion differently. This time, when they find out Ames is making an inappropriate move on a colleague, they aren't willing to let it go. This time, they've decided enough is enough. Sloane and her colleagues' decision to take a stand sets in motion a catastrophic shift in the office. Lies will be uncovered. Secrets will be exposed. And not everyone will survive. All of their lives—as women, colleagues, mothers, wives, friends, even adversaries—will change dramatically as a result. "If only you had listened to us," they tell us on page one of Chandler Baker's Whisper Network, "none of this would have happened." "Exciting and sprinkled with razor-sharp insights about what it is to be a woman today, Whisper Network is a witty and timely story that will make you cheer for sisterhood."—Liv Constantine, USA Today bestselling author of The Last Mrs. Parrish

Even if your mama wasn't born in Italy, you know how authentic Italian food is supposed to taste -- fresh, flavorful, rich and bursting with that special ingredient: love. Italian-born Biba Caggiano takes you under her wing with over 200 recipes from Northern Italy in Biba's Northern Italian Cooking. Simple-to-master recipes will have you making tortellini from scratch, authentic pasta sauces, savory meat dishes and luscious desserts in no time. Soon you'll be cooking as if you had grown up in a Northern Italian home. Your kitchen will be filled with the aromas of homemade Minestrone, Tagliatelle Bolognese Style, Shellfish Risotto, Bruschetta with Fresh Tomatoes and Basil and Roasted Leg of Lamb with Garlic and Rosemary, just as if you had learned to make them all at the side of a real Italian mama. Everything from simple dishes for a family meal to more elaborate recipes for special occasions are here in this new edition of a classic that has sold more than 400,000 copies.

How Big Data Increases Inequality and Threatens Democracy

Questionable Advice, Ridiculous Opinions, and Humiliating Tales from Three Undignified Women

Patch Work

Narrative Architecture

A Children's Book About Ethnic Diversity and Inclusion

Waterloo Sunrise

My Life Through Food

"From the creators of the LadyGang podcast"--Cover.

Evokes the glamour, humour and fantasy of the store, the audacious style that could turn a shop girl into a Hollywood star.