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Is your knowledge of The Crusades less than tip-top? Maybe you're curious about Columbus, or you're desperate to read about the Black Death in all its gory detail? Whatever your starting point, this expert guide has it all – from kings, knights and anti-Popes, to invasion, famine, the Magna Carta and Joan of Arc (and a few rebellious peasants thrown in for good measure!). Get ready for a rip-roaring ride through the political, religious and cultural life of the Middle Ages, one of the most talked-about periods in history. Medieval History for Dummies includes: Part I: The Early Middle Ages Chapter 1: The Middle Ages: When, Where, What, Who? Chapter 2: The end of Rome and the not so 'Dark Ages'. Chapter 3: Angles, Saxons and Feudalism. Chapter 4: The Carolingians grab their chance. Chapter 5: Charlemagne – A new empire is born. Part II: The Making of Europe Chapter 6: The (Holy Roman) Empire Strikes Back. Chapter 7: East Meets West: Islam in the Western Mediterranean. Chapter 8: The Vikings: A threat from the north. Chapter 9: Schism: The Church splits itself in two. Chapter 10: The Normans: The 'real' Middle Ages begin. Part III: 'Holy War': Crusading at home and abroad. Chapter 11: Crusade: A call to arms. Chapter 12: The First Crusade Chapter 13: England vs France & Pope vs Emperor Chapter 14: The Second Crusade & The 'Crusades at Home' Chapter 15: Richard vs Saladin: The Third Crusade Chapter 16: The later Crusades and other failures. Part IV: Parliament, Priorsies, Provisions & Plague Chapter 17: John, Henry, Rudolf & Edward. Chapter 18: Monks & Merchants: The new power brokers Chapter 19: The Papacy on Tour: Avignon and the Anti-Popes Chapter 20: 'God's Judgement?': The Black Death Part V: The End of the Middle and the start of discovery. Chapter 21: One Hundred Years of War Chapter 22: The Peasants are Revolting Chapter 23: Agincourt, Joan of Arc & the French recovery Chapter 24: Columbus & The New World Part VI: The Part of Tens Chapter 25: Ten Rubbish Kings Chapter 26: Ten Curious Medieval Pastimes Chapter 27: Ten Great Castles Chapter 28: Ten People Who Changed The World Chapter 29: Ten Great Books (To read next)

Reproduction of the original: The Miner's Friend by Thomas Savery

A Memoir Compiled by His Wife, Elizabeth A. Sharp

The Motor Car and the Country House

Volume 3 The Last Battle 1894-97

New Light on the New Testament

On The Wrong Line: How Ideology and Incompetence Wrecked Britain's Railways

A history of Neath

EVERY spring and summer of her forty-four years as queen, Elizabeth I (1533-1603) insisted that her court go "on progress", a series of royal visits to towns and aristocratic homes in southern England. These trips provided the only direct contract contact most people had with a monarch who made popularity a cornerstone of her reign. Public appearances gave the queen a stage on which to interact with her subjects in a calculated effort to keep their support. The progresses were both emblematic of Elizabeth's rule and intrinsic to her ability to govern. In this book, Mary Hill Cole provides a detailed analysis of the progresses. Drawing on royal household accounts, ministerial correspondence, county archives, corporation records, and family papers, she examines the effects of the visits on the queen's household and government, the individual and civic hosts, and the monarchy of the Virgin Queen. Cole places the progresses in the sixteenth-century world of politics and images, where the queen and her hosts exchanged ceremonial messages that advanced their own agendas. The heart of the progresses was the blend of politics, socializing, and ceremony that enabled the queen to accomplish royal business on the move while satisfying the needs of those courtiers, townspeople, and country residents who welcomed her into their communities. All Renaissance monarchs engaged in occasional travel, but in Elizabeth's case the progresses provided the settings in which she crafted her royal authority. Although the trips inconvenienced the government and strained her treasury, Elizabeth found power in the turmoil of an itinerant court and in a continuing ceremonial dialogue with her subjects.

Debrett's Peerage, Baronetage, Knightage, and Companionage

A Series of Papers on the Political and Geographical Condition of Central Asia

The Birth of the British Motor Car 1769-1897

Around Neath

Disclosure and Presentation

Compound financial instruments - Interest, dividends, losses and gains - Format, location and classes of financial instruments - Risk management policies and hedging activities - Interest rate risk - Financial assets and financial liabilities - Derivative financial instruments - Liabilities and equity.

No. 52 (1929) contains the records listed in no. 41 plus the addition of records for 1837-1878.

England and Russia in the East

The Picaroons

Lessons from the Little-Known World of Ultradistance Cycling

Beyond Voluntarism

Endless Perfect Circles

A professional psychologist spent his entire life believing he had no ability or interest in sport. Then, in his forties, he became a champion ultradistance athlete before breaking the world record for the fastest bicycle crossing of Europe. This journey - made entirely alone and without any support crew - went from the northernmost point in the Arctic down to the very southernmost point in Spain. Averaging 377 kilometres each day and with up to 18 hours in the saddle at a time, the total distance of 6367 km was covered in well under 17 days, knocking more than two days off the previous record. It was a journey of ultimate self-reliance. Endless Perfect Circles is not just a tale of sleep deprivation and eating terrible food in supermarket car parks, it is also a celebration of how tough sporting challenges offer ordinary people a path to self-improvement. Weaving his own experiences together with psychological insights, Ian Walker demonstrates the rewards we can all find from setting ourselves difficult personal goals and working out how we will rise to meet these. "When I ride, my mind is both crowded and empty. The practical part of me churns, thinking all the time about navigation, shops, food, weather and lodging, seeking information about those raw essentials of life and planning dozens of contingencies. But when I look back on any given ride, even one lasting many days, I would struggle to tell you a single thought that passed through my head, because the rest of my mind has been liberated. All of life's needs have been simplified by the pure act of riding." About the author Ian Walker splits his time across two related worlds. By day, he is an environmental psychologist at the University of Bath, specialising in transport choices, traffic safety, energy consumption and water use. As you will see from his textbooks, he also teaches research methods and statistics at a whole range of levels from entry-level introductions up to doctoral level. Ian's professional interest in clean transport and traffic safety also extends into his personal life, where he takes part in ultradistance bicycle racing - an activity explored in his new book Endless Perfect Circles. This introduces readers to the extraordinary world of nonstop bicycle races that last for weeks at a time. It goes on to describe how Ian won a tough 4300-kilometre cycle race before breaking the Guinness World Record for the fastest ever bicycle crossing of Europe.

A dazzling novel set in the French Riviera based on the real-life inspirations for F. Scott Fitzgerald's Tender is the Night. When Sara Wilborg and Gerald Murphy met and married, they set forth to create a beautiful world together—one that they couldn't find within the confines of society life in New York City. They packed up their children and moved to the South of France, where they immediately fell in with a group of expats, including Hemingway, Picasso, and Zelds and Scott Fitzgerald. On the coast of Antibes they built Villa America, a fragrant paradise where they invented summer on the Riviera for a group of bohemian artists and writers who became deeply entwined in each other's affairs. There, in their oasis by the sea, the Murphys regaled their guests and their children with flamboyant beach parties, fiery debates over the newest ideas, and dinners beneath the stars. It was, for a while, a charmed life, but these were people who kept secrets, and who beneath the sparkling veneer were heartbreakingly human. When a tragic accident brings Owen, a young American aviator who fought in the Great War, to the south of France, he finds himself drawn into this flamboyant circle, and the Murphys find their world irrevocably, unexpectedly transformed. A handsome, private man, Owen intrigues and unsettles the Murphys, testing the strength of their union and encouraging a hidden side of Gerald to emerge. Suddenly a life in which everything has been considered and exquisitely planned becomes volatile, its safeties breached, the stakes incalculably high. Nothing will remain as it once was. Liza Klausman expertly evokes the 1920s cultural scene of the so-called "Lost Generation." Ravishing and affecting, and written with infinite tenderness, VILLA AMERICA is at once the poignant story of a marriage and of a golden age that could not last.

Mottisfont Abbey, Hampshire

A San Francisco Night's Entertainment

Maldon—A History

William Sharp (Fiona Macleod)

A Novel

Enna is a girl who doesn't believe in herself and often utters the phrase "I can't do that!" One night in a dream she sees all the possible future versions of herself, discovering that she can be any of those versions with time, knowledge and dedication. She develops a growth mindset throughout her journey and instead of saying "I can't do that," she learns to say "I can't do that YET!"

Content.

Roberts in India

From Records of the Graeco-Roman Period

The Military Papers of Field Marshall Lord Roberts, 1876-1893

Names and Their Histories

Villa America

Vascular plant hybrids are numerous and constitute an important feature of our vegetation, but all too often they have been neglected by botanists. Some hybrids between native species are rare, sterile and ephemeral, but others reproduce vegetatively or by seed and have spread beyond the areas where their parents coexist. In addition, numerous hybrids have escaped from gardens to become established in the wild. Interspecific hybridisation is particularly significant as it represents a major evolutionary pathway in flowering plants; frequently it alters the characteristics of both native and alien taxa and it generates new species. The hybrid flora of the British Isles has been studied in more detail than that of any other region, and it therefore provides an ideal opportunity to study the occurrence of hybrids in wild vegetation. This book provides detailed accounts of the 909 hybrids reliably recorded in the wild in the British Isles. Of particular interest to BSBI members are the comprehensive identification notes, including a summary of the differences from the parents, enabling naming and recording of hybrids to a degree not attainable previously. The habitats of the hybrids are outlined and detailed accounts of their distributions provided, with notes on the discovery of many hybrids. There are 388 novel maps illustrating the records of the commoner hybrids in relation to those of their parents. Known chromosome numbers are given for each hybrid and its parents, and information is provided on the hybrid's fertility/sterility and its capacity for vegetative reproduction. Experimental and molecular studies of the hybrids in the British Isles and elsewhere in their ranges are summarised. Briefer notes are given on a further 156 hybrids, including some which are erroneously or doubtfully recorded and others which might potentially occur as escapes from cultivation.

Maldon – A History is the story of Maldon, which is the second oldest town in Essex, from pre-historic times until the present day. It has information on Bronze and Iron Age Maldon, Roman Maldon , Anglo-Saxon Maldon including the Battle of Maldon, Medieval Maldon including the granting of the first charter of the borough in 1171 by King Henry 2, its monastic institutions, Maldon's port and its involvement in wars, Maldon at the time of the reformation, its involvement in the civil war, its Parliamentary representation, the town in the 18th and early centuries including the building of the Chelmer and Blackwater Navigation, the dissolution and subsequent reinstatement of the town's charter, the Napoleonic Wars, the building of the two railways to the town in the 19th century and their closure in the 20th century, the rise of municipal institutions in the 19th and 20th centuries, Maldon's police force and abolition and subsuming into the Essex County Police force, industrial developments including its iron foundries and salt works, Maldon during the two world wars and the abolition of the borough in 1974. Also included is the parish of Heybridge which subsequently became a part of the borough as well as the hamlet of Beeleigh. It was researched using previously published works and contemporary documents.

Hybrid Flora of the British Isles

Polish Charophytes

P&S 2 Frb04 Mark and Gert (Manuf)

The Miner's Friend

The Autocar

They provide an essential source for further studies of the period.

An Illustrated Guide to Identification

A Handbook of Historical Geography and Topographical Nomenclature

Autocar

I Can't Do That, Yet

A Journal Published in the Interests of the Mechanically Propelled Road Carriage