

Welcome To Night Vale A Novel

In this atmospheric, terrifying novel that draws strongly from "The Legend of Sleepy Hollow," the author of Alice and The Girl in Red works her trademark magic, spinning an engaging and frightening new story from a classic tale. Everyone in Sleepy Hollow knows about the Horseman, but no one really believes in him. Not even Ben Van Brunt's grandfather, Brom Bones, who was there when it was said the Horseman chased the upstart Crane out of town. Brom says that's just legend, the village gossips talking. More than thirty years after those storied events, the village is a quiet place. Fourteen-year-old Ben loves to play "Sleepy Hollow boys," reenacting the events Brom once lived through. But then Ben and a friend stumble across the headless body of a child in the woods near the village, and the discovery makes Ben question everything the adults in Sleepy Hollow have ever said. Could the Horseman be real after all? Or does something even more sinister stalk the woods?

Rory, of B à enouville, Louisiana, is spending a year at a London boarding school when she witnesses a murder by a Jack the Ripper copycat and becomes involved with the very unusual investigation.

Nightshift clerk and high-functioning insomniac Jack is back to work, trying his best to keep out of trouble. But when his chain-smoking coworker discovers a mysterious radio signal revealing the guarded secrets of their town, Jack will learn that an annoying new dayshift manager is far from the worst of his problems. In this second installment of the Gas Station saga, Jack finds himself entangled in his most harrowing adventure yet. With the newest crew of coworkers along for the ride and the resident psychopath out for his blood, our hero(?) must navigate the drama of small-town murder conspiracies, vigilante justice, and demonic summoning rituals...whether he wants to or not.

“Dylan Marron is the internet’s Love Warrior. His work is fresh, deeply honest, wildly creative, and right on time.” —Glennon Doyle, #1 New York Times bestselling author
“Dylan Marron is like a modern Mister Rogers for the digital age.” —Jason Sudeikis
From the host of the award-winning, critically acclaimed podcast Conversations with People Who Hate Me comes a thought-provoking, witty, and inspirational exploration of difficult conversations and how to navigate them. Dylan Marron’s work has racked up millions of views and worldwide support. From his acclaimed Every Single Word video series highlighting the lack of diversity in Hollywood to his web series Sitting in Bathrooms with Trans People, Marron has explored some of today’s biggest social issues. Yet, according to some strangers on the internet, Marron is a “moron,” a “beta male,” and a “talentless hack.” Rather than running from this online vitriol, Marron began a social experiment in which he invited his detractors to chat with him on the phone—and those conversations revealed surprising and fascinating insights. Now, Marron retraces his journey through a project that connects adversarial strangers in a time of unprecedented division. After years of production and dozens of phone calls, he shares what he’s learned about having difficult conversations and how having them can help close the ever-growing distance between us. Charmingly candid and refreshingly hopeful, Conversations with People Who Hate Me will serve as both a guide to anyone partaking in difficult conversations and a permission slip for those who dare to believe that connection is possible.

The Halloween Moon

The Buying of Lot 37

Welcome to night vale

A Novel

Podcasting between Weather and the Void

It Devours!

From the authors of the New York Times bestselling novels It Devours! and Welcome to Night Vale and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Three of their hit podcast, featuring an introduction by the authors, a foreword by Dessa, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of Welcome to Night Vale began airing twice-monthly podcasts, hoping to be heard by anyone outside their close circles. They never had any idea just how much the podcast would take off, and by the anniversary show a year later, the fanbase had wildly exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and two New York Times bestselling novels (Welcome to Night Vale and It Devours!), and a new podcast network Night Vale Presents. Now the second two seasons are available as books, offering a valuable reference guide to past episodes. The Buying of Lot 37 brings Season Three of the podcast to book form. With foreword by recording artist and author Dessa, introductions by Joseph Fink and Jeffrey Cranor, insightful behind-the-scenes commentary by cast members and supporters, and beautiful illustrations by series artist Jessica Hayworth accompanying each episode, this book is both an entertaining reading experience and an absolute must-have for any fan of the podcast.

From the authors of the New York Times bestselling novels It Devours! and Welcome to Night Vale and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Four of their hit podcast, featuring an introduction by the authors, a foreword by Jonny Sun, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of Welcome to Night Vale began airing twice-monthly podcasts. Their hopes were that they could reach people outside their close circles. What they didn’t know was that a year after the first show aired, the fanbase had far exceeded their expectations, launching the podcast into the #1 spot on iTunes. Over the years, its popularity has surged by mega proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and two New York Times bestselling novels (Welcome to Night Vale and It Devours!), and a new podcast network Night Vale Presents. Now with Who’s a Good Boy? Season Four of the podcast is available in book form, offering a valuable reference guide to past episodes. Featuring a foreword by twitter personality and highly regarded author Jonny Sun, original introductions by Joseph Fink and Jeffrey Cranor, fascinating behind-the-scenes commentary by cast members and supporters, and gorgeous illustrations by series artist Jessica Hayworth accompanying each episode, this book will thrill fans of the podcast and those new to the amazing universe of Night Vale.

“An addictively satisfying, deeply amusing, dirty-ass masterpiece.” —William Gibson
“A sharp-edged urban fantasy, drenched in blood and cynicism, tipping its hat to Sam Peckinpah, Raymond Chandler, and the anti-heroes of Hong Kong cinema....A bravura performance.” —San Francisco Chronicle
“I couldn’t put it down.” —Charlaine Harris
Sandman Slim has arrived—a wild and weird, edge-of-your-seat supernatural roller-coaster rider that propels author Richard Kadrey to the forefront of the fantasy, thriller, and a host of other literary genres. This spellbinding, utterly remarkable tale of a vengeful magician/hitman’s return from hell is part H.P. Lovecraft, part Christopher Moore, part Jim Butcher, and totally, unabashedly dark, twisted, and hilarious.

'Insightful and ingenious. . . Intrusion is both horrific and comic, and deals movingly with the consequences of genetic fixes' - GUARDIAN
'Intrusion is a finely-tuned, in-your-face argument of a novel. . . MacLeod will push your buttons - and make you think' - SFX
Imagine a near-future city, say London, where medical science has advanced beyond our own and a single-dose pill has been developed that, taken when pregnant, eradicates many common genetic defects from an unborn child. Hope Morrison, mother of a hyperactive four-year-old, is expecting her second child. She refuses to take The Fix, as the pill is known. This divides her family and friends and puts her and her husband in danger of imprisonment or worse. Is her decision a private matter of individual choice, or is it tantamount to willful neglect of her unborn child? A plausible and original novel with sinister echoes of 1984 and Brave New World.
Books by Ken MacLeod: Fall Revolution The Star Fracture The Stone Canal The Cassini Division The Sky Road Engines of Light Cosmonaut Keep Dark Light Engine City Corporation Wars Trilogy Dissidence Insurgence Emergence Novels The Human Front Newton’s Wake Learning the World The Execution Channel The Restoration Game Intrusion Descent

Welcome to Night Vale Episodes

Chaos in a Vacuum

Welcome to Night Vale Episodes, Volume 1

Conversations with People Who Hate Me

The Fall of the Hotel Dumort

a podcast of the uncanny

Lauren Shippen’s The Infinite Noise is a stunning, original debut novel based on her wildly popular and award-winning podcast The Bright Sessions. Caleb Michaels is a sixteen-year-old champion running back. Other than that his life is pretty normal. But when Caleb starts experiencing mood swings that are out of the ordinary for even a teenager, his life moves beyond “typical.” Caleb is an Atypical, an individual with enhanced abilities. Which sounds pretty cool except Caleb’s ability is extreme empathy—he feels the emotions of everyone around him. Being an empath in high school would be hard enough, but Caleb’s life becomes even more complicated when he keeps getting pulled into the emotional orbit of one of his classmates, Adam. Adam’s feelings are big and all-consuming, but they fit together with Caleb’s feelings in a way that he can’t quite understand. Caleb’s therapist, Dr. Bright, encourages Caleb to explore this connection by befriending Adam. As he and Adam grow closer, Caleb learns more about his ability, himself, his therapist—who seems to know a lot more than she lets on—and just how dangerous being an Atypical can be. “What if the X-Men, instead of becoming superheroes, decided to spend some time in therapy?” (Vox on The Bright Sessions) At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the authors of the New York Times bestselling novel Welcome to Night Vale and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season One of their hit podcast, featuring an introduction by the authors, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of Welcome to Night Vale began airing twice-weekly podcasts. By the anniversary show a year later, the fanbase had exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and a New York Times bestselling novel. Now the first two seasons are available as books, offering an entertaining reading experience and a valuable reference guide to past episodes. Mostly Void, Partially Stars introduces us to Night Vale, a town in the American Southwest where every conspiracy theory is true, and to the strange but friendly people who live there. Mostly Void, Partially Stars features an introduction by creator and co-writer Joseph Fink, a foreword by Cory Doctorow, and behind-the-scenes commentary and guest introductions by performers from the podcast and notable fans, including Cecil Baldwin (Cecil), Dylan Marron (Carlos), and Kevin R. Free (Kevin) among others. Also included is the full script from the first Welcome to Night Vale live show, Condos. Beautiful illustrations by series artist Jessica Hayworth accompany each episode. Mostly Void, Partially Stars is an absolute must-have whether you’re a fan of the podcast or discovering for the first time the wonderful world of Night Vale.

A wild, experimental, polyphonic novel, recounting a typical day of diminishing returns at a nursing home House Mother Normal, subtitled “A Geriatric Comedy,” is the English writer B. S. Johnson’s fifth novel. Unusual in both its subject and structure, this novel is a remarkable study of old age, stripped of sentimentality and spiked with bizarre language and perceptions. Made up of eight monologues describing a single day at a nursing home, House Mother Normal explores the failing minds of the elderly with precision, humor, and unflagging compassion, and Johnson achieves, with inventiveness and escalating absurdity, a vivid multidimensional effect.

“Humorous and forthright. . . [Gaby] Dunn makes facing money issues seem not only palatable but possibly even fun. . . .Dunn’s book delivers.” —Publishers Weekly
The beloved writer-comedian expands on her popular podcast with an engaging and empowering financial literacy book for Millennials and Gen Z. In the first episode of her “Bad With Money” podcast, Gaby Dunn asked patrons at a coffee shop two questions: First, what’s your favorite sex position? Everyone was game to answer, even the barista. Then, she asked how much money was in their bank accounts. People were aghast. “That’s a very personal question,” they insisted. And therein lies the problem. Dunn argues that our inability to speak honestly about money is our #1 barrier to understanding it, leading us to feel alone, ashamed and anxious, which in turns makes us feel even more overwhelmed by it. In Bad With Money, she reveals the legitimate, systemic reasons behind our feeling of helplessness when it comes to personal finance, demystifying the many signposts on the road to getting our financial sh*t together, like how to choose an insurance plan or buy a car, sign up for a credit card or take out student loans. She speaks directly to her audience, offering advice on how to make that #freelancelife work for you, navigate money while you date, and budget without becoming a Nobel-winning economist overnight. Even a topic as notoriously dry as money becomes hilarious and engaging in the hands of Dunn, who weaves her own stories with the perspectives of various comedians, artists, students, and more, arguing that—even without selling our bodies to science or suffering the indignity of snobby thrift shop buyers—we can all start taking control of our financial futures.

A Bright Sessions Novel

Welcome to Night Vale #3

Alice Isn't Dead

The Infinite Noise

The Search for Truth and Justice After Serial

The Point of Rescue

Pittacus Lore finished telling the story of the Lorien Nine in the New York Times bestselling I Am Number Four and Lorien Legacies Reborn series. Now he’s back to recount an all-new adventure rooted in the real mysteries surrounding Roswell, New Mexico, that will enthrall fans of Brandon Sanderson, Jay Kristoff, and Amie Kaufman. We have waited generations for you... Syd Chambers knows that there’s life on other planets because he’s descended from it. His father was from a distant world called Denza and has been missing—presumed dead—for years. When Syd discovers a device his father left behind which shows not only that he’s alive, but where he is, Syd must set out on a mission of his own. But along the way, he discovers a deadly, unbearable secret that could destroy Denza, Earth, and the universe. A haunting, provocative novel, You Feel It Just Below the Ribs is a fictional autobiography in an alternate twentieth century that chronicles one woman’s unusual life, including the price she pays to survive and the cost her choices hold for the society she is trying to save. Born at the end of the old world, Miriam grows up during The Great Reckoning, a sprawling, decades-long war that nearly decimates humanity and strips her of friends and family. Devastated by grief and loneliness, she emotionally exiles herself, avoiding relationships or allegiances, and throws herself into her work—disengagement that serves her when the war finally ends, and The New Society arises. To ensure a lasting peace, The New Society forbids anything that may cause tribal loyalties, including traditional families. Suddenly, everyone must live as Miriam has chosen to—disconnected and unattached. A researcher at heart, Miriam becomes involved in implementing this detachment process. She does not know it is the beginning of a darkly sinister program that will transform this new world and the lives of everyone in it. Eventually, the harmful effects of her research become too much for Miriam, and she devises a secret plan to destroy the system from within, endangering her own life. But is her “confession” honest—or is it a fabrication riddled with lies meant to conceal the truth? A jarring and uncanny tale of loss, trauma, and the power of human connection and deception, You Feel It Just Below the Ribs is a portrait of a disturbing alternate world eerily within reach, and an examination of the difficult choices we must make to survive in it.

From the authors of the New York Times bestselling novel Welcome to Night Vale and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Two of their hit podcast, featuring a foreword by the authors, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of Welcome to Night Vale began airing twice-weekly podcasts, hoping to be heard by anyone outside their close circles. By the anniversary show a year later, the fanbase had exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and a New York Times bestselling novel. Now the first two seasons are available as books, offering an entertaining reading experience and a valuable reference guide to past episodes. In The Great Glowing Coils of the Universe we witness a totalitarian takeover of Night Vale that threatens to forever change the town and everyone living in it. The Great Glowing Coils of the Universe features a foreword by co-writer Jeffrey Cranor, behind-the-scenes commentary and guest introductions by performers from the podcast and notable fans, including Cecil Baldwin (Cecil), Mara Wilson (The Faceless Old Woman), Hal Lublin (Steve Carlsberg) among others. Also included is the full script from the Welcome to Night Vale live show, The Debate. Beautiful illustrations by series artist Jessica Hayworth accompany each episode. The Great Glowing Coils of the Universe is an absolute must-have whether you’re a fan of the podcast or discovering for the first time the wonderful world of Night Vale.

The star-studded stage show and Nerdist podcast sets its sights on a graphic novel! An anthology containing a series of short tales set within the various worlds covered throughout the run of the hit stage show and podcast The Thrilling Adventure Hour! Written by the creators of the show with art by some of the comics' best artists, bring all the best elements of the show to vivid life!

Horseman

A Tale of Sleepy Hollow

The Thrilling Adventure Hour

The Name of the Star

The Untold Stories of H. P. Lovecraft

Bad with Money

This is the second annual edition of the Long List Anthology. Every year, supporting members of WorldCon nominate their favorite stories first published during the previous year to determine the top five in each category for the final Hugo Award ballot. Between the announcement of the ballot and the Hugo Award ceremony at WorldCon, these works often become the center of much attention (and contention) across fandom. But there are more stories loved by the Hugo voters, stories on the longer nomination list that WSFS publishes after the Hugo Award ceremony at WorldCon. The Long List Anthology Volume 2 collects 18 fiction stories from that nomination list, along with 2 essays from the book Letters to Tiptree that was also on the nomination list, totaling over 500 pages of fiction by writers from all corners of the world. Within these pages you will find a mix of science fiction and fantasy and horror, the dramatic and the lighthearted, from android caretakers to Lovecraftian romances, from adventures to quests and more. There is a wide variety of styles and types of stories here, and something for everyone. The stories included are: "Damage" by David D. Levine "Pockets" by Amal El-Mohtar "Today I Am Paul" by Martin L. Shoemaker "The Women You Didn't See" by Nicola Griffith (a letter from Letters to Tiptree) "Tuesdays With Molakesh the Destroyer" by Megan Grey "Wooden Feathers" by Ursula Vernon "Three Cups of Grief, By Starlight" by Alette de Bodard "Madeleine" by Amal El-Mohtar "Neat Things" by Seanan McGuire (a letter from Letters To Tiptree) "Pocoin" by Ursula Vernon "Hungry Daughters of Starving Mothers" by Alyssa Wong "So Much Cooking" by Naomi Kritzer "The Deepwater Bride" by Tamsyn Muir "The Heart's Filthy Lesson" by Elizabeth Bear "Grandmother-nai-Leylit's Cloth of Winds" by Rose Lemberg "Another Word For World" by Ann Leckie "The Long Goodnight of Violet Wild" by Catherine M. Valentine "Our Lady of the Open Road" by Sarah Pinsker "The Pauper Prince and the Eucalyptus Jinn" by Usman T. Malik "The Sorcerer of the Wildeeps" by Kai Ashante Wilson

A new page-turning mystery about science, faith, love and belonging, set in a friendly desert community where ghosts, angels, aliens, and government conspiracies are commonplace parts of everyday life. Welcome to Night Vale... "Brilliant, hilarious, and wondrously strange. I'm packing up and moving to Night Vale! –Ransom Riggs, #1 New York Times Bestselling Author of Miss Peregrine's Home for Peculiar Children. From the authors of the New York Times bestselling novel Welcome to Night Vale and the creators of the #1 international podcast of the same name, comes a mystery exploring the intersections of faith and science, the growing relationship between two young people who want desperately to trust each other, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town's top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the Congregation's darkest and most terrible secret.

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A New York Times Bestseller From the bestselling co-author of It Devours! and Welcome to Night Vale comes a fast-paced thriller about a truck driver searching across America for the wife she had long assumed to be dead. “This isn’t a story. It’s a road trip.” Keisha Taylor lived a quiet life with her wife, Alice, until the day that Alice disappeared. After months of searching, presuming she was dead, Keisha held a funeral, mourned, and gradually tried to get on with her life. But that was before Keisha started to see her wife, again and again, in the background of news reports from all over America. Alice isn’t dead, and she is showing up at every major tragedy and accident in the country. Following a line of clues, Keisha takes a job as a long-haul truck driver and begins searching for Alice. She eventually stumbles on an otherworldly conflict being waged in the quiet corners of our nation’s highway system—uncovering a conspiracy that goes way beyond one missing woman.

The Long Moonlight

Wolf in White Van
You Feel It Just Below the Ribs
The Great Glowing Coils of the Universe
House Mother Normal

More Stories from the Hugo Award Nomination List

Long-listed for the 2014 National Book Award in fiction Winner of the 2015 Alex Award for adult books with special appeal for young adults Beautifully written and unexpectedly moving, John Darnielle’s audacious and gripping debut novel *Wolf in White Van* is a marvel of storytelling brio and genuine literary delicacy. Welcome to Trace Italian, a game of strategy and survival! You may now make your first move. Isolated by a disfiguring injury since the age of seventeen, Sean Phillips crafts imaginary worlds for strangers to play in. From his small apartment in southern California, he orchestrates fantastic adventures where possibilities, both dark and bright, open in the boundaries between the real and the imagined. As the creator of *Trace Italian*—a text-based, role-playing game played through the mail—Sean guides players from around the world through his intricately imagined terrain, which they navigate and explore, turn by turn, seeking sanctuary in a ravaged, savage future America. Lance and Carrie are high school students from Florida, explorers of the Trace. But when they take their play into the real world, disaster strikes, and Sean is called to account for it. In the process, he is pulled back through time, tunneling toward the moment of his own self-inflicted departure from the world in which most people live. Brilliantly constructed, *Wolf in White Van* unfolds in reverse until we arrive at both the beginning and the climax: the event that has shaped so much of Sean’s life.

MENUVIA A sparkling gem made rough stone, the seat of political power in the Kingdom of Vale. Revolt fomented among the patrician class and open gang war looms on the horizon. As the Argentine Tower plots revolution, a lone thief with a past as dark as Menuvia itself picks the wrong lock and opens the wrong door. Shadows still cast in the dark of night, underneath THE LONG MOONLIGHT. Featuring a series of original illustrations. RAZÖRFIST was born and raised in Phoenix, Arizona. He produces several web series, including 'Film Noirchives', 'Metal Mythos', and the popular 'Rageaholic' review and commentary series. Prior to that, he studied Journalism and Political Science at the Walter Cronkite School of Journalism and Mass Communications. The Long Moonlight is his first published novel.

Magnus Bane watches the once-glamorous Hotel Dumort become something else altogether in 1970s New York City. One of ten adventures in The Bane Chronicles. Fifty years after the Jazz Age rise of the Hotel Dumort, immortal warlock Magnus Bane knows the Manhattan landmark is on the decline. The once-beautiful Hotel Dumort has fallen into a decayed thing, a ruin, as dead as a place can be. But the vampires don't mind... This standalone e-only short story illuminates the life of the enigmatic Magnus Bane, whose alluring personality populates the pages of the #1 New York Times bestselling series, The Mortal Instruments and The Infernal Devices series. This story in The Bane Chronicles, The Fall of the Hotel Dumort, is written by Cassandra Clare and Maureen Johnson.

New York Times bestselling author Maureen Johnson’s funny, heartbreaking, and utterly romantic tale gets a great new cover! Ginny Blackstone never thought she’d spend her summer vacation backpacking across Europe. But that was before she received the first little blue envelope from Aunt Peg. This letter was different from Peg’s usual letters for two reasons: 1. Peg had been dead for three months. 2. The letter included \$1000 cash for a passport and a plane ticket. Armed with instructions for how to retrieve twelve other letters Peg wrote—twelve letters that tell Ginny where she needs to go and what she needs to do when she gets there—Ginny quickly finds herself swept away in her first real adventure. Traveling from London to Edinburgh to Amsterdam and beyond, Ginny begins to uncover stories from her aunt’s past and discover who Peg really was. But the most surprising thing Ginny learns isn’t about Peg . . . it’s about herself. Everything about Ginny will change this summer, and it’s all because of the 13 little blue envelopes. Look for the sequel, *The Last Little Blue Envelope!*

Intrusion

Sandman Slim

The New Voices of Science Fiction

Idle Days on the Yann

Ashfall Legacy

The Faceless Old Woman Who Secretly Lives in Your Home

With well over one-hundred episodes, the podcast *Welcome to Night Vale* has spawned several international live tours, two novels set in the *Night Vale* universe, and an extensive volume of fan fiction and commentary. However, despite its immense popularity, *Welcome to Night Vale* has received almost no academic scrutiny. This edited collection of scholarly essays—the very first of its kind on a podcast—attempts to redress this lack of attention to *Night Vale* by bringing together an international group of scholars from different disciplines to consider the program’s form, themes, politics, and fanbase. After a thorough introduction by the volume’s editor, Jeffrey Andrew Weinstock, the eight contributors not only offer close analysis of *Night Vale*, but use the program as the impetus for broader explorations of new media, gender, the constitution of identity, the construction of place, and the human relationship to meaning and the non-human.

So I came down through the wood on the bank of Yann and found, as had been prophesied, the ship *Bird of the River* about to loose her cable. The captain sat cross-legged upon the white deck with his scimitar lying beside him in its jeweled scabbard, and the sailors toiled to spread the nimble sails to bring the ship into the central stream of Yann, and all the while sang ancient soothing songs. And the wind of the evening descending cool from the snowfields of some mountainous abode of distant gods came suddenly, like glad tidings to an anxious city, into the wing-like sails.

Upon his untimely death, H.P. Lovecraft, the early twentieth-century master of weird fiction, left behind descriptions of 221 unwritten stories. Some were only a few ambiguous words long, others were complete plot outlines, and all of them died with their author.Now, 70 years later, writers from all over the country have come together to bring these untold stories to life. The only requirement for the writers, to create a piece that fulfilled every part of Lovecraft’s original vision. The results are as varied as the artists behind them. Inside this book waits horror, science fiction, comedy, memoir, experimental text art, and one extremely short novel.Some of these stories will take away your worries. Others will take away your sleep. And a few will take you to another world, a world where weird fiction still lives, and the way home may prove difficult to find indeed.

In this daring anthology of cutting-edge short stories, new science fiction luminaries including Rebecca Roanhorse, Amal El-Mohtar, and Sam J. Miller, are showcased with the rising stars that are transforming their genre. Discover exciting writers who are already out of this world, in this space-age sequel to the 2018 World Fantasy Award-winning anthology, *The New Voices of Fantasy*. [STARRED REVIEW] “Superlative.” —Publishers Weekly Your future is bright! After all, your mother is a robot, your father has joined the alien hive-mind, and your dinner will be counterfeit 3D-printed steak. Even though your worker bots have staged a mutiny, and your tour guide speaks only in memes, you can always sell your native language if you need some extra cash. In *The New Voices of Science Fiction*, you’ll find the rising stars of the last five years: Rebecca Roanhorse, Amal El-Mohtar, Alice Sola Kim, E. Lily Yu, Rich Larson, Vina Jie-Min Prasad, Sarah Pinsker, Darcie Little Badger, Nino Cipri, S. Qiouyi Lu, Kelly Robson, and more. These extraordinary stories have been hand-selected by cutting-edge and award-winning author Hannu Rajaniemi (The Quantum Thief, Summerland) and genre expert, World Fantasy Award winner, Jacob Weisman (Invaders, The Sword & Sorcery Anthology). So go ahead, join the interstellar revolution. The new kids already hacked the AI. “These authors show us the new new things, from global cataclysms to personal transformations that get us lost in entirely unprecedented landscapes. They are here to wake us, by giving us new waking dreams. Read them, and be changed.” —Hannu Rajaniemi, editor

Tales from the Gas Station: Volume Two

Welcome to Night Vale

Who’s a Good Boy?

12 Things I Learned from Talking to Internet Strangers

The Imperfect Art of Getting Your Financial Sh*t Together

A Night Vale Novel

Sally is watching the news with her husband when she hears a name she ought not to recognise: Mark Bretherick. Last year, a business trip Sally had planned was cancelled at the last minute. Desperate for a break from her busy life juggling her career and her husband, Sally didn’t tell her husband that the trip had fallen through. Instead, she booked a week off and treated herself to a secret holiday. All she wanted was a bit of peace - some time to herself - but it didn’t work out that way. Because Sally met a man - Mark - who is the same: where he lives, his job, his wife Geraldine and daughter Lucy. Except that the man on the news is a man Sally has never seen before. And Geraldine and Lucy Bretherick are both dead . . .

Charles Carter, dubbed Carter the Great by Houdini himself, was born into privilege but became a magician out of need: only when dazzling an audience can he defeat his fear of loneliness. But in 1920s America the stakes are growing higher, as technology advances and magic fades. Carter’s stunts become increasingly audacious. Until the night President Harding takes part in Carter’s act only to die two hours later, and Carter finds himself pursued not only by the Secret Service but by a host of others who know his terrible secret they believe Harding confided in him. Seamlessly blending reality and fiction, *Gold* lays before us a glittering and romantic panorama of our modern world at a point of irrevocable change.

From New York Times bestselling adult author Joseph Fink comes a wickedly fun middle grade novel about a Halloween-obsessed girl named Esther Gold, who goes out trick-or-treating for one last year, only to find her town under the thrall of a mysterious curse. Gold loves Halloween more than anything in the world. So she is determined to go trick-or-treating again this year despite the fact that her parents think she is officially too old. Esther has it all planned out, from her costume to her candy-collecting strategy. But when she rolls around, something feels . . . off. No one is answering their door. The moon is an unnatural shade of orange. Strange children wander the streets, wearing creepy costumes that might not be costumes at all. And it seems like the only people besides Esther who see it all are her best friend, her school bully, and her grown-up next-door neighbor. Together, this unlikely crew must find a way to lift the curse that has been placed upon their small town before it’s too late. Because someone is out to make sure Halloween ends. And even Esther doesn’t want to be trapped in this night forever.

This book is a major reinterpretation of the Iran-Iraq War and is a source for reexamining the U.S. involvement in the Gulf. Pelletiere demonstrates that the war was not a standoff in which Iraq finally won a grinding war of attrition through luck, persistence, and the use of chemical gas. Instead, Iraq planned the last campaign almost two years prior to its unfolding. [The Iraqis] trained extensively and expended enormous sums of money to make their effort succeed. What won for them was their superior fighting prowess and greater courage. The war was used at all--played only a minor part in the victory.' Pelletiere concludes that the key to understanding the war is the Extraordinary Congress of the Ba'th Party held in July 1986. It was there that the initial planning for the final campaign was done, and the fate of the conflict. The study centers around the last Iraqi campaign, which Pelletiere argues was based upon World War II blitzkrieg tactics, but he also treats the background, the politics, and the history of the conflict, and analyzes the significance of the Middle East and to the position of the United States there.

Heart of Barkness

Critical Approaches to Welcome to Night Vale

A Welcome to Nightvale Novel

A Commonplace Book of the Weird

13 Little Blue Envelopes

Carter Beats the Devil

From the authors of the New York Times bestselling novel *Welcome to Night Vale* and the #1 podcast of the same name, comes a powerful new novel about two young people finding their place in the world, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town's top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the Congregation's darkest and most terrible secret.

THE INSTANT USA TODAY BESTSELLER Spencer Quinn’s *Heart of Barkness* is the latest in the New York Times bestselling series that the Los Angeles Times called “nothing short of masterful”... Chet the dog, “the most lovable narrator in all of crime fiction” (Boston Globe) and P.I. Bernie encounter heartache and much worse in the world of country music. They’re both music lovers, so when Lotty Pilgrim, a country singer from long ago, turns up at a local bar, they drive out to catch her act. Bernie’s surprised to see someone who was once so big performing in such a dive, and drops a C-note the Little Detective Agency can’t afford to part with into the tip jar. The C-note is stolen right from under their noses – even from under Chef’s, the nose that misses nothing – and before the night is over, it’s stolen again. Soon they’re working the most puzzling case of their career, a case that takes them back in time in search of old border-town secrets, and into present-day danger where powerful people want those secrets to stay hidden. Chet and Bernie find themselves sucked into a real-life murder ballad where there is no one to trust but each other. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the creators of the wildly popular *Welcome to Night Vale* podcast comes an imaginative mystery of appearances and disappearances that is also a poignant look at the ways in which we all struggle to find ourselves...no matter where we live.

"Hypnotic and darkly funny. . . . Belongs to a particular strain of American gothic that encompasses The Twilight Zone, Stephen King and Twin Peaks, with a bit of Tremors thrown in."--The Guardian Located in a nameless desert somewhere in the great American Southwest, *Night Vale* is a small town where ghosts, angels, aliens, and government conspiracies are all commonplace parts of everyday life. It is here that the lives of two women, with two mysteries, will converge. Nineteen-year-old *Night Vale* pawn shop owner Jackie Fierro is given a paper marked "KING CITY" by a mysterious man in a tan jacket holding a deer skin suitcase. Everything about him and his paper unsettles her, especially the fact that she can't seem to get the paper to leave her hand, and that no one who meets this man can remember anything about him. Jackie is determined to uncover the mystery of King City and the man in the tan jacket before she herself unravels. *Night Vale* PTA treasurer Diane Crayton's son, Josh, is moody and also a shape shifter. And lately Diane's started to see her son's father everywhere she goes, looking the same as the day he left years earlier, when they were both teenagers. Josh, looking different every time Diane sees him, shows a stronger and stronger interest in his estranged father, leading to a disaster Diane can see coming, even as she is helpless to prevent it. Diane's search to reconnect with her son and Jackie's search for her former routine life collide as they find themselves coming back to two words: "KING CITY". It is King City that holds the key to both of their mysteries, and their futures...if they can ever find it.

Now a New York Times bestseller and a major docuseries The 2017 American Book Award Winner from the Before Columbus Foundation A Washington Post notable nonfiction book for 2016 A Goodreads Best of 2016 Nonfiction Finalist A Kobo Best Book of 2016 Includes an update from Rabia on Adnan's vacated murder conviction in summer 2016 Serial only told part of the story... In early 2000, Adnan Syed was convicted and sentenced to life plus thirty years for the murder of his ex-girlfriend Hae Min Lee, a high school senior in Baltimore, Maryland. Syed has maintained his innocence, and Rabia Chaudry, a family friend, has always believed him. By 2013, after almost all appeals had been exhausted, Rabia contacted Sarah Koenig, a producer at *This American Life*, in hopes of finding a journalist who could shed light on Adnan’s story. In 2014, Koenig’s investigation turned into *Serial*, a Peabody Award-winning podcast with more than 500 million international listeners But *Serial* did not tell the whole story. In this compelling narrative, Rabia Chaudry presents new key evidence that she maintains dismantles the State’s case: a potential new suspect, forensics indicating Hae was killed and kept somewhere for almost half a day, and documentation withheld by the State that destroys the cell phone evidence -- among many other points -- and she shows how fans of *Serial* joined a crowd-sourced investigation into a case riddled with errors and strange twists. *Adnan’s Story* also shares Adnan’s life in prison, and weaves in his personal reflections, including never-before-seen letters. Chaudry, who is committed to exonerating Adnan, makes it clear that justice is yet to be achieved in this much examined case.

Adnan's Story

The Long List Anthology Volume 2

The Iran-Iraq War

Mostly Void, Partially Stars

A Welcome to Night Vale Novel

“A chilling ghost story. . . . A decades long, globe-spanning saga of adventure, betrayal, love, and fate [about] one of *Welcome to Night Vale*’s most enigmatic and terrifying characters. . . How these stories converge and how the narrator becomes immortal are merciless in their ingenuity and immensely satisfying. . . . A funny, terrifying, and unpredictable slice of *Night Vale*’s macabre history.” — Kirkus Reviews (starred review) From the New York Times bestselling authors of *Welcome to Night Vale* and *It Devours!* and the creators of the hit podcast, comes a haunting novel set in the world of *Night Vale* and beyond. In the town of *Night Vale*, there’s a faceless old woman who secretly lives in everyone’s home, but no one knows how she got there or where she came from...until now. Told in a series of eerie flashbacks, the story of *The Faceless Old Woman* goes back centuries to reveal an initially blissful and then tragic childhood on a Mediterranean Estate in the early nineteenth century, her rise in the criminal underworld of Europe, a nautical adventure with a mysterious organization of smugglers, her plot for revenge on the ones who betrayed her, and ultimately her death and its aftermath, as her spirit travels the world for decades until settling in modern-day *Night Vale*. Interspersed throughout is a present-day story in *Night Vale*, as *The Faceless Old Woman* guides, haunts, and sabotages a man named Craig. In the end, her current day dealings with Craig and her swashbuckling history in nineteenth century Europe will come together in the most unexpected and horrifying way. Part *The Haunting of Hill House*, part *The Count of Monte Cristo*, *The Faceless Old Woman Who Lives in Your Home* is a lively tale of loyalty, betrayal, and revenge, that will have you looking around the corners of your own home...just in case.

From the New York Times bestselling authors of *Welcome to Night Vale* and *It Devours!* and the creators of the hit podcast, comes a new novel set in the world of *Night Vale* and beyond. In the town of *Night Vale*, there’s a faceless old woman who secretly lives in everyone’s home, but no one knows how she got there or where she came from...until now. Told in a series of eerie flashbacks, the story of *The Faceless Old Woman* goes back centuries to reveal an initially blissful and then tragic childhood on a Mediterranean Estate in the early nineteenth century, her rise in the criminal underworld of Europe, a nautical adventure with a mysterious organization of smugglers, her plot for revenge on the ones who betrayed her, and ultimately her death and its aftermath, as her spirit travels the world for decades until settling in modern-day *Night Vale*. Interspersed throughout is a present-day story in *Night Vale*, as *The Faceless Old Woman* guides, haunts, and sabotages a man named Craig. In the end, her current day dealings with Craig and her swashbuckling history in nineteenth century Europe will come together in the most unexpected and horrifying way. Part *The Haunting of Hill House*, part *The Count of Monte Cristo*, and 100% about a faceless old woman who secretly lives in your home.