

Welsh Mythology A Neo Structuralist Analysis

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

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What is myth? Why do myths exist? What do myths do? Where are myths going? This reader is organized into 4 parts which explore these questions. Drawing on over 10 years of experience teaching myth in religious studies and anthropology departments in the UK, USA and Continental Europe the editors have brought together key works in the theory of myth. Key features include: - a general introduction to the reader that outlines a comparative and interpretative framework - an introduction contextualizing each part and sub-section - an introduction to each reading by the editors - a companion website that provides discussion questions and further reading suggestions, including primary sources. From functionalism to feminism, nationalism to globalization, and psychoanalysis to spatial analysis, this reader covers the classic and contemporary theories and approaches needed to understand what myth is, why myths exist, what they do, and what the future holds for them.

Summary: Four social scientists from the University of Western Sydney explore management and organizations today, along with their theories and practices, as the 2008 worldwide financial crisis continues, from a perspective that questions much of the intellectual trappings of neo-liberalism. They cover what is wrong with business education, the Larrikin Principle, managerialism, neo-liberalism and its discontents, corruption, power versus goodness at the edge of chaos, soft capital and the informal polity, and culture and organizations in a global world.

Essays on Religion in Honour of Douglas Davies

Social Anthropology and Language

Sacred Heritage

Arts & Humanities Citation Index

Cultural Studies - The Basics

Families are the cornerstone of Chinese society, whether in mainland China, in Taiwan, Hong Kong, Macao, Singapore, Malaysia, or in the Chinese diaspora the world over. Handbook of the Chinese Family provides an overview of economics, politics, race, ethnicity, and culture within and external to the Chinese family as a social institution. While simultaneously evaluating its own methodological tools, this book will set current knowledge in the context of what has been previously studied as well as future research directions. It will examine inter-family relationships and politics as well as childrearing, education, and family economics to provide a rounded and in-depth view.

Tale about the roots of Scotland, from Celts, Bards, Druids, to Saints.

Regional development strategies are becoming more similar all around Europe, even though regional differences are more pronounced than ever and many European regions have become more autonomous actors. This thesis of a peculiar standardized diversification of sub-national space in the modern European Union is the point of departure of this book. Based upon the analytical premises of Stanford School Sociological Institutionalism, Sebastian M. Büttner studies regional mobilization in contemporary Europe from a new and innovative perspective. He highlights the importance of scientific expertise and global scientific models in contemporary regional development practice, and exemplifies their significance with the example of region-building in Poland in the course of EU integration. This new wave of regional mobilization is not just conceived as an effect of local, national or European politics, but as an expression of a larger conceptual shift in governing society and space. This well researched and clearly argued book not only provides fresh insights into region-building and regionalization in contemporary European space, but also contributes to the new sociology of Europeanization. It will be an illuminating read for scholars and students in Sociology, European and EU studies, International Relations, Cultural Studies, Geography, Regional Science, Polish Studies and related subject areas.

Building upon the success of previous editions, this fully revised edition of Sociology lays the foundations for understanding sociology in Australia. The depth and breadth of the book ensures its value not only for first-year students, but for sociology majors requiring on-going reference to a range of theoretical perspectives and current debates. This fifth Australian edition continues to build on the book's reputation for coverage, clarity and content, drawing upon the work of leading Australian sociologists as well as engaging with global social trends and sociological developments.

Expert Knowledge and Scientific Planning in European Regional Development

Environment and Planning

A Neo-Structuralist Analysis of the Mabinogion

Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards

The Routledge Handbook of Research Methods in the Study of Religion

Current Research in Britain

Anthropology and Archaeology provides a valuable and much-needed introduction to the theories and methods of these two inter-related subjects. This volume covers the historical relationship and contemporary interests of archaeology and anthropology. It takes a broad historical approach, setting the early history of the disciplines with the colonial period during which the Europeans encountered and attempted to make sense of many other peoples. It shows how the subjects are linked through their interest in kinship, economics and symbolism, and discusses what each contribute to debates about gender, material culture and globalism in the post-colonial world.

The study of tourism as a complex social phenomenon, beyond simply business, is increasing in importance. Providing an

examination of perceptions of culture and society in tourism destinations through the tourist's eyes, this book discusses how destinations were, and are, created and perceived through the 'lens' of the tourist's gaze.

The most detailed history of the Welsh from Late-Roman Britain to the eve of the Norman Conquest. Integrates the history of religion, language, and literature with the history of events.

This book explores schools and how they can function as social institutions that advance the interests and life chances of all young people, especially those who are already the most marginalized and at an educational disadvantage. Social justice is a key theme as the book examines the needs of youth, the concept of school culture, school/community relations, socially critical pedagogy, curriculum and leadership and a socially critical approach to work. The Socially Just School is based upon four decades of intensive writing and researching of young lives. This work presents an alternative to the damaging school reform in which schools are made to serve the interests of the economy, education systems, the military, corporate or national interests. Readers will discover the hallmarks of socially just schools: - They educationally engage young people regardless of class, race, family or neighbourhood location and they engage them around their own educational aspirations. - They regard all young people as being morally entitled to a rewarding and satisfying experience of school, not only those whose backgrounds happen to fit with the values of schools. - They treat young people as having strengths and being 'at promise' rather than being 'at risk' and with 'deficits' or as 'bundles of pathologies' to be remedied or 'fixed'. - They are 'active listeners' to the lives and cultures of their students and communities and they construct learning experiences that are embedded in young lives. This highly readable book will appeal to students and scholars in education and sociology, as well as to teachers and school administrators with an interest in social justice.

Legend of the Celtic Stone

Monastic Archaeology, Identities, Beliefs

Anthropology and Archaeology

A Changing Relationship

Welsh Mythology

Shamanism

Why are some ethnic minorities associated with higher levels of offending? How can racist violence be explained? Are the police and criminal justice system racist? Are the reasons for offending and victimization among ethnic minorities different from those among ethnic majorities? Understanding Race and Crime provides a comprehensive and critical introduction to the debates and controversies about race, crime and criminal justice. While focusing on Britain and America, it also takes a broader international perspective, with case studies including the historical legacy of lynching in the United States and racist state crime in the Nazi and Rwandan genocides. The book provides a conceptual framework in which racism, race and crime might be better understood. It traces the historical origins of how thinking about crime came to be associated with racism and how fears and anxieties about race and crime become rooted in places destabilized by rapid social change. The book questions whether race and ethnicity alone are significant enough factors to explain differing offending and victimization patterns between ethnic groups. Issues examined

include: Contact/conflict with the police Public disorder Involvement with the criminal justice system Understanding Race and Crime is essential reading for students from a range of social science disciplines and for a variety of crime-related courses. It is also useful to practitioners in the criminal justice field and those interested in understanding the issues behind debates on 'race' and crime.

From the twelfth century onwards the legends of King Arthur and his knights, including the Tristan legend, spread across Europe, producing a vast range of adaptations and new stories. German and Dutch literature were of central importance in this expansion of Arthurian material from the 12th to 16th century. This title deals with this topic.

Forges innovative connections between monastic archaeology and heritage studies, revealing new perspectives on sacred heritage, identity, medieval healing, magic and memory. This title is available as Open Access.

Exploring a prominent digital mythology, this book proposes a new way of viewing both online narratives and the online communities which tell them. The Slender Man – a monster known for making children disappear and causing violent deaths to the adults who seek to know more about him – is used as an extended case study to explore the role of digital communities, as well as the question of the existence of a broader “digital culture”. Structural anthropological mythic analysis and ethnographic details demonstrate how the Slender Man mythology is structured, and how its everlasting nature in the online communities demonstrates an importance of the mythos.

Resources in Education

Chaos Theory and the Larrikin Principle

Understanding Race and Crime

Mapping Medieval Welsh Myth

A.

The Socially Just School

A very readable guide which fills the gap between academic analysis and less critical retellings of the myths and legends. Marytn Whittock provides an accessible overview while also assessing the current state of research regarding the origins and significance of the myths. Since all records of the myths first occur in the early medieval period, the focus is on the survival of pre-Christian mythology and the interactions of the early Christian writers with these myths. A wide-ranging and enthralling introduction to Celtic mythology, from the Irish gods before gods, the Fomorians, to the children of Llyr, the sea deity; from the hunter-warrior Fionn mac Cumhaill, whose exploits are chronicled in the Fenian Cycle, to C ú Chulainn, the Hound of Ulster; and from the Welsh heroes of the Mabinogion to Arthur, King of Britain, though the mythical, Welsh version who predates the medieval legends.

In a neo-liberal era where society in the Developed World is reliant on mass-produced cheap foods, and living standards are based on high consumption of non-renewable energy and materials, this book investigates the growing significance of sustainable systems in rural areas. Drawing on a wide range of topical case studies, primarily in the UK, it provides an

in-depth analysis of the progress made towards sustainability within rural systems, focusing specifically upon sustainable agriculture and sustainable rural communities. The authors provide an overview of the various systems of sustainability currently being applied in the Developed World. They highlight key environmental, economic and social issues, including post-productivism, 'alternative' food networks, organic farming, GM foods, conservation, rural development programmes, sustainable tourism, local training schemes and community participation. The various studies provide important lessons in the ongoing search for greater sustainability and suggest positive directions for future policy practice.

Robert J. Wallis explores the interface between the 'new' and prehistoric shamans of popular culture and anthropology, drawing on interviews with a variety of practitioners, particularly contemporary pagans in Britain and north America.

Contains the best of recent Yeats criticism

Death, Life and Laughter

Research in Education

Wales and the Britons, 350-1064

Mobilizing Regions, Mobilizing Europe

Making Space for Youth to Speak Back

Sustainable Rural Systems

This is the first comprehensive survey in English of research methods in the field of religious studies. It is designed to enable non-specialists and students at upper undergraduate and graduate levels to understand the variety of research methods used in the field. The aim is to create awareness of the relevant methods currently available and to stimulate an active interest in exploring unfamiliar methods, encouraging their use in research and enabling students and scholars to evaluate academic work with reference to methodological issues. A distinguished team of contributors cover a broad spectrum of topics, from research ethics, hermeneutics and interviewing, to Internet research and video-analysis. Each chapter covers practical issues and challenges, the theoretical basis of the respective method, and the way it has been used in religious studies, illustrated by case studies.

We are currently witnessing an unprecedented transformation in the legal profession and legal education. The Legal Services Act 2007 and the Legal Aid, Sentencing and Punishment of Offenders Act 2012 have both enabled and necessitated dramatic structural changes to the profession, as well as impacting on its ethos and ethicality. The recent Legal Education and Training Review (LETR) promises similarly dramatic change to the provision of legal education, reflecting the shifting landscape of both

the legal professional market and Higher Education in general. These transformative changes bring both exciting opportunities and challenges with which everyone involved in the law – from University lecturers, to Senior Partners in leading law firms, to the judiciary – must grapple. This edited collection comprises a selection of papers presented at the 2nd conference of CEPLER, Birmingham Law School's Centre for Professional Legal Education and Research. The aim of the Conference, and thus this collection, was to bring together leading academic scholars, senior figures from professional practice, policy-makers, and representatives of the regulatory authorities, to reflect on the key issues arising from this transformative moment. As such, this volume of essays covers diverse ground, from curriculum development to professional theory, enriched and enhanced by the range of backgrounds and perspectives of its contributors.

Providing a critical framework for the consideration of the relationship between modern social anthropology and linguistics, this volume covers topics such as classification, symbolism, and structuralism. The relevance of the works of Saussure, Lévi-Strauss and Chomsky is considered. There are two case-studies: the first outlines a 'social history' of the succession of pidgins that are documented on the West African coast, ending with Pidgin English. The second analyzes the status of three language varieties used in a 'trilingual' community in the Carnian Alps. Originally published in 1971.

Taking up the various conceptions of heroism that are conjured in the Harry Potter series, this collection examines the ways fictional heroism in the twenty-first century challenges the idealized forms of a somewhat simplistic masculinity associated with genres like the epic, romance and classic adventure story. The collection's three sections address broad issues related to genre, Harry Potter's development as the central heroic character and the question of who qualifies as a hero in the Harry Potter series. Among the topics are Harry Potter as both epic and postmodern hero, the series as a modern-day example of psychomachia, the series' indebtedness to the Gothic tradition, Harry's development in the first six film adaptations, Harry Potter and the idea of the English gentleman, Hermione Granger's explicitly female version of heroism, adult role models in Harry Potter, and the complex depictions of heroism exhibited by the series' minor characters. Together, the essays suggest that the Harry Potter novels rely on established generic, moral and popular codes to develop new and genuine ways of expressing what a globalized world has applauded as ethically exemplary models of heroism based on responsibility, courage, humility and kindness.

The Slender Man

The Arthurian Legend in Medieval German and Dutch Literature

The Bloomsbury Reader in the Study of Myth

Environment & Planning

An Encyclopedia of World Beliefs, Practices, and Culture

An Annual of Critical and Textual Studies

`To say that the scope of the book's coverage is wide-ranging would be an under-statement. Few texts come to mind that have attempted such a thorough overview of the central tenets of cultural studies' - Stuart Allan, University of West of England This is a book for anyone who wants an unfussy, authoritative critical introduction to Cultural Studies. It equips you with all that you need to know about theories of cultural studies: what they say, how they differ from one another and what are the strengths and weaknesses of each position. It provides biographical information on major theorists plus assessments of key texts. Unlike other competing books in the field, Cultural Studies - The Basics demonstrates what a Cultural Studies approach can do to illuminate basic areas of contemporary culture. Included are chapters on: - Feminism - The Body - Cultural Space - Communications Technology - Cultural Policy - Language and Culture. The book is designed to be used and read by students who face the pressures of essay dead-lines, examinations and dissertations. Above all it approaches Cultural Studies as something that needs to be used as well as studied.

What is "intellectual property"? This book examines the way in which this important area of law is constructed by the legal system. It argues that intellectual property is a body of rules, created by the legal system, that regulate the documented forms of abstract objects, which are also defined into existence by the legal system. Intellectual property law thus constructs its own objects of regulation, and it does so through the application of a collection of core concepts. By analyzing the metaphysical structure of intellectual property law and the concepts the legal system uses to construct "intellectual property," the book sheds new light on the nature of this fascinating area of law. It explains anomalies between social and intellectual property uses of concepts such as authorship - here dubbed "creatorship" - and originality, and it helps to explain the role of intellectual property from a structural (rather than the traditional normative) perspective.

A guide to worldwide shamanism and shamanistic practices, emphasizing historical and current cultural adaptations. * Nearly 200 entries on shamanic belief systems, practices, rituals, and related phenomena * 152 contributors including international experts and pioneering researchers in the field * 100 photos, charts, and tables * Multicultural bibliography of significant materials from the fields of history, ethnography, and anthropology

Over the past few decades, a group of writers we might call the Thinking and Singing poets have stood at the forefront of poetry in Canada. These five poets - Dennis Lee, Don McKay, Robert Bringham, Jan Zwicky, and Tim Lilburn - are major voices in an era of ecological devastation and spiritual unease. Their diverse, questioning work suggests new ways to confront some of the most pressing issues of our time. In vibrant prose, Mark Dickinson explores the relationship between the lives of these poets and their writing, examining their intersecting careers and friendships, and the ways they learned

from and challenged one another. Canadian Primal uses an unconventional approach, blending biography with literary analysis and drawing from meetings and correspondence with each poet over many years to trace the people and events that inspired the creation of important texts. Dickinson tracks how each of the writers arrived at poetry as a way of being, and at the heart of their poetics he finds both a musical intelligence and the crucial importance of the land. Canadian Primal is literary biography reconceived as an adventure of the mind, body, and spirit. Ebullient, intelligent, and eminently readable, it reminds us that we can live on the earth in a different way, true to the defining experiences of our lives, surrounded by meaning and presence beyond our imagining.

A Brief Guide to Celtic Myths and Legends

Canadian Primal

A Neostructuralist Analysis

A.S.A. Monographs

Constructing Intellectual Property

Poets, Places, and the Music of Meaning

A little-known lecture by Levi-Strauss is the inspiration for this work. In this lecture, he intuitively suggested that in medieval Europe there once existed a set of myths, centred on the grail, which are structurally the opposite of the goatsucker myths that he famously analyzed in his mythologiques series. This work uses Levi-Strauss' inspirational lecture as a launchpad for an exploration of a group of related medieval Welsh myths, two of which have been briefly considered previously by Levi-Strauss himself. The root of the methodological approach this book employs throughout is the Structuralism of Claude Levi-Strauss; however, it has been modified to incorporate the suggestions of later neo-Structuralists. This analysis tool is applied to a group of myths, which have become conveniently--if somewhat erroneously--known as the Mabinogion. The name Mabinogion appears as part of a colophon at the end of one of the myth of Pwyll and it was later adopted first by Pugh (1835), and then by Lady Charlotte Guest (1838) as a title for their now famous translations of Welsh mythology. Consequently, the title has stuck to describe the material that is contained within their translations and, while it is a somewhat inaccurate way to describe the myths, it has the virtues of being both a succinct and widely recognised signifier. The term has come to signify eight myths, or perhaps more accurately eight groups of myths, which are all present in the late fourteenth-century manuscript Llyfr Coch Hergest (The Red Book of Hergest), and all but one of which can be found in the slightly earlier Llyfr Gwyn Rhydderch (The White Book of Rhydderch). As such, the Mabinogion is the key collection of medieval Welsh mythology and an important source for early Arthurian material. Although Structuralism and the Mabinogion have attracted a good deal of attention from the academic world, there has been never been a sustained attempt to follow Levi-Strauss' intuitive insights with a methodical Structuralist analysis of this material. In the year of Levi-Strauss' centenary celebrations, this work is the first sustained attempt to follow his intuitive suggestions about several Mabinogion myths with a detailed Structuralist

analysis of the Mabinogion. This work is therefore a unique anthropological presentation and analysis of the Mabinogion, which argues for a radical, new interpretation of these myths in light of the existence of a central system of interlocking symbols that has the Grail at its heart. Through the analysis, the book reveals a logical organizational principle that underlies a body of material that has previously been viewed as disparate and confusing. This underlying structure is demonstrated to be, as Levi-Strauss suggested it may, the opposite of that which Levi-Strauss himself uncovered in the Americas. The revelation of this new form of underlying structure leads to a rethinking of some important aspects of Structuralism, including the Canonical formula, at the same time as acting as a tribute to the farsightedness of Levi-Strauss. This book makes important contributions to the fields of Arthurian studies, anthropology, Celtic studies, cultural studies, medieval studies, mythology and religious studies."

Welsh Mythology A Neostructuralist Analysis Cambria Press

Discover a System of Personal Evolution, Foster a Relationship with the Goddesses of Avalon, and Build a Powerful Connection to the Holy Isle Reclaim your sovereignty and unlock your greatest potential through an inner journey of self-discovery. The Mythic Moons of Avalon presents an innovative practice, supported by herbs and guided by the phases of the moon, that leads to soul healing and spiritual transformation. Harness the energies of the thirteen moons of the year, including total lunar eclipses and blue moons, to reveal a path of healing. Delve into Welsh mythology, connect with transformative goddesses, create herbal elixirs, and undertake meditative journeys that promote emotional and spiritual wholeness. This book examines Avalon as a place of psycho-spiritual healing and rebirth—a place where you'll find deep wisdom and personal empowerment by aligning with lunar rhythms. Jhenah Telyndru helps you develop meaningful relationships with goddesses and herbal allies as you walk the inner pathway to the sovereign self within. Praise: "A beautifully comprehensive, cohesive, and brilliant approach to transformation through lunar energies, herbal workings, and the tales of the Avalonian goddesses."—Tiffany Lazic, registered psychotherapist and author of *The Great Work Man in India*

Lunar & Herbal Wisdom from the Isle of Healing

Working with Organisations in a Neo-liberal World

Heroism in the Harry Potter Series

The humanities

International Handbook of Chinese Families