

Were You There Hymnary

Here's a collection of ten popular hymns that span the church year from Advent to Pentecost. Great for high school or adult singers. Two of the titles offer optional woodwind accompaniment.

Examining nineteenth-century British hymns for children, Alisa Clapp-Itnyre argues that the unique qualities of children's hymnody created a space for children's empowerment. Unlike other literature of the era, hymn books were often compilations of many writers' hymns, presenting the discerning child with a multitude of perspectives on religion and childhood. In addition, the agency afforded children as singers meant that they were actively engaged with the text, music, and pictures of their hymnals. Clapp-Itnyre charts the history of children's hymn-book publications from early to late nineteenth century, considering major denominational movements, the importance of musical tonality as it affected the popularity of hymns to both adults and children, and children's reformation of adult society provided by such genres as missionary and temperance hymns. While hymn books appear to distinguish 'the child' from 'the adult', intricate issues of theology and poetry - typically kept within the domain of adulthood - were purposely conveyed to those of younger years and comprehension. Ultimately, Clapp-Itnyre shows how children's hymns complicate our understanding of the child-adult binary traditionally seen to be a hallmark of Victorian society. Intersecting with major aesthetic movements of the period, from the peaking of Victorian hymnody to the Golden Age of Illustration, children's hymn books require scholarly attention to deepen our understanding of the complex aesthetic network for children and adults. Informed by extensive archival research, *British Hymn Books for Children, 1800-1900* brings this understudied genre of Victorian culture to critical light.

A collection of more than 90 hymns and gospel songs with keyboard harmony and guitar or autoharp chords. An excellent gift book or comprehensive source book for favorite hymns

The Hymn Fake Book

The New Believer's Hymnbook

Spurgeon's Own Hymn Book

A Collection of Hitherto Unpublished Melodies of the Slave and the Freedman, with Historical and Descriptive Notes

Funeral Hymns

Lift Every Voice and Sing II

(Fake Book). Perfect for players new to "faking," the latest title in our popular "beginner" series of fake books features all songs in the key of C with large notation and simplified harmonies and melodies. This collection gathers more than 150 of the most beloved hymns of all time, and includes multiple verses. Songs: Abide with Me * All Glory, Laud and Honor * All Hail the Power of Jesus' Name * Amazing Grace * Battle Hymn of the Republic * Be Thou My Vision * Blessed Assurance * The Church's One Foundation * Come, Thou Fount of Every Blessing * Count Your Blessings * Faith of Our Fathers * God of Our Fathers * Higher Ground * How Firm a Foundation * I Love to Tell the Story * I Surrender All * In the Garden * Jesus Paid It All * Just as I Am * A Mighty Fortress Is Our God * Nearer, My God, to Thee * The Old Rugged Cross * Onward, Christian Soldiers * Rock of Ages * Sweet Hour of Prayer * This Is My Father's World * We Gather Together * and more!

The Worship Sourcebook is a unique resource now available for the traditional or liturgical church's worship service needs. Filled with beautiful prepared prayers, stirring liturgies, and useful service plans, it provides an alternative to the Book of Common Worship (PCUSA) that is aimed more broadly in terms of global resources for Reformed and evangelical churches. The companion CD contains the entire 800-page text for easy cutting and pasting into bulletins, overheads, and orders of worship. The Worship Sourcebook is a perfect tool for exploring traditional worship in a classroom setting.

Over one million copies sold! Have you ever wanted to learn more about hymns, but weren't sure where to start? Bestselling author Robert J. Morgan shares the incredible stories behind the beloved traditional hymns of faith. Each week millions of Christians around the world use hymns composed by believers from every era and branch of Christianity to join voices in praise—singing psalms and hymns and making melody in their hearts to praise the Lord. Pastor Robert Morgan's goal is to keep these traditional hymns vital and meaningful to all generations. Then Sings My Soul will help readers reacquaint themselves with 150 beloved hymns of the faithful. These devotional-style stories show the emotion and drama behind the hymns of faith that have changed many lives throughout history—from the people whose faith led them to write these wonderful hymns to the people whose faith was affected by reading, hearing, and singing them. As we sing a new song to the Lord, let's not forget the old ones. It's the sturdy old hymns of the faith that strengthen and steady us when we are weary and worn. They're the ones we sing when rising troubled in the night. Then Sings My Soul contains: Words and music to 150 traditional hymns Short, devotional-style stories providing context on each hymn Hymn index for easy reference Perfect for use as a daily devotional, teaching illustration, or for song leaders and music ministers An instant classic with more than 1.3 million copies sold, Then Sings My Soul is designed to be personally reflective. These lyrics and stories behind them will speak to your soul, strengthen your faith, and deepen your understanding of God as you worship Him through song.

A Compilation of Psalms, Hymns, and Spiritual Songs, Original and Selected

Folk Songs of the American Negro

The Hymn Fake Book (Songbook)

C Edition

Hymn Playing

With three hundred and sixty-one "varied and scriptural" hymns", The Believers Hymn Book has been widely used since 1884, and in 1959, a Supplement added more than a hundred hymns, thus enhancing its appeal. We are delighted to introduce The New Believers Hymn Book. Seventy-five hymns have been removed from the original hymnbook and more than three hundred have been added, bringing the total to seven hundred. Almost ninety of these come from Remembrance Hymns. These and others from other sources are particularly suitable for the Lord's Supper. Over the years, the book has been well-used and is still much-loved. . These hymns are suitable for use among Christians when they meet together to remember the Lord Jesus or to be taught from the Scriptures.

(Piano/Vocal/Guitar Artist Songbook). This stark, beautiful, and simple album features Cash's acoustic guitar playing songs directly out of his mother's old hymnal. Our folio includes all 15 songs: I Shall Not Be Moved * I'll Fly Away * If We Never Meet Again * In the Sweet by and By * Just As I Am * Softly and Tenderly * When the Roll Is Called up Yonder * and more. African Methodist Episcopal Church Hymnal. With Responsive Scripture Readings Adapted In Conformity With The Doctrines And Usages Of The African Methodist Episcopal Church.

Hymns of Grace

Were You There?

Ultimate Tracks

Standard Songs of Evangelism

150 of the World's Greatest Hymn Stories

The Definitive Hymn Collection

"No attempt has been made to present a critical study of Frances Jane Crosby, but simply to retell the life of the Sightless Singer as she told it to me on various occasions when visiting my home" - p. 11.

(PVG Mixed Folio). This amazing collection in our Definitive series contains 218 beloved multi-denominational hymns arranged for piano/vocal/guitar. Includes: Abide with Me * All Things Bright and Beautiful * Amazing Grace * At the Cross * Battle Hymn of the Republic * Be Thou My Vision * Blessed Assurance * Crown Him with Many Crowns * Faith of Our Fathers * Higher Ground * How Firm a Foundation * The Garden * Just as I Am * A Mighty Fortress Is Our God * Nearer, My God, to Thee * The Old Rugged Cross * Rock of Ages * Send the Holy Spirit * Softly and Tenderly * Were You There? * Wondrous Love * and many more.

Forty years ago, Toolan composed the words and music of the famous hymn I Am the Bread of Life, performed in 25 languages worldwide. Toolan is one of the most respected writers of religious hymns in the world; the story behind her work sparks creativity in other artists and musicians. (Motivation)

Johnny Cash - My Mother's Hymn Book

Re-Tuning the History of Childhood

Just as I Am, Without One Plea

Family Hymn Book

Then Sings My Soul

Rock of Ages

Charles Haddon Spurgeon was passionate about congregational worship. Arising from devout affection, the frustration he found while using the the compilations of hymns available in his day, spurred him to compile this selection of hymns for use in his congregation. Over 1,000 psalms, hymns and spiritual songs include not only direct praise, but doctrine, experience and exhortation, enabling the saints to edify one another in their singing.

(Fake Book). An indispensable collection of nearly 1000 multi-denominational hymns perfect for church musicians or hobbyists. Songs include: Abide with Me * All Hail the Power of Jesus' Name * Amazing Grace * Battle Hymn of the Republic * Be Thou My Vision * Christ the Lord Is Risen Today * Come, Thou Fount of Every Blessing * Crown Him with Many Crowns * Fairest Lord Jesus * Faith of Our Fathers * For the Beauty of the Earth * Guide Me, O Thou Great Jehovah * How Firm a Foundation * It Is Well with My Soul * Jesus, Keep Me Near the Cross * Lead On, O King Eternal * Love Divine, All Loves Excelling * A Mighty Fortress Is Our God * My Hope Is Built on Nothing Less * O Come, All Ye Faithful * O for a Thousand Tongues to Sing * O Sacred Head, Now Wounded * O Worship the King * The Old Rugged Cross * Praise to the Lord, the Almighty * Rejoice, the Lord Is King * Take My Life and Let It Be * There Is Power in the Blood * To God Be the Glory * What a Friend We Have in Jesus * and hundreds more!

Playing hymns on the organ is a centuries-old tradition that has been passed down largely through osmosis and guesswork. To address a growing need for more explicit instruction, Forster surveys available resources about hymn playing, and then launches a discussion expounding twenty vital aspects encompassing the art of hymn playing. To equip the organist with a palette of tools for every occasion, he has amassed the expertise of eleven leaders in the world of hymn playing. The panel considers everything from learning and teaching hymns through the instruments and people involved in growing a community of engaged singers within a congregation. The character and artistry of the participants is revealed through frank anecdotes from their collective 300+ years of experience. Here, we learn from David Cherwien, Mark Dwyer, David Erwin, John Ferguson, Peter Jewkes, Stephen Loher, Walden Moore, Bruce Neswick, John Scott, Jeffrey Smith, and Tom Whittemore [Publisher description]

The Seventh-day Adventist Hymnal.

When Morning Gilds the Skies

Hymn Restoration

With Catholic Supplement

Hymn Solos for All Season

The Christian Hymn Book

A hymnal featuring the greatest hymns of church history and today.

A collection of cross-denominational hymns spanning several centuries, emphasizing original texts and verses.

A fresh cover for a classic book--over 300,000 in print!

The Easy Hymn Fake Book (Songbook)

The Harvard University Hymn Book

An African American Hymnal

Hymn Solos for All Seasons

A. M. E. Hymnal

I Am the Bread of Life

This work has been selected by scholars as being culturally important and is part of the knowledge base of

civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This popular collection of 280 musical pieces from both the African American and Gospel traditions has been compiled under the supervision of the Office of Black Ministries of the Episcopal Church. It includes service music and several psalm settings in addition to the Negro spirituals, Gospel songs, and hymns.

Marked as a heretic, this fae noble must break an evil magic before it threatens the Empire... Now that Lorelei has killed an esteemed member of the Elemental Order, she and her friends are on the run for their lives. Worse, the dark sorcerer Zaos has taken her friend Amara hostage, doing terrible things to her to further his evil plans. In order to free her friend and stop Zaos from laying waste to the Empire, Lorelei must fight her way across a land full of strange creatures and forgotten gods. All while avoiding the tenacious assassins sent by the Order. But Zaos is unlike any enemy Lorelei has fought before. And if she isn't careful, he'll gain the godlike power to rival the fabled Empress herself...and destroy everything Lorelei holds dear. Hymn of Ascension is the enthralling continuation of the Ballad of Emerald and Iron epic fantasy series. If you like strong women, potent magic, and non-stop adventure, then you'll love Natalya Capello's enthralling tale. Buy Hymn of Ascension to follow a noble fae into a battle today!

The Australian Hymn Book

Over 150 Songs in the Key of "C"

101 Hymn Stories

The Worship Sourcebook

British Hymn Books for Children, 1800-1900

Celebration Hymnal

"Hymn singing reflects a congregation's spiritual vitality and their response to God's grace.

Hymn Restoration introduces a new generation to the musical treasures of Christian history. Dino Kartsonakis has selected 101 of the best hymns, and presented them alongside devotions that expand on their themes. May you be uplifted in your faith!

The Australian Hymn Book With Catholic Supplement Then Sings My Soul 150 of the World's Greatest Hymn Stories Thomas Nelson

What Really Determines Success

Number One

A Modern Colloquium

This Is My Story This Is My Song

Negro Spiritual

Hymn of Ascension

*Why do Jews win so many Nobel Prizes and Pulitzer Prizes? Why are Mormons running the business and finance sectors? Why do the children of even impoverished and poorly educated Chinese immigrants excel so remarkably at school? It may be taboo to say it, but some cultural groups starkly outperform others. The bestselling husband and wife team Amy Chua, author of *Battle Hymn of the Tiger Mother*, and Jed Rubenfeld, author of *The Interpretation of Murder*, reveal the three essential components of success - its hidden spurs, inner dynamics and its potentially damaging costs - showing how, ultimately, when properly understood and harnessed, the Triple Package can put anyone on their chosen path to success.*

*Since 1892, Harvard University, like many distinguished academic institutions, has compiled a hymnal for use in its own worship services. The fourth edition of *The Harvard University Hymn Book* represents the culmination of a ten-year process of revision and recreation based on the 1964 third edition. Containing over 370 hymns, over 100 more than its predecessor, the book includes many that have become a regular part of worship at The Memorial Church in the years since the publication of the previous edition. In addition to many familiar hymns old and new, the fourth edition includes selections that were unique to the previous editions, hymns previously unpublished, and other noteworthy "discoveries" that have not appeared in print for many years.*

Molly Ijames delivers a compelling setting of this timeless hymn with a creative accompaniment that helps us visualize the sunrise. This anthem is one constant crescendo and closes with the amazing cry, "May Jesus Christ be praised!"

The Triple Package

Amazing Grace

366 Inspiring Hymn Stories for Daily Devotions

My faith looks up to Thee

Old Plantation Hymns

Hymn Readings for Christian Worship