

Read Book What
Is Morphology
Aronoff

What Is Morphology Aronoff

This volume surveys
the current debate on
the morpheme,
bringing together
experts from different
linguistic
fields--morphology,
phonology, semantics,

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typology, historical linguistics--and from different theoretical backgrounds, including both proponents and critics of autonomous morphology. The concept of the morpheme is one of the most influential but contentious ideas in contemporary morphology. The term

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is typically used to denote a pattern of exponence lacking phonological, syntactic, or semantic motivation, and putative examples of morphomicity are frequently put forward as evidence for the existence of a purely morphological level of linguistic representation.

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Central to the volume is the need to attain a deeper understanding of morphomic patterns, developing stringent diagnostics of their existence, exploring the formal grammatical devices required to characterize them adequately, and assessing their implications for

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language acquisition and change. The extensive empirical evidence is drawn from a wide range of languages, including Archi, German, Kayardild, Latin and its descendants, Russian, Sanskrit, Selkup, Ulwa, and American Sign Language. As the first book to examine

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morphomic patterns from such a diverse range of perspectives and on such a broad cross-linguistic basis, *The Morpheme Debate* will be of interest to researchers of all theoretical persuasions in morphology and related linguistic disciplines.

A thirteenth-century

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text purporting to represent a debate between a Jew and a Christian begins with the latter's exposition of the virgin birth, something the Jew finds incomprehensible at the most basic level, for reasons other than theological: "Speak to me in French and explain your words!" he says. "Gloss for me

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in French what you are saying in Latin!" While the Christian and the Jew of the debate both inhabit the so-called Latin Middle Ages, the Jew is no more comfortable with Latin than the Christian would be with Hebrew. Communication between the two is possible only through

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the vernacular. In Vernacular Voices, Kirsten Fudeman looks at the roles played by language, and especially medieval French and Hebrew, in shaping identity and culture. How did language affect the way Jews thought, how they interacted with one another and with

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Christians, and who they perceived themselves to be? What circumstances and forces led to the rise of a medieval Jewish tradition in French? Who were the writers, and why did they sometimes choose to write in the vernacular rather than Hebrew? How and in what terms did Jews

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define their relationship to the larger French-speaking community? Drawing on a variety of texts written in medieval French and Hebrew, including biblical glosses, medical and culinary recipes, incantations, prayers for the dead, wedding songs, and letters, Fudeman

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challenges readers to open their ears to the everyday voices of medieval French-speaking Jews and to consider French elements in Hebrew manuscripts not as a marginal phenomenon but as reflections of a vibrant and full vernacular existence. Applying analytical strategies from

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linguistics, literature,
and history, she
demonstrates that
language played a
central role in the
formation, expression,
and maintenance of
medieval Jewish
identity and that it
brought Christians
and Jews together even
as it set them apart.
The Cambridge
Handbook of

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Morphology describes the diversity of morphological phenomena in the world's languages, surveying the methodologies by which these phenomena are investigated and the theoretical interpretations that have been proposed to explain them. The

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Handbook provides morphologists with a comprehensive account of the interlocking issues and hypotheses that drive research in morphology; for linguists generally, it presents current thought on the interface of morphology with other grammatical

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components and on the significance of morphology for understanding language change and the psychology of language; for students of linguistics, it is a guide to the present-day landscape of morphological science and to the advances that have brought it to its current state; and

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for readers in other fields (psychology, philosophy, computer science, and others), it reveals just how much we know about systematic relations of form to content in a language's words - and how much we have yet to learn.

Recent years have seen a revival of interest in morphology. The

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Yearbook of
Morphology series
supports and enforces
this upswing of
morphological
research and gives an
overview of the
current issues and
debates at the heart of
this revival. The
Yearbook of
Morphology 1993
focuses on prosodic
morphology, i.e. the

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interaction between morphological and prosodic structure, on the semantics of word formation, and on a number of related issues in the realm of inflection: the structure of paradigms, the relation between inflection and word formation, and patterns of language

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change with respect to inflection. There is also discussion of the relevance of the notion 'level ordering' for morphological generalizations. All theoretical and historical linguists, morphologists, and phonologists will want to read this volume. After being dominant during about a century

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since its invention by Baudouin de Courtenay at the end of the nineteenth century, morpheme is more and more replaced by lexeme in contemporary descriptive and theoretical morphology. The notion of a lexeme is usually associated with the work of P. H.

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Matthews (1972, 1974), who characterizes it as a lexical entity abstracting over individual inflected words. Over the last three decades, the lexeme has become a cornerstone of much work in both inflectional morphology and word formation (or, as it is increasingly been

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called, lexeme formation). The papers in the present volume take stock of the descriptive and theoretical usefulness of the lexeme, but also address many of the challenges met by classical lexeme-based theories of morphology.

The Handbook of
Morphology

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Morphological
Metatheory
Yearbook of
Morphology 1996
The Price of Linguistic
Productivity
A Grammar of Slave
Morphology and
Computation
*What exactly are
words? Are they the
things that get listed
in dictionaries, or*

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are they the basic units of sentence structure? Andrew Carstairs-McCarthy explores the implications of these different approaches to words in English. He explains the various ways in which words are related to one another, and shows

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*how the history of
the English
language has
affected word
structure. Topics
include: words,
sentences and
dictionaries; a word
and its parts (roots
and affixes); a word
and its forms
(inflection); a word
and its relatives*

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*(derivation);
compound words;
word structure;
productivity; and the
historical sources of
English word
formation. Requiring
no prior linguistic
training, this
textbook is suitable
for undergraduate
students of English -
literature or*

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language - and provides a sound basis for further linguistic study.

A revival of interest in morphology has occurred during recent years. Since 1988, the Yearbook of Morphology book series has proven to be an eminent platform for the

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*growth of
morphological
research, containing
articles on topics
that are central in
the current
theoretical debates.
The Yearbook of
Morphology 1996
focuses on the
relationship between
morphology and
psycholinguistics.*

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Basic questions such as the following are discussed. To what extent does the morphological structure of a word play a role in its perception and production? Are regular complex words created anew each time they are

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used, or are they stored in the lexicon? The relevant evidence comes from a variety of European languages. Another important theme in this yearbook is the degree of autonomy of morphology: in which respect does it differ from other

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*modules of the
grammar? The
present yearbook
also contains
articles on
periphrasis, the
nature of inflectional
morphology and
syncretism in
derivational
morphology.*

Audience:

Theoretical and

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*historical linguists,
morphologists,
phonologists and
psycholinguists will
find this book of
interest.*

*Tackling theoretical
approaches
including*

Construction

*Grammar and the
Minimalist Program,
this volume focuses*

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on processes and phenomena. Each chapter covers the main concepts through example data, before discussing the pros and cons of the approach. Topics covered include: units, inflection, derivation, compounding, the

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Lexical Integrity Hypothesis and the interfaces of morphology with phonology and semantics. Taking your understanding of the form and meaning of words to the next level, this book is ideal for linguistics students interested in learning

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*more about
morphology. Key
Features* Discusses
variety of theories*
Exercises and
further reading in
each chapter
An investigation of
how children
balance rules and
exceptions when
they learn
languages. All*

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languages have exceptions alongside overarching rules and regularities. How does a young child tease them apart within just a few years of language acquisition? In this book, drawing an economic analogy,

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Charles Yang

argues that just as the price of goods is determined by the balance between supply and demand, the price of linguistic productivity arises from the quantitative considerations of rules and exceptions. The learner postulates a

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productive rule only if it results in a more efficient organization of language, with the number of exceptions falling below a critical threshold.

Supported by a wide range of cases with corpus evidence, Yang's Tolerance Principle gives a

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unified account of many long-standing puzzles in linguistics and psychology, including why children effortlessly acquire rules of language that perplex otherwise capable adults. His focus on computational efficiency provides

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novel insight on how language interacts with the other components of cognition and how the ability for language might have emerged during the course of human evolution.

The architecture of the human language faculty has been one

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*of the main foci of
the linguistic
research of the last
half century. This
branch of linguistics,
broadly known as
Generative
Grammar, is
concerned with the
formulation of
explanatory formal
accounts of linguistic
phenomena with the*

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*ultimate goal of
gaining insight into
the properties of the
'language organ'.*

*The series
comprises high
quality monographs
and collected
volumes that
address such
issues. The topics in
this series range
from phonology to*

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*semantics, from
syntax to information
structure, from
mathematical
linguistics to studies
of the lexicon. To
discuss your book
idea or submit a
proposal, please
contact Birgit Sievert
English Words and
Sentences*

Morphology Now

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Introducing

Linguistic

Morphology

Markedness

Papers in Honour of

Greville G. Corbett

A Theoretical Study

Based on Aspects of

Latin Verb

Conjugation

Originally

published in

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1974, this updated and substantially revised edition includes chapters on inflectional and lexical morphology, derivational processes and productivity,

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compounds,
paradigms, and
much new
material on
markedness and
other aspects of
iconicity.

"The first
edition of this
Handbook is
built on surveys
by well-known

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figures from
around the
world and
around the
intellectual
world, reflecting
several different
theoretical
predilections,
balancing
coverage of
enduring

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questions and
important
recent work.

Those strengths
are now
enhanced by
adding new
chapters and
thoroughly
revising almost
all other
chapters, partly

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to reflect ways
in which the
field has
changed in the
intervening
twenty years, in
some places
radically. The
result is a
magnificent
volume that can
be used for

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many purposes."

David W.

Lightfoot,

Georgetown

University "The

Handbook of

Linguistics,

Second Edition

is a stupendous

achievement.

Aronoff and

Rees-Miller

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have provided
overviews of 29
subfields of
linguistics, each
written by one
of the leading
researchers in
that subfield
and each
impressively
crafted in both
style and

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content. I know
of no finer
resource for
anyone who
would wish to
be better
informed on
recent
developments in
linguistics."

Frederick J.
Newmeyer,

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University of
Washington,
University of
British
Columbia and
Simon Fraser
University
"Linguists, their
students,
colleagues,
family, and
friends: anyone

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interested in the
latest findings
from a wide
array of
linguistic
subfields will
welcome this
second updated
and expanded
edition of The
Handbook of
Linguistics.

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Leading
scholars provide
highly
accessible yet
substantive
introductions to
their fields: it's
an even more
valuable
resource than
its
predecessor."

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Sally McConnell-
Ginet, Cornell
University "No
handbook or
text offers a
more
comprehensive,
contemporary
overview of the
field of
linguistics in the
twenty-first

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century. New
and thoroughly
updated
chapters by
prominent
scholars on each
topic and
subfield make
this a unique,
landmark public
ation."Walt
Wolfram, North

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Carolina State
University This
second edition
of The
Handbook of
Linguistics
provides an
updated and
timely overview
of the field of
linguistics. The
editor's broad

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definition of the field ensures that the book may be read by those seeking a comprehensive introduction to the subject, but with little or no prior knowledge of the area.

Building on the

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popular first
edition, The
Handbook of
Linguistics,
Second Edition
features new
and revised
content
reflecting
advances within
the discipline.
New chapters

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expand the
already broad
coverage of the
Handbook to
address and
take account of
key changes
within the field
in the
intervening
years. It
explores: psycho

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linguistics,
linguistic
anthropology
and
ethnolinguistics,
sociolinguistic
theory,
language
variation and
second
language
pedagogy. With

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contributions
from a global
team of leading
linguists, this
comprehensive
and accessible
volume is the
ideal resource
for those
engaged in
study and work
within the

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dynamic field of
linguistics.

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builds an
extensive
collection of
high quality
descriptions of
languages
around the
world. Each
volume offers a

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comprehensive
grammatical
description of a
single language
together with
fully analyzed
sample texts
and, if
appropriate, a
word list and
other relevant
information

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which is
available on the
language in
question. There
are no
restrictions as
to language
family or area,
and although
special attention
is paid to
hitherto

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undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is

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a high standard
of scientific
quality.

An expanded
and updated
new edition of
this best-selling
introduction to
linguistic
morphology.

The text guides
the reader from

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the very first principles of the internal structure of words through to advanced issues of current controversy.

The first part of the book introduces basic concepts, with

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the help of
examples from a
range of
familiar and
exotic
languages. The
second section
highlights
particularly
important
topics, and
discusses them

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in more detail.

These include
the definition of
the word-form,
productivity, the
vexed problems
of inflection

versus

derivation and
the nature of
the morpheme,
and the position

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of morphology
in relation to
phonology and
syntax. The
third section
looks at the
theory of
morphology,
considering
fundamental
problems such
as the nature of

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morphological
universals, how
the brain deals
with
morphologically
complex words
and how
morphology
changes over
time, but also
with individual
ways of looking

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at morphology,
including
natural
morphology, wo
rd-and-
paradigm and
level-ordered
models.

Features:* New
chapters on
morphology and
the brain and

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diachronic

morphology*

Exercises added

at the end of

each chapter*

Includes a

glossary of key

terms

A revival of

interest in

morphology has

occurred during

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recent years.

The Yearbook of
Morphology,

published since
1988, has

proven to be an
eminent support
for this upswing
of

morphological
research, since
it contains

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articles on
topics which are
central in the
current
theoretical
debates which
are frequently
referred to. In
the Yearbook of
Morphology
2004 a number
of papers is

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devoted to the
topic
'morphology
and linguistic
typology'. These
papers were
presented at the
Fourth
Mediterranean
Morphology
Meeting in
Catania, in

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September
2003. Within the
context of this
denominator, a
number of
issues are
discussed which
bear upon
universals and
typology. These
issues include:
universals and

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diachrony, sign
language,
syncretism,
periphrasis, etc.

Yearbook of
Morphology
2004

Language
Processing and
Acquisition in
Languages of
Semitic, Root-

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Based,

Morphology

Stems and

Inflectional

Classes

The Cambridge

Handbook of

Morphology

Introduction to

English

Morphology

Morphology by

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Aronoff
Itself

What is Morphology?
is a concise and
critical introduction
to the central ideas
of morphology, which
has been revised and
expanded to include
additional material
on morphological
productivity and the
mental lexicon,
experimental and
computational

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*methods, and new
teaching material.*

*Introduces the
fundamental aspects
of morphology to
students with
minimal background
in linguistics*

*Includes additional
material on
morphological
productivity and the
mental lexicon, and
experimental and*

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*computational
methods Features
new and revised
exercises as well as
suggestions for
further reading at
the end of each
chapter Equips
students with the
skills to analyze a
wide breadth of
classic morphological
issues through
engaging examples*

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*Uses cross-linguistic
data throughout to
illustrate concepts,
specifically
referencing*

*Kujamaat Joola, a
Senegalese language*

*Includes a new
answer key, available
for instructors online
at <http://www.wiley.com/go/aronoff>*

*Interest in
morphology has*

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undergone rapid growth over the past two decades and the area is now seen as crucially important, both in relation to other aspects of grammar and in relation to other disciplines.

Most recent research in generative morphology has avoided the

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treatment of purely morphological phenomena and has focused instead on interface questions, such as the relation between morphology and syntax or between morphology and phonology. In this monograph Mark Aronoff argues that linguists must consider morphology

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Aronoff

*by itself, not merely
as an appendage of
syntax and
phonology, and that
linguistic theory
must allow for a
separate and
autonomous
morphological
component.*

*Following a general
introductory chapter,
Aronoff examines
two narrow classes*

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Aronoff

of morphological phenomena to make his case: stems and inflectional classes. Concentrating first on Latin verb morphology, he argues that morphological stems are neither syntactic nor phonological units. Next, using data from a number of languages, he

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Aronoff

underscores the traditional point that the inflectional class of a word is not reducible to its syntactic gender. He then explores in detail the phonologically motivated nominal inflectional class system of two languages of Papua New Guinea

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Aronoff
(Arapeshand Yimas)
*and the precise
nature of the relation
between this system
and the
corresponding
gender system.
Finally, drawing on a
number of Semitic
languages, Aronoff
argues that the verb
classes of these
languages are purely
inflectional although*

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Aronoff

*they are partly
motivated by
derivational and
syntactic
considerations.*

*This book provides a
view of where the
field of morphology
has been and where
it is today within a
particular theoretical
framework,
gathering up new
and representative*

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*work in morphology
by both eminent and
emerging scholars,
and touching on a
very wide range of
topics, approaches,
and theoretical
points of view. These
seemingly disparate
articles have a
common touchstone
in their focus on a
word-based,
paradigmatic*

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approach to morphology. The chapters in this book elaborate on these basic themes, from the further exploration of paradigms, to studies involving words, stems, and affixes, to examinations of competition, inheritance, and defaults, to

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investigations of morphemes, to ways that morphology interacts with other parts of the language from phonology to sociolinguistics and applied linguistics.

The editors and contributors dedicate this volume to Prof. Mark Aronoff for his profound influence on the field.

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The Oxford Handbook of Derivational Morphology is intended as a companion volume to *The Oxford Handbook of Compounding* (OUP 2009) Written by distinguished scholars, its 41 chapters aim to provide a

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comprehensive and thorough overview of the study of derivational morphology. The handbook begins with an overview and a consideration of definitional matters, distinguishing derivation from inflection on the one hand and compounding on the

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other. From a formal perspective, the handbook treats affixation (prefixation, suffixation, infixation, circumfixation, etc.), conversion, reduplication, root and pattern and other templatic processes, as well as prosodic and

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subtractive means of forming new words.

From a semantic perspective, it looks at the processes that form various types of adjectives, adverbs, nouns, and verbs, as well as evaluatives and the rarer processes that form function words. The book also surveys derivation in fifteen

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*language families
that are widely
dispersed in terms of
both geographical
location and
typological
characteristics.*

*Perspectives From
Romance Inflectional
Morphology
The Morpheme
Debate*

The Boundaries of
Page 101/222

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Pure Morphology

From Data to

Theories

Perspectives on

Classifier

Constructions in Sign

Languages

Classifier

constructions

are universal

to sign

languages and

exhibit unique

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***properties
that arise
from the
nature of the
visual-
gestural
modality. The
major goals
are to bring
to light
critical
issues related***

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*to the study
of classifier
constructions
and to present
state-of-the-
art linguistic
and psycholing
uistic
analyses of
these
constructions.
It is hoped*

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*that by doing
so, more
researchers
will be
inspired to
investigate
the nature of
classifier
constructions
across signed
languages and
further*

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***explore the
unique aspects
of these
forms. The
papers in this
volume discuss
the following
issues: *how
sign language
classifiers
differ from
spoken***

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*languages; *cross-linguistic variation in sign language classifier systems; *the role of gesture; *the nature of morpho-syntactic and phonological*

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***constraints on
classifier
constructions;
*the grammatic
ization
process for
these forms;
and *the
acquisition of
classifier
forms. Divided
into four***

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*parts, groups
of papers
focus on a
particular set
of issues, and
commentary
papers end
each section.
Morphology is
the study of
how words are
put together.*

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***A lively
introduction
to the
subject, this
textbook is
intended for
undergraduates
with
relatively
little
background in
linguistics.***

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*Providing data
from a wide
variety of
languages, it
includes hands-
on activities
such as
'challenge'
boxes,
designed to
encourage
students to*

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***gather their
own data and
analyze it,
work with data
on websites,
perform simple
experiments,
and discuss
topics with
each other.
There is also
an extensive***

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Aronoff

***introduction
to the terms
and concepts
necessary for
analyzing
words. Unlike
other
textbooks it
anticipates
the question
'is it a real
word?' and***

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Aronoff

***tackles it
head on by
looking at the
distinction
between
dictionaries
and the mental
lexicon. This
second edition
has been
thoroughly
updated,***

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Aronoff

*including new
examples and
exercises as
well as a
detailed
introduction
to using
linguistic
corpora to
find and
analyze
morphological*

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Aronoff

data.

***The first
comprehensive
description of
English word
formation
covers
inflection and
derivation,
compounding,
conversion,
and minor***

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Is Morphology

Aronoff

*processes such
as subtractive
morphology. It
combines
theory-neutral
presentation
of data with
theoretically
informed
analysis.
Winner of the
2015*

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***Bloomfield
Book Award and
written by
three
outstanding
scholars, this
is a vital
reference for
all linguists.
This book
provides the
first broad***

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Aronoff

***yet thorough
coverage of
issues in
morphological
theory. This
book provides
the first
broad yet
thorough
coverage of
issues in
morphological***

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Aronoff

theory. It includes a wide array of techniques and systems in computational morphology (including discussion of their limitations), and describes

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Aronoff

***some unusual
applications.***

Sproat

***motivates the
study of
computational
morphology by
arguing that a
computational
natural
language
system, such***

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Is Morphology

Aronoff

*as a parser or
a generator,
must
incorporate a
model of
morphology. He
discusses a
range of
applications
for programs
with knowledge
of morphology,*

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Aronoff

*some of which
are not
generally
found in the
literature.
Sproat then
provides an
overview of
some of the
basic
descriptive
facts about*

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Aronoff

*morphology and
issues in
theoretical
morphology and
(lexical)
phonology, as
well as psycho
linguistic
evidence for
human
processing of
morphological*

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Is Morphology

Aronoff

***structure. He
takes up the
basic
techniques
that have been
proposed for
doing
morphological
processing and
discusses at
length various
systems (such***

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Is Morphology
Aronoff

*as DECOMP and
KIMMO) that
incorporate
part or all of
those
techniques,
pointing out
the
inadequacies
of such
systems from
both a*

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Is Morphology
Aronoff

*descriptive
and a
computational
point of view.
He concludes
by touching on
interesting
peripheral
areas such as
the analysis
of complex
nominals in*

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Is Morphology
Aronoff

***English, and
on the main
contributions
of Rumelhart
and
McClelland's
connectionism
to the
computational
analysis of
words.
This book is***

Read Book What
Is Morphology

Aronoff

***about the
nature of
morphology and
its place in
the structure
of grammar.***

***Drawing on a
wide range of
aspects of***

***Romance
inflectional
morphology,***

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Is Morphology

Aronoff

***Leading
scholars
present
detailed
arguments for
the autonomy
of morphology,
ie morphology
has phenomena
and mechanisms
of its own
that are not***

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Is Morphology

Aronoff

***reducible to
syntax or
phonology. But
which
principles and
rules govern
this
independent
component and
which
phenomena can
be described***

Read Book What
Is Morphology

Aronoff

***or explicated
by the
mechanisms of
the morphemic
level? In
shedding light
on these
questions,
this volume
constitutes a
major
contribution***

Read Book What
Is Morphology
Aronoff

*to Romance
historical
morphology in
particular,
and to our
understanding
of the nature
and importance
of morphomic
structure in
language
change in*

Read Book What
Is Morphology

Aronoff

general.

Introducing

Morphology

Morphology

Morphological

Autonomy

Defaults in

Morphological

Theory

The Oxford

Handbook of

Derivational

Read Book What
Is Morphology

Aronoff

***Morphology
How Children
Learn to Break
the Rules of
Language***

Several
distinct
general
linguistic
theories are
represented
here:

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Aronoff

autolexical
theory,
categorial
grammar,
functional
grammar, and
government and
binding syntax.
Each essay in
this book is
centered around
a point of
morphological

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Aronoff

theory and each
one is designed
to further the
development of
that theory and
hence

linguistic
theory in
general. Many
different
languages are
analyzed: Sino-
Tibetan

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Manipuri,
Eskimo Central
Siberian Upik,
Athabaskan
Ahtna, Latin,
modern European
languages, and
English. All of
these sometimes
dramatically
different
language
systems are

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Aronoff

treated as
manifestations
of a single
unified human
language
faculty, and
these studies
of generative
morphology are
incorporated
into linguistic
theory and the
explanation of

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diversity in human language. The field of morphology is particularly heterogeneous. Investigators differ on key points at every level of theory. These divisions are not minor

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issues about technical implementation, but rather are foundational issues that mold the underlying anatomy of any theory. The field has developed very rapidly both

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theoretically
and methodologi-
cally, giving
rise to many
competing
theories and
varied
hypotheses.

Many
drastically
different and
often
contradictory

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Aronoff

models and
foundational
hypotheses have
been proposed.
Theories
diverge with
respect to
everything from
foundational
architectural
assumptions to
the specific
combinatorial

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mechanisms used
to derive
complex words.
Today these
distinct models
of word-
formation
largely exist
in parallel,
mostly without
proponents
confronting or
discussing

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Aronoff

these
differences in
any major
forum. After
forty years of
fast-paced
growth in the
field,
morphologists
are in need of
a moment to
take a breath
and survey the

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drastically
different
points of view
within the
field. This
volume provides
such a moment.
Hands-on,
theory-neutral
and non-
technical, this
textbook is a
basic

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introduction to
the structure
of English
words and
sentences.

Assuming no
prior knowledge
of linguistic
analysis, it
presents the
facts in a
straightforward
manner and

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Aronoff

offers a step-by-step guide from small to large building blocks of language. Every chapter contains numerous exercises and discussion questions, which provide

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essential self-study material, as well as in-chapter tasks which lead students to a more comprehensive understanding of linguistic issues. The book also features

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concise chapter
summaries,
suggestions for
further
reading, an
inclusive
glossary and
two
consolidation
chapters which
encourage
students to
secure their

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understanding
of the English
language. The
dedicated
companion
website
includes
further
exercises,
answers and
solutions to
the exercises,
as well as

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useful links.

Seminar paper
from the year
2004 in the
subject English
Language and
Literature
Studies -
Linguistics,
grade: 2,0,
University of
Cologne

(Englisches

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Seminar),

course: English

Morphology, 12

entries in the

bibliography,

language:

English,

abstract: When

studying

linguistics,

students are

confronted with

a high degree

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of terminology
right on from
the beginning
of their
studies. One
might assume
that
understanding
it should not
really be a
problem if one
considers a
standard

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dictionary or
inquires other
scholars in
order to find
an answer to
one's lack of
knowledge.

However, in
some cases it
is simply not
that easy. In
the following
we will take a

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look at the
notion of the
morpheme. The
problem is that
several
different
definitions
exist and
scholars have
to be 100%
aware of the
meaning when
confronted with

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linguistic
literature. The
Oxford Concise
English
Dictionary
(OCED) claims
the morpheme to
be: “A
meaningful
morphological
unit of a
language that
cannot be

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Aronoff

further

divided" (OCEDE

1999:926) But

is this a

sufficient

definition of

the term? Are

morphemes

really always

meaningful

units? In order

to understand

the different

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Aronoff

opinions

scholars have
when referring
to the
morpheme, one
has to have a
good look at
their different
point of views
of the field of
morphology.

Some scholars
consider a

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morpheme-based approach to be the correct way of dealing with morphemes, in which they either emphasize meaning or grammatical function of morphemes, whereas others

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rather identify themselves with the word-form based approach, by which they entirely reject the significance of morphemes for the meaning of the sign, while concentrating on word-forms.

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In the following we will take a closer look at several definitions of the morpheme, established by scholars of different diachronical environments in order to find a

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solution to
this problem
and a more or
less concrete
definition. In
the second
part, the
importance of
the morpheme
with reference
to the concept
of allomorphy
will be

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examined to
understand how
they function
and how they
are realized.
This book puts
together
contributions
of linguists
and
psycholinguists
whose main
interest here

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is the representation of Semitic words in the mental lexicon of Semitic language speakers. The central topic of the book confronts two views about the morphology of

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Semitic words.

The point of

the argument

is: Should we

see Semitic

words'

morphology as

"root-based" or

"word-based?"

The proponents

of the root-

based approach,

present

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empirical
evidence
demonstrating
that Semitic
language
speakers are
sensitive to
the root and
the template as
the two basic
elements (bound
morphemes) of
Semitic words.

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Those supporting the word-based approach, present arguments to the effect that Semitic word formation is not based on the merging of roots and templates, but

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that Semitic words are comprised of word stems and affixes like we find in Indo-European languages. The variety of evidence and arguments for each claim should force

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the interested
readers to
reconsider
their views on
Semitic
morphology.

All Things

Morphology

The morpheme -

An approach to
its meaning and
function

Understanding

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Morphology

The Grammar of

Words: An

Introduction to

Linguistic

Morphology

Yearbook of

Morphology 1993

The lexeme in

descriptive and

theoretical

morphology

In a series of

Page 171/222

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Aronoff

**pioneering
explorations of
the diachrony of
morphemes, this
book throws new
light on the
nature of the
morpheme and
the boundary -
seen from both
diachronic and
synchronic
perspectives -
between what is**

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Aronoff

**and is not
genuinely
autonomous in
morphology. Its
findings will be
of central
interest to
morphologists of
all theoretical
stripes.**

MARK ARONOFF

**The articles
included in this
section**

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represent recent research on morphological classes which has been independently performed by a number of investigators. This work was presented at a symposium that was organized as part of the

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1990-1991

**annual meeting
of the Linguistic
Society of
America in
Chicago in
January 1991.**

**Our aim in
presenting this
work is twofold:
on the one hand,
we would like to
encourage
others interested**

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in morphology to pursue the types of research that we present. This is especially important in the study of morphological classes, which, while they are widespread among the languages of the world, are also

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**highly diverse
and often quite
complex. On the
other hand, we
hope to convince
researchers in
adjacent areas to
provide a place
for autonomous
morphology in
their general
picture of the
workings of
language and to**

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Aronoff

**pay closer
attention to the
intricacies of the
interaction betwe
en morphology an
d these areas.
This monograph
examines
complex words --
compounds and
those involving
derivational and
inflectional
affixation -- from**

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Is Morphology
Aronoff

**a syntactic
standpoint that
encompasses
both the
structure of
words and the
system of rules
for generating
that
structure. The
author contends
that the syntax
of words and the
more familiar**

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syntax involving relations among words must be defined by two discrete sets of principles in the grammar, but nevertheless that word structure has the same general formal properties as the larger syntactic

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structure and is generated by the same sort of rule system. This investigation of word structure and rule systems is based for the most part on the word syntax of English and related languages. One of its major

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Aronoff

**conclusions is
that English
word structure
can be "properly
characterized
solely in terms of
a context-free
grammar."
Selkirk points
out that the
Semitic
languages, for
example, must
be characterized**

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Is Morphology
Aronoff

**in terms of a
more elaborate
schema. The first
chapter presents
a general theory
of word
structure, and
discusses a
context-free
grammar for
words, X theory
in word
structure, and
word structure**

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Aronoff

rules. The second chapter is concerned with compounding, and probes the structure and "headedness" of compounds, verbal compounds, and the category type of English compounds. The

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**third and final
chapter, on
affixation,
investigates the
nature of affixes,
inflectional
affixation, and
English
derivational
morphology. This
book is the
seventh in the
Linguistic Inquiry
Monograph**

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Is Morphology
Aronoff
series.

**Chapters in this
volume describe
morphology
using four
different
frameworks that
have an
architectural
property in
common: they all
use defaults as a
way of
discovering and**

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Aronoff

**presenting
systematicity in
the least
systematic
component of
grammar. These
frameworks -
Construction
Morphology,
Network
Morphology, Par
adigm-function
Morphology, and
Word Grammar -**

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Is Morphology

Aronoff

display key differences in how they constrain the use and scope of defaults, and in the morphological phenomena that they address. An introductory chapter presents an overview of defaults in

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Aronoff

linguistics and specifically in morphology. In subsequent chapters, key proponents of the four frameworks seek to answer questions about the role of defaults in the lexicon, including: Does a

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**defaults-based
account of
language have
implications for
the architecture
of the grammar,
particularly the
proposal that
morphology is an
autonomous
component? How
does a default
differ from the
canonical or**

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Aronoff

**prototypical in
morphology? Do
defaults have a
psychological
basis? And how
do defaults help
us understand
language as a
sign-based
system that is
flawed, where
the one to one
association of
form and**

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Aronoff

**meaning breaks
down in the
morphology?
Geert Booij's
popular textbook
examines how
words are
formed,
compounded,
and inflected in
different
languages. It
shows how,
when, and why**

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Aronoff

**to use methods
of morphological
analysis and
explains how
morphology
relates to
syntax,
phonology, and
semantics. The
author considers
the universal
characteristics of
morphology and
how these are**

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Is Morphology
Aronoff

**reflected in the
workings of
mind. The
revised edition
has been revised
and updated
throughout; it
has a full
glossary and a
new chapter on
the field's most
notorious
problem: the
status of the**

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Aronoff

**word. 'The
Grammar of
Words by Geert
Booij covers a
broad range of
topics from
structural
questions to
psycholinguistic
issues and
problems of
language
change. This
introduction to**

Page 195/222

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Is Morphology
Aronoff

morphology is thorough and accessible and, like other works by this renowned author, especially strong at showing the significance of empirical facts for theoretical reasoning.' Ingo Plag, University of Siegen 'A book

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Aronoff

**that is fully
comprehensive
in its coverage
as well as
exemplary in its
clarity, written
by one of the
major scholars of
contemporary
lexical theory.'**
**Sergio Scalise,
University of
Bologna**
Words and Their

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**Structure (2nd
edition)**

**Word Formation
in Generative
Grammar**

**Yearbook of
Morphology 1991**

**The Evaluative
Superstructure
of Language**

**Morphological
Perspectives**

**The Handbook of
Linguistics**

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Battistella
traces the
development of
markedness
theory as a
central part of
structuralist
theories of
language. He
outlines the
concepts of
marked and
unmarked from

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**Prague School
structuralism
to present day
applications in
linguistic
theory and
cultural
analysis, using
the reference
point of
English grammar
and sound
structure. The**

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**author focuses
on the
fundamental
asymmetry
between terms
of linguistic
relationships,
in which one
term is more
broadly defined
and hence
dominant (the
unmarked term)**

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Aronoff

while the other
is more
narrowly
defined (the
marked term).
In addition to
examining langu
age-particular
markedness
relations
evident in the
structure and
history of

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Is Morphology

Aronoff

**English,
Battistella
raises
questions
concerning
universal
asymmetries as
well. He
discusses the
status of
markedness as a
unifying
concept of**

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Aronoff

**linguistic
structure and
as a principle
of language
change.**

**This new
edition of
Understanding
Morphology has
been fully
revised in line
with the latest
research. It**

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Aronoff

now includes
'big picture'
questions to
highlight
central themes
in morphology,
as well as
research
exercises for
each chapter.
Understanding
Morphology
presents an

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Aronoff

**introduction to
the study of
word structure
that starts at
the very
beginning.**

**Assuming no
knowledge of
the field of
morphology on
the part of the
reader, the
book presents a**

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Aronoff

**broad range of
morphological
phenomena from
a wide variety
of languages.
Starting with
the core areas
of inflection
and derivation,
the book
presents the
interfaces
between**

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**morphology and
syntax and
between
morphology and
phonology. The
synchronic
study of word
structure is
covered, as are
the phenomena
of diachronic
change, such as
analogy and gra**

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Aronoff

maticalization

. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The

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authors

**consistently
draw on the
best research
available, thus
utilizing and
discussing both
functionalist
and generative
theoretical
approaches.
Each chapter
includes a**

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Aronoff

**summary,
suggestions for
further
reading, and
exercises. As
such this is
the ideal book
for both
beginning
students of
linguistics, or
anyone in a
related**

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Aronoff

discipline

looking for a

first

**introduction to
morphology.**

In a field

still dominated

by syntactic

perspectives,

it is easy to

overlook the

words that are

the irreducible

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Aronoff

**building blocks
of language.**

**Morphological
Perspectives**

**takes words as
the starting
point for any
questions about
linguistic
structure:**

**their form,
their internal
structure,**

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Aronoff

**their
paradigmatic
extensions, and
their role in
expressing and
manipulating
syntactic
configurations.
With a team of
authors that
run the
typological
gamut of**

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Aronoff

languages, this book examines these questions from multiple perspectives, both the canonical and the non-canonical. By taking these questions seriously, and letting loose a

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**full battery of
analytical
techniques, the
following
chapters not
only celebrate
the pioneering
work of
Greville G.
Corbett but
present new
thinking on
traditional**

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Aronoff

**approaches,
including the
paradigm,
deponency and
morphological
features.
This book
offers a
thorough
discussion of
morphological
theory and is
based directly**

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on an
'inflecting' or
'fusional'
language -
Latin.

Aronoff
integrates an
account of
morphological
structure into
a general
theory of
generative

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Aronoff

grammar.

Aronoff

integrates an
account of
morphological
structure into
a general
theory of
generative
grammar.

What is

Morphology?

Language and

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**Identity in
Medieval French
Jewish
Communities
Vernacular
Voices
The Oxford
Reference Guide
to English
Morphology
Its
independence
and its**

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interfaces

An Introduction

What is

Morphology? John

Wiley & Sons

The Syntax of

Words

Generative

Morphology

Diachronic and

Synchronic

Perspectives

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Inflectional
Morphology