

What Is Not Yours Is Not Yours

Ruler of Florence for seven bloody years, 1531 to 1537, Alessandro de' Medici was arguably the first person of color to serve as a head of state in the Western world. Born out of wedlock to a dark-skinned maid and Lorenzo de' Medici, he was the last legitimate heir to the line of Lorenzo the Magnificent. When Alessandro's noble father died of syphilis, the family looked to him. Groomed for power, he carved a path through the backstabbing world of Italian politics in a time when cardinals, popes, and princes vied for wealth and advantage. By the age of nineteen, he was prince of Florence, inheritor of the legacy of the grandest dynasty of the Italian Renaissance. Alessandro faced down family rivalry and enormous resistance from Florence's oligarchs, who called him a womanizer—which he undoubtedly was—and a tyrant. Yet this real-life counterpart to Machiavelli's Prince kept his grip on power until he was assassinated at the age of 26 during a late-night tryst arranged by his scheming cousins. After his death, his brief but colorful reign was criticized by those who had murdered him in a failed attempt to restore the Florentine republic. For the first time, the true story is told in *The Black Prince of Florence*. Catherine Fletcher tells the riveting tale of Alessandro's unexpected rise and spectacular fall, unraveling centuries-old mysteries, exposing forgeries, and bringing to life the epic personalities of the Medicis, Borgias, and others as they waged sordid campaigns to rise to the top. Drawing on new research and first-hand sources, this biography of a most intriguing Renaissance figure combines archival scholarship with discussions of race and class that are still relevant today.

The unemotional rollercoaster that Alexandria calls her love life, becomes nonexistent when she meets Landon - the happily ever after to her high school daze. She gives her heart to Landon, and he swiftly becomes her Prince Charming. Their fairytale romance turns into a gruesome nightmare, as deception, shame, and death become a menage a trois working effortlessly to break them apart.

Pretend engaged. Total opposites. So wrong it hurts. Now let's pretend he isn't driving me insane...I'm on my last nerve. And I'm supposed to marry him to save my skin. Riker Woods might be God's hottest contradiction. Perfectly damaged. Stubborn soul. Moth to flame gaze. Single dad. Fierce protector. Kind...when he thinks no one's looking. Then along came little old me. The pesky fiancé

FROM THE WINNER OF THE SOMERSET MAUGHAM AWARD & GRANTA BEST YOUNG BRITISH NOVELIST "What Is Not Yours Is Not Yours . . . boasts ambitious stories written masterfully by an adventurous author." New York Times

The stories collected in *What Is Not Yours Is Not Yours* are linked by more than the exquisitely winding prose of their creator: Helen Oyeyemi's ensemble cast of characters slip from the pages of their own stories only to surface in another. The reader is invited into a world of lost libraries and locked gardens, of marshlands where the drowned dead live and a city where all the clocks have stopped;

students hone their skills at puppet school, the Homely Wench Society commits a guerrilla book-swap, and lovers exchange books and roses on St Jordi's Day. It is a collection of towering imagination, marked by baroque beauty and a deep sensuousness. PRAISE FOR WHAT IS YOURS IS NOT YOURS "Oyeyemi's imagination is impressive and vast . . . Her ability to conceive her stories on such a grand scale is what makes her work so magnetic, sucking the reader into any number of netherworlds." Guardian "Alluring . . . the style and peculiar authority of this exceptional young writer will carry you carefully through the labyrinth and into a new and exciting literary landscape." Daily Mail "Ethereal beauty and unexpected humour" Independent on Sunday

How to Not Tell a War Story

Before We Were Yours

Mr. Fox

Life Lessons for My Magical Daughter

Midas

Winner of the 2016 Story Prize A New York Times Book Review Editors' Choice 100 Recommended Books of 2016 -- San Francisco Chronicle "A literary titan...Bass is, hands down, a master of the short form, creating in a few pages a natural world of mythic proportions." -- New York Times Book Review Long considered one of the most gifted practitioners of the short story, Rick Bass is unsurpassed in his ability to perceive and portray the enduring truths of the human heart. Now, at last, we have the definitive collection of stories, new and old, from the writer Newsweek has called "an American classic." To read his fiction is to feel more alive -- connected, incandescently, to "the brief longshot of having been chosen for the human experience," as one of his characters puts it. These pages reveal men and women living with passion and tenderness at the outer limits of the senses, each attempting to triumph against fate. Bass provides searing insights into the complexity of family and romantic entanglements, and his lush and striking language draws us ineluctably into the lives of these engaging people and their vivid surroundings. The intricate stories collected in For A Little While -- brimming with magic and wonder, filled with hard-won empathy, marbled throughout with astonishing imagery -- have the power both to devastate and to uplift. Together they showcase an iconic American master at his peak.

Where women are created for the pleasure of men, beauty is the first duty of every girl. In Louise O'Neill's world of Only Every Yours women are no longer born naturally, girls (called "eves") are raised in Schools and trained in the arts of pleasing men until they come of age. Freida and Isabel are best friends. Now, aged sixteen and in their final year, they expect to be selected as companions--wives to powerful men. All they have to do is ensure they stay in the top ten beautiful girls in their year. The alternatives--life as a concubine, or a chastity (teaching endless generations of girls)--are too horrible to contemplate. But as the intensity of final year takes hold, the pressure to be perfect mounts. Isabel starts to self-destruct, putting her beauty--her only asset--in peril. And then into this sealed female environment, the boys arrive, eager to choose a bride. Freida must fight for her future--even if it means betraying the only friend, the only love, she has ever known.

Dr. Brooke Spencer always felt different from other girls. Now a successful scientist, she is finally discovering where she belongs: working alongside the brilliant, trailblazing researcher Dr. Charles Samuelson. Dr. Samuelson has recently made a discovery that has eluded

philosophers and dreamers for centuries: How to transmute iron into gold. Determined to use the knowledge for good, Dr. Samuelson recruits Brooke to assist him with his new plan, his "Golden Manifesto." But humans are not alone and his discovery has not gone unnoticed. Extraterrestrial visitors seek to control Dr. Samuelson's Breakthrough, and before long, Brooke is all that stands between Earth and total Destruction. Will she be able to hold her ground? Or will the timeless temptation of gold prove too much for even the strongest of spirits? Brooke will soon face a choice that will make her question her background, her career, and the fate of the planet.

The stories collected in What Is Not Yours Is Not Yours are linked by more than the exquisitely winding prose of their creator: Helen Oyeyemi's ensemble cast of characters slip from the pages of their own stories only to surface in another. The reader is invited into a world of lost libraries and locked gardens, of marshlands where the drowned dead live and a city where all the clocks have stopped; students hone their skills at puppet school, the Homely Wench Society commits a guerrilla book-swap, and lovers exchange books and roses on St Jordi's Day. It is a collection of towering imagination, marked by baroque beauty and a deep sensuousness.

An Enemies to Lovers Romance

The Battle is Not Yours

Bible Battles

A Necklace of Souls

Still Not Yours

"Exhilarating...A wildly imagined, head-spinning, deeply intelligent novel." - The New York Times Book Review "[W]ildly inventive...[Helen Oyeyemi's] prose is not without its playful bite." - Vogue The prize-winning, bestselling author of *Boy Snow Bird*, *What Is Not Yours Is Not Yours*, and *Peaces* returns with a bewitching and imaginative novel. Influenced by the mysterious place gingerbread holds in classic children's stories, beloved novelist Helen Oyeyemi invites readers into a delightful tale of a surprising family legacy, in which the inheritance is a recipe. Perdita Lee may appear to be your average British schoolgirl; Harriet Lee may seem just a working mother trying to penetrate the school social hierarchy; but there are signs that they might not be as normal as they think they are. For one thing, they share a gold-painted, seventh-floor walk-up apartment with some surprisingly verbal vegetation. And then there's the gingerbread they make. Londoners may find themselves able to take or leave it, but it's very popular in Druhástrana, the far-away (or, according to many sources, non-existent) land of Harriet Lee's early youth. The world's truest lover of the Lee family gingerbread, however, is Harriet's charismatic childhood friend Gretel Kercheval - a figure who seems to have had a hand in everything (good or bad) that has happened to Harriet since they met. Decades later, when teenaged Perdita sets out to find her mother's long-lost friend, it prompts a new telling of Harriet's story. As the book follows the Lees through encounters with jealousy, ambition, family grudges, work, wealth, and real estate, gingerbread seems to be the one thing that reliably holds a constant value. Endlessly surprising and satisfying, written with Helen Oyeyemi's inimitable style and imagination, it is a true feast for the reader.

THE BLOCKBUSTER HIT - Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller - Poignant, engrossing. - People - Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power. - Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But

when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

First comes love, then comes marriage, then comes finding out your husband is a lying cheater. Oops. That wasn't part of the plan. Humiliated by her husband's affair, Cherry Waites flees the gossip and heartbreak to take a teaching job on remote Whispering Pines Island. But starting over again in her thirties is tougher than she imagined, especially in a small town where her only friend is a dog. Well, there's the dog's owner too, but he's bit surly and treats her like she can't take care of herself. As winter settles in Cherry struggles to adapt to her post-divorce life. She still can't shake the feeling that it was somehow her fault. Will she learn to stop blaming herself? And will she ever open up her eyes to the possibility that perhaps she is exactly where she is meant to be? If you enjoy small town love stories with flawed characters getting second chances at happiness, pick up *No Longer Yours*, the standalone second novel in the *Whispering Pines Island* series. Warning: contains profanity and adult situations

As seen on the cover of the *New York Times Book Review*, where it was described as “gloriously unsettling” evoking Toni Morrison, Haruki Murakami, Angela Carter, Edgar Allan Poe, Gabriel García Márquez, Chris Abani and even Emily Dickinson, and already one of the year’s most widely acclaimed novels: “Helen Oyeyemi has fully transformed from a literary prodigy into a powerful, distinctive storyteller” Transfixing and surprising. “Entertainment Weekly (Grade: A) “I don’t care what the magic mirror says; Oyeyemi is the cleverest in the land—daring and unnerving” Under Oyeyemi’s spell, the fairy-tale conceit makes a brilliant setting in which to explore the alchemy of racism, the weird ways in which identity can be transmuted in an instant — from beauty to beast or vice versa.” — Ron Charles, *The Washington Post* From the prizewinning author of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* comes a brilliant recasting of the *Snow White* fairy tale as a story of family secrets, race, beauty, and vanity. In the winter of 1953, Boy Novak arrives by chance in a small town in Massachusetts looking, she believes, for beauty—the opposite of the life she’s left behind in New York. She marries Arturo Whitman, a local widower, and becomes stepmother to his winsome daughter, Snow. A wicked stepmother is a creature Boy never imagined she’d become, but elements of the familiar tale of aesthetic obsession begin to play themselves out when the birth of Boy’s daughter, Bird, who is dark-skinned, exposes the Whitmans as light-skinned African-Americans passing for white. And even as Boy, Snow, and Bird are divided, their estrangement

is complicated by an insistent curiosity about one another. In seeking an understanding that is separate from the image each presents to the world, Boy, Snow, and Bird confront the tyranny of the mirror to ask how much power surfaces really hold. Dazzlingly inventive and powerfully moving, Boy, Snow, Bird is an astonishing and enchanting novel. With breathtaking feats of imagination, Helen Oyeyemi confirms her place as one of the most original and dynamic literary voices of our time.

A Novel

The Formation of Mexican American Autobiography

The Spectacular Life and Treacherous World of Alessandro de' Medici

Eight Days in October

Only Ever Yours

Cristian Vega has a talent very few people know about: he's a musician. And he's quite good. The problem he faces is that he has no confidence in himself and is overly concerned about what others think of him, and this fear of rejection has turned Cristian into an introvert. The day after his nineteenth birthday, Cristian receives a call from his girlfriend who tells him that she's met someone else. Confining himself to his bedroom, Cristian has become an emotional wreck and vows to never allow himself to fall in love again. After calling his cousin in an attempt to get his mind off his girlfriend, Cristian sets in motion a chain of events that will change his life forever. And it all starts with the meeting of a girl... Emma Turner is quite sick of dating the same kind of man-tall, clever, and handsome-and every guy she meets seems more interested in trying to impress her than in learning anything about her. When Cristian Vega begins attending the same church as her, she finds herself inexplicably drawn to him. None of her friends understands her attraction to Cristian and they are sure to tell her that every chance they get. Emma's problem isn't in getting Cristian to accept Cristian, her bigger issue is in getting Cristian to admit his feelings to her before the shadow of being a musician tears them apart. THE PATH tells the story of overcoming one's fear of rejection in order to pursue one's dream regardless of what may come.

Some days everyone does the fire drill perfectly, and some days you find poop in the shower. This book looks at the weird world of people who live where they work on college campuses. It contains practical advice and training resources from someone with over two decades of experience living in residence halls, from the challenges of having a dorm as a permanent address to how to tell the difference between a bed bug and a baby cockroach to being safe when cleaning up bodily fluids. This book is a salt-of-the-earth guide for the people at all levels of live-in college housing positions. Are you a housing professional "living the residence life" on campus? Someone thinking of student affairs as a career? A former staff member who's still traumatized by the ring of a cell phone? A parent wondering who controls the chaos once you drop your child off at school for the semester? This was written for you!

The prize-winning, bestselling author of Gingerbread; Boy, Snow, Bird; and What is Not Yours is Not Yours returns with a vivid and inventive new novel about a couple forever changed by an unexpected train voyage. When Otto and Xavier Shin declare their love, an aunt gifts them a trip on a sleepy train to mark their new commitment--and to get them out of her house. Setting off with the train and a mongoose, Otto and Xavier arrive at their sleepy local train station, but quickly deduce that The Lucky Day is no ordinary locomotive. Their trip on this former tea-smuggling train has been cut short beyond their wildest imaginations, complete with mysterious and welcoming touches, like ingredients for their favourite breakfast. They seem to be the only people onboard, until Otto discovers a woman who issues a surprising message. As further clues and questions pile up, and the trip unfolds, everything they thought they knew, Otto and Xavier begin to see connections to their own past connections that now bind them together. A spellbinding tale from a star author, Peaces is about what it means to be seen by another person--whether it's your lover or a stranger on a train--and how it happens when things you thought were firmly in the past turn out to be right beside you.

For Him book 2

If It's Wet and Not Yours, Don't Touch It

Gingerbread

The Black Prince of Florence

Conventionally Yours

Share Your Story with the World

As Ruben Wells kneels with a gun pointed at his head all he can do is reflect on the life he spoiled. What has led him here? Was it his willingness to always try to do the right thing that has him staring at the barrel of a gun? Or was that he was too much of a people pleaser having a hard time saying no that has led to him begging for his life? Every thing begins and ends with a choice. The moment a choice is made it only takes a second for a life to change. Ruben made a choice to initiate a relationship with the alluring Bianca Jones. She makes heads turn and every man's dream. She is beautiful as a gazelle, but as dangerous as a lioness, as she's unavailable due to being unhappily married with children. Being married doesn't keep her from wanting to pursue Ruben as well as being pursued by him. Getting involved with Bianca changes Ruben's life in ways he never could have imagined. Choices are a gift constantly given to everyone. The choices made lead to different paths. We all have to choose this day what we're going to do with our own lives not knowing what the end result will be. What kind of impact will Ruben's choices have on his life?

"In a hidden kingdom a mysterious Guardian protects her people with the help of a magical necklace. But evil forces are also seeking the power of the necklace, and as the Guardian grows weaker these forces threaten to destroy the kingdom. With the help of her best friend, Will, and the enigmatic N'tombe, Dana, the rightful heir, must claim the power of the necklace and save her people. But the necklace takes a terrible toll on whoever wears it - a toll that Dana may not be prepared to face"--Publisher information. This book is an inspiring true story of a life transformed. With extraordinary effort and an abiding trust in God, Rita J. Bunton transformed her life. Instead of succumbing to heroin addiction, which appeared likely, she found the strength to change everything. She not only got out of an abusive relationship, with her four young children in hand, but she enrolled in college, earned her degree, and eventually became a newspaper reporter, writer, and public

information director. Her story is both remarkable and uplifting.

Alli-Kar, a white-hole portal from another universe, rains meteoroids onto the surface of the planet Kelanni. But the so-called "lodestones" behave according to different physical laws, transforming Kelanni's society. With the aid of the fearsome Keltar in their flying cloaks, the Kelanni are being put to forced labor to mine the lodestones. Shann, an orphan with a fiery disposition, witnesses a battle between a Keltar and a stranger bearing a similar flying cloak. She tracks down the stranger, learning of the technology behind the Keltars' power and joining him on a mission to free the slaves and cut off their supply of lodestones. Meanwhile Keris, a Keltar, is sent on a mission to track down the rebels. She is attacked by a flying creature and saved by the enigmatic Chandara. At their Great Tree, she learns that a mysterious "Prophet" is out to destroy the Kelanni people. Their only hope is a powerful instrument hidden in the distant past. Pursued by Keltar, the party will encounter bizarre creatures, ancient technologies and terrifying dangers. Finally, they must seek to cross a massive storm barrier in order to reach the other side of their world, where a world-shaking revelation awaits.

Boy, Snow, Bird

White is for Witching

The Battle Is Not Yours, It's God's

What Is Not Yours Is Not Yours

The Path

ABOUT THE BOOK "AuthorizeU" is not only the name of this book, it is an invitation for you to step up and share your story with the world. Each simple exercise that you encounter will guide you to "go public" in ways that authorize you. As you begin sharing your voice with the world, (online or in print), you become an emboldened author who has the potential to empower her readers. When you share stories from your heart, you ignite the same generosity in others. As your courage expands, everybody wins.

Between rehearsals for the school play and managing her divided family, seventeen-year-old Megan meets aspiring playwright Owen Okita, who agrees to help her attract the attention of a cute stagehand in exchange for help writing his new script.

A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and

ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.

HOW TO NOT TELL A WAR STORY is a collection of short stories about veterans who went to war but left without a war story to tell. Forty years after their experience, these veterans begins question if there is something more to say about their military service. Among other things, they come to appreciate the lovers, friends, and family who helped them shape a new, post-war identity. ". . . when the courage of NFL star Tillman was referred to, or Jessica Lynch was rescued, they all found themselves thinking back to their long-ago tours. Did they have stories? Maybe memory had played tricks on them, obscuring what would come to light at last. Back then, they hadn't studied forms for the narration of danger, but now, more aware, could they reshape their experience for the new era? What, after all, about their friend, Butterball?" Explore with Michael Lund the lives of these veterans who discover being in the service is not something to be edited out of a personal history, but an experience that stays in memory, not an ending but the beginning of a measure of peace, no matter how short the stint, or inglorious. Michael Lund is the author of nine novels about Route 66 and the generation that grew up in the Midwest in the 50s, including *Route 66 to Vietnam: A Draftee's Story*, all published by Beach House Books.

For a Little While

If You Find a Unicorn, It Is Not Yours to Keep
Not Yours!

against the sharing economy

No Longer Yours

Nina is a very sweet girl who loves to share her toys, until one day, that's put to the test by her very best friend, Rema. Rema wants to to play with her favorite doll, Ms. Wigglebottoms, but Nina can't handle sharing her. She wants to keep her all to herself. The problem is, Nina and Rema become very sad and the playdate isn't going as greatly as it started out. Nina does some self-reflection and realizes that if the world didn't share, it would be a very lonely place. Nina learns a valuable lesson and shares with her best friend, Rema.

A Read with Jenna Today Show Book Club Pick! An instant New York Times bestseller! A USA Today bestseller! Named a Best Book of 2021 by Amazon • Esquire • Marie Claire • Refinery29 • Kirkus • Redbook • Ms. Magazine • The Millions • Undomesticated Magazine • Paperback Paris "A once-every-few-years reading experience."—Mary Beth Keane, New York Times bestselling author of Ask Again, Yes "Coster portrays her characters' worlds with startling vitality. As the children fall in lust and love, grapple with angst and battle the tides of New South politics, Coster's writing shines"—New York Times Book Review From the author of Halsey Street, a sweeping novel of legacy, identity, the American family—and the ways that race affects even our most intimate relationships. A community in the Piedmont of North Carolina rises in outrage as a county initiative

draws students from the largely Black east side of town into predominantly white high schools on the west. For two students, Gee and Noelle, the integration sets off a chain of events that will tie their two families together in unexpected ways over the next twenty years. On one side of the integration debate is Jade, Gee's steely, ambitious mother. In the aftermath of a harrowing loss, she is determined to give her son the tools he'll need to survive in America as a sensitive, anxious, young Black man. On the other side is Noelle's headstrong mother, Lacey May, a white woman who refuses to see her half-Latina daughters as anything but white. She strives to protect them as she couldn't protect herself from the influence of their charming but unreliable father, Robbie. When Gee and Noelle join the school play meant to bridge the divide between new and old students, their paths collide, and their two seemingly disconnected families begin to form deeply knotted, messy ties that will shape the trajectory of their adult lives. And their mothers—each determined to see her child inherit a better life—will make choices that will haunt them for decades to come. As love is built and lost, and the past never too far behind, What's Mine and Yours is an expansive, vibrant tapestry that moves between the years, from the foothills of North Carolina, to Atlanta, Los Angeles, and Paris. It explores the unique organism that is every family: what breaks them apart and how they come back together.

Finalist for PEN Open Book Award From the award-winning author of Boy, Snow, Bird and Mr. Fox comes an enchanting and thought-provoking collection of intertwined stories Playful, ambitious, and exquisitely imagined, What Is Not Yours Is Not Yours is cleverly built around the idea of keys, literal and metaphorical. The key to a house, the key to a heart, the key to a secret--Oyeyemi's keys not only unlock elements of her characters' lives, they promise further labyrinths on the other side. In "Books and Roses" one special key opens a library, a garden, and clues to at least two lovers' fates. "'Sorry' Doesn't Sweeten Her Tea" involves a "house of locks," where doors can be closed only with a key--with surprising, unobservable developments. And in "If a Book Is Locked There's Probably a Good Reason for That Don't You Think," a key keeps a mystical diary locked (for good reason). As ever, Oyeyemi's creative vision and storytelling are effervescent, wise, and insightful, and her tales span multiple times and landscapes as they tease boundaries between coexisting realities. Is a key a gate, a gift, or an invitation? What Is Not Yours Is Not Yours captivates as it explores the many possible answers.

Winner of the Hurston/Wright Legacy Award for Fiction One of Granta's Best Young British Novelists From the prizewinning young writer of What Is Not Yours Is Not Yours, Gingerbread, and Peaces comes a brilliant and inventive story of love, lies, and inspiration. Fairy-tale romances end with a wedding, and the fairy tales don't get complicated. In this book, the celebrated writer Mr. Fox can't stop himself from killing off the heroines of his novels, and neither can his wife, Daphne. It's not until Mary, his muse, comes to life and transforms him from author into subject that his story begins to unfold differently. Mary challenges Mr. Fox to

join her in stories of their own devising; and in different times and places, the two of them seek each other, find each other, thwart each other, and try to stay together, even when the roles they inhabit seem to forbid it. Their adventures twist the fairy tale into nine variations, exploding and teasing conventions of genre and romance, and each iteration explores the fears that come with accepting a lifelong bond. Meanwhile, Daphne becomes convinced that her husband is having an affair, and finds her way into Mary and Mr. Fox's game. And so Mr. Fox is offered a choice: Will it be a life with the girl of his dreams, or a life with an all-too-real woman who delights him more than he cares to admit? The extraordinarily gifted Helen Oyeyemi has written a love story like no other. Mr. Fox is a magical book, endlessly inventive, as witty and charming as it is profound in its truths about how we learn to be with one another.

It's Not Yours, It's Mine!

Peaces

Lessons Learned Working in College Housing

He's a Good Guy, Just Not Yours

This is my Farm!

Winner of the Somerset Maugham Award One of Granta's Best Young British Novelists From the acclaimed author of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* There's something strange about the Silver family house in the closed-off town of Dover, England. Grand and cavernous with hidden passages and buried secrets, it's been home to four generations of Silver women—Anna, Jennifer, Lily, and now Miranda, who has lived in the house with her twin brother, Eliot, ever since their father converted it to a bed-and-breakfast. The Silver women have always had a strong connection, a pull over one another that reaches across time and space, and when Lily, Miranda's mother, passes away suddenly while on a trip abroad, Miranda begins suffering strange ailments. An eating disorder starves her. She begins hearing voices. When she brings a friend home, Dover's hostility toward outsiders physically manifests within the four walls of the Silver house, and the lives of everyone inside are irrevocably changed. At once an unforgettable mystery and a meditation on race, nationality, and family legacies, *White is for Witching* is a boldly original, terrifying, and elegant novel by a prodigious talent.

Janetta loves to read more than anything else. However, one day something bad happens to her books and she worries that the books will disappear forever. Then, a book fairy appears and invites Janetta to fairyland for a special mission. It's up to Janetta to solve the mystery and restore the books she loves!

From the award-winning author of *Boy*, *Snow*, *Bird* and *Mr. Fox* comes an enchanting collection of intertwined stories. Playful, ambitious, and exquisitely imagined, *What Is Not Yours Is Not Yours* is cleverly built around the idea of keys, literal and metaphorical. The key to a house, the key to a heart, the key to a secret—Oyeyemi's keys not only unlock elements of her characters' lives, they promise further labyrinths on the other side. In "Books and Roses" one special key opens a library, a garden, and clues to at least two lovers' fates. In "Is Your Blood as Red as This?" an unlikely key opens the heart of a student at a puppeteering school. "'Sorry' Doesn't Sweeten Her Tea" involves a "house of locks," where doors can be closed only with a key—with surprising, unobservable developments. And in

"If a Book Is Locked There's Probably a Good Reason for That Don't You Think," a key keeps a mystical diary locked (for good reason). Oyeyemi's creative vision and storytelling are effervescent, wise, and insightful, and her tales span multiple times and landscapes as they tease boundaries between coexisting realities. Is a key a gate, a gift, or an invitation? *What Is Not Yours Is Not Yours* captivates as it explores the many possible answers.

Tough questions: □ Does God care about innocent men, women, and children dying because of war? □ Is God an innocent bystander in conflict? □ Does a loving God initiate war or fight in battle? Tough questions, yes; when our heart wants to see God as one who would not snuff out the lives of man and beast. In *The Battle Is Not Yours, It's God's*, author and pastor Roy Raymond Brown tackles the hard question of war in the Bible. He looks at God-commanded conflicts, examines Old Testament battles fought and won by God, and presents clear reasons why this happened. Brown's conclusion: the sovereign God is still a loving God.

Lodestone Book One

Always Never Yours

My History, Not Yours

What's Mine and Yours

Not So Sincerely, Yours

Airbnb facilitates the booking of over 37 million overnight stays per year. Uber operates in 450 cities in 60 countries. Both claim to be part of the rapidly growing 'sharing economy' — but what does that actually mean? Here, Tom Slee offers a razor-sharp examination of the 'sharing economy': from its genesis in open-source software and media file sharing, through to the present day popularity of Uber, Airbnb, Taskrabbit, and similar services, which operate outside of normal business regulations, taking on none of the risk or responsibility when something goes wrong. He asks, how did we get from the generosity of what's mine is yours, to the self-interest and greed of what's yours is mine?

When two "big name fans" go head-to-head at a convention, love isn't the only thing at stake. Charming, charismatic, and effortlessly popular, Conrad Stewart seems to have it all...but in reality, he's scrambling to keep his life from tumbling out of control. Brilliant, guarded, and endlessly driven, Alden Roth may as well be the poster boy for perfection...but even he can't help but feel a little broken inside. When these mortal enemies are stuck together on a cross-country road trip to the biggest fan convention of their lives, their infamous rivalry takes a backseat as an unexpected connection is forged. Yet each has a reason why they have to win the upcoming Odyssey gaming tournament and neither is willing to let emotion get in the way—even if it means giving up their one chance at something truly magical.

Illustrations and text offer a series of metaphorical life lessons for the magically inclined. In this entertaining board book with peek-through pages, the farm animals--Hen, Duck, Pig, Sheep, and Cow--each claim, "This is MY farm!"--until Horse shows them that the farm actually belongs to everyone. When Hen introduces Duck to the readers as someone who lives on her farm. Duck counters that the farm is his, and upon overhearing this, Pig asserts ownership of the farm. While all of the animals are claiming to own the farm, Horse points out that the farm does indeed belong to Hen, and Duck, and Pig, and Sheep, and Cow individually--but that it also belongs to all of them as a group! Young readers will explore the topics of sharing, cooperation, friendship, and inclusion in this bright, colorful board book that features peek-through

pages.

Yours Truly, Not Faithfully

AuthorizeU

Janetta and the Book Thief

The Sea of Storms

What Is Mine Is Absolutely, Positively Not Yours!

Traces the development of autobiography among Mexican Americans as a personal and communicative response to the threat of cultural extinction after the US conquered the northern provinces of Mexico in 1848. Explores how the writers perceived their society and the place of individuals in it. The quotations include translations. Paper edition (unseen), \$17.95. Annotation copyright by Book News, Inc., Portland, OR

At 27, Saloni is living an incredibly enviable life, surrounded by unconditional love, unquestioned respect, endless wealth, and uncompromisable perfection. Wife to a loving husband, who despite being the only offspring of an illustrious business family, is unapologetically self-made. Together they have a bonny toddler for a son who makes Saloni's life even more meaningful. But despite this majestic life of extreme privileges, dignity and blessings, something inside her keeps causing an unrest. As flawless as she appears from the outside, she experiences an unexplained brokenness on the inside and ends up crying alone on most days. One day, in the most unexpected circumstances, she discovers the reason for her unrest and her brokenness, and also happens to meet many around her who are just as secretly sad as her, which gives her a purpose that may or may not be considered morally acceptable. Standing on the brinks of righteousness, it is upto her whether to take a step forward and embrace the only thing she doesn't have in the world, or take a step back and bask in the glory of the esteemed life she is living already. On the other side of her idea of righteousness, is the gratification of fulfilling her desires and the purpose she has found. On this side of the border is the love of her life and the life she loves already.

"Transcendent." —The New York Times Book Review "Flawless. . . another masterpiece from an author who seems incapable of writing anything that's less than brilliant." —NPR From the award-winning author of Boy, Snow, Bird and Peaces comes an enchanting collection of intertwined stories. Playful, ambitious, and exquisitely imagined, What Is Not Yours Is Not Yours is cleverly built around the idea of keys, literal and metaphorical. The key to a house, the key to a heart, the key to a secret—Oyeyemi's keys not only unlock elements of her characters' lives, they promise further labyrinths on the other side. In "Books and Roses" one special key opens a library, a garden, and clues to at least two lovers' fates. In "Is Your Blood as Red as This?" an unlikely key opens the heart of a student at a puppeteering school. "'Sorry' Doesn't Sweeten Her Tea" involves a "house of locks," where doors can be closed only with a key—with surprising, unobservable developments. And in "If a Book Is Locked There's Probably a

Good Reason for That Don't You Think," a key keeps a mystical diary locked (for good reason). Oyeyemi's tales span multiple times and landscapes as they tease boundaries between coexisting realities. Is a key a gate, a gift, or an invitation? What Is Not Yours Is Not Yours captivates as it explores the many possible answers.

Vibrant debut picture book by Susanna Moores. Blieka has a favourite toy, and doesn't want to share. A charming tale about friendship and sharing.

What's Yours is Mine

Choose This Day