

What Would Machiavelli Do

In the four and a half centuries since Machiavelli's death, no single and unanimously accepted interpretation of his ideas has succeeded in imposing itself upon the lively debate over the meaning of his works. Yet there has never been any doubt about the fundamental importance of Machiavelli's contribution to Western political theory. The Portable Machiavelli brings together the complete texts of *The Prince*, *Belfagor*, and *Castruccio Castracani*, newly translated by Peter Bondanella and Mark Musa especially for this volume. In addition, the editors include an abridged version of *The Discourses*; a play, *The Mandrake Root*, in its entirety; seven private letters; and selections from *The Art of War* and *The History of Florence*.

The scholarly discipline of Bullshit Studies has blossomed in the last several years, fertilized by a number of critical works on the subject and the growing importance of the issue across a wide range of professions. Now, best-selling author and lifelong practitioner Stanley Bing enters the field with a comprehensive look at the many attractive jobs now available to those who are serious about their bullshit and prepared to dedicate their working life to it. What, Bing inquires, do a feng shui consultant, new media executive, wine steward, department store greeter, and Vice President of the United States have in common? What, too, are the actual duties performed by a McKinsey consultant? Other than sitting around making people nervous? Could that possibly be his core function? Likewise, what does an aromatherapist actually do, per se? Sniff things and rub them on people, for big fragrant bucks? Is that all? The answer in all cases is "Yes." They all have bullshit jobs. These few, of course, are just the beginning. Across the length and breadth of this shrinking globe, skillful bullshit artists have secured pleasant, lucrative employment, and are enjoying themselves more than you are. In virtually every occupation, from Advertising to Yoga Franchising, lucky individuals who "work" in these coveted positions enjoy the best lives imaginable -- they are paid well, they rarely break a sweat, and their professions are highly respected, because nobody really knows what they do. At once funny, useful, and tolerably philosophical, this groundbreaking work takes a close look at 100 bullshit jobs -- the money they bring with them, the actual tasks and activities involved (if any), and famous and successful examples of each position, who will provide the neophyte with inspiration. Most crucially, Bing goes on to offer what others so far have not--a clear, concise strategy to help job-seekers at every level reach for that brass ring, knowing full well that it may be attached to the nose of a bull.

Collection of essays by well-known British and American philosophers on the moral principles by which public policies and political decisions should be judged: does effective political action necessarily involve and justify actions which the individual would regard as unacceptable in "private" morality?

Written with passion by experts in their field, concise and accessible books feature color illustrations and explore a sweeping range of topics, including history, philosophy, religion, mathematics and more.

Black Holes of Time Management, Gaseous Executive Bodies, Exploding Careers, and Other Theories on the Origins of the Business Universe

Crazy Bosses

Machiavelli on Business

Discourses on Livy

Machiavelli's Prince

Sun Tzu Was a Sissy

'A wonderfully assured and utterly riveting biography that captures not only the much-maligned Machiavelli, but also the spirit of his time and place. A monumental achievement.' - Jessie Childs, author of *God's Traitors*. **'A notorious fiend', 'generally odious', 'he seems hideous, and so he is.'** Thanks to the invidious reputation of his most famous work, *The Prince*, Niccolò Machiavelli exerts a unique hold over the popular imagination. But was Machiavelli as sinister as he is often thought to be? Might he not have been an infinitely more sympathetic figure, prone to political missteps, professional failures and personal dramas? Alexander Lee reveals the man behind the myth, following him from cradle to grave, from his father's penury and the abuse he suffered at a teacher's hands, to his marriage and his many affairs (with both men and women), to his political triumphs and, ultimately, his fall from grace and exile. In doing so, Lee uncovers hitherto unobserved connections between Machiavelli's life and thought. He also reveals the world through which Machiavelli moved: from the great halls of Renaissance Florence to the court of the Borgia pope, Alexander VI, from the dungeons of the Stinche prison to the Rucellai gardens, where he would begin work on some of his last great works. As much a portrait of an age as of a uniquely engaging man, Lee's gripping and definitive biography takes the reader into Machiavelli's world - and his work - more completely than ever before.

A New York Times bestselling author presents a provocative new interpretation of *The Prince*. *The Prince*, a political treatise by the Florentine public servant and political theorist Niccolò Machiavelli, is widely regarded as the most important exploration of politics—and in particular the politics of power—ever written. In *Garments of Court and Palace*, Philip Bobbitt, a preeminent and original interpreter of modern statecraft, presents a vivid portrait of Machiavelli's Italy and demonstrates how *The Prince* articulates a new idea of government that emerged during the Renaissance. Bobbitt argues that when *The Prince* is read alongside the *Discourses*, modern readers can see clearly how Machiavelli prophesied the end of the feudal era and the birth of a recognizably modern polity. As this book shows, publication of *The Prince* in 1532 represents nothing less than a revolutionary moment in our understanding of the place of the law and war in the creation and maintenance of the modern state.

"A masterful curmudgeon who causes laugh-out-loud moments."—USA Today **"Bing delivers his works smoothly, projecting tones of deadpan sarcasm**

and animated mockery befitting the often irreverent content.” —Publishers Weekly From celebrated business writer and Fortune columnist Stanley Bing, the bestselling author of *What Would Machiavelli Do?*, *Throwing The Elephant*, *Sun Tzu is a Sissy*, and more, comes a collection of playful fables poking fun at corporate archetypes while imparting useful and humorous lessons for anyone striving to make it big in big business. Illustrated throughout by New Yorker artist Steve Brodner, *Bingsop's Fables* is the perfect addition to any executive bookshelf in need of a little humor—and a lot of excellent advice.

From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

Wolf in Cio's Clothing

Fully Revised and Updated

The Portable Machiavelli

Machiavelli on Modern Leadership

Large Print

Machiavelli for Women

A hilarious and tough-minded guide to winning the war of contemporary life. The Chinese philosopher Sun Tzu taught that readiness is all, that knowledge of oneself and the enemy was the foundation of strength, and that those who fight best are those who are prepared and wise enough not to fight at all.

Unfortunately, in the current day, this approach is pretty much horse hockey. Sun Tzu was a Sissy will transcend all those efforts and teach the reader how to make war, win, and enjoy the plunder in the real world, where those who do not kick, gouge, and grab are left behind at the table to pay the tab. Students of Bing will be taught how to plan and execute battles that hurt other people a lot, and advance their flags and those of their friends.

The man whose name is shorthand for all that is ugly in politics was more nuanced than his reputation suggests. Christopher Celenza's portrait of Machiavelli removes the varnish to reveal not just the hardnosed philosopher but the skilled diplomat, learned commentator on ancient history, comic playwright, tireless letter writer, and thwarted lover.

Machiavelli is one of the most famous strategists of all time. In this collection he discusses the dangers of conspiracies, and the component parts of an army, vital for gaining and holding power in his day. He also gives advice on tactics and discipline, and explains why promises made under force ought not to be kept. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

All states and dominions which hold or have held sway over mankind are either republics or monarchies. Monarchies are either hereditary ones, in which the rulers have been for many years of the same family, or else they are those of recent foundation. The newly founded ones are either entirely new, as was Milan to Francesco Sforza, or else they are, as it were, new members grafted on to the hereditary possessions of the prince that annexes them, as is the kingdom of Naples to the King of Spain. The dominions thus acquired have either been previously accustomed to the rule of another prince, or else have been free states, and they are annexed either by force of arms of the prince, or of others, or else fall to him by good fortune or merit. I will not here speak of republics, having already treated of them fully in another place. I will deal only with monarchies, and will show how the various kinds described above can be governed and maintained. In the first place, in hereditary states accustomed to the reigning family the difficulty of maintaining them is far less than in new monarchies; for it is sufficient not to exceed the ancestral usages, and to accommodate one's self to accidental circumstances; in this way such a prince, if of ordinary ability, will always be able to maintain his position, unless some very exceptional and excessive force deprives him of it; and even if he be thus deprived of it, on the slightest misfortune happening to the new occupier, he will be able to regain it. We have in Italy the example of the Duke of Ferrara, who was able to withstand the assaults of the Venetians in the year '84, and of Pope Julius in the year '10, for no other reason than because of the antiquity of his family in that dominion.

In as much as the legitimate prince has less cause and less necessity to give offence, it is only natural that he should be more loved; and, if no extraordinary vices make him hated, it is only reasonable for his subjects to be naturally attached to him, the memories and causes of innovations being forgotten in the long period over which his rule has existed; whereas one change always leaves the way prepared for the introduction of another.

What would Machiavelli do?

Throwing the Elephant

Public and Private Morality

tujuan menghalalkan segala cara

The Curriculum

Conquer Your Enemies, Promote Your Friends, and Wage the Real Art of War

*Machiavellians are few in number in IT. The massive pressure on CIOs continues to increase as the opportunities to use technology in business become more prevalent and more competitive. As CIOs often find themselves at the center of business conflict, they must not only familiarize themselves with Machiavellian tactics as a defensive weapon, but also learn to use them as an offensive weapon in extreme situations so that they can increase IT's contribution to their enterprises. As Italian political philosopher Niccolo Machiavelli implied, you're either predator or prey, and the animal you most resemble determines your position on the food chain. In *The Wolf in CIO's Clothing* Gartner analyst and author Tina Nunno expands on Machiavelli's metaphor, examining seven animal types and the leadership attributes of each. Nunno posits the wolf -- a social animal with strong predatory instincts -- as the ideal example of how a leader can adapt and thrive. Technology may be black and white, but successful leadership demands an ability to exist in the grey. Drawing on her experience with hundreds of CIOs, Nunno charts a viable way to master the Machiavellian principles of power, manipulation, love, and war. Through compelling case studies, her approach demonstrates how CIOs and IT leaders can adjust their leadership styles in extreme situations for their own success and that of their teams.*

*From the mind of the ultimate corporate gunslinger comes this no-nonsense, real-world curriculum, designed to augment—if not replace—the more traditional path to achieving mastery of the business universe. Conquer this sharp, practical and often amusing course of study and save \$250,000 of wasted business school tuition. Unlike those august, Ivy-encrusted factories that churn out masterful business administrators, *The Curriculum* will teach you the art of business, employing a smart, tactical battle plan that will prove infinitely more awesome as you make your way in the world. We begin, in the Core Curriculum, with the acquisition and maintenance of Power. Included are such essentials as *Not Appearing Stupid* (an early career requirement), *Fabricating A Sustainable Business Personality*, and the arts of *Management and Selling*. The Advanced Curriculum hones the skills that are required to seize Success by the throat and shake it until valuable prizes fall out of its pockets, including fundamentals on *Strategic Thinking, Self-Branding, mastering Electronic Communications, and dealing with Crazy People*. *Tutorials and Electives*, which students may pursue as their interest or discretion advises, include lessons on *Giving an Effective Presentation, Business Drinking, and the Care and Feeding of Ultra-Senior Officers*. Lavishly enhanced with numerous charts, graphs, and other illuminating business illustrations, and backed up by years of study from Mr. Bing's proprietary research organization (*The National Association of Serious Studies*), *The Curriculum* will occupy a place of pride on any bookshelf dedicated to the study of business, how it works, and how it can be used against those who don't know how it works.*

What Would Machiavelli Do? The Ends Justify the Means Harper Collins

"The story of an artificial human being named Gene who discovers he's been created to provide a fresh new body for the consciousness of an aging business titan. Determined to maintain his autonomy, Gene rebels"--

Bingsop's Fables

Be Like the Fox: Machiavelli In His World

Machiavelli and the World that He Made

How To Read Machiavelli

Little Morals for Big Business

Scandalous Books, Suspect Engagements, and the Virtue of Populist Politics

*A NEW YORK TIMES EDITORS' CHOICE In a series of poignant vignettes, a preeminent historian makes a compelling case for Machiavelli as an unjustly maligned figure with valuable political insights that resonate as strongly today as they did in his time. Whenever a tempestuous period in history begins, Machiavelli is summoned, because he is known as one for philosophizing in dark times. In fact, since his death in 1527, we have never ceased to read him to pull ourselves out of torpor. But what do we really know about this man apart from the term invented by his detractors to refer to that political evil, Machiavellianism? It was Machiavelli's luck to be disappointed by every statesman he encountered throughout his life—that was why he had to write *The Prince*. If the book endeavors to dissociate political action from common morality, the question still remains today, not why, but for whom Machiavelli wrote. For princes, or for those who want to resist them? Is the art of governing to take power or to keep it? And what is "the people?" Can*

they govern themselves? Beyond cynical advice for the powerful, Machiavelli meditates profoundly on the idea of popular sovereignty, because the people know best who oppresses them. With verve and a delightful erudition, Patrick Boucheron sheds light on the life and works of this unclassifiable visionary, illustrating how we can continue to use him as a guide in times of crisis.

Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

Discourses on Livy is the founding document of modern republicanism, and Harvey C. Mansfield and Nathan Tarcov have provided the definitive English translation of this classic work. Faithful to the original Italian text, properly attentive to Machiavelli's idiom and subtlety of thought, it is eminently readable. With a substantial introduction, extensive explanatory notes, a glossary of key words, and an annotated index, the Discourses reveals Machiavelli's radical vision of a new science of politics, a vision of "new modes and orders" that continue to shape the modern ethos.

"[Machiavelli] found in Livy the means to inspire scholars for five centuries. Within the Discourses, often hidden and sometimes unintended by their author, lie the seeds of modern political thought. . . . [Mansfield and Tarcov's] translation is careful and idiomatic."—Peter Stothard, *The Times*

"Translated with painstaking accuracy—but also great readability."—*Weekly Standard* "A model of contemporary scholarship and a brave effort at Machiavelli translation that allows the great Florentine to speak in his own voice."—*Choice*

"It is better to be feared than loved, if you cannot be both." Experience Niccolò Machiavelli's complete masterpiece *The Prince* in this unique blending of European and Korean sensibilities. Created by celebrated writer Morim Kang, this volume features over 200 pages of beautifully illustrated comics alongside Machiavelli's masterful blueprint to destroy one's enemies. After the Medici dynasty of Florence forced Niccolò Machiavelli from office, the impoverished man sought to win back their favor by writing for them the perfect instruction manual to seize and hold political power. Together, Machiavelli and Morim Kang have written a volume for you! Never before has learning to be ruthless been more fun and easy!

A New Reading

Machiavelli

Stuff You Should Know

What Would Machiavelli Do?

Machiavelli on Liberty and Conflict

Second Edition

Jam-packed with new anecdotes, updated references, and modernized jokes, Stanley Bing's seminal investigation of what makes bosses crazy is now revised for a new generation. Fans of television's *The Office* and the cult film *Office Space* will love this classic guide to the universal workplace phenomenon of crazy bosses, now updated for a new century's worth of insane supervisors. Bestselling author and business guru Stanley Bing's *Crazy Bosses* identifies the various types of crazy bosses—the boss with the five brains, the bully, the paranoid boss, the narcissist, the "bureaucrazy," and the disaster hunter—and offers readers concrete strategies on how to cope, and, most importantly, how not to become crazy bosses themselves.

From the NPR host of *The Indicator* and correspondent for *Planet Money* comes an "accessible, funny, clear-eyed, and practical" (Sarah Knight, *New York Times* bestselling author) guide for how women can apply the principles of 16th-century philosopher Niccolò Machiavelli to their work lives and finally shatter the glass ceiling—perfect for fans of *Feminist Fight Club*, *Lean In*, and *Nice Girls Don't Get the Corner Office*. Women have been making strides towards equality for decades, or so we're often told. They've been increasingly entering male-dominated areas of the workforce and consistently surpassing their male peers in grades, university attendance, and degrees. They've recently stormed the political arena with a vengeance. But despite all of this, the payoff is—quite literally—not there: the gender pay gap has held steady at about 20% since 2000. And the number of female CEOs for Fortune 500 companies has actually been declining. So why, in the age of #MeToo and #TimesUp, is the glass ceiling still holding strong? And how can we shatter it for once and for all? Stacy Vanek Smith's advice: ask Machiavelli "with this delicious look at what we have to gain by examining our relationship to power" (Sally Helgesen, *New York Times* bestselling author). Using *The Prince* as a guide and with charm and wit, Smith applies Renaissance politics to the 21st century, and demonstrates how women can take and maintain power in careers where they have long been cast as second-best. "Machiavelli For Women is the ultimate battle guide for our times. Brimming with hard-boiled strategies, laced with wit, it's a must-read for every woman ready to wield power unapologetically" (Claire Shipman, coauthor of *The Confidence Code*).

The definitive collection of thoughts, assaults, and hilarious observations from America's premier business humorist and bestselling author of *Throwing the Elephant* and *What Would Machiavelli Do?* *The Big Bing* will be a mandatory addition to the library of everyone who works for a living, or would like to. For nearly 20 years, Stanley Bing's funny, wise, pleasantly mean-spirited, and at times even useful columns have delighted readers in the pages of *Esquire*, *Fortune* and a variety of other national publications. Bing has lived the last two decades inside the belly of the corporate beast, clawing his way to the top of one of the great multinational companies in the cosmos. And he has seen it all: the high body count after many a gruesome deal, the machine that grinds up the bones of those who stood in its way, the birth and death of executive dinosaurs (and he's had quite a few lunches with some of them, too). The result is storytelling at its best—sophisticated, amusing, and driven by the kind of insight that only a true insider can possess. *The Big Bing* provides a mole's-eye-view of the society in which we all live and work, creating one of the most entertaining, thought-provoking, and just plain funny bodies of work in contemporary letters.

Although Machiavelli's ideas have entered the language as an adjective, what Machiavellian means at least to those who study him is a matter of ongoing and vigorous debate. Interpretations range from liberal and conservative, Cambridge School and anti-Cambridge School, Postmodernists, and traditionalists. All these approaches and others can be found in this distinctive volume drawn from an international conference celebrating the 500th anniversary of Machiavelli's "The Prince." With original contributions by many of the field's leading scholars Quentin Skinner, Harvey Mansfield, Erica Benner, John McCormick, and Giovanni Giorgini, to name but a few."

Funny Gifts for Fans and Lovers - Notebook Diary Journal to Write in 120 Pages

An Incomplete Compendium of Mostly Interesting Things

His Life and Times

A Soon To Be True Story

Immortal Life

The Ends Justify the Meanness

Stanley Bing follows his enormously successful *What Would Machiavelli Do?* with another subversively humorous exploration of how work would be different—if the Buddha were your personal consultant. What would the Buddha do—if he had to deal with a rampaging elephant of a boss every day? That is the premise of Stanley Bing's wickedly funny guide to finding inner peace in the face of relentlessly obnoxious, huge, and sometimes smelly bosses. Taking the concept of managing up to a new cosmic plateau, Bing urges no less than a revolution of the spirit in the American workplace, turning overwrought, oppressed, stressed-out employees into models of Zen-like powers of concentration, able to take their elephant-like bosses and grey, lumbering companies and twirl them around the little finger of their consciousness. In Bing's unique tradition of social criticism cum business self-help, *Throwing the Elephant* presents Four Truths (or possibly Five), a Ninefold Path, and one useful, hilarious guide to workplace sanity, success, and enlightenment that surpasses all understanding, survival.

A sly send-up of the successful *What Would Jesus Do?* books, here is a satisfyingly mean light-hearted approach to business success—the Machiavellian way. Machiavellians may not get to heaven, but on earth they have a definite edge on the competition. In this pithy and discretely vicious guide, Stanley Bing shows how the Florentine master statesman and political thinker would handle today's myriad corporate challenges, seize the future by the throat, and make it cough up money, power, and superior office space. So, what exactly would Machiavelli do? He would exploit himself only slightly less than he exploits others. He would be in love with his destiny. He would, for the most part, be a paranoid freak. He would always be at war. He would cultivate a few well-loved enemies. He would have a couple of good friends, too. He would acquire his neighbor. He would think BIG. He would move forward like a great shark, eating as he goes. And much, much more. More than a road map to success, this hands-on guide will help anyone get what they want, whether or not they deserve it.

Classic, Renaissance-era guide to acquiring and maintaining political power. Today, nearly 500 years after it was written, this calculating prescription for autocratic rule continues to be much read and studied. This book gives a radical, new, chapter-by-chapter reading of Machiavelli's *The Prince*, arguing that it is an ironic masterpiece with a moral purpose. It outlines Machiavelli's most important ironic techniques: a normatively coded use of language.

Reading Machiavelli

The Decline of the West

The Art of Teaching People What to Fear

On Conspiracies

(Netcomics Edition)

The Art of War

Niccolo Machiavelli, one of the eminent minds of the Italian Renaissance, spent much of a long and active lifetime trying to determine and understand what exceptional qualities of human character-- and what surrounding elements of fortune, luck, and timing-- made great men great leaders successful in war and peace. In perhaps the liveliest book on Machiavelli in years, Michael A. Ledeen measures contemporary movers and doers against the timeless standards established by the great Renaissance writer. Titans of statecraft (Margaret Thatcher, Francois Mitterrand, Pope John Paul II, Ronald Reagan, and Bill Clinton); business and finance (Bill Gates); Wall Street and investing (Warren Buffett); the military (Colin Powell), and sports (Michael Jordan) are judged by Machiavelli's precepts on leadership and the proper use of power. The result is a wide-ranging and scintillating study that illuminates the thoughts of the Renaissance master and the actions of today's truly towering figures as well as the character-challenged pretenders to greatness. Here is an exceptional book on Machiavelli and his ultra-realistic exploration of human nature-- then and now.

Mansfield's translation of this classic work, in combination with the new material added for this edition, makes it the definitive version of *The Prince*, indispensable to scholars, students, and lovers of the dark art of politics.

A new reading of Machiavelli's major works that demonstrates how he has been previously misread To what extent was Niccolò Machiavelli a "Machiavellian"? Was he an amoral adviser of tyranny or a stalwart partisan of liberty? A neutral technician of power politics or a devout Italian patriot? A reviver of pagan virtue or initiator of modern nihilism? Reading Machiavelli answers these questions through original interpretations of Machiavelli's three major political works—*The Prince*, *Discourses*, and *Florentine Histories*—and demonstrates that a radically democratic populism seeded the Florentine's scandalous writings. John McCormick challenges the misguided understandings of Machiavelli set forth by prominent thinkers, including Jean-Jacques Rousseau and representatives of the Straussian and Cambridge schools, and he emphasizes the fundamental, often unacknowledged elements of a vibrant Machiavellian politics. Advancing fresh readings of Machiavelli's work, this book presents a

new outlook on how politics should be conceptualized and practiced.

modern design with a great modern theme it's perfect for taking your notes, travel plans, ideas and more. Get yours today! notebook features : 120 White Paper LINED pages where you can color, draw or write down everything that will come to your mind! modern AND BEAUTIFUL glossy cover 6 x 9 in easy to carry on your bag this journal can be used as a gift for everyone at any age! and for any occasion like birthday, Christmas, anniversary. and be sure that it will bring a smile to the face of your loved ones! PS: Click to our author's page and check our other funny notebooks and journals to find one which will suit you. We have a lot of notebooks in different styles and topics and you will surely find the perfect one which can be a unique gift for you and for your partner, friends or relatives. Choose one of our different and exciting graphic projects and surprise everyone around you!

Zen and the Art of Managing Up

The Prince

Everything You Need to Know to Be a Master of Business Arts

Defend Your Worth, Grow Your Ambition, and Win the Workplace

Garments of Court and Palace

"Remarkable, engaging.... Be Like the Fox can be read with pleasure by anyone interested in the craft of politics and the life of ideas."—New York Times Book Review In the five hundred years since he wrote *The Prince*, Machiavelli's name has been linked to tyranny and the doctrine that "the ends justify the means." But that is not what he stood for. In *Be Like the Fox*, Erica Benner takes us back to Renaissance Florence, where newly liberated citizens fought to build a free republic after the Medici princes were exiled. Machiavelli dedicated his life to this struggle for freedom. But despite his heroic efforts, the Medici soon swept back into power. Forced out of politics and prevented from speaking freely, Machiavelli had to use his skills of foxlike dissimulation to defend democracy in an era of tyrannical princes. Drawing on his letters, political writings, hard-hitting satirical dramas, and conversations with kings and popes, *Be Like the Fox* reveals Machiavelli as an unlikely hero for our times.

Business Lessons from the Renaissance Master of Gaining and Maintaining Power Generally considered the father of modern political science?and political ethics in particular?Niccolò di Bernardo dei Machiavelli was a Renaissance Italian writer, philosopher, humanist, historian, politician, and diplomat. After his career in politics had ended, Machiavelli wrote a short treatise that is often considered his masterpiece but was not published until five years after his death. *The Prince* contains adages regarding politics, in particular, providing advice for gaining and maintaining power. While Machiavelli was writing primarily about political power, his philosophies have been adopted by business leaders and titans of industry?presidents, CEOs, entrepreneurs, and innovators?ever since. Also including excerpts from *The Art of War*, *Discourses on Livy*, and Machiavelli's other works, *Machiavelli on Business* explores such ideas as:Whether it's better for a leader to be feared or lovedHow to best keep subordinates contentThe necessity of breaking promises at timesProjecting the right qualities and fostering appearancesTurning obstacles into opportunitiesTaking advantage of crisesAnd much more!

Machiavelli's highly influential treatise on political power *The Prince* shocked Europe on publication with its advocacy of ruthless tactics for gaining absolute power and its abandonment of conventional morality. Niccolò Machiavelli drew on his own experience of office under the turbulent Florentine republic, rejecting traditional values of political theory and recognizing the complicated, transient nature of political life. Concerned not with lofty ideal but with a regime that would last, *The Prince* has become the bible of realpolitik, and it still retains its power to alarm and to instruct. In this edition, Machiavelli's tough-minded and pragmatic Italian is preserved in George Bull's clear, unambiguous translation. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The political, economic and military elites of the world have combined their resources and initiated the Third World War in order to cull the population in preparation to establishing a global technocracy. The story begins shortly after the war is complete, and the survivors are still experiencing the effects of the nuclear winter. The elite, who have weathered the war in an underground city, and in an assortment of smaller bunkers, are preparing to emerge with the intent to reassert their authority and set up a technocratic rule of the world. The events are viewed from the perspective of both members of the elite and people who identify with the ordinary citizens - both children and adults.

Why Machiavelli's Iron Rules Are As Timely And Important Today As Five Centuries Ago

Strategies, Advice, and Words of Wisdom on Business and Power

Machiavelli Curious Lined Notebook (110 Pages, 6 X 9)

100 Bullshit Jobs...And How to Get Them

The Big Bing

'Men are infamous and detestable who are destroyers of religion, squanderers of kingdoms and republics, and enemies of the virtues.' Niccolo Machiavelli Machiavelli (1459-1527) is one of the most influential modern political thinkers. His works, above all *The Prince*, *The Discourses on Livy*, *The Florentine Histories* and *The Art of War*, are still passionately discussed and continue to give rise to new visions of political action. Against the trite commonplace that Machiavelli was a teacher of evil who justified political immorality, Maurizio Viroli shows that Machiavaelli was concerned instead with the best way to attain true glory through political action and that his works were inspired by a profound love of republican liberty. Extracts are taken from the whole corpus of Machiavelli's works, including his personal letters.

This Curious Notebook is a beautifully produced, matte notebook, complete with 110 pages of lined white paper which is is perfect for journaling, planning, to-do lists, writing down ideas, thoughts, stories, notes and more! Specifications: Cover Finish: Matte Dimensions: 6" x 9" (15.24 x 22.86 cm) Interior: White Paper, Lined Pages: 110