

When A Line Bends A Shape Begins

Tall, dark and intense, Detective Jason de Sanges excites all kinds of fantasies in Poppy Calloway. But when she suggests the three teens caught spray-painting a Seattle neighborhood be given art-related community service and he just wants to see them pay—all bets are off. With the men in his family always in and out of the slammer, Jase was raised in foster care. He knows what it takes to walk the line. And his number one self-imposed rule? Avoid his hunger for sexy, irresistible Poppy, who challenges him on everything. But it's a vow that's getting harder and harder to keep....

As Norah King surveys her family land in Iowa in 1880, she is acutely aware that it is all she has left, and she will do everything in her power to save it—even if that means marrying a man she hardly knows. Days before her wedding, Norah discovers an injured man on her property. Her sense of duty compels her to take him in and nurse him back to health. Little does she realize just how much this act of kindness will complicate her life and threaten the future she's planned. Norah's care does more than aid Quincy Barnes's recovery—it awakens his heart to possibilities. Penniless and homeless, he knows the most honorable thing he can do is head on down the road and leave Norah to marry her intended. But walking away from the first person to believe in him proves much harder than he imagined. Rachel Fordham invites you to experience the strength and beauty of love forged in the crucible of hardship in this heartwarming story. Starting in 1901 as a three-mile-long trolley line in East Chicago, Indiana, the Chicago South Shore and South Bend Railroad expanded in 1908 to connect South Bend, Indiana, with Chicago, Illinois. Once a treasure in the Sam Insull utilities empire, today it is the only functioning electric interurban in the United States. From a world-class city through rolling agricultural acres, from steel mills through a national lakeshore, some 200 vintage photographs illustrate the unique view of the Calumet region that South Shore passengers have traditionally enjoyed. Images of rolling stock, passenger depots, excursion destinations, and historic sites along the way combine to reveal the century-long story of the railroad and its 90-mile corridor.

INSTANT NEW YORK TIMES BESTSELLER “One of the most important books I’ve ever read—an indispensable guide to thinking clearly about the world.” – Bill Gates “Hans Rosling tells the story of ‘the secret silent miracle of human progress’ as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly.” —Melinda Gates “Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases.” - Former U.S. President Barack Obama Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world’s population live in poverty; why the world’s population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In Factfulness, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don’t know what we don’t know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn’t mean there aren’t real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, Factfulness is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- “This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn’t enough. But I hope this book will be.” Hans Rosling, February 2017.

A Novel of the Fantastic and Unspeakable

Going to Bend

A Bend in the River

Bending Adversity

A Civil Rights Story

Bend Sinister

Kate Song is tired of running from her past. Ever since her near-death experience, she sees details in photographs other people can't. At first, she saw it as a gift, but she's no longer sure if it's a blessing or a curse. She wants to forget about being the Miracle Girl—the lone survivor of the explosion that killed everyone she loved. With hope for a new beginning and anonymity, Kate accepts a job as a photographer for the daily newspaper in the rural town of Bend, PA. Her first assignment thrusts her into the mysterious disappearance of three women and the discovery of a clandestine women's compound. Uneasy and uncertain who to trust, Kate turns to Seth Abrams, the paper's reporter. Seth's one desire is to capture the big story that will catapult him to journalistic stardom. Bend's cult-like doings provide the perfect opportunity—until Kate, the new photographer, scoops him. When Kate reveals her secret to him along with her fears about the town, he must choose to help her or use her—and her gift, as his stepping stone to fame. Will Kate and Seth team up to protect the people of Bend? Or will Kate fall victim to Bend's darker side?

Bending the Universe immerses readers in the beautifully, brutally honest poetry of Justin Wetch—an idealist disguised as a pessimist. Organized into five sections (Society, Love, Life, Personal, and Nature), this collection explores everything from diversity to body image, heartbreak to politics. Poems spring from each page in a voice that’s almost audible—and always thought-provoking. “[A]n excellent book...” —The Economist Financial Times Asia editor David Pilling presents a fresh vision of Japan, drawing on his own deep experience, as well as observations from a cross section of Japanese citizenry, including novelist Haruki Murakami, former prime minister Junichiro Koizumi, industrialists and bankers, activists and artists, teenagers and octogenarians. Through their voices, Pilling's Bending Adversity captures the dynamism and diversity of contemporary Japan. Pilling’s exploration begins with the 2011 triple disaster of earthquake, tsunami, and nuclear

meltdown. His deep reporting reveals both Japan's vulnerabilities and its resilience and pushes him to understand the country's past through cycles of crisis and reconstruction. Japan's survivalist mentality has carried it through tremendous hardship, but is also the source of great destruction: It was the nineteenth-century struggle to ward off colonial intent that resulted in Japan's own imperial endeavor, culminating in the devastation of World War II. Even the postwar economic miracle—the manufacturing and commerce explosion that brought unprecedented economic growth and earned Japan international clout might have been a less pure victory than it seemed. In *Bending Adversity* Pilling questions what was lost in the country's blind, aborted climb to #1. With the same rigor, he revisits 1990—the year the economic bubble burst, and the beginning of Japan's "lost decades"—to ask if the turning point might be viewed differently. While financial struggle and national debt are a reality, post-growth Japan has also successfully maintained a stable standard of living and social cohesion. And while life has become less certain, opportunities—in particular for the young and for women—have diversified. Still, Japan is in many ways a country in recovery, working to find a way forward after the events of 2011 and decades of slow growth. *Bending Adversity* closes with a reflection on what the 2012 reelection of Prime Minister Shinzo Abe, and his radical antideflation policy, might mean for Japan and its future. Informed throughout by the insights shared by Pilling's many interview subjects, *Bending Adversity* rigorously engages with the social, spiritual, financial, and political life of Japan to create a more nuanced representation of the oft-misunderstood island nation and its people. The *Financial Times* "David Pilling quotes a visiting MP from northern England, dazzled by Tokyo's lights and awed by its bustling prosperity: 'If this is a recession, I want one.' Not the least of the merits of Pilling's hugely enjoyable and perceptive book on Japan is that he places the denunciations of two allegedly "lost decades" in the context of what the country is really like and its actual achievements." The *Telegraph* (UK) "Pilling, the Asia editor of the *Financial Times*, is perfectly placed to be our guide, and his insights are a real rarity when very few Western journalists communicate the essence of the world's third-largest economy in anything but the most superficial ways. Here, there is a terrific selection of interview subjects mixed with great reportage and fact selection... he does get people to say wonderful things. The novelist Haruki Murakami tells him: "When we were rich, I hated this country"... well-written... valuable." *Publishers Weekly* (starred): "A probing and insightful portrait of contemporary Japan."

Guss, Felix, and Jim Upshaw founded the community of County Line in the 1870s in northwest Nacogdoches County, in deep East Texas. As with hundreds of other relatively autonomous black communities created at that time, the Upshaws sought a safe place to raise their children and create a livelihood during Reconstruction and Jim Crow Texas. In the late 1980s photographer Richard Orton visited County Line for the first time and became aware of a world he did not know existed as a white man. He went down the rabbit hole, so to speak, and met some remarkable people there who changed his life. The more than 50 duotone photographs and text convey the contemporary experience of growing up in a "freedom colony." Covering a period of twenty-five years, photographer Richard Orton juxtaposes his images with text from people who grew up in and have remained connected to their birthplace. Thad Sitton's foreword sets the community in historical context and Roy Flukinger points out the beauty of the documentary photographs. This book should appeal to anyone interested in American or Texas history, particularly the history of African Americans in the South in the aftermath of the Civil War. The book should also be of interest to anyone with an appreciation for documentary photography, including students and teachers of photography.

Bending the Rules

Along the Chicago South Shore & South Bend Rail Line

The Upshaws of County Line

A Riding Hard Novella

A Gaslight Mystery

My Journey from Prison to Politics

In the small coastal town of Hubbard, Oregon, your man may let you down, your boss may let you down, life may let you down . . . but your best friend never will. Welcome to Hubbard, where Petie Coolbaugh and Rose Bundy have been best friends since childhood. Now in their early thirties, both are grappling to come to terms with their age and station in life. As they struggle to make ends meet and provide for their children and the good-hearted but unreliable men in their lives, they take jobs cooking for a brand-new upscale restaurant, Souperior's Cafe, starting from scratch every morning to produce gallons of fresh soup from local recipes. The proprietors of the cafe, Nadine and Gordon, are fraternal twins from Los Angeles with adjustments of their own to make, but Rose's warmth and the quality of the women's soups quickly make them indispensable despite Petie's abrupt manner and prickly ways. The strains of daily life are never far, however, and the past takes its toll on the women. Petie's childhood as the daughter of the town drunk—a subject she won't talk about—keeps her at a distance from even her best friend, until an unexpected romance threatens to crack her tough exterior. And despite Rose's loving personality, the only man in her life is a loner fisherman who spends only a few months of the year in town. In this fishing village, friends are for life and love comes in the most unexpected ways. As the novel draws together lovers, husbands, employers, friends, and family, each woman finds possibilities for love and even grace that she had never imagined.

A powerful novel in verse about fitting in, standing out, defining your own self-worth, and what it takes to keep a fracturing family whole. Virtual twins Linc and Holly were once extremely close. But while artistic, creative Linc is her parents' daughter biologically, it's smart, popular Holly, adopted from Ghana as a baby, who exemplifies the family's high-achieving model of academic success. Linc is desperate to pursue photography, to find a place of belonging, and for her family to accept her for who she is, despite her surgeon mother's constant disapproval and her growing distance from Holly. So when she comes up with a plan to use her photography interests and skills to do better in school—via a project based on Seneca Village, a long-gone village in the space that now holds Central Park, where all inhabitants, regardless of race, lived together harmoniously—Linc is excited and determined to prove that her differences are assets, that she has what it takes to make her mother proud. But when a long-buried family secret comes to light, Linc must decide whether her mother's love is worth obtaining. A novel in verse that challenges the way we think about family and belonging. Praise for *The Way the Light Bends* "I fell into Linc's world and found myself changed by her journey. Readers will fall in love with her and her struggles." -Dhonielle Clayton, author of the *Tiny Pretty Things* series and *The Belles* "Achingly beautiful, honest and visceral. This is a must read for anyone who has questioned whether they belong." -Meg Wiviott, author of *Paper Hearts* "Linc's struggle to chart her own future, unfolding in graceful verse, makes a compelling read." --Kirkus Reviews "Give this book to any students who have ever felt invisible or who have ever struggled to feel at home in a traditional academic setting." --School Library Journal "The meshing of word choice and space integrates the protagonist's inner struggles with her undeniable talent as a budding photographer." --Voice of Youth Advocates "Rich with imagery that embodies longing and heart, a girl's desire to recapture what was, and her joy over discovering her own kind of success." --Booklist "The book tugs at the heartstrings by focusing on family dynamics and expectations that are

universal experiences." --School Library Connection

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

Fall in love with this small-town love story about a widower sheriff and a divorced schoolteacher who are searching for second chances -- only to be threatened by long-held secrets of the past. Miles Ryan's life seemed to end the day his wife was killed in a hit-and-run accident two years ago. As deputy sheriff of New Bern, North Carolina, he not only grieves for her and worries about their young son Jonah but longs to bring the unknown driver to justice. Then Miles meets Sarah Andrews, Jonah's second-grade teacher. A young woman recovering from a difficult divorce, Sarah moved to New Bern hoping to start over. Tentatively, Miles and Sarah reach out to each other...soon they are falling in love. But what neither realizes is that they are also bound together by a shocking secret, one that will force them to reexamine everything they believe in—including their love.

Shapes, Shapes, Shapes

The Heart Does Not Bend

When a Line Bends ... a Shape Begins

A Novel

Bend & Break Duet Book 1

The Geography of White Prejudice in Modern America

"How the Color Line Bends explores the connection between prejudice and place in modern America. Existing scholarship suggests that living near Black Americans presents a "threat" to White Americans, which in turn influences White opinions on policies related to race. This book rejects the tendency to position White people as tacit victims and Black people as threatening, instead recasting White Americans as active viewers of their surroundings. This reframing brings a critical focus on power and positionality to scholarship on racial threat, and challenges the neutrality typically assigned to the White perspective. The book first presents ethnographic analysis of Louisiana residents caught in a racialized debate over incorporating a new city in the Baton Rouge area, using interpretive methods to show how race colors White residents' perspective on local geography and politics. Then, the book applies its conceptualization of a White perspective to the quantitative study of prejudice and place, revisiting the classic racialized policy issues of welfare and affirmative action. These analyses emphasize White Americans' diverse beliefs and surroundings but also their common structural position, and how an interest in defending that position shapes the White perspective. This emphasis supports new empirical insights on the behavior of racially tolerant White people, perceptions of the Black middle class, and the consequences of segregation for racial politics. The book also includes discussion of the author's own positionality as a Black woman researcher in conversation with White interview subjects, and the risks of Whiteness studies that leave Black people invisible"--

In Gee's Bend, Alabama, Miz Pettway tells young Alex about the historic role her mule played in the struggle for civil rights led by Dr. Martin Luther King, Jr. Includes factual information about the community of Gee's Bend and Martin Luther King, Jr.

I thought arranged marriages died a few centuries ago. Apparently, my father didn't get the memo. In three weeks I'm supposed to say I do to a man I've never met. And the only way I see out of it? Marry someone else first. The problem is I only have one option on such short notice: The jerk who shattered my heart. The first book in the Bend & Break Duet by USA Today Bestselling Author Grahame Claire.

Insull launched an aggressive marketing campaign producing booklets, movies, and in particular a set of colorful, artistic posters, which attracted many from Illinois to the sand dunes and steel mills of Northwest Indiana.

Shadows Bend

Murder on Mulberry Bend

The Bend

Snowbound in Starlight Bend

An American Family

When a Line Bends...a Shape Begins

Professor Adam Krug, the foremost philosopher of his country, is, along with his son, kidnapped by the government in hopes of making him support Paduk, dictator and leader of the Party of the Average Man

Where the River Bends: The History of a Tragedy is the story of a mother and son fighting to save themselves -- and each other -- from the destruction that sex, money and power can cause, set in a turbulent and decisive period of American history. On a rainy day in November 1931, two years after the crash of the New York Stock Exchange, Celeste Vandenholtm's husband drives his car over a cliff and ends up in a coma. When the secret of his bankruptcy comes to light, Celeste is left with a teenage son, an autistic daughter, a Park Avenue lifestyle and a negative bank balance. She struggles to hold her family together against the forces of the Great Depression, but one setback after another sends her life spiraling out of her control. Until the night of his father's car crash, David Vandenholtm's life is idyllic and his family's wealth has assured him a golden future. When his world shatters before his eyes, as his father's deception comes to light, he does his best to care for his sister, help support his mother, and maintain his sense of self in an increasingly hostile environment. However Celeste has a secret as well. When she makes

the crucial decision to reveal it, David reacts with anger and blind emotion, creating a situation that leads to a deadly tragedy which claims victims in more ways than one.

Whenever you are -- inside or outside -- there are shapes to discover. And with Tana Hoban's help you will begin to see them. Look around. How many circles, squares, stars, triangles, hearts, and rectangles can you see? They are everywhere!

The story of the decades-long fight to bring justice to the victims of the 16th Street Baptist Church bombing, culminating in Sen. Doug Jones' prosecution of the last living bombers. On September 15, 1963, the 16th Street Baptist Church in Birmingham, Alabama was bombed. The blast killed four young girls and injured twenty-two others. The FBI suspected four particularly radical Ku Klux Klan members. Yet due to reluctant witnesses, a lack of physical evidence, and pervasive racial prejudice the case was closed without any indictments. But as Martin Luther King, Jr. famously expressed it, "the arc of the moral universe is long, but it bends toward justice." Years later, Alabama Attorney General William Baxley reopened the case, ultimately convicting one of the bombers in 1977. Another suspect passed away in 1994, and US Attorney Doug Jones tried and convicted the final two in 2001 and 2002, representing the correction of an outrageous miscarriage of justice nearly forty years in the making. Jones himself went on to win election as Alabama's first Democratic Senator since 1992 in a dramatic race against Republican challenger Roy Moore. *Bending Toward Justice* is a dramatic and compulsively readable account of a key moment in our long national struggle for equality, related by an author who played a major role in these events. A distinguished work of legal and personal history, the book is destined to take its place as a canonical civil rights history.

Procedural Politicking in the Bureaucracy

Rage

A Bend in the Stars

Bending to Beauty

Factfulness

Moonlight in Duneland

Haley McKee is furious to find herself stuck in the tiny town of Starlight Bend so near Christmas. The only one who can help her is the handsome Maddox Campbell, a cowboy who's not impressed with her fancy job title and money. In fact, no one has given Haley this much grief her entire life. But there's a lot more to Maddox than at first seems—he's a hard-working man who gives much of his time and patience to help those who have little. When a Starlight Bend tradition promises to bring Haley all she wants, will she make her Christmas wish with her head or her heart?

Rhymed text describes how shapes are made from simple lines. Some of the verses appear on the page in the shape they describe.

Two legendary fantasy and horror authors--H. P. Lovecraft and Robert E. Howard--are the only ones who can stop an inhuman child with the power to open the gates to the most dangerous and powerful force in the universe, the ancient god Cthulhu. Reprint.

Vivid, universal, and emotionally complex, Kristin Hannah's *Night Road* raises profound questions about motherhood, identity, love, and forgiveness. "A rich, multilayered reading experience, and an easy recommendation for book clubs." —Library Journal (starred review) Life comes down to a series of choices. To hold on... To let go...to forget...to forgive...

Which road will you take? For eighteen years, Jude Farraday has put her children's needs above her own, and it shows—her twins, Mia and Zach, are bright and happy teenagers. When Lexi Baill moves into their small, close-knit community, no one is more welcoming than Jude. Lexi, a former foster child with a dark past, quickly becomes Mia's best friend.

Then Zach falls in love with Lexi and the three become inseparable. Jude does everything to keep her kids out of harm's way. But senior year of high school tests them all. It's a dangerous, explosive season of drinking, driving, parties, and kids who want to let loose. And then on a hot summer's night, one bad decision is made. In the blink of an eye, the Farraday family will be torn apart and Lexi will lose everything. In the years that follow, each must face the consequences of that single night and find a way to forget...or the courage to forgive.

Vivid, universal, and emotionally complex, *Night Road* raises profound questions about motherhood, identity, love, and forgiveness. It is a luminous, heartbreaking novel that captures both the exquisite pain of loss and the stunning power of hope. This is Kristin Hannah at her very best, telling an unforgettable story about the longing for family, the resilience of the human heart, and the courage it takes to forgive the people we love. "You cannot read *Night Road* and not be affected by the story and the characters. The total impact of the book will stay with you for days to come after it is finished." —The Huffington Post

How Special Interests Corrupt Public Health Research

Off Campus

Japan and the Art of Survival

How the Color Line Bends

Belle, the Last Mule at Gee's Bend

The Birmingham Church Bombing that Changed the Course of Civil Rights

A line is thin. A line is narrow—curved like a worm, straight as an arrow. Squares, circles, triangles, and many more shapes abound in this lively book. With jaunty, rhyming text, young readers are invited to find different shapes on each busy, vibrant

page. Once you start looking, you won't be able to stop! The perfect book for little ones beginning to distinguish shapes.

All the Light We Cannot See meets The Nightingale in this literary WWI-era novel and epic love story of a brilliant young doctor who races against Einstein to solve one of the universe's great mysteries. In Russia, in the summer of 1914, as war with Germany looms and the Czar's army tightens its grip on the local Jewish community, Miri Abramov and her brilliant physicist brother, Vanya, are facing an impossible decision. Since their parents drowned fleeing to America, Miri and Vanya have been raised by their babushka, a famous matchmaker who has taught them to protect themselves at all costs: to fight, to kill if necessary, and always to have an escape plan. But now, with fierce, headstrong Miri on the verge of becoming one of Russia's only female surgeons, and Vanya hoping to solve the final puzzles of Einstein's elusive theory of relativity, can they bear to leave the homeland that has given them so much? Before they have time to make their choice, war is declared and Vanya goes missing, along with Miri's fiancé. Miri braves the firing squad to go looking for them both. As the eclipse that will change history darkens skies across Russia, not only the safety of Miri's own family but the future of science itself hangs in the balance. Grounded in real history -- and inspired by the solar eclipse of 1914 -- A Bend in the Stars offers a heart-stopping account of modern science's greatest race amidst the chaos of World War I, and a love story as epic as the railways crossing Russia.

Rage is an unprecedented and intimate tour de force of new reporting on the Trump presidency facing a global pandemic, economic disaster and racial unrest. Woodward, the #1 international bestselling author of Fear: Trump in the White House, has uncovered the precise moment the president was warned that the Covid-19 epidemic would be the biggest national security threat to his presidency. In dramatic detail, Woodward takes readers into the Oval Office as Trump's head pops up when he is told in January 2020 that the pandemic could reach the scale of the 1918 Spanish Flu that killed 675,000 Americans. In 17 on-the-record interviews with Woodward over seven volatile months—an utterly vivid window into Trump's mind—the president provides a self-portrait that is part denial and part combative interchange mixed with surprising moments of doubt as he glimpses the perils in the presidency and what he calls the “dynamite behind every door.” At key decision points, Rage shows how Trump's responses to the crises of 2020 were rooted in the instincts, habits and style he developed during his first three years as president. Revisiting the earliest days of the Trump presidency, Rage reveals how Secretary of Defense James Mattis, Secretary of State Rex Tillerson and Director of National Intelligence Dan Coats struggled to keep the country safe as the president dismantled any semblance of collegial national security decision making. Rage draws from hundreds of hours of interviews with firsthand witnesses as well as participants' notes, emails, diaries, calendars and confidential documents. Woodward obtained 25 never-seen personal letters exchanged between Trump and North Korean leader Kim Jong Un, who describes the bond between the two leaders as out of a “fantasy film.” Trump insists to Woodward he will triumph over Covid-19 and the economic calamity. “Don't worry about it, Bob. Okay?” Trump told the author in July. “Don't worry about it. We'll get to do another book. You'll find I was right.”

With alarming stories drawn from the public record, McGarity and Wagner describe how advocates attempt to bend science or 'spin' findings. They reveal an immense range of tools available to shrewd partisans determined to manipulate research.

Bending the Arc

Night Road

Bending the Universe

The Other Black Girl

The Illustrated Story of the Chicago South Shore and South Bend Railroad

Bending Science

Sarah Brandt, a midwife in turn-of-the-century New York City, has seen more than her share of joy and sorrow, birth and death. Now she will see for the first time how the squalor of the streets can breed madness and murder... The Prodigal Son Mission on Mulberry Bend stands as a refuge for girls who otherwise would have to live by selling the only thing they have of value—their bodies. The work being done there so impresses Sarah that she volunteers to help out however she can—with clothes, with medical assistance, with the organization of a benefit dinner. And when one of the girls is found dead and refused burial because of her former life, Sarah's passion for justice is aroused. Reluctantly, Sergeant Frank Malloy agrees to look into the death, if only to keep Sarah from endangering herself by pursuing the matter. But Sarah cannot be kept out of the investigation—and just as Malloy feared, her attempts to find the cause of the unfortunate girl's death in the circumstances of her life put her in deadly danger—from an unexpected source...

In Bending to Beauty, Dian Zirilli-Mares uses powerful words and metaphors to craft poems that express universal truths. This is why, as the poet examines the loves and losses of life -

she writes of our lives as well. We see clearly that we share dreams, joys, fears. Readers of a certain age will relish poems of childhood memories, as Ms. Zirilli-Mares captures a precious time and place, now long-gone. They will identify with her wry poems of shock and disbelief in growing older. But no matter the focus, the poet "pares close to the bone," exploring, yet never shrinking from, the truth. The reward, as revealed in the title poem, is a "bending to beauty" that makes one stronger. Poem after poem, *Bending to Beauty* probes the complicated, painful, and wondrous that is life - and holds it up for all to recognize.

Olivia Heart has a tragic past and a closed heart. Focusing on her fledgling career to become a lawyer she doesn't realize a moment of kindness, eight years ago, would be the undoing of all her hard work to remain hidden. Giving away her plane ticket in an act of defiance, Olivia seals her fate to a man who sees right through her. In the passing eight years, Luca Caruso waits in the shadows, protecting her with his anonymity, money, and four highly trained guards - repaying his debt. The repayment stalls when one guard steps out of line, forcing Luca to steal her away, to submit to a life of his blinding obsession and desire. Olivia wrestles with her head and her heart, desiring her freedom but also the secrets from the man that stole her away in the middle of the night. Amid his desperation for her acceptance, Olivia begins to uncover his dark secrets and attempts to flee. Feeling betrayed, Luca forces Olivia to make a difficult decision. To bend or break? The choice is hers.

A searing exposé of the profound failures in our justice system, told by a woman who has journeyed from wrongfully accused prisoner to acclaimed public defender Keeda Haynes was a Girl Scout and a churchgoer, but after college graduation, she was imprisoned for a crime she didn't commit. Her boyfriend had asked her to sign for some packages—packages she did not know were filled with marijuana. As a young Black woman falsely accused, prosecuted, and ultimately imprisoned, Haynes suffered the abuses of our racist and sexist justice system. But rather than give in to despair, she decided to fight for change. After her release, she attended law school at night, became a public defender, and ultimately staged a highly publicized campaign for Congress. At every turn of her unlikely story, she gives unique insights into the inequities built into our institutions. In the end, despite the injustice she endured, she emerges convinced that ours can become a true second-chance culture.

Bending Toward Justice

When a Line Bends...

Pet

Where the Road Bends

A Shape Begins

Bending to Break

In a near-future society that claims to have gotten rid of all monstrous people, a creature emerges from a painting seventeen-year-old Jam's mother created, a hunter from another world seeking a real-life monster.

Everyone's got secrets. Some are just harder to hide. With his father's ponzi scheme assets frozen, Tom Worthington believes finishing college is impossible unless he can pay his own way. After months sleeping in his car and driving a pirate taxi for cash, he's ready to do just that. But his new, older-student housing comes with an unapologetically gay roommate. Tom doesn't ask why Reese Anders has been separated from the rest of the student population. He's just happy to be sleeping in a bed. Reese isn't about to share his brutal story with his gruff new roommate. You've seen one homophobic jock, you've seen 'em all. He plans to drag every twink on campus into his bed until Tom moves out. But soon it becomes clear Tom isn't budging. Tom isn't going to let some late-night sex noise scare him off, especially when it's turning him on. But he doesn't want any drama either. He'll keep his hands, if not his eyes, to himself. Boundaries have a way of blurring when you start sharing truths, though. And if Tom and Reese cross too many lines, they may need to find out just how far they can bend...before they break. Warning: This book contains cranky roommates who vacillate between lashing out and licking, some male/male voyeurism, emotional baggage that neither guy wants to unpack, and the definitive proof that sound carries in college housing. p.p1 {margin: 0.0px 0.0px 23.9px 0.0px; line-height: 18.0px; font: 16.0px 'Helvetica Neue'; color: #444444; -webkit-text-stroke: #444444} span.s1 {font-kerning: none} THIS EDITION IS A RE-RELEASE OF A PREVIOUSLY PUBLISHED VERSION. MINOR CHANGES ONLY HAVE BEEN MADE.

Family loyalty, betrayal and the redemptive power of love are at the heart of this poignant and unforgettable novel set in Canada and Jamaica. When Maria Galloway dies, she leaves everything to her spoiled, wayward grandson, Vittorio. Her only granddaughter, Molly, whom she raised from infancy, is left to confront the unyielding bitterness Maria harboured against her. As Molly begins to trace the complex interrelationships in her loving but divided family, she recalls her idyllic childhood, spent in her grandmother's sky-blue house in Jamaica. There, surrounded by a jungle of coconut, mango and avocado trees and enveloped in the smells of mouth-watering sweet cakes and spicy Jamaican foods, she received her grandmother's pure and simple generosity, and the return of unconditional love. But as Molly enters adolescence, she grows increasingly aware of her grandmother's vulnerabilities and disappointments, her human frailties. When Maria decides that things might get better if she leaves Jamaica and joins her adult children in Canada, she takes Molly with her. But it isn't long before she, a woman who has always lived on her own terms and has never been afraid to speak her mind, clashes with her children. Even Molly falls into disfavour when Maria discovers that she is romantically involved with a woman. From generational saga to tender love story, *The Heart Does Not Bend* is a vivid and heartfelt portrayal of an indomitable matriarch and the women who must free themselves from her.

Who determines the fuel standards for our cars? What about whether Plan B, the morning-after pill, is sold at the local pharmacy? Many people assume such important and controversial policy decisions originate in the halls of Congress. But the choreographed actions of Congress and the president account for only a small portion of the laws created in the United States. By some estimates, more than ninety percent of law is created by administrative rules issued by federal agencies like the Environmental Protection Agency and the Department of Health and Human Services, where unelected bureaucrats with particular policy goals and preferences respond to the incentives created by a complex, procedure-bound rulemaking process. With *Bending the Rules*, Rachel Augustine Potter shows that rulemaking is not the rote administrative activity it is commonly imagined to be but rather an intensely political activity in its own right. Because rulemaking occurs in a separation of powers system, bureaucrats are not free to implement their preferred policies unimpeded: the president, Congress, and the courts can all get involved in the process, often at the bidding of affected interest groups. However, rather than capitulating to demands, bureaucrats routinely employ "procedural politicking," using their deep knowledge of the process to strategically insulate their proposals from political scrutiny and interference. Tracing the rulemaking process from when an agency

first begins working on a rule to when it completes that regulatory action, Potter show how bureaucrats use procedures to resist interference from Congress, the President, and the courts at each stage of the process. This exercise reveals that unelected bureaucrats wield considerable influence over the direction of public policy in the United States.

A Single Dad Romance

The Stars at Oktober Bend

A Bend in the Road

When a Line Bends . . . A Shape Begins

Where the River Bends

Bend

INSTANT NEW YORK TIMES BESTSELLER A Good Morning America and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper ' s Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC Named a Best Book of 2021 by Time, The Washington Post, Esquire, Vogue, Entertainment Weekly, The Boston Globe, Harper ' s Bazaar, and NPR Urgent, propulsive, and sharp as a knife, *The Other Black Girl* is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she ' s thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They ' ve only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella ' s desk: LEAVE WAGNER. NOW. It ' s hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there ' s a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl* will keep you on the edge of your seat until the very last twist.

Beautiful, lyrical prose, told in two voices, lifts up a poignant story of two traumatized teens who find each other in a small riverside town. *i am the girl manny loves. the girl who writes our story in the book of flying. i am alice.* Alice is fifteen, with hair as red as fire and skin as pale as bone. Something inside Alice is broken: she remembers words, but struggles to speak them. Still, Alice knows that words are for sharing, so she pins them to posters in tucked-away places: railway waiting rooms, fish-and-chips shops, quiet corners. Manny is sixteen, with a scar from shoulder to elbow. Something inside Manny is broken, too: he once was a child soldier, forced to do terrible, violent things. But in a new land with people who care for him, Manny explores the small town on foot. And in his pocket, he carries a poem he scooped up, a poem whose words he knows by heart. The relationship between Alice and Manny will be the beginning of love and healing. And for these two young souls, perhaps, that will be good enough.

Ten Reasons We're Wrong About the World--and Why Things Are Better Than You Think

The Way The Light Bends