

## When I Was Young In The Mountains

*The collection of poems was written when the author, now a senior citizen, was a young woman. The poems are about racism, the civil rights era, sex, love, self-introspection, youthful struggles, and Black America. At once eloquent, noble, and majestic, as well as hip, sassy, and earthy, the poems embody and reveal the authors versatility in speaking and writing in many voices. The book of poems is for everyoneevery race, class, and ageand for every mood. The poems reveal the authors ability to speak in a voice as majestic as great poets as seen in In the Garden and God Bless the Child, and as earthy as blues singers as seen in Go on, Man, and Git. The provocative poem You Will Rise One Morning gives a unique and poetic insight into the creation of Black and White youth. The eloquently sensual poem First Love is rich in language and imagery. The author describes the early days of the silent protest of the men and women of all walks of life who marched for human rights during the civil rights era as seen in Shell Rise in Jubilee. The poem summons White America to look deeply into her soul and discover new ways of thinking about the racial issue and ways of winning this moral victory. She writes succinctly, passionately, and profoundly in the brief messages in The Earth Stood Still, Twin Vices, The Looking Glass, and One Moment in Time. The book describes the joys and sorrows of the universal feelings of love. She gives advice to young people in their youthful struggles for coping with life and discovering the meaning of life. This is expressed in the poems How Do You Make It? Thats Life, Problems, and You Can Do It. In the section Just Shuckin and Jivin, the author shows her ability to get down to earth and speak in a hip and sassy voice. The author takes a satirical look at Black America through the fictional characters in the section Portraits in Black America. The characterizations are stinging, noble, witty, and humorous. The characters in this section represent two classes: the affluent who live on Sugar Hill and the poor who live in Mud Town. On Sugar Hill, we meet the Uncle Tom college president, the pillar of society who has a romantic rendezvous with a young man soon after her beloved husband dies, the high school teacher who seduces his favorite student, the interracial couple, the honorable attorney who cant get elected to office, and the dreamer who dreamed of holding political office. Across the way is Mud Town where we meet the maids and their white employers, some of whom are good and some bad. Theres Deacon John who lives a double lifeone holy and one sinful. Dont forget Ms. Tittie Boo, the sexpot. In both Sugar Hill and Mud Town, we meet characters who are honorable and dishonorablejust as it is with life. Through her poetry, the author has earned a place among the great truth-tellers of our time.*

Wally Baker is no ordinary girl. Living in her grandparents' Brooklyn Heights brownstone, she doesn't like dresses, needlepoint, or manners. Her love of Wonder Woman comics and ants makes her feel like a misfit—especially in the shadow of her dazzling but unstable mother, Stella. Acclaimed author Elizabeth Gaffney's irresistible novel captures postwar Brooklyn through Wally's eyes, opening on V-J day, as she grows up with the rest of America. Reeling from her own unexpected wartime tragedy and navigating an increasingly fraught landscape, Wally is forced to confront painful truths about the world—its sorrows, its prejudices, its conflicts, its limitations. But Wally also finds hope and strength in the unlikelyest places. With an unforgettable cast of characters, including the increasingly distant and distracted Stella; Loretta, the family's black maid and Wally's second mother; Ham, Loretta's son, who shares Wally's enthusiasm for ants and exploration; Rudy, Wally's father, a naval officer, away serving in the Pacific; and Mr. Niederman, the family's boarder, who never seems to answer Wally's questions—and who she suspects may have something to hide—Elizabeth Gaffney crafts an immersive, beautifully realized novel about the truths that divide and the love that keeps us together. Praise for When the World Was Young "Elizabeth Gaffney's wonderful, richly imagined novel When the World Was Young cheers the power and resilience of a society-bucking young woman."—"Vanity Fair "Gaffney's heroines are brave and flawed (in a good way)."—Marie Claire "[A] smart, sensitive historical novel . . . driven by fast-paced storytelling."—O: The Oprah Magazine "Devastating and compelling."—Elle "Richly textured . . . Gaffney transports us."—Reader's Digest "Lyrical."—New York Post "Gaffney provides a lovingly told story of a time and a place and a house New Yorkers will recognize, if only in the mind's eye."—"New York Daily News "A riveting coming-of-age story . . . a mesmerizing tale."—"Historical Novels Review "A charming and incisive tale . . . profound."—Booklist "[A] layered, delicate novel."—Publishers Weekly "A smart coming-of-age tale . . . lively . . . world-wise."—Kirkus Reviews "This compelling family drama features an intriguing cast of characters who are well drawn and realistic, while also being emblematic of their time. Gaffney's writing is graceful and leisurely paced, flavored with nostalgia."—Library Journal "In this beautifully written novel—an honest and irresistible ride through post–World War II America in all its glory and its shame—Elizabeth Gaffney explores mothers and daughters, upstairs and downstairs, loveless marriages and passionate affairs, without ever losing her story or the fabulous characters that inhabit it."—B. A. Shapiro, New York Times bestselling author of The Art Forger

*He was a very quiet, self-possessed sort of man, sitting a moment on top of the wall to sound the damp darkness for warnings of the dangers it might conceal. But the plummet of his hearing brought nothing to him save the moaning of wind through invisible trees and the rustling of leaves on swaying branches. A heavy fog drifted and drove before the wind, and though he could not see this fog, the wet of it blew upon his face, and the wall on which he sat was wet.*

*Neil Young took on the music industry so that fans could hear his music—all music—the way it was meant to be heard. Today, most of the music we hear is com-pressed to a fraction of its original sound,while analog masterpieces are turning to dustin record company vaults. As these record-ings disappear, music fans aren't just losing a collection of notes. We're losing spaciousness.breadth of the sound field, and the ability tohear and feel a ping of a triangle or a pluckof a guitar string, each with its own reso-nance and harmonics that slowly trail off into silence. The result is music that is robbed of its original quality—muddy and flat in sound compared to the rich, warm sound artists hear in the studio. It doesn't have to be this way, but the record and technology companies have incorrectly assumed that most listeners are satisfied with these low-quality tracks. Neil Young is challenging the assault on audio quality—and working to free music lovers from the flat and lifeless status quo. To Feel the Music is the true story of his questto bring high-quality audio back to musiclovers—the most important undertaking ofhis career. It's an unprecedented look insidethe successes and setbacks of creating thePono player, the fights and negotiationswith record companies to preserve master-pieces for the future, and Neil's unrelentingdetermination to make musical art availableto everyone. It's a story that shows how muchmore there is to music than meets the ear. Neil's efforts to bring quality audio to his fans garnered media attention when his Kickstarter campaign for his Pono player—a revolutionary music player that would combine the highest quality possible with the portability, simplicity and affordability modern listeners crave—became the third-most successful Kickstarter campaign in the website's history. It had raised more than \$6M in pledges in 40 days. Encouraged by the enthusiastic response, Neil still had a long road ahead, and his Pono music player would not have the commercial success he'd imagined. But he remained committed to his mission, and faced with the rise of streaming services that used even lower quality audio, he was determined to rise to the challenge. An eye-opening read for all fans of Neil Young and all fans of great music, as well as readers interested in going behind the scenes of product creation, To Feel the Music has an inspiring story at its heart: One determined artist with a groundbreaking vision and the absolute refusal to give up, despite setbacks, naysayers, and skeptics.*

*Manhattan, when I was Young*

*When All the World Was Young*

*When Television Was Young*

*When the World Was Young*

*Poems I Wrote When I Was Young...*

An extensive collection of peoples' personal memories, from the 1920s to the 1960s. You'll laugh, cry or shake your head (in agreement or disbelief!) 400 pages of memories from the decades of the 20th century.

Mary Cantwell arrived in Manhattan one summer in the early 1950s with \$80, a portable typewriter, a wardrobe of unsuitable clothes, a copy of The Poems of Gerard Manley Hopkins, a boyfriend she was worried might be involved with the Communists and no idea how to live on her own. She moved to the Village because she had heard of it and worked at Mademoiselle because that was where the employment agency sent her. In this evocative unflinching book Cantwell recalls the city she knew then by revisiting five apartments in which she lived. Her memoir vividly recreates both a particular Golden Era in New York and the sometimes painful, sometimes exhilarating process of forging a self.

When television was young . . . Legendary movie producer Darryl Zanuck declared, "People will soon get tired of staring at a plywood box every night. Before 5:30, there were only test patterns. Howdy Doody was the first show of the day. CBS agreed to put I Love Lucy on film only if Desi and Lucy paid part of the production fee. In return, CBS gave them ownership of the shows, including the right to rerun it forever. Kukla, Fran, and Ollie was the first network show broadcast in color. 50,000 fans showed up in a New Orleans department store to meet Hopalong Cassidy. Movie studios would not let motion icture stars appear on television for fear that if people saw the stars on TV, they wouldn't go to the movies. Filled with fascinating stories, When Television Was Young is a hilarious, entertaining, behind-the-scenes look at the world of the small screen.

Kids relate their life stories as examples of why 750,000 children drop out of school each year

The Inside Story with Memories by Legends of the Small Screen

When I was Young I Loved School

We Can Be Mended

When the Earth was Young

A Divergent Story

What's left of us when we're gone? In When I Was Young and In My Prime, a young woman watches her grandparents begin to decline. As she sorts through the couple's belongings, she reflects on the untold stories and unsung bonds that make up our lives. Meanwhile, modern urban life places strains on her own marriage and on her sense of what, ultimately, we owe each other. Weaving together voices, diary entries, poems, conversations and lists, When I Was Young and In My Prime cuts to the heart of our search for intimacy and family, for what makes life meaningful and love real. The result is a smart, moving novel about personal and cultural decline, dignity and work, the urban and the rural, the old and the new, and the search for something ageless.

In today's world, with soaring fuel prices, increased environmental disasters and rising climate temperatures, it's reassuring to know we still have the ability to experience and enjoy the simplicity and solitude of nature. Whether it's a walk in the local park or a family camping outing. The opportunity is available. The lyrics of this story were created years before the Exxon Valdez tanker oil spill on the Prince William Sound off the Alaskan coast and our latest environmental catastrophe in the Gulf of Mexico now impacting the Southern coastline. Although, For the average person, it seems impossible to negate large tragedies of this magnitude, we can however become positive role models starting at home as parents and educators, setting examples, teaching responsible conservation, while pointing out improper behaviors. Everyone knows that one neighbor idling his or her car for minutes before work to have that instant warm ride to work, or has followed behind the person who throws his fast food bag out of the car window instead of placing it in a proper trash bin. The human race, finally recognizing the delicate balance between coexisting and devastating our natural surrounding, is acknowledging and take some responsibility For The negative impact current civilization has caused the environment. The story is told through the eyes of a person revisiting past childhood adventures. Starting with a short story, he introduces his character To The reader and then the reader proceeds to visit all four seasons with him as he shares favorite times along life's journey.

In Nunavut, there are lots of fun things to do, no matter the season. This book introduces children to the memoir genre and describes different activities the author did when she was growing up in Nunavut.

When Raymond Massey was born, his family was at the pinnacle of Toronto society: the family mansion on Jarvis Street was busy with maids, grooms and other servants--at the age of five, Raymond was driven the two short blocks to school every morning by the family coachman. With an actor's gift of photographic memory, Raymond recalls this early life in brilliant detail--childish pranks, school at Upper Canada College, family outings in Muskoka and Atlantic City, trips to Europe. Nor does he neglect the grim realities of the age: the tragic, early death of his mother, the outbreak of the Great War. Recollection of his own experience of the Western Front--fighting in the trenches, suffering shells shock, ending up with the Canadian army in Siberia--are especially harrowing. After the war he travels to Oxford, back to Toronto--and suddenly decides to throw aside the family business to become an actor. "What name will you use?" asks his supercilious older brother, Vincent. When I Was Young offers a witty, urbane glimpse into the private life of Canada's upper class sixty years ago--when there was no family more establishment than the Masseys.

Yesterday When I Was Young

A Novel

Selected Essays

When I Was Young

Proof That I Was Young

The author traces his experiences as a Navy SEAL in Vietnam, which led to his being awarded the Congressional Medal of Honor, and describes his sheltered childhood and his search for the truth about his uncle's death in World War II.

A funny, transporting, surprising, and poignant novel that was one of the highest-selling debuts of recent years in Korea, Love in the Big City tells the story of a young gay man searching for happiness in the lonely city of Seoul Love in the Big City is the English-language debut of Sang Young Park, one of Korea ' s most exciting young writers. A runaway bestseller, the novel hit the top five lists of all the major bookstores, went into twenty-six printings, and was praised for its unique literary voice and perspective. It is now poised to capture a worldwide readership. Young is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent Tinder matches. He and Jaehae, his female best friend and roommate, frequent nearby bars where they push away their anxieties about their love lives, families, and money with rounds of soju and ice-cold Marlboro Reds that they keep in their freezer. Yet over time, even Jaehae leaves Young to settle down, leaving him alone to care for his ailing mother and to find companionship in his relationships with a series of men, including one whose handsomeness is matched by his coldness, and another who might end up being the great love of his life. A brilliantly written novel that takes us into the glittering nighttime of Seoul and the bleary-eyed morning after with both humor and emotion, Love in the Big City is a wry portrait of millennial loneliness as well as the abundant joys of queer life.

An editor at The New York Times recounts her journey through the publishing and fashion worlds of New York City in the fifties and sixties, as well as her own passage from single working girl to divorced mother.

Did The Sun Shine Before You Were Born? is written mainly for children aged 3 to 7. Although primarily intended to be read aloud by a parent, it has also been written and designed for use with the beginning reader in mind. The book focuses on the family and how it grows, because young children are intensely curious about their relationship to it. The illustrations show a wide variety of family situations to stimulate a child's awareness and acceptance of differences in lifestyles and cultures. This sharing of values and ideas will help parent and child communicate better with each other.Did The Sun Shine Before You Were Born? does not try to give all the answers about sex and the family to every child, nor does it presume to make choices or determine attitudes for parent and child. It is intended to be an open, comfortable book that provides a simple framework of important information without prejudicing individual growth.Exceptional guides for sex education -Parenting . . . this book fosters communication between parents and children by sharing values and ideas. -SIECUS Report

When Madeline Was Young

Her True Story

Upstream

What I Wish I ' d Known When I Was Young: The Art and Science of Growing Up

Portrays the family life and simple pleasures of a girl growing up in a small mountain town.

When I was Young in the MountainsPenguin

The last year of elementary school is big for every kid. In this novel, equal parts funny and crushing, utterly honest and perfect for boys and girls alike, Christine Gouda faces change at every turn, starting with her own nickname—Tink—which just doesn't fit anymore. Readers will relate to this strong female protagonist whose voice rings with profound authenticity and absolute novelty, and her year's cringingly painful trials in normalcy—uncomfortable Halloween costumes, premature sleepover parties, crushed crushes, and changing friendships. Throughout all this, Tink learns, what you call yourself, and how you do it, has a lot to do with who you are. This book marks beloved author Karen Romano Young's masterful return to children's literature: a heartbreakingly honest account of what it means to be between girl and woman, elementary and middle school, inside and out—and just what you name that in-between self.

The final installment in Sam's epic trilogy about coming of age in the South.

Remembering When I Was Young

When I was Young

When I Was Young and In My Prime

To Feel the Music

When I was a Young Man

Famous American entertainers, authors, and political and sports figures recall their favorite childhood reading.

If the word trinity isn't in Scripture, why is it such an important part of our faith? And if the Bible can be interpreted in many ways, how do we know what to make of it? And who decided what should be in the Bible anyway? The Church Fathers provide the answers. These brilliant, embattled, and sometimes eccentric men defined the biblical canon, hammered out the Creed, and gave us our understanding of sacraments and salvation. It is they who preserved for us the rich legacy of the early Church.

DiAmbrosio dusts off the dry theology and brings you the exciting stories and great heroes such as Ambrose, Augustine, Basil, Athanasius, Chrysostom, and Jerome. This page-turner will inspire and challenge you with the lives and insights of these seminal teachers from when the Church was young.

Playful and engaging, this story opens a child's mind to a world of pure imagination where lives are turned upside-down, inside-out!kids' pants are held up by giant balloons and clouds are stored in boxes. Memory pages at the back of the book pose questions for a grandparent, aunt, uncle, or parent to answer about their own childhood, transforming it into a keepsake to treasure. The set includes a companion coloring book.

'When I Was Young' is an introduction to history for young children. A child asks his grandmother what she did when she was young, and in this mode we are taken back through time with each generation asking the same question.

With Pen and Brush in Eastern Lands when I was Young

And, Wild Bill's Secret Wish

The Favorite Books of Famous People

Hundred Percent

A Collection of Half a Century of People's Personal Memories from Around Britain and Farther Afield

Proof That I Was Young is a collection of the poetry of Dr. Crowe, author of Your Hidden Fear Is Making You Sick. Written over a period of three decades, this work is the result of intense emotion and the angst of youth filtered through a focused, but often, unsure intellect. His poetry reveals few answers but uncovers a treasure of questions.

Contains two stories which involve letters. In the first, Karen writes letters to various family members to find out how difficult it really was to get to school in the old days. In the second, Wild Bill Miggs takes Penny the Postie's advice on how to get real letters written by real people, not by computers. Suggested level: primary.

The book is a humorous nonfiction life story of Josie Pickering.

Biography of noted Australian blues musician Matt Taylor, covering his eventful life in the world of Australian rock music since the 1960s.

Young England

Did the Sun Shine Before You Were Born

Being Vivian Grey, Coningsby, Sybil, Tancred

All American Boys

Songs of the American Indian

A Washington Post Bestseller "Beautifully written . . . sharply detailed recollections . . . compelling, both touching and funny...Holland writes with breezy elegance and a sly wit."-The New York Times Book Review The author deemed "a national treasure" finally atmospheric memoir of a postwar American childhood. Barbara Holland finally brings her wit and wisdom to the one subject her fans have been clamoring for for years: herself. When All the World Was Young is Holland's memoir of growing up in Washington, deliciously subversive, sensitive journey into her past. Mixing politics with personal meditations on fatherhood, mothers and their duties, and "the long dark night of junior high school," Holland gives readers a unique and sharp-eyed look at history as well as an awkward girl with an overbearing stepfather and a bookworm mother, Holland surprises everyone by growing up into the confident, brainy, successful writer she is today. Tough, funny, and nostalgic yet unsentimental, When All the World Was Young is a true "Documents the lives of selected individuals via a combination of personal reminiscence, history, photography, poetry and story"--Back cover.

A voice from out of the past reminds us of radical issues which have not yet been resolved by the Reformation, nor even by Christians living in this modern age. This book reveals that the early church existed, even thrived with only the Holy Spirit guiding her different. No paid clergy . . . the brothers and sisters shared Christ. For you who desire a return to the simplicity and joy of meeting with others under the headship of Christ . . . you will want to read When the Church Was Young.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

The Matt Taylor Story

Voices from Lost Communities in Scotland : the Islands

Love in the Big City

I Remember When I Was Young

When the Church Was Young

Loss and adversity are part of the human condition, but an imperfect past isn't always an indicator of what's to come.

Jane Hamilton, award-winning author of The Book of Ruth and A Map of the World brings us a rich and loving novel about a non-traditional family in the aftermath of a terrible accident.When Aaron Maciver's beautiful young wife, Madeline, suffers a head injury with the mental capabilities of a six-year-old. In the years that follow, Aaron and his second wife care for Madeline with deep tenderness and devotion as they raise two children of their own. Inspired in part by Elizabeth Spencer's Light in the Piazza, Hamilton's portrait of how a family tragedy forever shapes the boundaries of love.

Globally bestselling author Veronica Roth returns to the world of Divergent in this revealing short-story epilogue that takes place five years after the stunning events of Allegiant. As Tobias struggles to understand and move past his fears, the world he once Fringe-dwellers, ex-faction members, Bureau dropouts, and migrants now coexist in the rebuilt streets of Chicago. It's a new, better world—one where he isn't sure how to belong. As everyone else seems to move forward, Tobias is still haunted by those who friends help him begin to heal—and mend. And don't miss The Fates Divide, Veronica Roth's powerful sequel to the bestselling Carve the Mark!

Over the years, from time-to-time, I would run into the poetry and songs I created when I was just in my teens and early twenties.I thought to myself, SProbably nobody would be interested in these except me. Why do anything with them? Well, with the au

cost-effective to put these into book form and make them available at reasonable price to anyone who would be interested.

I Remember when I was Young

Yesterday, When I Was Young

Voices of the Early Fathers

A Memoir

A Songwriter's Mission to Save High-Quality Audio

Previously published as *The Imperfect Tense* 'When I was young the war started. When I was young my father was a soldier. When I was young I moved to the country. When I was young I went to France and fell in love' 1950 Eleanor is sixteen when she goes to the Loire Valley on a French Exchange. But the beauty of her surroundings are at odds with the family who live there. It is a family torn apart by the memories of the German occupation, and buckling under the burden of the dark secrets they keep. Etienne, the dark and brooding owner is friendly, but his wife Mathilde's malicious behaviour overshadows Eleanor's days. As the secrets reveal themselves one by one, Eleanor begins to understand the terrible legacy of war, and when death comes to the vineyard, she learns the redemptive power of love.

One of O, The Oprah Magazine's Ten Best Books of the Year The New York Times bestselling collection of essays from beloved poet, Mary Oliver. "There's hardly a page in my copy of *Upstream* that isn't folded down or underlined and scribbled on, so charged is Oliver's language . . ." –Maureen Corrigan, NPR's *Fresh Air* "Uniting essays from Oliver's previous books and elsewhere, this gem of a collection offers a compelling synthesis of the poet's thoughts on the natural, spiritual and artistic worlds . . ." –The New York Times "In the beginning I was so young and such a stranger to myself I hardly existed. I had to go out into the world and see it and hear it and react to it, before I knew at all who I was, what I was, what I wanted to be." So begins *Upstream*, a collection of essays in which revered poet Mary Oliver reflects on her willingness, as a young child and as an adult, to lose herself within the beauty and mysteries of both the natural world and the world of literature. Emphasizing the significance of her childhood "friend" Walt Whitman, through whose work she first understood that a poem is a temple, "a place to enter, and in which to feel," and who encouraged her to vanish into the world of her writing, Oliver meditates on the forces that allowed her to create a life for herself out of work and love. As she writes, "I could not be a poet without the natural world. Someone else could. But not me. For me the door to the woods is the door to the temple." *Upstream* follows Oliver as she contemplates the pleasure of artistic labor, her boundless curiosity for the flora and fauna that surround her, and the responsibility she has inherited from Shelley, Wordsworth, Emerson, Poe, and Frost, the great thinkers and writers of the past, to live thoughtfully, intelligently, and to observe with passion. Throughout this collection, Oliver positions not just herself upstream but us as well as she encourages us all to keep moving, to lose ourselves in the awe of the unknown, and to give power and time to the creative and whimsical urges that live within us.

Books I Read when I was Young

Dropping Out and Hanging in

When I was Young in the Mountains

When I Was Young in Nunavut

English Edition