

When The Musics Over Dci Banks 23

The past returns to haunt Chief Inspector Alan Banks in this harrowing novel of suspense from New York Times bestselling author Peter Robinson. There are human bones, buried in an open field, the remains of a lost teenaged boy whose disappearance devastated a community more than thirty-five-years ago...and scarred a guilt-ridden friend forever... A long-hidden horror has been unearthed, dragging a tormented policeman into a past he could never truly forget no matter how desperately he tried. A heinous crime that occurred too close to home still has its grip on Chief Inspector Alan Banks—and it’s leading him into a dark place where evil still dwells. Because the secrets that doomed young Graham Marshall back in 1965 remain alive and lethal, and disturbing them could cost Banks much more than he ever imagined. Master of suspense Peter Robinson once again delves into the human psyche to reveal what leads some to commit murder in this compelling, unforgettable thriller.

Detective Chief Inspector Ryan retreats to Holy Island seeking sanctuary when he is forced to take sabbatical leave from his duties as a homicide detective. A few days before Christmas, his peace is shattered and he is thrust back into the murky world of murder when a young woman is found dead amongst the ancient ruins of the nearby Priory. When former local girl Dr Anna Taylor arrives back on the island as a police consultant, old memories swim to the surface making her confront her difficult past. She and Ryan struggle to work together to hunt a killer who hides in plain sight, while pagan ritual and small-town politics muddy the waters of their investigation.

Piece of My Heart is Peter Robinson’s outstanding sixteenth novel in the acclaimed Inspector Banks series. Richly textured with the music and conflicting mores of 1960s Britain, the story weaves between two eras as it explores just how dangerously things can go awry when one generation is estranged from the next, when fathers no longer understand their daughters. The novel opens in 1969. Yorkshire’s first outdoor rock festival has just finished, and the psychedelic pastoral band the Mad Hatters and other top British groups have departed.

Even the last of their fans has gone, leaving behind only a muddy field, littered with rubbish. Volunteers are cleaning up when one of them finds the body of a young woman inside a sleeping bag. Stanley Chadwick, the straitlaced detective called in to find her killer, could not have less in common with — or less regard for — the people he now has to question: young, disrespectful, long-haired hippies who smoke marijuana and live by the pulsing beats of rock and roll. And he has almost just as little in common with his own daughter, who lied to him about her whereabouts and slipped off to the festival. More than thirty-five years later, Inspector Alan Banks is investigating the murder of a freelance music journalist who was working on a feature about the Mad Hatters for Mojo magazine. This is not the first time that the Mad Hatters, now aging rock superstars, have been brushed by tragedy, and Banks has to delve into the past to find out exactly what hornet’s nest the journalist inadvertently stirred up. This eagerly awaited novel showcases the many reasons why Peter Robinson is among the small elite of authors internationally whose mysteries are nothing less than works of art.

The eagerly awaited new novel from Canada’s top crime-fiction writer. It’s the May half-term school holiday, and the first warm day of the year has drawn a few children to the River Swain for a swim. When one boy chases another off the path that runs alongside Hindswell Woods, a glimpse of orange through the trees tempts them into the shadows. Moments later, their high spirits vanish in an instant, for there, to their shock (and ghoulish fascination), they find a man in a brightly coloured shirt hanging from a branch by a rope around his neck. Alan Banks is in London with his new girlfriend when news of the kids’ ghastly discovery reaches the police in Eastvale, so the case falls to Annie Cabbot. And she’s mystified. Why would a successful set and costume designer, with a well-reviewed production of Othello currently playing, be in such despair that he would take his own life? In All the Colours of Darkness, Peter Robinson has written an exceptionally gripping and intricately plotted story that delivers hard truths about jealousy and betrayal — and of the insidious, corrosive power of secrets. Once more, Robinson proves that he is one of the finest crime-fiction writers in the world.

A DCI Banks Novel

Children of the Revolution

Aftermath

Gallows View

Piece of My Heart the 16Th Dci Banks Mystery

Brand new series from the creator of the DCI Harry McNeil and DI Frank Miller novels, comes DCI Sean Bracken.A killer on the loose.A killer behind bars.And a detective caught between them...Ailsa Connolly was a brilliant psychologist and a respected criminologist.She was also a serial killer.Six years ago, DCI Sean Bracken caught her just before he was about to become her seventh victim. Every year on the anniversary of her incarceration, she taunts him with a phone call, giving him one message; when I get out, I'll kill you.Now, Bracken has transferred back to Edinburgh from Fife and is thrown into the deep end on his first day back on duty.There's a killer who is emulating Ailsa, threatening to surpass her body count.Bracken knows he needs her on board to help him track the killer down, but she's reluctant to get involved.Then the case takes an unexpected twist, and she agrees to help. But this new killer is taking them down a dark, twisted path, where nobody sees the outcome.Until it's too late.

Banks is back – and this time he’s investigating the murder of one of his own. Detective Inspector Bill Quinn is killed by a crossbow in the tranquil grounds of a police rehabilitation centre, and compromising photos are found in his room. DCI Banks, brought in to investigate, is assailed on all sides. By Joanna Passero, the Professional Standards inspector who insists on shadowing the investigation in case of police corruption. By his own conviction that a policeman shouldn't be deemed guilty without evidence. By Annie Cabbot, back at work after six months' recuperation, and beset by her own doubts and demons. And by an English girl who disappeared in Estonia six years ago, who seems to hold the secret at the heart of this case . . .

Number 35 The Hill is an ordinary house in an ordinary street. But it is about to become infamous. When two police constables are sent to the house following a report of a domestic disturbance, they stumble upon a truly horrific scene. A scene which leaves one of them dead and the other fighting for her life and career.The identity of a serial killer, the Chameleon, has finally been revealed. But his capture is only the beginning of a shocking investigation that will test Inspector Alan Banks to the absolute limit. 'It demonstrates how the crime novel, when done right, can reach parts that other books can't . . . A considerable achievement' Guardian 'Move over Ian Rankin – there's a new gunslinger in town looking to take over your role as top British police procedural author. With Aftermath, Chief Inspector Alan Banks emerges as a definite contender for fiction's new top cop . . .' Independent on Sunday

A beautiful June day in the Yorkshire Dales, and a group of children are spending the last of their half-term freedom swimming in the river near Hindswell Woods. But the idyll is shattered by their discovery of a man’s body, hanging from a tree. DI Annie Cabott soon discovers he is Mark Hardcastle, the well-liked and successful set designer for the Eastvale Theatre's current production of Othello. Everything points to suicide, and Annie is mystified. Why would such a man want to take his own life? Then Annie's investigation leads to another shattering discovery, and DCI Alan Banks is called back from the idyllic weekend he had planned with his new girlfriend. Banks soon finds himself plunged into a shadow-world where nothing is what it seems, where secrets and deceit are the norm, and where murder is seen as the solution to a problem. The deeper he digs the more he discovers that the monster he has awakened will extend its deadly reach to his friends and family. Nobody is safe.

Careless Love

The Hanging Valley (An Inspector Banks Mystery)

DCI Banks 22

She Lies in Wait

Starvation Lake

Fire—It consumes futures and pasts in a terrified heartbeat, devouring damning secrets while leaving even greater mysteries in the ashes. The night sky is ablaze as flames engulf two barges moored side by side on an otherwise empty canal. On board are the blackened remains of two human beings. To the seasoned eye, this horror was no accident, the method so cruel and calculated that only the worst sort of fiend could have committed it. There are shocking secrets to be uncovered in the charred wreckage, grim evidence of lethal greed and twisted hunger, and of nightmare occurrences within the private confines of family. A terrible feeling is driving police inspector Alan Banks in his desperate hunt for answers—an unshakable fear that this killer’s work will not be done until Banks’s own world is burned to the ground.

New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption. A decorated policeman is murdered on the tranquil grounds of the St. Peter’s Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room. Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier—and the current crime may involve some very bad, crooked cops. A pulsating, electrifying novel of suspense Watching the Dark is one of Peter Robinson’s finest novels. “Ambitious...Robinson shows a keen awareness of the global reach of crime.”—New York Times Book Review

“The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I’m wrong’ Stephen King Past Reason Hated is the fifth novel in Peter Robinson’s bestselling Inspector Banks series. A BRUTAL KILLING. NUMEROUS SUSPECTS. BANKS MUST UNCOVER THE TRUTH. It should have been a cosy scene – log fire, sheepskin rug, Vivaldi on the stereo, Christmas lights and tree. But appearances can be deceptive. For Caroline Hartley, lying quietly on the couch, has been brutally murdered. Inspector Alan Banks is called to the grim scene. And he soon has more suspects than he ever imagined. As he delves into her past, he realizes that for Caroline, secrecy was a way of life, and her death is no different. His ensuing investigation is full of hidden passions and desperate violence . . . Past Reason Hated is followed by Wednesday’s Child in the Inspector Banks series.

Blood has always been thicker than water for two Northern Irish brothers caught in the Belfast foster system, but a debt of past violence will be paid by not just them, but also by those they left behind. Ciaran Devine, who made Belfast headlines seven years ago as the “schoolboy killer,” is about to walk free. At the age of twelve, he confessed to the brutal murder of his foster father; his testimony mitigated the sentence of his older brother, Thomas, who was also found at the crime scene, covered in blood. But DCI Serena Flanagan, the only officer who could convince a young, frightened Ciaran to speak, has silently harbored doubts about his confession all this time. Ciaran’s release means several things: a long-anticipated reunion with Thomas, who still wields a dangerous influence over his younger brother; the call-to-action of a man bent on revenge for his father’s death; and major trouble for Ciaran’s assigned probation officer. Meanwhile, Serena Flanagan has just returned to the force from her battle with breast cancer, only to endure the pitying looks of her coworkers and a mountain of open case files. She will soon discover that even closed cases can unleash terror on the streets of Belfast. From the Hardcover edition.

A Novel of Suspense

Dead Right

In a Dry Season

Playing with Fire

Piece of My Heart

‘The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I’m wrong’ - Stephen King Gallows View is the first novel in Peter Robinson’s bestselling Inspector Banks series. New Town. New Cases. New Danger. Detective Chief Inspector Alan Banks has recently relocated with his family from stressful London to the Yorkshire Dales, but soon finds that life in the countryside is not quite as idyllic as he had imagined. Three cases come to the fore: a voyeur is terrorizing the women of Eastvale; two thugs are breaking into homes; and an old woman is dead, possibly murdered. As the tension mounts, Banks must also deal with his attraction to a young psychologist, Jenny Fuller – and when both Jenny and Bank’s wife are drawn deeper into events, Banks realizes that his cases are weaving closer and closer together . . . Gallows View is followed by A Dedicated Man in the Inspector Banks series.

From bestselling author Peter Robinson comes this atmospheric, suspenseful, and thrilling standalone novel Through the years of success in Hollywood composing film scores, Chris always promised his wife they’d return to the Yorkshire Dales one day. Now a widower, Chris feels he must not forget his promise. Back in the Dales, he rents an isolated house that will allow him the space to grieve and the peace to compose his piano sonata. But when he finds that the house was the scene of a murder in the 1950s, and the convicted murderer was one of the last women hanged in England, he finds himself increasingly distracted by the events of sixty years before . . .

From New York Times bestselling author Peter Robinson comes this mesmerizing story-within-a-story—that will thrill his fans and bring him many new readers. A distraught woman arrives at the Eastvale police station desperate to speak to Detective Chief Inspector Alan Banks. But Banks is abroad, and the woman’s revelation of a loaded gun hidden in her daughter Erin’s bedroom leads to a shocking fatality when a police armed-response team breaks into her house. The fallout will have dark consequences for Banks and his partner, DI Annie Cabbot. It turns out that Erin’s best friend is Banks’ own daughter, Tracy. . . who was last seen in the company of the weapon’s actual owner, a very bad boy indeed. Now that his child is on the run with a psychopath, Banks finds himself caught in a bloody tangle of betrayal and murder. But the rogue DCI is a bit of a bad boy himself, and he’ll freely risk his life and career in the cause of love—and vengeance. Thrilling, harrowing, and utterly compelling, Bad Boy showcases Peter Robinson’s masterful writing.

Widely acclaimed as Robinson’s best and most ambitious novel, In a Dry Season takes the Inspector Banks series to chilling new heights. During a blistering summer, drought has depleted orn eld Reservoir, revealing the ruins of Hobb’s End, the small Yorkshire village that lay at its bottom. When a boy finds a skeleton buried in the ruins, Detective Chief Inspector Alan Banks faces the daunting challenge of identifying the victim--a woman who lived in a place that no longer exists, whose neighbours have scattered to the winds . . . and whose killer has escaped detection for half a century. With the help of Detective Sergeant Annie Cabbot, Banks uncovers long-kept secrets in a community that has resolutely concealed its past. As they unravel the deceptive and desperate relationships of a half-century ago, suspense heightens, and the past finally bursts into the present with terrifying consequences.

Past Reason Hated

When the Music’s Over

Those We Left Behind

Sleeping in the Ground

Many Rivers to Cross

Chief Inspector Banks returns in number one bestselling Peter Robinson’s new crime novel.

Six friends. One killer. Who do you trust? A teen girl is missing after a night of partying; thirty years later, the discovery of her body reopens a cold case in “a scorching portrait of friendship and its betrayal.” (Nicci French). “This enjoyably chilling suspense tale . . . conveys both the thrills and the dangers of being a teenager on the brink of adult independence.”—The New York Times Book Review On a scorching July night in 1983, a group of teenagers goes camping in the forest. When they wake in the morning the youngest of their group, Aurora Jackson, has disappeared. An exhaustive investigation is launched, but no trace of the teenager is ever found. Thirty years later, Aurora’s body is unearthed in a hideaway that only the six friends knew about, and Jonah Sheens is put in charge of solving the long-cold case. Back in 1983, as a young cop in their small town, he had known the teenagers—including Aurora—personally, even before taking part in the search. Now he’s determined to finally get to the truth of what happened that night. Sheens’s investigation brings the members of the camping party back to the forest, where they will be confronted once again with the events that left one of them dead and all of them profoundly changed forever. This searing, psychologically captivating novel marks the arrival of a dazzling new talent, and the start of a new series featuring Detective Chief Inspector Jonah Sheens. Praise for She Lies in Wait “A novel that literally makes you hold your breath then gasp out loud.”—Val McDermid “She Lies in Wait is an atmospheric, deeply satisfying, well-written mystery whose resolution rings true after lots of false leads and blind alleys. A remarkably adept first novel. One hopes there will be many more to come.”—Daily Herald “The mystery intrigues and twists, offering enough red herrings and moments of police procedural to please fans of the genre.”—Kirkus Reviews (starred review) “What a marvel! A corkscrew-twisty, knife-sharp thriller—yet it doubles as a tender ode to loss and longing. Prepare to be haunted.”—A. J. Finn, author of the New York Times bestseller The Woman in the Window

THE SUNDAY TIMES NUMBER ONE BESTSELLER. The twenty third instalment of the NUMBER ONE BESTSELLING DCI Banks Series. The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I’m wrong. - Stephen King Two young girls. Two unspeakable crimes. Fifty years separate them - their pain connects them. When the body of a 15-year-old is found in a remote countryside lane, beaten and broken, DI Annie Cabbot is brought in to investigate how the child could possibly have fallen victim to such brutality. Newly promoted Detective Superintendent Alan Banks is faced with a case that is as cold as they come. Now in her 60s, Linda Palmer was attacked aged 14 by celebrity entertainer Danny Caxton, yet the crime has never been investigated - until now. As each steps closer to uncovering the truth, they'll unearth secrets much darker than they ever could have guessed . . .

When the Music’s OverDCI Banks 23Hachette UK

Before the Poison

Bad Boy Special Sales the 19Th Dci Banks Mystery

Not Dark Yet

Bad Boy

Abattoir Blues

Multiple award-winning, New York Times and #1 internationally bestselling author Peter Robinson returns with Children of the Revolution, a superb tale of mystery and murder that takes acclaimed British Detective Chief Inspector Alan Banks back to the early 1970s—a turbulent time of politics, change, and radical student activism. The body of a disgraced college lecturer is found on an abandoned railway line. In the four years since his dismissal for sexual misconduct, he’d been living like a hermit. So where did he get the 5,000 pounds found in his pocket? Leading the investigation, Detective Chief Inspector Alan Banks begins to suspect that the victim’s past may be connected to his death. Forty years ago the dead man attended a university that was a hotbed of militant protest and divisive, bitter politics. And as the seasoned detective well knows, some grudges are never forgotten—or forgiven. Just as he’s about to break the case open, his superior

warns him to back off. Yet Banks isn’t about to stop, even if it means risking his career. He’s certain there’s more to the mystery than meets the eye . . . and more skeletons to uncover before the case can finally be closed.

There's more than blood and bone beneath the skin ... The victim, a nondescript "numbers cruncher," died horriblyjust yards away from his terrified wife and daughter, murdered by men who clearly enjoyed their work. The crime scene is one that could chill the blood of even the most seasoned police officer. But the strange revelations about an ordinary accountant’s extraordinary secret life are what truly set Chief Inspector Alan Banks off -- as lies breed further deceptions and blood begets blood, unleashing a policeman’s dark passions ... and a violent rage that, when freed, might be impossible to control.

When a faceless body is found in a tranquil valley just south of the village of Swainshead, Chief Inspector Alan Banks soon finds that no one in the village is willing to talk about it, except to say, “Not again.” An unsolved murder from five years before and the unsolved disappearance of a prominent local man’s girlfriend appear to be connected. As Banks delves deeper into the mystery, someone begins to intentionally slow down the investigation. When events take a turn, Inspector Banks must track his killer across the Atlantic and find a way to make a break in the case before time runs out. Fourth in the critically acclaimed Inspector Banks Mystery Series.

Peter Robinson, the acclaimed author of the bestselling series Stephen King calls “the best now on the market,” returns with a gripping, emotionally charged mystery in which the revered detective Alan Banks must find the truth about a murder with possible racial overtones—and save a friend from ruin. In Eastvale, a young Middle Eastern boy is found dead, his body stuffed into a wheelie bin on the East Side Estate. Detective Superintendent Alan Banks and his team know they must tread carefully to solve this sensitive case, but tensions rise when they learn that the victim was stabbed somewhere else and dumped. Who is the boy, and where did he come from? Then, in a decayed area of Eastvale scheduled for redevelopment, a heroin addict is found dead. Was this just another tragic overdose, or something darker? To prevent tensions from reaching a boiling point, Banks must find answers quickly. Yet just when he needs to be at his sharpest, the seasoned detective finds himself distracted by a close friend’s increasingly precarious situation. Banks needs a break—and gets one when he finds a connection to a real estate developer who could be the key to finding the truth. With so many loose ends dangling, there is one thing Banks is sure of—solving the case will come at a terrible cost.

At Your Door (A DCI Anna Tate Crime Thriller, Book 2)

Holy Island

Wednesday's Child

All the Colours of Darkness

A DCI Sean Bracken Crime Novel

What happens when the past comes back to kill you?

‘The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong’ – Stephen King
Wednesday’s Child is the sixth novel in Peter Robinson’s bestselling Inspector Banks series, following on from Past Reason Hated. When two social workers, investigating reports of child abuse, appear at Brenda Scupham’s door, her fear of authority leads her to comply meekly with their requests. Even when they say that they must take her seven-year old daughter Gemma away for tests . . . It is only when they fail to return Gemma the following day that Brenda realizes something has gone terribly wrong. At the same time, Banks is investigating a particularly unpleasant murder at the site of an abandoned mine. Gradually, the leads in the two cases converge, guiding Banks to one of the most truly terrifying criminals he will ever meet . . . Wednesday’s Child is followed by the seventh book in this Yorkshire-based crime series, Dry Bones That Dream.

A baffling murder on a remote country lane puts Alan Banks and his team to the test in the detective’s most intense and gripping case yet – from an author hailed by Louise Penny as “a writer at the top of his game.” With Detective Inspector Annie Cabbot investigating the young woman’s death, newly promoted Detective Superintendent Banks finds himself taking on the coldest of cases: a fifty-year-old assault allegedly perpetrated by beloved celebrity Danny Caxton. Now Caxton stands accused at the center of a media storm, and it’s Banks’ job to discover the shocking truth. As more women step forward with accounts of Caxton’s manipulation, Banks must piece together decades-old evidence – as the investigation leads him down the darkest of paths... Suspenseful, powerful, and surprising, When the Music’s Over is the finest novel to date from one of the foremost suspense writers at work today.

When Karen Drew is found sitting in her wheelchair staring out to sea with her throat cut one chilly morning, DI Annie Cabbot, on loan to Eastern Area, gets lumbered with the case. Back in Eastvale, that same Sunday morning, 19-year-old Hayley Daniels is found raped and strangled in the Maze, a tangle of narrow alleys behind Eastvale’s market square, after a drunken night on the town with a group of friends, and DCI Alan Banks is called in. Banks finds suspects galore, while Annie seems to hit a brick wall - until she reaches a breakthrough that spins her case in a shocking and surprising new direction, one that also involves Banks. Then another incident occurs in the Maze which seems to link the two cases in a bizarre and mysterious way. As Banks and Annie dig into the past to uncover the deeper connections, they find themselves also dealing with the emotional baggage and personal demons of their own relationship. And it soon becomes clear that there are two killers in their midst, and that at any moment either one might strike again.

Strange Affair

DCI Banks 23

Friend of the Devil

An Inspector Banks Novel

When Alan Banks receives a disturbing message from his brother, Roy, he abandons the peaceful Yorkshire Dales for the bright lights of London, to seek him out. But Roy seems to have vanished into thin air. Meanwhile, DI Annie Cabbot is called to a quiet stretch of road just outside Eastvale, where a young woman has been found dead in her car. In the victim's pocket, scribbled on a slip of paper, police discover Banks' name and address. Living in Roy's empty South Kensington house, Banks finds himself digging into the life of the brother he never really knew, nor even liked. And as he begins to uncover a few troubling surprises, the two cases become sinisterly entwined . . . 'The Banks novels are, simply put, the best series now on the market' STEPHEN KING

His fans include Stephen King, Michael Connelly, Tess Gerritsen, Ian Rankin, and Louise Penney. He has won acclaim and numerous international prizes and awards, including the Edgar. Now celebrated New York Times bestselling author Peter Robinson, one of the greatest suspense writers of our time, demonstrates his mastery once again in this powerful mystery in which legendary detective superintendent Alan Banks is confronted with a pair of perplexing crimes. Two suspicious deaths challenge DS Alan Banks and his crack investigative team. The body of an attractive young woman dressed in evening attire is found in an abandoned car on a country road. The death looks like suicide, but there are too many open questions for Banks and his team to rule out foul play. The car didn’t belong to her—it was badly damaged in an accident involving the vehicle’s owner a week earlier in the same spot. So how did the dead girl get inside the car? Did someone place her there, and if so, why? Where—and when—did she die? While Banks attends the postmortem, DI Annie Cabot is at the scene of another death. A well-dressed man in his sixties has been found in a gully high up on the wild moorland. His injuries were fatal and consistent with those sustained in a fall. Was it an accident—did the man get too close to the edge and slip? Was he pushed? The man was wearing an expensive suit. What was he doing in a rocky spot popular with hikers? There are no signs of a vehicle near where he fell. How did he get there? Banks’s and Cabot’s cases share a few curious similarities. Both of the dead were found in the same area of the moorlands. Both were elegantly dressed. The timing of their deaths coincided. And neither carried identification. As the police uncover who these people were and begin to look into their lives, inconsistencies multiply and the mysteries surrounding the two cases proliferate. Then a source close to Annie reveals a piece of information that rocks the Eastvale detectives working both investigations. An old enemy has returned in a new guise—a nefarious foe who will stop at nothing, not even murder, to get what he wants. With the stakes raised, the hunt is on. But will Banks and his crack squad be able to find the evidence to stop him in time?

On a cliff edge overlooking the North Sea, a quadriplegic woman in a wheelchair stares unseeingly at the waves. She had been murdered. And, miles away, in a storeroom in the Maze, a medieval warren of yards and alleys at the heart of Eastvale, Yorkshire, a young woman lies sprawled on a heap of leather scraps. She too has been murdered. Their bodies are discovered at about the same time that DI Annie Cabbot, on secondment to the Eastern Area force, wakes with a severe hangover in the bed of a young man she barely recognizes. From these three strands, Peter Robinson weaves his latest complex and compelling story. While DCI Alan Banks tries to figure out how anyone was able to murder Hayley Daniels, when the closed-circuit cameras trained on the entrances to the Maze show that no one preceded or followed her into its shadows, Cabbot learns two things that make her blood run cold: the real intentions of her one-night stand and the true identity of the quadriplegic woman. A ghost from the past is back to haunt both her and Banks. Peter Robinson’s Inspector Banks novels are among the best detective fiction in the world, and their multi-layered stories continue to surprise, engross, thrill, and delight readers. Friend of the Devil is a superb showcase of how deftly he balances horror with humour, police procedures with the nuances of all-too-human emotions, and endings with the promise of new starts. Once again, Robinson transcends the usual limits of the genre in this dazzling novel about the obsessive power of vengeance.

“Robinson is an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail.”—Michael Connelly
One of the world's greatest suspense writers returns with the 27th novel featuring the legendary detective Alan Banks in the mystery series Stephen King calls “the best now on the market.” When property developer Connor Clive Blaydon is found dead, Detective Superintendent Alan Banks and his Yorkshire team dive into the investigation. As luck would have it, someone had installed a cache of spy-cams all around his luxurious home. The team hope that they'll find answers—and the culprit—among the video recordings. Instead of discovering Connor’s murderer, however, the grainy and blurred footage reveals another crime: a brutal rape. If they can discover the woman’s identity, it could lead to more than justice for the victim; it could change everything the police think they know about Connor and why anyone would want him dead. Meanwhile, tensions are rising between Banks and his friend, Zelda. A super recognizer—able to recognize faces significantly better than most people—Zelda is determined to bring the men who abused her to justice. But stirring up the murky waters of the past will put her in far greater danger than ever before, and Banks worries that he won’t be able to stop her from plunging too deep before it’s too late.

Friend of the Devil the 17Th Dci Banks Mystery

A Necessary End

Final Account

All the Colours of Darkness the 18Th Dci Banks Mystery

Watching the Dark

On a rainy night in Eastvale, a teenager is found in an alleyway, smashed over the head with a beer bottle and beaten to death. What first looks like a typical after-hours pub brawl gone seriously wrong soon becomes more complex and more sinister. The victim, Jason Fox, was a member of a white power organization known as the Albion League, and had recently been let go from his factory job because of his racist views. So who was his killer? The Pakistani youths he had insulted in the pub earlier that evening? The shady friends of his business partner, Mark Wood? Or could it have been someone from the organization who was concerned with Jason's growing power? Detective Chief Inspector Alan Banks and Detective Constable Susan Gay must struggle with a case complicated by escalating racial tensions and simmering departmental politics.

The twenty second instalment of the grisly bestselling DCI Banks series. Also an award winning TV series starring Stephen Tompkinson. Two missing boys. A stolen bolt gun. One fatal shot. Three ingredients for murder. Misled from the start, DCI Banks and his team are far from enthusiastic when they're called to investigate the theft of a tractor. But this is no trivial case of rural crime. A blood stain is found in an abandoned hangar, two main suspects vanish without a trace, and events take a darkly sinister turn. As each lead does little to unravel the mystery, Banks feels like the case is coming to a dead end. Until a road accident reveals some alarming evidence, which throws the investigation to a frightening new level. Someone is trying to cover their tracks - someone with very deadly intent . . . 'Classic Robinson: labyrinthine plot merged with deft characterisation' - The Observer

A policeman is stabbed to death at an anti-nuclear demonstration outside the Eastvale Community Centre in Yorkshire. In a politically motivated move, Detective Superintendent Richard “Dirty Dick” Burgess is pulled in from London to run the investigation. With a long list of suspects and an old enemy breathing down his neck, the odds are against Chief Inspector Alan Banks as he races to find the killer before Burgess and save his career. Third in the critically acclaimed Inspector Banks Mystery Series.

MICHAEL CONNELLY calls Peter Robinson "an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail." See why in Sleeping in the Ground, the gripping new novel starring Alan Banks — featuring an opening scene you'll never forget, and a finale you won't see coming. At the doors of a charming country church, an unspeakable act destroys a wedding party. A huge manhunt ensues. The culprit is captured. The story is over. Except it isn't. For Alan Banks, still struggling with a tragic loss of his own, there's something wrong about this case — something unresolved. Reteaming with profiler Jenny Fuller, the relentless detective deeper into the crime... deep enough to unearth long-buried secrets that reshape everything Banks thought he knew about the events outside that chapel. And when at last the shocking truth becomes clear, it's almost too late. Packed with twists and turns, heart and soul, this is another triumph from an author "at the top of his game" (LOUISE PENNY).

A Novel

A DCI Banks Mystery

Close to Home