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A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the

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tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

From the Big Bang to your birthday, and (almost) everything in between, this funny and informative book tells your story. You are one of the newest members of a family tree that goes way, way, way back to the very first life on

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Earth. A lot of incredible things had to happen between the beginning of the universe and today in order to make you. The fact that you (and everyone you know) are here is nothing short of mind-boggling! Read this book to discover how it happened, and prepare to be amazed by the awesomeness of you. This clever, funny, and scientific timeline of the journey of human existence is designed to get young readers asking questions, finding answers, and marveling at the many wonders of our world, from the Big Bang, to evolution, to a brand-new baby, and more.

Geared to readers from preschool to age eight, *What Makes a Baby* is a book for every kind of family and every kind of kid. It is a twenty-first century children's picture book about conception, gestation, and birth, which reflects the reality of our modern time by being inclusive of all kinds of kids, adults, and families, regardless of how many people were involved, their orientation, gender and other identity, or family composition. Just as important, the story doesn't gender

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people or body parts, so most parents and families will find that it leaves room for them to educate their child without having to erase their own experience. Written by a certified sexuality educator, Cory Silverberg, and illustrated by award-winning Canadian artist Fiona Smyth, *What Makes a Baby* is as fun to look at as it is useful to read.

Will

A Sex-education Book for Young Children
Your Story from the Big Bang to Your Birthday

Revelation

The Wild Robot

*** Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing** An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada

teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal

"Unforgettable...unflinching."—Common Sense Media

□ "Brisk and honest...Cause for celebration."

—Kirkus, starred review □ "Poignant."—Publishers Weekly, starred review □ "Powerful."—The Horn Book, starred review

"Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely

written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author The

Midwife's Apprentice "Beautifully told."—Patricia

MacLachlan, author of Sarah, Plain and Tall "I read this novel in two big gulps."—Gary D. Schmidt, author

of Okay for Now "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of Three Times

Lucky

"I give this book top grades for humanness and honesty. Some parents will find that its humorousness helps them over the embarrassment."

—Dr. Spock Over A Million Copies Sold! An

international and beloved bestselling children's

classic, Where Did I Come From? helps parents and their curious children get up close and personal with the intimate world of human sexuality in the form of a picture book. Told in an age-appropriate voice

respectful of young people's natural intelligence and warmly and relatably illustrated throughout, *Where Did I Come From?* creates a safe space where families can learn about the traditional facts of life—from the different parts of the body to orgasm to birth. If you've been wondering how to have this talk with your children, look no further for a trusted resource that will give you the tools you need to share this critical information sensitively and factually. "The best description of sexual intercourse that is out there for children." —Sexedrescue.com "You can't deny Mayle's talent for translating adult experience into child-level concepts." —Kirkus Reviews

Do you ever look up to the stars and wonder about what is out there? Over the last few centuries, humans have successfully unraveled much of the language of the universe, exploring and defining formerly mysterious phenomena such as electricity, magnetism, and matter through the beauty of mathematics. But some secrets remain beyond our realm of understanding—and seemingly beyond the very laws and theories we have relied on to make sense of the universe we inhabit. It is clear that the quantum, the world of atoms and electrons, is entwined with the cosmos, a universe of trillions of stars and galaxies...but exactly how these two extremes of human understanding interact remains a mystery. *Where Did the Universe Come From? And Other Cosmic Questions* allows readers to eavesdrop on a conversation between award-winning physicists Chris Ferrie and Geraint F. Lewis as they examine the universe through the two unifying and yet often contradictory lenses of classical physics and quantum mechanics, tackling questions such as: Where did the

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universe come from? Why do dying stars rip themselves apart Do black holes last forever? What is left for humans to discover? A brief but fascinating exploration of the vastness of the universe, this book will have armchair physicists turning the pages until their biggest and smallest questions about the cosmos have been answered.

Explaining a child's beginning, is sometimes difficult and considered taboo. Written from a Christian's perspective, this book is an honest, eye opening and humorous, mother's attempt to satisfy her daughter's curiosity, of where babies come from?

Where Did I Come From? Where Am I Going? How Do I Get There?

What Makes a Baby

For Boys Ages 7-9 and Parents

Where Did I Come From?

The Facts of Life Without Any Nonsense and with Illustrations

How parenting became a verb, from Dr. Spock and June Cleaver to baby whispering and free-range kids. When did "parenting" become a verb? Why is it so hard to parent, and so rife with the possibility of failure? Sitcom families of the past—the Cleavers, the Bradys, the Connors—didn't seem to lose any sleep about their parenting methods. Today, parents are likely to be up late, doomscrolling on parenting websites. In Long Days, Short Years, Andrew Bomback—physician, writer, and father of

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three young children—looks at why it can be so much fun to be a parent but, at the same time, so frustrating and difficult to parent. It's not a "how to" book (although Bomback has read plenty of these) but a "how come" book, investigating the emergence of an immersive, all-in approach to raising children that has made parenting a competitive (and often not very enjoyable) sport. Drawing on parenting books, mommy blogs, and historical accounts of parental duties as well as novels, films, podcasts, television shows, and his own experiences as a parent, Bomback charts the cultural history of parenting as a skill to be mastered, from the laid-back Dr. Spock's 1950s childcare bible—in some years outsold only by the actual Bible—to the more rigid training schedules of Babywise. Along the way, he considers the high costs of commercialized parenting (from the babymoon on), the pressure on mothers to have it all (and do it all), scripted parenting as laid out in *How to Talk So Kids Will Listen*, parenting during a pandemic, and much more.

Introduces the difference between the sexes, pregnancy, childbirth, and growth. This bestselling classic explains the facts of life to young children in an age-

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appropriate and straightforward manner,
accompanied by lively illustrations.

The instant #1 New York Times bestseller!

“It's the best memoir I've ever read.”

–Oprah Winfrey “Will Smith isn't holding
back in his bravely inspiring new memoir .

. . . An ultimately heartwarming read, Will
provides a humane glimpse of the man

behind the actor, producer and musician,

as he bares all his insecurities and

trauma.” –USA Today Winner of the NAACP

Image Award for Outstanding Literary

Achievement One of the most dynamic and

globally recognized entertainment forces
of our time opens up fully about his life,

in a brave and inspiring book that traces

his learning curve to a place where outer

success, inner happiness, and human

connection are aligned. Along the way,

Will tells the story in full of one of the

most amazing rides through the worlds of

music and film that anyone has ever had.

Will Smith's transformation from a West

Philadelphia kid to one of the biggest rap

stars of his era, and then one of the

biggest movie stars in Hollywood history,

is an epic tale—but it's only half the

story. Will Smith thought, with good

reason, that he had won at life: not only

was his own success unparalleled, his

whole family was at the pinnacle of the

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entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, *Will* is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts *Will* the book, like its author, in a category by itself.

An Illustrated Children's Book on Human Sexuality

Straight Answers for Young Catholics

The White Power Movement and Paramilitary America

The Giving Tree

Mummy Laid an Egg!

A creature wonders where his strange younger sibling came from--a squeaking, leaking baby that should surely be set free.

*The white power movement in America wants a revolution. It has declared all-out war against the federal government and its agents, and has carried out—with military precision—an escalating campaign of terror against the American public. Its soldiers are not lone wolves but are highly organized cadres motivated by a coherent and deeply troubling worldview of white supremacy, anticommunism, and apocalypse. In *Bring the War Home*, Kathleen Belew gives us the first full history of the movement that consolidated in the 1970s and 1980s around a potent sense of betrayal in the Vietnam War and made tragic headlines in the 1995 bombing of the Oklahoma City federal building. Returning to an America ripped apart by a war that, in their view, they were not allowed to win, a small but driven group of veterans, active-duty personnel, and civilian supporters concluded that waging war on their own country was justified. They unified people from a variety of militant groups, including Klansmen, neo-Nazis, skinheads, radical tax protestors, and white separatists. The white power movement operated with discipline and clarity, undertaking assassinations, mercenary soldiering, armed robbery,*

counterfeiting, and weapons trafficking. Its command structure gave women a prominent place in brokering intergroup alliances and giving birth to future recruits. Belew's disturbing history reveals how war cannot be contained in time and space. In its wake, grievances intensify and violence becomes a logical course of action for some. Bring the War Home argues for awareness of the heightened potential for paramilitarism in a present defined by ongoing war.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

"Where do babies come from?" It isn't unusual for new parents to be posed this delicate question by the time their child is just three or four. Some children develop this natural curiosity sooner, some later, but when questions about sexuality and reproduction inevitably arise, the wise parent will keep this delightful book on hand! Playful in style without sacrificing educational value, Andry and Schepp's, "How Babies are Made," is an invaluable resource for parents eager to help their inquisitive children learn about sex and the reproductive process with clarity, honesty, and accuracy. This slim volume will take you and your

child through a variety of reproductive processes in the plant and animal kingdom before finally delving into human sexuality. Featuring inventive and engaging full-color, paper cutout illustrations by Blake Hampton, "How Babies are Made" is guaranteed to help your child establish the foundation on which they will build healthy sexual attitudes and practices as adults.

"What's Happening To Me?"

Long Days, Short Years

Heidi

A Cultural History of Modern Parenting

The World Book Encyclopedia

We have all read fairy tales about kings and queens, princes and princesses, dragons and castles. It's all true! They really existed! Well, except for the dragons. Dragons didn't really exist. Somebody just made that part up (Also the talking fish.) But the kings and princesses and castles definitely existed. For much of history, most people lived under monarchies. That meant they took one person and everyone had to do anything he said, until that person died, and then they'd just do the same thing with his son or sometimes daughter. Sort of like a game of Simon Says, except the same person always gets to be Simon, and the game goes on forever. This was referred to as "government." There are two common mistakes people make about kings. One is to think that they were always there: that there's just something odd about humans that makes

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them want to give one person all the power. No. That's wrong. The other mistake is to think maybe people long ago behaved that way, but that's because people long ago were slightly stupid, and hadn't figured out how to hold elections or online surveys, but we certainly don't have anything like kings now. That turns out not to be true either. It might seem to be, because we no longer have anyone dressed in elaborate costumes who can order somebody's head chopped off - at least, in most places, we don't - but as we'll see, things haven't changed nearly as much as we like to think. One thing no one can deny: kings are fun to think about. That's why people like to dress up as them, or play games where they get to be kings or queens, or why there are so many books and stories about them. So why write another one? Well, mainly to ask: why do we find kings and queens so interesting? What is it we really like about them, and what is it we'd find annoying or even terrifying if one was actually around? Where did they come from and why do they never seem to go away? Is it possible to keep all the things we like about kings and queens and get rid of all the other ones? This book, then, is an illustrated collection of questions and answers to help us get to the bottom of all this. But it's also meant to be entertaining because, let's face it, kings and queens are pretty entertaining. We'll see what happens when some people get to do absolutely

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anything they want, and other people try to come up with all sorts of clever strategies to keep them out of trouble. We'll see what happens when servant girls conquer the world, mummies pretend they're still alive, and parents build make-believe towns for their children. But we don't want to give too much away. In a moonlit graveyard somewhere in southern Italy, a soldier removes his clothes in readiness to transform himself into a wolf. He depends upon the clothes to recover his human shape, and so he magically turns them to stone, but his secret is revealed when, back in human form, he is seen to carry a wound identical to that recently dealt to a marauding wolf. In Arcadia a man named Damarchus accidentally tastes the flesh of a human sacrifice and is transformed into a wolf for nine years. At Temesa Polites is stoned to death for raping a local girl, only to return to terrorize the people of the city in the form of a demon in a wolfskin. Tales of the werewolf are by now well established as a rich sub-strand of the popular horror genre; less widely known is just how far back in time their provenance lies. These are just some of the werewolf tales that survive from the Graeco-Roman world, and this is the first book in any language to be devoted to their study. It shows how in antiquity werewolves thrived in a story-world shared by witches, ghosts, demons, and soul-flyers, and argues for the primary role of story-telling-as

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opposed to rites of passage-in the ancient world's general conceptualization of the werewolf. It also seeks to demonstrate how the comparison of equally intriguing medieval tales can be used to fill in gaps in our knowledge of werewolf stories in the ancient world, thereby shedding new light on the origins of the modern phenomenon. All ancient texts bearing upon the subject have been integrated into the discussion in new English translations, so that the book provides not only an accessible overview for a broad readership of all levels of familiarity with ancient languages, but also a comprehensive sourcebook for the ancient werewolf for the purposes of research and study.

MINI TREASURES: delightful mini picture books to treasure forever. MUMMY LAID AN EGG Mum and Dad decide it's time to tell the kids about the facts of life. But do they dare? And do they really know everything about the birds and the bees?

Why cracking the code of human conception took centuries of wild theories, misogynist blunders, and ludicrous mistakes Throughout most of human history, babies were surprises. People knew the basics: men and women had sex, and sometimes babies followed. But beyond that the origins of life were a colossal mystery. The Seeds of Life is the remarkable and rollicking story of how a series of blundering geniuses and brilliant amateurs struggled for two centuries to discover where, exactly, babies

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come from. Taking a page from investigative thrillers, acclaimed science writer Edward Dolnick looks to these early scientists as if they were detectives hot on the trail of a bedeviling and urgent mystery.

These strange searchers included an Italian surgeon using shark teeth to prove that female reproductive organs were not 'failed' male genitalia, and a Catholic priest who designed ingenious miniature pants to prove that frogs required semen to fertilize their eggs. A witty and rousing history of science, *The Seeds of Life* presents our greatest scientists struggling-against their perceptions, their religious beliefs, and their deep-seated prejudices-to uncover how and where we come from.

Mommy, Where Do Babies Come From?

The Seeds of Life

From Aristotle to da Vinci, from Sharks' Teeth to Frogs' Pants, the Long and Strange Quest to Discover Where Babies Come From

Where Did We Come From?

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her

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only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called “calorie restriction,” eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, “Your eyelashes are invisible, okay? You think Dakota Fanning doesn’t tint hers?” She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I’m Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gale!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I’m Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your

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own hair.

Joyce Carol Oates's prize-winning story "Where Are You Going, Where Have You Been?" takes up troubling subjects that continue to occupy her in her fiction: the romantic longings and limited options of adolescent women; the tensions between mothers and daughters; the sexual victimization of women; and the American obsession with violence. Inspired by a magazine story about a serial killer, its remarkable portrait of the dreamy teenager Connie has made it a feminist classic. Connie's life anticipates the emergence of American society from the social innocence of the fifties into the harsher contemporary realities of war, random violence, and crime. The story was the basis for the movie *Smooth Talk*, which became the subject of much feminist debate. This casebook includes an introduction by the editor, a chronology of Oates's life, and authoritative text of "Where Are You Going, Where Have You Been?" an essay by Oates on *Smooth Talk*, the original *Life* article about the serial killer, ten critical essays (including two about the film), and a bibliography. The contributors are Brenda O. Daly, Christina Marsden Gillis, Don Moser, Tom Quirk, B. Ruby Rich, R.J.R. Rockwood, Larry Rubin, Gretchen Schultz, Marie Mitchell Oleson Urbanski, Joyce M. Wegs, and Joan D. Winslow. Elaine Showalter is

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Avalon Foundation Professor of Humanities at Princeton University. She is the author and editor of many books on women's writing, including Sister's Choice: Tradition and Change in American Women's Writing. A volume in the Women Writers: Texts and Contexts Series.

With over a million copies sold, this classic children's book has helped parents all over the world discuss the birds and the bees—without any nonsense. First published in 1973, Where Did I Come From? has helped generations of parents talk honestly with their children about the intimate world of human sexuality. Told in an age-appropriate voice respectful of young people's natural intelligence and lightheartedly illustrated throughout, Where Did I Come From? creates a safe space where families can learn about the traditional facts of life—from the different parts of the body to orgasm and birth. If you've been wondering how to have this talk with your children, look no further for a trusted resource that will give you the tools you need to share this critical information sensitively and factually. "I give this book top grades for humanness and honesty. Some parents will find that its humorously helps them over the embarrassment." —Dr. Spock

Sex instruction for primary school age boys, presented from a Christian point of view.

Selected Early Stories

A First Look at Sex Education

Where are You Going, where Have You Been?

I'm Glad My Mom Died

How Babies Are Made

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

*NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (The New York Times Book Review). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens*

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reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Learn how different clothes are made.

An engaging introduction for very young children to the basic facts of life in a way that is gentle, age-appropriate and accessible. Child

psychologist Dr. Jillian Roberts created the Just Enough series to help parents and caregivers approach difficult subjects with little ones. These primers offer a gentle and accessible starting point for conversations about important topics.

Research shows that children are learning about sex at an increasingly young age and often from undesirable sources. The Q&A format, with questions posed in the child's voice and answers starting simply and becoming gradually more in-depth, allows the adult to guide the conversation to a natural and satisfying conclusion. Additional questions at the back of the book allow for further discussion. Where Do Babies Come

From? is the first book in the Just Enough series. Other topics in the series include death, cultural diversity and separation or divorce.

Where Did the Universe Come From? And Other Cosmic Questions

A simple exploration of the universe, evolution, and physics

Parents Guide to Teaching Young Children

"Where Did I Come From?"

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The Classic Illustrated Children's Book on Puberty

Describes the reproductive process from intercourse to birth.

'Where Did I Come From?' takes a look at human reproduction. Written for young children, the book gently explains how babies grow inside their mothers, how life begins and how babies are born.

Growing up in a world marked by wars, disasters, family troubles, and rampant secularism, today's Catholic teens and young adults need straight answers on their purpose in life. What better guide than a manual featuring the teachings of St. Thomas Aquinas and Pope John Paul II on who we are, presented by a world-class teacher and an experienced seminary instructor?

For more than twenty years, the internationally bestselling team behind *Where Did I Come From?* has helped millions of parents and children talk about the facts of life in a straightforward yet lighthearted way that is respectful of young people's natural intelligence. Warmly and relatably illustrated throughout, *What's Happening to Me?* creates a safe space where families can talk about the physical and emotional changes that happen during puberty and adolescence, answering the questions that kids ask most often. Why is my chest getting bumpy? What's a wet dream? What's a period? Why is my voice acting so funny? Why do I get pimples? What's an erection? Why am I getting hairy? Why is mine not like his? This book answers the big questions, and explains the big changes. One look at the illustrations will tell you that this is not a dull medical textbook but rather it

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presents the facts of puberty, and it presents them with honesty, sympathy and a sense of humor. If you've been wondering how to have this talk with your children, look no further for a trusted resource that will give you the tools you need to share this critical information sensitively and factually. "You can't deny Mayle's talent for translating adult experience into child-level concepts." —Kirkus Reviews

The Werewolf in the Ancient World

How Did I Get Here?

Where the Crawdads Sing (Movie Tie-In)

Bring the War Home

Who Am I? Where Did I Come From?

Where Did I Come From? The Facts of Life Without Any Nonsense and with Illustrations
Lyle Stuart

Discover how our universe came to be in this delightful new picture book from the #1 science author for kids! First the quark then the particle First atom then the molecule First the sun then the solar system First the earth then the life First the love then the child... Little scientists will learn all about how the universe evolved in this fun and unique science book for kids from award-winning physicist and creator of the Baby University series, Chris Ferrie! The "first/then" pattern provides a deceptively simple

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introduction to the beginning of life, evolution, scientific inquiry, and more! It's the perfect love letter for science-loving families.

Stegosaurus had spikes along its back.

Triceratops had long, sharp horns.

Tyrannosaurus rex was enormous.

Millions and millions of years before the first people lived, these

fascinating creatures ruled the Earth.

To find out where they came from, you

have to look way back in time . . . 3.5

billion years ago! Come explore the

biggest mystery of all: Where did dinosaurs come from? Read and find out!

Wall-E meets Hatchet in this New York

Times bestselling illustrated middle

grade novel from Caldecott Honor winner

Peter Brown Can a robot survive in the

wilderness? When robot Roz opens her

eyes for the first time, she discovers

that she is all alone on a remote, wild

island. She has no idea how she got

there or what her purpose is--but she

knows she needs to survive. After

battling a violent storm and escaping a

vicious bear attack, she realizes that

her only hope for survival is to adapt

to her surroundings and learn from the

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island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home--until, one day, the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide.

"Where Did I Come From?" - African-American Edition

Where Do Babies Come From?

Where Did My Clothes Come From?

What are Kings?

A Guide for Children and Parents