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**Where The Wild
Things Were Life
Death And
Ecological
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**Of Vanishing
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And Ecological Wreckage In A
Land Of Vanishing Predators

The Ultimate Dinosaur Book for Kids Welcome to the exciting world of dinosaurs! In this colourful dinosaur book, best-

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selling non-fiction author Jenny Kellett, has compiled only the very best dinosaur facts illustrated with detailed color images of some of the biggest and most fascinating creatures to roam our planet. From Tyrannosaurus-Rex and

Where To Download Where The Wild Things Were Life Death And Ecological Wreckage In A Land Of Vanishing Predators Avaceratops to Camarasaurus and the Gastonia dinosaur, discover more about your favourite dinosaurs. Test your dinosaur knowledge, or challenge your friends, in the ultimate dinosaur quiz. Dinosaur Book SampleLearn these unbelievable

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dinosaur facts and more: Most dinosaurs were herbivores, meaning they only ate plants. The T-Rex is known for it's small arms, but proportionately, the Canotaurus had smaller arms! The Anchiornis was one of the smallest dinosaurs, which was not

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much larger than a pigeon. You'll find these dinosaur facts and many more in this illustrated dinosaur book. With 20+ details dinosaur pictures, even early readers will enjoy The Ultimate Dinosaur Book for Kids- as well as adults! Perfect for teaching

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children to read, while letting them learn about the fascinating world of dinosaurs -The Ultimate Dinosaur Book for Kids is ideal for long car journeys and bedtime reading. Scroll up and click Buy Now and help your child become a dinosaur fact expert in no time!

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One Was Johnny, along with the other three classic Nutshell Library titles (Alligators All Around, Chicken Soup with Rice, and Pierre), is the first board book edition of Maurice Sendak's original work! You loved Nutshell Library as a miniature collection,

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and these large board books will make it even easier for children to share with their grown-up readers. From one to ten and back again, children have been counting along with Maurice Sendak's One Was Johnny for over fifty years. Now they can

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enjoy this classic rhyming story of a boy and his many visitors in this durable board book format!

Max sails to the land of the wild things, where he becomes their king.

Centuries ago, explorers brought hogs to the Americas as a food

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source. Some of these boars made it into the wild, where their offspring have managed to survive ever since. Wild boars will eat almost anything from garbage, to crops, to other animals. They can also spread disease. Read this book to find

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*out more about how wild boars
cause problems around the world
and what experts are doing to
find solutions.*

*The Rise and Fall of an American
Myth*

*One Was Johnny Board Book
Sister Saints*

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Alligators All Around
A Very Meek Parody

Water, Wood, and Wild Things

In *Wild Things* Jack
Halberstam offers an
alternative history of
sexuality by tracing the

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ways in which wildness
has been associated with
queerness and queer
bodies throughout the
twentieth century.

Halberstam theorizes the
wild as an unbounded and

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unpredictable space that
offers sources of
opposition to
modernity's orderly
impulses. Wildness
illuminates the
normative taxonomies of

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sexuality against which
radical queer practice
and politics operate.

Throughout, Halberstam
engages with a wide
variety of texts,
practices, and cultural

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imaginaries—from
Land Of Vanishing Predators
zombies, falconry, and
M. Nourbese Philip's
Zong! to Maurice
Sendak's Where the Wild
Things Are and the
career of Irish

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anticolonial

revolutionary Roger

Casement—to demonstrate

how wildness provides

the means to know and to

be in ways that

transgress Euro-American

Where To Download Where The
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notions of the modern
liberal subject. With
Wild Things, Halberstam
opens new possibilities
for queer theory and for
wild thinking more
broadly.

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For years, predators like snow leopards and white-tipped sharks have been disappearing from the top of the food chain, largely as a result of human action.

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Science journalist Will
Stolzenburg reveals why
and how their absence
upsets the delicate
balance of the world's
environment.

Twenty easy-to-read

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stories adapted from
well-known tales and
folklore.

Late one June night in
2011, a large animal
collided with an SUV
cruising down a

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Connecticut parkway. The creature appeared as something out of New England's forgotten past. Beside the road lay a 140-pound mountain lion. Speculations ran

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wild, the wildest of
which figured him a
ghostly survivor from a
bygone century when
lions last roamed the
eastern United States.
But a more fantastic

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scenario of facts soon
unfolded. The lion was
three years old, with a
DNA trail embarking from
the Black Hills of South
Dakota on a cross-
country odyssey

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eventually passing
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within thirty miles of
New York City. It was
the farthest landbound
trek ever recorded for a
wild animal in America,
by a barely weaned

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teenager venturing solo
through hostile terrain.

William Stolzenburg
retraces his two-year
journey--from his
embattled birthplace in
the Black Hills, across

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the Great Plains and the
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Mississippi River,
through Midwest
metropolises and remote
northern forests, to his
tragic finale upon
Connecticut's Gold

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Coast. Along the way,
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the lion traverses lands
with people gunning for
his kind, as well as
those championing his
cause. Heart of a Lion
is a story of one heroic

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creature pitting
instinct against

towering odds, coming
home to a society deeply
divided over his return.
It is a testament to the
resilience of nature,

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and a test of humanity's
willingness to live

again beside the
ultimate symbol of
wildness.

Twilight Man

Where the Wild Things

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Were

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Learning Craft and

Cultivation in a

Japanese Mountain Town

The Book of Barely

Imagined Beings

Kenny's Window

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The Marvels

From medieval bestiaries to
Borges's Book of Imaginary
Beings, we've long been
enchanted by extraordinary
animals, be they terrifying
three-headed dogs or asps
impervious to a snake

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charmer's song. But bestiaries are more than just zany zoology—they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or

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banshees. But from the infamous honey badger to the giant squid, animals continue to captivate us with the things they can do and the things they cannot, what we know about them and what we don't. With The Book

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of Barely Imagined Beings, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that

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abound in Henderson's book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. The Book of Barely Imagined Beings transports readers to a

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world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria

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on which it feeds. The waterbear, meanwhile, is among nature's "extreme survivors," able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to

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reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, *The Book of Barely Imagined Beings* is an infectious and

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inspiring celebration of the
sheer ingenuity and variety
of life in a time of crisis
and change.

With just 27 words, the
inimitable Ruth Krauss
created a charming little
universe. Now Maurice Sendak

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has turned her bears into a troupe of players in a slapstick comedy starring a familiar boy in a wolf suit. A headstrong girl. A stray cat. A wild boy. A man who plays with fire. Eleven-year-old Zoë trusts no one. Her

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father left before she was born. At the death of her irresponsible mother, Zoë goes to live with her uncle, former surgeon and famed metal sculptor Dr. Henry Royster. She's sure Henry will fail her as everyone

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else has. Reclusive since his wife's death, Henry takes Zoë to Sugar Hill, North Carolina, where he welds sculptures as stormy as his moods. Zoë and Henry have much in common: brains, fiery and creative natures,

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and badly broken hearts. Zoë confronts small-town prejudice with a quick temper. She warms to Henry's odd but devoted friends, meets a mysterious teenage boy living wild in the neighboring woods, and works

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to win the trust of a feral cat while struggling to trust in anyone herself. In this ALA Notable Children's Book and Kirkus Reviews Best Children's Book of the Year, Zoë's questing spirit leads her to uncover the wild

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boy's identity, lay bare a local lie, and begin to understand the true power of Henry's art. Then one decisive night, she and the boy risk everything in a reckless act of heroism.

An encyclopedia designed

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especially to meet the needs
of elementary, junior high,
and senior high school
students.

Bumble-Ardy

The True Cost of Cheap Meat

Wild Boar

A Chicagoland Vampires Novel

Where To Download Where The Wild Things Were Life Death And Ecological Wreckage In A Dead Zone

Where the Mild Things Are
Disasters in Australia and New
Zealand brings together a collection of
essays on the history of disasters in
both countries. Leading experts
provide a timely interrogation of long-
held assumptions about the impacts of

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bushfires, floods, cyclones and earthquakes, exploring the blurred line between nature and culture, asking what are the anthropogenic causes of 'natural' disasters? How have disasters been remembered or forgotten? And how have societies over generations responded to or

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understood disaster? As climate change escalates disaster risk in Australia, New Zealand and around the world, these questions have assumed greater urgency. This unique collection poses a challenge to learn from past experiences and to implement behavioural and policy

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change. Rich in oral history and archival research, *Disasters in Australia and New Zealand* offers practical and illuminating insights that will appeal to historians and disaster scholars across multiple disciplines. Secret lives, scandalous turns, and some very funny surprises — these

Where To Download Where The Wild Things Were Life Death And Ecological Wreckage In A Land Of Vanishing Predators essays by leading kids' lit bloggers take us behind the scenes of many much-loved children's books. Told in lively and affectionate prose, this treasure trove of information for a student, librarian, parent, or anyone wondering about the post-Harry Potter children's book biz brings

Where To Download Where The Wild Things Were Life Death And Ecological Wreckage In A Land Of Vanishing Predators contemporary illumination to the warm-and-fuzzy bunny world we think we know.

Where the Wild Things Were Life, Death, and Ecological Wreckage in a Land of Vanishing Predators Bloomsbury Publishing USA
A nostalgic ramble through classics of

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children's literature explores the stories of their creators while revealing the wisdom that can be found in masterpieces ranging from "The Cat in the Hat" and "Charlotte's Web" to "The Very Hungry Caterpillar."

The Art of Nurturing Boys

Wild Things! Acts of Mischief in

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Children's Literature
A New History of Humanity
The Joy of Reading Children's
Literature as an Adult
Wild Things

Since the publication of his classic
Outside Over There in 1981,

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Maurice Sendak's book illustrations have focused on interpreting the texts of such authors as James Marshall, Tony Kushner, Wilhelm Grimm, Ruth Krauss, Herman Melville, and Mother Goose. And beginning in 1980, with his sets and

Where To Download Where The Wild Things Were Life Death And Ecological Wreckage In A Land Of Vanishing Predators costumes for The Magic Flute, Sendak launched a busy second career as the designer of stage productions of opera and ballet. Now comes Bumble-Ardy, the first book he has written as well as illustrated in thirty years. Bumble-

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Ardy has evolved from an animated segment for Sesame Street to a glorious picture book about a mischievous pig who reaches the age of nine without ever having a birthday party. But all that changes when Bumble-Ardy throws a party

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for himself and invites all his friends, leading to a wild masquerade that quickly gets out of hand. In this highly anticipated picture book, Sendak once again explores the exuberance of young children and the unshakable love

Where To Download Where The Wild Things Were Life Death And Ecological Wreckage In A Land Of Vanishing Predators between parent (in this case, an aunt) and child.

All stories written and illustrated by Maurice Sendak** WHERE THE WILD THINGS ARE (Music and narration by Peter Schickele):
When Max is sent to bed without

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supper, he sails off to a world
inhabited by weird creatures. He
becomes the king of all wild
things--until he misses his real
home. THE NUTSHELL KIDS
(From The Nutshell Library): These
charming poems set to music sing

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and dance through the alphabet,
good manners, numbers, and the
months of the year. Stories include
Alligators All Around, Pierre, One
Was Johnny, and Chicken Soup
With Rice. IN THE NIGHT
KITCHEN (Narrated by Peter

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Schickele): Mickey is awakened by noises in the night. Who's in the night kitchen making all the clatter?(Ages 3 to 10).

With Papa off to sea and Mama despondent, Ida must go outside over there to rescue her baby sister

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from goblins who steal her to be a goblin's bride.

Meet Poppy – if you can find her!
Poppy loves bugs, and can usually be found carrying on conversations with ladybirds or sitting outside among the brightly coloured

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wildflowers ... but good luck spotting her indoors and around people! She's a master of camouflage, always finding a way to blend into her surroundings. But when a very special bug lands on her grandma's birthday cake,

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Poppy can't resist popping out to see it. Soon the rest of the guests notice the beautiful dragonfly, and Poppy too. Maybe it's OK to stand out sometimes, just like the vibrant wildflowers and shimmering insects Poppy loves. This poetic and

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evocative story celebrates the shy and introverted kids among us, as well as the other small creatures to be found if we look closely enough. A Lone Cat's Walk Across America Disasters in Australia and New Zealand

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And Other Maurice Sendak Stories
Life, Death, and Ecological

Wreckage in a Land of Vanishing
Predators

Great Writers at the End

The Cultural Gutter

From beloved children's book

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creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only

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with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound.

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Full of funny twists and surprises,
this charming story shows just how
far your imagination can take you.

“A satisfying artistic triumph.”

—Chris Van Allsburg, author-
illustrator of *The Polar Express*

Share this classic as a birthday, baby

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shower, or graduation gift!

Hailed for its astounding portrait of
Jimi Hendrix, Philip Norman's
Wild Thing has become the
definitive biography of rock's most
outrageous—and tragic—genius.

Today, Jimi Hendrix (1942–1970) is

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celebrated as the greatest rock guitarist of all time. But before he was setting guitars and the world aflame, James Marshall Hendrix was a shy kid in Seattle, plucking at a broken ukulele. Bringing Hendrix's story to vivid life against

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the backdrop of midcentury rock,
and interweaving new interviews
with friends, lovers, bandmates, and
his family, Wild Thing vividly
reconstructs Hendrix's remarkable
career, from playing segregated
clubs on the Chitlin' Circuit to

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achieving stardom in *Swinging London*.

Playing off the themes in the Caldecott Medal-winning children's book *Where the Wild Things Are*, this informative, practical, and encouraging guide will help parents

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guide boys down the path to healthy
and authentic manhood. Wild

Things addresses the physical,
emotional, and spiritual parts of a
boy, written by two therapists who
are currently engaged in clinical
work with boys and their parents

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and who are also fathers raising five sons. Contains chapters such as “Sit Still! Pay Attention!” “Deficits and Disappointments,” and “Rituals, Ceremonies, and Rites of Passage.”

"In this category-defying book, Katie Roiphe takes an unexpected

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and liberating approach to the most unavoidable of subjects: death. She examines the final days of five great writers and artists--Susan Sontag, Sigmund Freud, John Updike, Dylan Thomas, and Maurice Sendak." --

Where the Wild Things are

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The World Book Encyclopedia
Farmageddon

The Violet Hour

A Way with Wild Things

Forget the Alamo

**'An honest, compelling and
important account, and a critical**

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plea for a fusion of farming, food and nature to provide global ecological security' CHRIS PACKHAM ***Why are so many animals facing extinction? Climate change and poaching are not the only culprits. The impact of consumer demand for cheap***

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***meat is equally devastating, and
it is vital that we confront this
problem if we are to stand a
chance of reducing its effect on
the world around us. · We are
falsely led to believe that
squeezing animals into factory
farms and cultivating crops in***

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vast, chemical-soaked prairies is a necessary evil, an efficient means of providing for an ever-expanding global population while leaving land free for wildlife · Our planet's resources are reaching breaking point: awareness is slowly building that

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***the wellbeing of society depends
on a thriving natural world From
the author of the internationally
acclaimed Farmageddon, Dead
Zone takes us on an eye-opening
journey across the globe,
focussing on a dozen iconic
species - from elephants to***

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bumblebees to penguins - and looking at the role that industrial farming is playing in their plight. Science fiction, fantasy, comics, romance, genre movies, games all drain into the Cultural Gutter, a website dedicated to thoughtful articles about

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disreputable art-media and genres that are a little embarrassing. Irredeemable. Worthy of Note, but rolling like errant pennies back into the gutter. The Cultural Gutter is dangerous because we have a philosophy. We try to balance

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enthusiasm with clear-eyed, honest engagement with the material and with our readers. This book expands on our mission with 10 articles each from science fiction/fantasy editor James Schellenberg, comics editor and publisher Carol

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**Borden, romance editor Chris
Szego, screen editor Ian Driscoll
and founding editor and former
games editor Jim Munroe.**

**'An alligator jamboree, with all
the letters ' A through Z.'**

A New York Times bestseller!

"Lively and absorbing. . ." — The

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New York Times Book Review
"Engrossing." —Wall Street Journal
"Entertaining and well-researched . . . " —Houston Chronicle
Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring

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why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's

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no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war.

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***However, that version of events,
as Forget the Alamo definitively
shows, owes more to fantasy
than reality. Just as the site of
the Alamo was left in ruins for
decades, its story was forgotten
and twisted over time, with the
contributions of Tejanos--Texans***

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of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the

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backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long

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had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in

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***one of those times; the fight over
the Alamo's meaning has become
more pitched than ever in the
past few years, even violent, as
Texas's future begins to look
more and more different from its
past. It's the perfect time for a
wise and generous-spirited book***

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**that shines the bright light of the
truth into a place that's gotten
awfully dark.**

**Historical Approaches to
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Read Aloud Bedtime Stories
Love and Ruin in the Shadows of
Hollywood and the Clark Empire**

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Quiz and More**

Bears

Outside Over There

INSTANT NEW YORK TIMES

BESTSELLER A

dramatically new

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understanding of human
history, challenging our
most fundamental
assumptions about social
evolution—from the
development of
agriculture and cities

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to the origins of the
state, democracy, and
inequality—and revealing
new possibilities for
human emancipation. For
generations, our remote
ancestors have been cast

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as primitive and
childlike—either free
and equal innocents, or
thuggish and warlike.
Civilization, we are
told, could be achieved
only by sacrificing

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those original freedoms
or, alternatively, by
taming our baser
instincts. David Graeber
and David Wengrow show
how such theories first
emerged in the

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eighteenth century as a
conservative reaction to
powerful critiques of
European society posed
by Indigenous observers
and intellectuals.
Revisiting this

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encounter has startling
implications for how we
make sense of human
history today, including
the origins of farming,
property, cities,
democracy, slavery, and

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civilization itself.

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Drawing on pathbreaking
research in archaeology
and anthropology, the
authors show how history
becomes a far more
interesting place once

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we learn to throw off
our conceptual shackles
and perceive what's
really there. If humans
did not spend 95 percent
of their evolutionary
past in tiny bands of

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hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and

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economic organization
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did they lead to? The
answers are often
unexpected, and suggest
that the course of human
history may be less set
in stone, and more full

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of playful, hopeful
possibilities, than we
tend to assume. The Dawn
of Everything
fundamentally transforms
our understanding of the
human past and offers a

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path toward imagining
new forms of freedom,
new ways of organizing
society. This is a
monumental book of
formidable intellectual
range, animated by

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curiosity, moral vision,
and a faith in the power
of direct action.

Includes Black-and-White
Illustrations

Max is a rambunctious
eight-year-old, living

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with his mother and his sister, terrorizing the neighborhood on his bicycle. But Max's world is changing around him: His father is absent and his mother is

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increasingly distracted.
Max's teenage sister is
outgrowing him, leaving
him alone in favor of
her friends. Sad and
angry, Max dons his wolf
suit and makes terrible,

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ruinous mischief.

Setting off into the
night, Max finds a boat
and sails away to an
island. Here he meets
strange and giant
creatures. Creatures

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that rage and break
things. Creatures that
trample and scream.
These monsters do
everything Max feels
inside! And so, Max
appoints himself their

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king. Here, on a
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magnificent adventure
with the creatures, Max
can be the wildest thing
of all. In this
visionary new novel,
Eggers brings an

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imaginary world vividly
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to life, filling it with
monsters, chaos, and one
very real little boy. By
turns beautiful and
joyful, sorrowful and
strange, **The Wild Things**

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is an astonishing
literary triumph.

Land Of Vanishing Predators
What did we do once we
knew? This book is
written for both
children and adults to
entertain and educate.

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Join storytime as
Grandma recounts her
adventures with an
alphabet of wild animals
to her granddaughter,
Little Dove. But with
species loss

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accelerating at an
alarming rate, will
there be any creatures
left for Little Dove to
play with? We have
solutions that can make
a difference. Working

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together, we can step up
to our responsibility to
protect what we still
can in this magical,
more-than-human world.
Then we can have hope
that instead of talking

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about where the wild
things were we can speak
to our children and
grandchildren about
where the wild things
are.

A latest entry in the

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best-selling series that
includes Hard Bitten
finds Merit and Ethan's
alliances with their
paranormal allies tested
by a twisted magical
force that has targeted

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their friends throughout
the North American
Central Pack, including
shifter Gabriel Keene.
Original. 100,000 first
printing.

The Wild Things

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A Counting Book
Heart of a Lion
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Harold and the Purple
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Wild Thing: The Short,
Spellbinding Life of

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Jimi Hendrix

Let your imagination run wild with over 100 magical outdoor adventures in this fantastical activity book. Track dragons, brew witches' potions, build snow unicorns, discover trolls, and bring tree monsters to life and lots more as you get creative, learn new

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*skills and take a giant leap into the
world of Wild Things!*

*When his monster parents become
angry with him for being so mild, Mog
is transported to Dullsville, a place so
boring that Mog heads back home to
his parents and promises never to be
mild again.*

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Don't miss Selznick's other novels in words and pictures, The Invention of Hugo Cabret and Wonderstruck, which together with The Marvels, form an extraordinary thematic trilogy! A breathtaking new voyage from Caldecott Medalist Brian Selznick. Two stand-alone stories--the first in nearly

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400 pages of continuous pictures, the second in prose--create a beguiling narrative puzzle. The journey begins at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young

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Leontes Marvel is banished from the stage. Nearly a century later, runaway Joseph Jervis seeks refuge with an uncle in London. Albert Nightingale's strange, beautiful house, with its mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about

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the house, his family, and the past. A gripping adventure and an intriguing invitation to decipher how the two stories connect, The Marvels is a loving tribute to the power of story from an artist at the vanguard of creative innovation.

"With this book, you feel you can stop

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time and savor the rituals of life."

*--Maira Kalman An immersive journey
through the culture and cuisine of one
Japanese town, its forest, and its
watershed--where ducks are hunted by
net, saké is brewed from the purest
mountain water, and charcoal is fired in
stone kilns--by an American writer and*

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food stylist who spent years working alongside artisans One night, Brooklyn-based artist and food writer Hannah Kirshner received a life-changing invitation to apprentice with a "saké evangelist" in a misty Japanese mountain village called Yamanaka. In a rapidly modernizing Japan, the

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region--a stronghold of the country's old-fashioned ways--was quickly becoming a destination for chefs and artisans looking to learn about the traditions that have long shaped Japanese culture. Kirshner put on a vest and tie and took her place behind the saké bar. Before long, she met a

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community of craftspeople, farmers, and foragers--master woodturners, hunters, a paper artist, and a man making charcoal in his nearly abandoned village on the outskirts of town. Kirshner found each craftsperson not only exhibited an extraordinary dedication to their work but their

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distinct expertise contributed to the fabric of the local culture. Inspired by these masters, she devoted herself to learning how they work and live.

Taking readers deep into evergreen forests, terraced rice fields, and smoke-filled workshops, Kirshner captures the centuries-old traditions still alive in

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Yamanaka. Water, Wood, and Wild Things invites readers to see what goes into making a fine bowl, a cup of tea, or a harvest of rice and introduces the masters who dedicate their lives to this work. Part travelogue, part meditation on the meaning of work, and full of her own beautiful drawings

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and recipes, Kirshner's refreshing book is an ode to a place and its people, as well as a profound examination of what it means to sustain traditions and find purpose in cultivation and craft.

The Dawn of Everything

The Ultimate Dinosaur Book for Kids

Mormon Women since the End of

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Polygamy

The Disorder of Desire

Presto and Zesto in Limboland

***Kenny dreams of a fabulous land
where he would like to live always,
and in his search for it discovers
many things about himself and***

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*about growing up. 'An unusual,
imaginative story . . . in which*

reality blends with make-believe.'

*'SLJ. 1956 Children's Spring Book
Festival Honor Book (NY Herald
Tribune)*

Farm animals have been

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disappearing from our fields as the production of food has become a global industry. We no longer know for certain what is entering the food chain and what we are eating – as the UK horsemeat scandal demonstrated. We are reaching a

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tipping point as the farming revolution threatens our countryside, health and the quality of our food wherever we live in the world. Farmageddon is a fascinating and terrifying investigative journey behind the

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closed doors of a runaway industry across the world – from the UK, Europe and the USA, to China, Argentina, Peru and Mexico. It is both a wake-up call to change our current food production and eating practices and an attempt to find a

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way to a better farming future.

*"Twilight Man is biography,
romance, and nonfiction mystery,
carrying with it the bite of fiction."
-- Los Angeles Review of Books "In
Twilight Man, Liz Brown uncovers
a noir fairytale, a new glimpse into*

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the opulent Gilded Age empire of the Clark family.” —Bill Dedman, co-author of The New York Times bestseller Empty Mansions: The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune The

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*unbelievable true story of Harrison
Post--the enigmatic lover of one of
the richest men in 1920s
Hollywood--and the battle for a
family fortune. In the booming
1920s, William Andrews Clark Jr.
was one of the richest, most*

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respected men in Los Angeles. The son of the mining tycoon known as "The Copper King of Montana," Clark launched the Los Angeles Philharmonic and helped create the Hollywood Bowl. He was also a man with secrets, including a lover

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named Harrison Post. A former salesclerk, Post enjoyed a lavish existence among Hollywood elites, but the men's money--and their homosexuality--made them targets, for the district attorney, their employees and, in Post's case, his

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own family. When Clark died suddenly, Harrison Post inherited a substantial fortune--and a wealth of trouble. From Prohibition-era Hollywood to Nazi prison camps to Mexico City nightclubs, Twilight Man tells the story of an illicit love

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*and the battle over a family estate
that would destroy one man's life.*

*Harrison Post was forgotten for
decades, but after a chance
encounter with his portrait, Liz
Brown, Clark's great-grandniece,
set out to learn his story. Twilight*

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*Man is more than just a biography.
It is an exploration of how families
shape their own legacies, and the
lengths they will go in order to do
so.*

*The specter of polygamy haunts
Mormonism. More than a century*

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*after the practice was banned, it
casts a long shadow that obscures
people's perceptions of the lives of
today's Latter-day Saint women.
Many still see them as second-class
citizens, oppressed by the church
and their husbands, and forced to*

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stay home and take care of their many children. Sister Saints offers a history of modern Mormon women that takes aim at these stereotypes, showing that their stories are much more complex than previously thought. Women in

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the Utah territory received the right to vote in 1870-fifty years before the nineteenth amendment-only to have it taken away by the same federal legislation that forced the end of polygamy. Progressive and politically active, Mormon women

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had a profound impact on public life in the first few decades of the twentieth century. They then turned inward, creating a domestic ideal that shaped Mormon culture for generations. The women's movement of the 1970s sparked a

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new, vigorous-and hotly contested-Mormon feminism that divided Latter-day Saint women. By the twenty-first century more than half of all Mormons lived outside the United States, and what had once been a small community of pioneer

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*women had grown into a diverse
global sisterhood. Colleen*

*McDannell argues that we are on
the verge of an era in which women
are likely to play a greater role in
the Mormon church. Well-
educated, outspoken, and deeply*

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committed to their faith, these women are defying labels like liberal and conservative, traditional and modern. This deeply researched and eye-opening book ranges over more than a century of history to tell the stories of

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*extraordinary-and ordinary-Latter-
day Saint women with empathy and
narrative flair.*