

Which Witch

Four identical sisters are prophesied to hold the fate of the entire world in their powerful hands. Meet the Witches of Port Townsend... Moira. A water witch, Moira has always been a healer, but the one soul she can't mend is her own. When a magical spell summons her away from the safety of the Bayou, she doesn't foresee that Conquest, the first deadly Horseman of the Apocalypse is the mysterious danger she'd been hiding from. But the discoveries don't stop there, she has three sisters who look exactly like her, and their stories are as unbelievable as her own. Claire. A fire witch, Claire's a passionate woman cursed by her powers, longing to find someone who can withstand her love. She believes she's forever destined to be alone until she receives a message summoning her "home." The world's most violent man stands between her and her family, and even if she wins the battle, she may lose her heart to War. Aerin. An air witch, Aerin is a ruthless businesswoman well on her way to ruling the corporate world, until she discovers she not only has three identical sisters, but their fates are entwined with the apocalypse. When she meets Pestilence, an immortal whose destiny is to wipe out entire civilizations, she not only withstands his lethal touch, she craves it. Tierra. An earth witch, Tierra is all about nature and nurturing her relationships with her newfound sisters. Family means everything to her, and she'll do whatever she must to keep her sisters safe. But unless she can resist Death himself, humanity's prospects are grim. The de Moray sisters clash with the most dangerous immortals the earth has ever known. Locked on opposing sides of a battle older than time, their fight is only the beginning...of the end.

Trick-or-treat!? It's Halloween on Sesame Street! Zoe and her friends all dress up as witches so that no one will be able to tell which witch is which!

When Ricket the witch challenges her sister Rattle to a contest to see who is the better witch, their spells result in silly consequences, and their pet cat Rummy ends up in trouble.

Zoe, Elmo, Telly, Grover, and Herry dress as witches for Halloween and challenge their friends on Sesame Street to guess "which witch is which."

A Guide for Parents and Teachers to Help Dyslexic Children to Read and Write

The Bone Witch

The Witch Haven

HallowedSpell Vimp Series Book 7: Which Witch Switch

The Path of the Witch is a practical and authentic guide to the different paths of witchcraft by Lidia Pradas Sala, creator of the hugely popular Instagram handle Wiccan Tips.

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance

summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

Which Witch?Pan Macmillan

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

Which Witch's Wand Works?

Halloween Notebook / Journal, 6 X 9 Ruled White Paper, 100 Pages, Witch Fun Cute Gift Humour

A Novel

Dark Witch

In 1631, at the epicenter of the worst excesses of the European witch-hunts, Friedrich Spee, a Jesuit priest, published the *Cautio Criminalis*, a book speaking out against the trials that were sending thousands of innocent people to gruesome deaths. Spee, who had himself ministered to women accused of witchcraft in Germany, had witnessed firsthand the twisted logic and brutal torture used by judges and inquisitors. Combined, these harsh prosecutorial measures led inevitably not only to a confession but to denunciations of supposed accomplices, spreading the circle of torture and execution ever wider. Driven by his priestly charge of enacting Christian charity, or love, Spee sought to expose the flawed arguments and methods used by the witch-hunters. His logic is relentless as he reveals the contradictions inherent in their arguments, showing there is no way for an innocent person to prove her innocence. And, he questions, if the condemned witches truly are guilty, how could the testimony of these servants and allies of Satan be reliable? Spee's insistence that suspects, no matter how heinous the crimes of which they are accused, possess certain inalienable rights is a timeless reminder for the present day. The *Cautio Criminalis* is one of the most important and moving works in the history of witch trials and a revealing documentation of one man's unexpected humanity in a brutal age. Marcus Hellyer's accessible translation from the Latin makes it available to English-speaking audiences for the first time. *Studies in Early Modern German History*

Thrilling and atmospheric historical fantasy following a young woman who discovers she has magical powers and is thrust into a battle between witches and wizards.

When young witches come of age they get to choose their own grown-up witch nose! But no nose seems quite right for the young witch, Grizelda. Will she find the perfect one?

The Ultimate Book of Shadows for the New Generation This book has everything a teen Witch could want and need between two covers: a magickal cookbook, encyclopedia, dictionary, and grimoire. It relates specifically to today's young adults and their concerns, yet is grounded in the magickal work of centuries past. Information is arranged

alphabetically and divided into five distinct categories:

(1) Shadows of Religion and Mystery, (2) Shadows of Objects, (3) Shadows of Expertise and Proficiency, (4) Shadows of Magick and Enchantment, and (5) Shadows of Daily Life. It is

organized so readers can skip over the parts they already know, or read each section in alphabetical order. Features

By the author of the best-selling Teen Witch and mother of four teen Witches A jam-packed learning and resource guide for serious young Witches All categories are discussed in modern terms and their associated historical roots Includes

endnotes and footnotes that cite sources or add

clarification A training companion to Teen Witch and To Ride a Silver Broomstick

In Defense of Witches

The Ultimate Book of Shadows for the New Generation

Solitary Witch

The witches Salem, 1692

An American searches for her Irish ancestors to learn more about her powers and break an ancient curse in the first book of a new trilogy from the New York Times best-selling author of more than 200 novels. Original. 2,000,000 first printing.

It's double-trouble on Magic Mountain when Matilda Broomstick is zapped by a wayward spell that gives her an identical twin. No one can tell which witch is which.

Cute witchy notebook! Small notebook / journal for writing down thoughts, getting organised and jotting down lists, notes and passwords. Perfect gift idea for Halloween, Birthday, Christmas or any occasion. Specifics * Size 6" x 9" * 100 pages of white lined paper * Softcover bookbinding with matte finish * Flexible paperback

Four identical sisters are prophesied to hold the fate of the entire world in their powerful hands. Meet the Witches of Port Townsend: Moira - A water witch, Moira has always been a healer, but the one soul she can't mend is her own. When a mysterious message promises the chance to answer the questions about her muddy past, she hops on the first plane out of the bayou and right into Conquest's destructive path. Recovering her past will mean fighting the most persuasive man in history for her future. Claire - A fire witch, Claire's a

passionate woman cursed by her powers, longing to find someone who can withstand her love. She believes she's forever destined to be alone until she receives a message summoning her "home." The world's most violent man stands between her and her family, and even if she wins the battle, she may lose her heart to War. Aerin - An air witch, Aerin is a ruthless business woman well on her way to ruling the corporate world, until she discovers she not only has three identical sisters, but their fates are entwined with the apocalypse. When she meets Pestilence, an immortal whose destiny is to wipe out entire civilizations, she not only withstands his lethal touch, she craves it. Tierra - An earth witch, Tierra is all about nature and nurturing her relationships with her newfound sisters. Family means everything to her, and she'll do whatever she must to keep her sisters safe. But unless she can overcome Death himself, humanity's prospects are grim. The de Moray sisters clash with the most dangerous immortals the earth has ever known. Locked on opposing sides of a battle older than time, their fight is only the beginning...of the end.

Cautio Criminalis, or a Book on Witch Trials

Being a Grouping of Phonetically Compatible Words

Which Witch Is Which?

Which Witch

Shae Larkins thought by sending more power into the pocket watch she'd built to travel through time it would send her years into the future. Instead, it sent her galaxies away where she wakes up on an unknown planet called Thenia where unicorns, fairies, pixies, elves and witches are part of everyday life. So are the crystals on the planet that begin giving her magical powers. If all that isn't enough for her to contend with she also has to deal with Torrin Carrick a 459 year old Thenian who believes she is his ex-girlfriend Daria whom he's grown to detest. Can Shae figure out how to get back to earth and in the meantime can she deal with a man who hates her.

Although Ella and Emily look alike, their choices of food, games, and colors at a birthday party help the reader tell them apart.

The de Moray witches are back, and this time there's hell to pay.... Claire. How does a fire witch battle her feelings for a sexy apocalyptic horseman when he's burned his way into her heart? In a world now plagued with signs of the four opened seals, Claire must choose between her loyalty to her sisters and her longing to embrace her taste for War. When faced with a new evil, will Claire's desperate attempt to fix the past incinerate them all? Aerin. How does an air witch learn to fly when she's falling for the wrong man? With an army of vengeful undead rattling the gates, Aerin feels powerless to save her sisters from their ominous destiny. Turning to Pestilence for help is the first in a

series of choices that might tempt her to embrace her darker nature. When faced with a whirlwind of dangerous decisions, she's left to wonder: does the end justify the means? Tierra. How does an earth witch come to terms with the fact that she and Death created a life? Consumed with the terrifying possibility that she's carrying the antichrist, Tierra must also contend with her sisters dabbling in the dark arts. But will Tierra's newfound powers help stop the apocalypse or widen the growing chasm between them all? Moira. How does a water witch stay afloat when she finds herself at the mercy of a man who has none? Kidnapped by Conquest and separated from her sisters, Moira must face down not only the demons within herself, but also a force whose lust for power could destroy everything she loves. But when Moira learns of a new threat larger than anything she or her sisters had ever imagined, will joining forces with Conquest turn the tide for good...or evil? The de Moray sisters will have a devil of a time fighting the most sinister threat they've encountered yet...the wickedness within. USA Today bestselling authors, Kerrigan Byrne, Tiffinie Helmer, Cynthia St. Aubin and Cindy Stark join together to bring you an exciting series that pushes genre boundaries. Thrilling, imaginative, addictive! Read the Witches of Port Townsend in Order Book 1: Which Witch is Which? Book 2: Which Witch is Wicked? Book 3: Which Witch is Wild? Book 4: Which Witch is Willing? Rhyming text and illustrations present an assortment of witches in silly situations.

Which Witch?
Which Witch is Which?

The Path of the Witch

A Publishers Weekly Most Anticipated Young Adult Book of Spring 2017! In the captivating start to a new, darkly lyrical fantasy series for readers of Leigh Bardugo and Sabaa Tahir, Tea can raise the dead, but resurrection comes at a price... Let me be clear: I never intended to raise my brother from his grave, though he may claim otherwise. If there's anything I've learned from him in the years since, it's that the dead hide truths as well as the living. When Tea accidentally resurrects her brother from the dead, she learns she is different from the other witches in her family. Her gift for necromancy means that she's a bone witch, a title that makes her feared and ostracized by her community. But Tea finds solace and guidance with an older, wiser bone witch, who takes Tea and her brother to another land for training. In her new home, Tea puts all her

energy into becoming an asha—one who can wield elemental magic. But dark forces are approaching quickly, and in the face of danger, Tea will have to overcome her obstacles...and make a powerful choice. *Memoirs of a Geisha* meets *The Name of the Wind* in this brilliant new fantasy series by Rin Chupeco! Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

Miss Thornapple's school is not like most other schools—it's a school for little witches! Little witches must learn how magic broomsticks fly and how to whip up their own potions. Sometimes they swim in swamps, and other times they explore the haunted old forest. And what's served for dinner in the dining hall? Goopy eyeballs! There's no telling what might happen at Miss Thornapple's school. But one thing is for sure: Even young witches have lessons to learn. **NEW YORK TIMES BEST SELLER** • From the acclaimed author of *The Flight Attendant*: “Historical fiction at its best.... The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying” (Diana Gabaldon, bestselling author of the *Outlander* series, *The Washington Post*). A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into

the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

Season of the Witch

The Okay Witch

Which Witch Is Which

Which Witch Is Wicked?

Shae Larkins thought by sending more power into the pocket watch she'd built to travel through time it would send her years into the future. Instead, it sent her galaxies away where she wakes up on an unknown planet called Thenia where unicorns, fairies, pixies, elves and witches are part of everyday life. So are the crystals on the planet that begin giving her magical powers. If all that isn't enough for her to contend with she also has to deal with Torrin Carrick a 459 year old Thenian who believes she is his ex-girlfriend Daria whom he's grown to detest. Can Shae figure out how to get back to earth? In the meantime can she deal with a man who hates her and what happens when the real Daria returns? Mona Chollet's *In Defense of Witches* is a "brilliant, well-documented" celebration (*Le Monde*) by an acclaimed French feminist of the witch as a symbol of female rebellion and independence in the face of misogyny and persecution. Centuries after the infamous witch hunts that swept through Europe and America, witches continue to hold a unique fascination for many: as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. But who were the women who were accused and often killed for witchcraft? What types of women have centuries of terror censored, eliminated, and repressed? Celebrated feminist writer Mona Chollet explores three types of women who were accused of witchcraft and persecuted: the independent woman, since widows and celibates were particularly targeted; the childless woman, since the time of the hunts marked the end of tolerance for those who claimed to control their fertility; and the elderly woman, who has always been an object of at best, pity, and at worst, horror. Examining modern society, Chollet concludes that these women continue to be harassed and oppressed. Rather than being a brief moment in history, the persecution of witches is an example of society's seemingly eternal misogyny, while women today are direct heirs to those who were hunted down and killed for their thoughts and actions. With fiery prose and arguments that range from the scholarly to the cultural, *In Defense of Witches* seeks to unite the mythic image of the witch with modern women who seek to live their lives on their own terms.

Deciding that he must sire a child to carry on his tradition of loathing light and blighting the beautiful, the Great Wizard Arriman announces a competition among the witches of Todcaster, one of whom will marry him.

Which Witch? is a brilliantly witty tale of magic and marriage by Eva Ibbotson, shortlisted for the Carnegie Medal. 'Find me a witch!' cried Arriman the Awful, feared Wizard of the North.

Arriman has decided to marry. His wife must be a witch of the darkest powers – but which witch will she be? To find the most fiendish, he holds a spell-casting competition. Glamorous Madame Olympia performs the terrifying Symphony of Death and conjures up a thousand plague-bearing rats. The magic of gentle Belladonna, the white witch, goes hopelessly wrong. She produces perfumed flowers instead of snakes. And bats roost in her golden hair instead of becoming blood-sucking vampires. Poor Belladonna longs to be an evil enchantress – but how? 'This kind of fun will never fail to delight' - Philip Pullman.

Rituals and Practices for Discovering Which Witch You Are

Which Witch Ate the Sandwich?

A Discovery of Witches

Wildseed Witch (Book 1)

After a series of neighborhood catnappings, including their own cat, inquisitive twins follow a frightening old woman to an abandoned house where they find both the cats and danger.

Deciding that he must sire a child to carry on his tradition of Loathing Light and Blighting the Beautiful, the Great Wizard Arriman announces a competition among the witches of Todcaster, one of whom will marry him.

A fun middle-grade contemporary fantasy with an all-BIPOC cast, about a social-media-loving tween who gets sent to an ultra-private witch camp Hasani's post-seventh-grade summer to-do list is pretty simple: get a bigger following for her makeup YouTube channel and figure out how to get her parents back together. What she does NOT expect is that an emotional outburst will spark a latent magical ability in her. Or that the magic will be strong enough to attract the attention of witches. Or that before she can say #BlackGirlMagic, she'll be shipped off on a scholarship to a fancy finishing school for talented young ladies. Les Belles Demoiselles is a literal charm school. Here, generations of young ladies from old-money witch families have learned to harness their magic, and alumnae grow to become some of the most powerful women across industries, including politicians, philanthropists, CEOs, entrepreneurs—and yes, even social media influencers. Needless to say, admission to the school is highly coveted, very exclusive . . . and Hasani sticks out like a weed in a rose bouquet. While the other girls have always known they were destined to be witches, Hasani is a Wildseed—a stray witch from a family of non-witches, with no background knowledge, no way to control her magic, and a lot to catch up on. "Wildseed" may be an insult that the other girls throw at her, but Wildseeds are more powerful than they know. And Hasani will learn that there are ways to use magic and thrive that can never be taught in a classroom.

A School Library Journal Best Graphic Novel of 2019 A YALSA 2020 Quick Pick for Reluctant Young Adult Readers A YALSA 2020 Great Graphic Novel for Teens Sabrina the Teenage Witch meets Roller Girl in this hilarious, one-of-a-kind graphic novel about a half-witch who has just discovered the truth about herself, her family, and her

town and is doing her best to survive middle school now that she knows everything! Magic is harder than it looks. Thirteen-year-old Moth Hush loves all things witchy. But she's about to discover that witches aren't just the stuff of movies, books, and spooky stories. When some eighth-grade bullies try to ruin her Halloween, something really strange happens. It turns out that Founder's Bluff, Massachusetts, has a centuries-old history of witch drama. And, surprise: Moth's family is at the center of it all! When Moth's new powers show up, things get totally out-of-control. She meets a talking cat, falls into an enchanted diary, and unlocks a hidden witch world. Secrets surface from generations past as Moth unravels the complicated legacy at the heart of her town, her family, and herself. In this spellbinding graphic novel debut, Emma Steinkellner spins a story packed with humor and heart about the weird and wonderful adventures of a witch-in-progress.

***The Legacy of the Witch Hunts and Why Women Are Still on Trial
Which Way to Witch School?***

Everyone Knows Your Mother Is a Witch

Which Nose for Witch?

Traces the story of San Francisco in the latter half of the twentieth century, covering topics ranging from the civil rights movement and pop culture to the 49ers and famous crime cases.

"Find me a witch!" cried Arriman the Awful, feared Wizard of the North. Arriman has decided to marry. His wife must be a witch of the darkest powers - but which witch will she be? To find the most fiendish, he holds a spell-casting competition. Glamorous Madame Olympia performs the terrifying Symphony of Death and conjures up a thousand plague-bearing rats. The magic of gentle Belladonna, the white witch, goes hopelessly wrong. She produces perfumed flowers instead of snakes. And bats roost in her golden hair instead of becoming blood-sucking vampires. Poor Belladonna longs to be an evil enchantress - but how?

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newfound sisters. Family means everything to her, and she'll do whatever she must to keep her sisters safe. But unless she can resist Death himself, humanity's prospects are grim. The de Moray sisters clash with the most dangerous immortals the earth has ever known. Locked on opposing sides of a battle older than time, their fight is only the beginning...of the end. USA Today bestselling authors, Kerrigan Byrne, Tiffinie Helmer, Cynthia St. Aubin and Cindy Stark join together to bring you an exciting series that pushes genre boundaries. Thrilling, imaginative, addictive! Read the Witches of Port Townsend in Order Book 1: Which Witch is Which? Book 2: Which Witch is Wicked? Book 3: Which Witch is Wild? Book 4: Which Witch is Willing?

Emmy Harlow is a witch but not a very powerful one - in part because she hasn't been home to the magical town of Thistle Grove in years. But when a spellcasting tournament that her family serves as arbiters for approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. While home, she runs into Talia Avramov - an all-around badass adept in the arts of divination. Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia?

Which Witch Is Which? (Sesame Street Series)

Payback's a Witch

Enchantment, Terror, and Deliverance in the City of Love

Hour of the Witch