

## White Heat A History Of Britain In The Swinging Sixties

Chronicles the remarkable friendship between reclusive, unconventional poet Emily Dickinson and Colonel Thomas Wentworth Higginson, a radical abolitionist, reformer and writer, who became responsible for the publication of her poetry after her death. Reprint. A National Book Critics Circle Award Finalist.

In Central Harlem, the symbolic and historic heart of black America, the violent unrest of July 1964 highlighted a new dynamic in the racial politics of the nation. The first "long, hot summer" of the Sixties had arrived.

Starting in 1970, Jean Genet—petty thief, prostitute, modernist master—spent two years in the Palestinian refugee camps in Jordan. Always an outcast himself, Genet was drawn to this displaced people, an attraction that was to prove as complicated for him as it was enduring. Prisoner of Love, written some ten years later, when many of the men Genet had known had been killed, and he himself was dying, is a beautifully observed description of that time and those men as well as a reaffirmation of the author's commitment not only to the Palestinian revolution but to rebellion itself. For Genet's most overtly political book is also his most personal—the last step in the unrepentantly sacrilegious pilgrimage first recorded in The Thief's Journal, and a searching meditation, packed with visions, ruses, and contradictions, on such life-and-death issues as the politics of the image and the seductive and treacherous character of identity. Genet's final masterpiece is a lyrical and philosophical voyage to the bloody intersection of oppression, terror, and desire at the heart of the contemporary world.

'I went as hard as I could for as long as I could' When Tomás Ó Sé retired from the Kerry senior panel in 2013, he did so as one of the longest-serving players in intercounty history and one of its most prolific winners. 'Tomás epitomised everything that Kerry football is all about. His commitment, determination and never say die attitude were plainly visible every time he took the pitch. He was a warrior and the best wing back that I have seen play the game.' Éamonn Fitzmaurice, Kerry senior team manager But his drive and determination weren't forged in a vacuum: they came from growing up in a family and place where Gaelic football was all that mattered. For Tomás and his brothers Marc and Darragh, football always came first – each of them inspired by the larger-than-life personality of their uncle Páidí, the talisman of Kerry's fabled team of the early 1980s. In his memoir, an account of his upbringing and time in the Championship cauldron competing alongside and against the sport's modern greats, Tomás writes candidly about life as a member of Ireland's greatest sporting dynasty: the victories and disappointments, the rivals and roguery, the clashes and confrontations . . . not to mention the tremendous responsibility that came with donning the green and gold of Kerry. Moving, thrilling and frequently hilarious, The White Heat is an exploration of what it means to eat, sleep and bleed Gaelic Games.

White Heat (Lost Kings MC #5)

The Friendship of Emily Dickinson and Thomas Wentworth Higginson

The Strange History of Our National Imagination

Leslie Martin, Harold Wilson and the Architecture of White Heat

In the Heat of the Summer

Seasons in the Sun

What it means to eat, sleep and bleed GAA, from a legend of the game.

Documents the course of politically defining events in the 1970s, tracing the administrations of Nixon, Ford and Carter while citing the beginnings of right-wing Christian populism, Washington partisanship and other political causes that remain hot-button issues today. Reprint.

The late 1970s were Britain's years of strife and the good life. They saw inflation, riots, the peak of trade union power - and also the birth of home computers, the rise of the ready meal and the triumph of a Grantham grocer's daughter who would change everything. Dominic Sandbrook re-creates this extraordinary period in all its chaos and contradiction, revealing it as a turning point in our recent history, where, in everything from families and schools to punk and Doctor Who, the future of the nation was being decided. 'A brilliant historian.' A. N. Wilson, Spectator 'Magnificent . . . If you lived through the late Seventies - or, for that matter, even if you didn't - don't miss this book.' Mail on Sunday 'Entertaining, engaging, masterful, a joy . . . as a storyteller, Sandbrook is superb.' Sunday Telegraph 'Sandbrook has rummaged deep into the cultural life of the era to remind us how rich it was, from Bowie to Dennis Potter, Martin Amis to William Golding.' The Times 'While Sandbrook punctures some of our favourite myths . . . what makes this book such a pleasure is the sheer, unashamed nostalgia it evokes.' Daily Telegraph 'Compulsively readable . . . Sandbrook is right to argue that the 1970s was the moment when our century arrived.' Guardian

Reprint (with the omission of the color insert) of a work published in New York in 1982. Photos of musicians, record labels, and promotional flyers and posters are accompanied by lively and affectionate explanatory text. An exuberant reference, dense with both visual and textual information. Annotation copyright by Book News, Inc., Portland, OR

Growing Up in Ireland’s Greatest GAA Dynasty

Heat Wave

The White Heat

White Light/White Heat

British Computer Art 1960-1980

Never Had it So Good

**NEW YORK TIMES BESTSELLER** *The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.*

*Once in a blue moon a book is published that changes irrevocably the face of things. White Heat is one such book. Since it was originally produced in 1990, it has gone on to become one of the most enduring classic cookbooks of our time. With its unique blend of outspoken opinion, recipes and dramatic photographs by the late legendary photographer Bob Carlos Clarke, White Heat captures the magic and spirit of Marco Pierre White in the heat of his kitchen. This 25th anniversary edition features brand new material, including photographs from the late Bob Carlos Clarke and contributions from James Steen, Lindsey Carlos Clarke and a host of high-profile chefs: Jason Atherton, Sat Bains, Mario Batali, Raymond Blanc, Anthony Bourdain, Adam Byatt, David Chang, Phil Howard, Tom Kerridge, Paul Kitching, Pierre Koffmann, Gordon Ramsay and Jock Zonfrillo. Harold Wilson's famous reference to 'white heat' captured the optimistic spirit of a society in the midst of breathtaking change. From the gaudy pleasures of Swinging London to the tragic bloodshed in Northern Ireland, from the intrigues of Westminster to the drama of the World Cup, British life seemed to have taken on a dramatic new momentum. The memories, images and colourful personalities of those heady times still resonate today: mop-tops and mini-skirts, strikes and demonstrations, Carnaby Street and Kings Road, Harold Wilson and Edward Heath, Mary Quant and Jean Shrimpton, Enoch Powell and Mary Whitehouse, Marianne Faithfull and Mick Jagger. In this wonderfully rich and readable historical narrative, Dominic Sandbrook looks behind the myths of the Swinging Sixties to unearth the contradictions of a society caught between optimism and decline.*

*1. Verdenskrig; Teknologi; Teknik; Massedryddelsesvåben; Taktik; Strategi; Våbenudvikling; Våbenfabrikation; Krigsproduktion; Massehære; Undervandsbåde; Kemisk Krigsførelse; Giftgas; Militær Brug af Gas; Skyttegravskrigsførelse; Trenches; Luftkrigen; Luftkampe; Flyvemaskiner; Flystøtte; Udmattelseskrig; Udmattelseskampe; Undergrundsoffensiv; Mekanisk Offensiv; Underwater Offensive; Afgørende Slag; Balloner; Luftforsvar; Krigsskbe; Østrig-Ungarske Hær; Tyske Hær; Engelske Hær; Franske Hær; Allierede Styrker; Airships; Luftskibe; Schlieffen Planen; Shells; Cambrai; Tanks; Kampvogne; Tabstal; Churchill; Dardanellerne; von Hötzenorrf; Kommunikation; Wireless Telegraphy; Telegrafen; Telefonen; Signalering; Signaler; Destroyers; U-både; Foch; Fly; Flandern; Nordfrankrig; Deadlock; BEF; Fastlåst Stillingskrig; Falkenhayen; Entente Cordiale; Manøvrer; Mobilisering; Gallipoli; Joffre; Gorlice; Haig, D.; Heste; indenburg; Italien; Efterretningsvirksomhed; Spioner; Spionage; Lord Kitchener; Industrieller Revolution; Krupp; Logistik; Forsyningstjenesten; Ludendorff; Lloyd George; Zeppeliner; Maskingeværer; von Mackensen; Marne; Ypres; Miner; Landminer; Søminer; Naval Warfare; RAF; Jernbaner; Neuve Chapelle; Rusland; Submarines; Somme; Serbien; Rifler; Rifelmodeller; Skarpskytter; Verdun; Vimy Ridge; US Army; Vestfronten; Østfronten; Open Warfare; Tyrkiet; Smoke; Røgslør; Røg; Petain; Loos; Bayonetter; Byng, J.; Sårbarhed; Bombardementer; Dreadnoughts*

Prisoner of Love

White Heat 25

Hawthorne

Slow Heat

White Heat Hb Bookclub a History of Britain in the Sixties 1964-70

White Heat Cold Logic

The Perfect Fire trilogy continues after Raimon escapes the pyre and heads into hiding deep within the mountains of the Occitan. Although he longs to follow Yolanda to Paris where she has been forced to marry Sir Hugh, he must fulfill his duty of protecting the Blue Flame to save their beloved country from the advancing forces set on destroying it. Meanwhile, Sir Hugh must find a way to carry out his king's wishes without ruining his chance to win Yolanda's heart. The action, suspense, and romance continue as K. M. Grant weaves a complex and satisfying romantic triangle amidst the chaos of war. Can Yolanda and Raimon's love survive the ravages of a siege, her forced betrothal, and the growing divisions within their beloved home?

A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over there lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys|the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

"In this heroic period of computer art, artists were required to build their own machines, collaborate closely with computer scientists, and learn difficult computer languages. White Heat Cold Logic's chapters, many written by computer art pioneers themselves, describe the influence of cybernetics, with its emphasis on process and interactivity; the connections to the constructivist movement; and the importance of work done in such different venues as commercial animation, fine art schools, and polytechnics."--Jaquette.

There is an old joke among skiers, usually put to other fans of the sport as a question: what's better, sex or skiing? The answer is a given, but the hesitation in answering, that moment of serious consideration, is cause for humour. Extreme skiers get it. They know skiing isn't just a sport; it's a lifestyle, one inextricably bound up in the notion of adventure. This book is all about that adventure, that call to some of the world's best known, and unknown, slopes. About downhill racing, and the sophisticated, international club of competitors and the upstarts who on occasion beat them. Throughout this book are skiing's stars, such as Bode Miller, Stein Erickson and Jean-Claude Killy. This is a book about riding on the edge of danger and surviving it, about the thrill and focus of competition, and the thrill of rescue. It is a book of people; some quirky, some delightful, some strange, some just plain crazy, but all of them drawn to White Heat, the extreme skiing life.

Inspiration, Obsession, and the Writing Life

A History of Britain from Suez to the Beatles

The Daily Show (The Book)

White Heat (Department 6, Book 1)

The White Heat ¶ My Autobiography

The Extreme Skiing Life

The mysterious, supposed suicide of her mentor reunites Emily Greene with her mentor's son, T-FLAC agent Max Aries, who claims that his father's death may have been murder, as the two join forces to investigate a tangled web of intrigue, violence, and murder with only each other to trust. Reprint.

SPECTATOR BOOKS OF THE YEAR 2015 Britain's empire has gone. Our manufacturing base is a shadow of its former self; the Royal Navy has been reduced to a skeleton. In military, diplomatic and economic terms, we no longer matter as we once did. And yet there is still one area in which we can legitimately claim superpower status: our popular culture. It is extraordinary to think that one British writer, J. K. Rowling, has sold more than 400 million books; that Doctor Who is watched in almost every developed country in the world; that James Bond has been the central character in the longest-running film series in history; that The Lord of the Rings is the second best-selling novel ever written (behind only A Tale of Two Cities); that the Beatles are still the best-selling musical group of all time; and that only Shakespeare and the Bible have sold more books than Agatha Christie. To put it simply, no country on earth, relative to its size, has contributed more to the modern imagination. This is a book about the success and the meaning of Britain's modern popular culture, from Bond and the Beatles to heavy metal and Coronation Street, from the Angry Young Men to Harry Potter, from Damien Hirst toThe X Factor.

A comprehensive history of the influential cult band draws on dozens of new interviews and previously undiscovered archive sources, tracing their initial lack of success before they inspired and were championed by such artists as David Bowie. Original.

\* The sequel to NEVER HAD IT SO GOOD, this completes Dominic Sandbrook's groundbreaking history of Britain in the 1960s

The Crisis of the 1970s and the Rise of the Populist Right

The Great British Dream Factory

The Impeachers

Black Beauty, White Heat

Demolishing Whitehall

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

*A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.*

*A lustful young alpha meets his match in an older omega with a past. Professor Vale Aman has crafted a good life for himself. An unbonded omega in his mid-thirties, he's long since given up hope that he'll meet a compatible alpha, let alone his destined mate. He's fulfilled by his career, his poetry, his cat, and his friends. When Jason Sabel, a much younger alpha, imprints on Vale in a shocking and public way, longings are ignited that can't be ignored. Fighting their strong sexual urges, Jason and Vale must agree to contract with each other before they can consummate their passion. But for Vale, being with Jason means giving up his independence and placing his future in the hands of an untested alpha--as well as facing the scars of his own tumultuous past. He isn't sure it's worth it. But Jason isn't giving up his destined mate without a fight. This is a stand alone gay romance novel, 118,000 words, with a strong HFN ending, as well as a well-crafted, non-shifter omegaverse, with alphas, betas, omegas, male pregnancy, heat, and knotting. Content warning for pregnancy loss and aftermath.*

*A new collection of critical and personal essays on writing, obsession, and inspiration from National Book Award-winning and New York Times bestselling author Joyce Carol Oates. "Why do we write?" With this question, Joyce Carol Oates begins an imaginative exploration of the writing life, and all its attendant anxieties, joys, and futilities, in this collection of seminal essays and criticism. Leading her quest is a desire to understand the source of the writer's inspiration—do subjects haunt those that might bring them back to life until the writer submits? Or does something "happen" to us, a sudden ignition of a burning flame? Can the appearance of a muse-like Other bring about a writer's best work? In Soul at the White Heat, Oates deploys her keenest critical faculties, conjuring contemporary and past voices whose work she deftly and creatively dissects for clues to these elusive questions. Virginia Woolf, John Updike, Emily Dickinson, Henry James, J. M. Coetzee, Margaret Atwood, Joan Didion, Zadie Smith, and many others appear as predecessors and peers—material through which Oates sifts in acting as literary detective, philosopher, and student. The book is at its most thrilling when watching the writer herself at work, and Oates provides rare insight into her own process, in candid, self-aware dispatches from the author's own writing room. The New York Times Book Review has raved, "who better than Joyce Carol Oates . . . to explicate the craft of writing?" Longtime admirers of Joyce Carol Oates's as well as her prose will discover much to be inspired by and obsess upon themselves in this inventive collection from an American master.*

*Longlisted for the CWA Gold Dagger Award, White Heat is the first book in the gripping Edie Kiglatuk Mystery Series, with "an Arctic setting so real it'll give you frostbite" (Dana Stabenow, author of A Cold Day for Murder) Half Inuit and half outsider, Edie Kiglatuk is the best guide in her corner of the Arctic. But as a woman, she gets only grudging respect from her community's Council of Elders. While Edie is leading two tourists on a hunting expedition, one of them is shot and killed. The Council wants to call it an accident, but Edie and police sergeant Derek Palliser suspect otherwise. When the other tourist disappears, Edie sets off into the far reaches of the tundra for answers. A stunning debut novel, White Heat launches a formidable new series set amidst an unforgiving landscape of ice and rock, of spirit ancestors, and never-rotting bones.*

The New Warfare 1914-18

A History of Britain in the Swinging Sixties

Your Computer Is on Fire

Body Heat

White Noise

Mad As Hell

*Technology has been called the art of the twentieth century. It is the expression of everything that makes us human. Our myths and rituals, our fantasies and creativity all find expression in our technology. The ability to forge tools by the fashioning of metal in its 'white heat' state was preceded by the creation of tools in stone. This was the first indication of humanity's capacity to shape and use the raw materials available to it. It reached its peak in the industrial revolution of the nineteenth century and today its momentum can be seen in every part of our lives. It is this combination of technological creativity and human passion which Carroll Pursell pursues in White Heat. Professor Pursell explores technology not as a succession of gadgets and gizmos but as a study of how society's values are embedded in them. Written to accompany a major television series and illustrated with some surprising and fascinating photographs, his book reveals a new layer of meaning to the devices, tools and machines which have been developed throughout human history.*

*On Thursday, July 13, 1995, Chicagoans awoke to a blistering day in which the temperature would reach 106 degrees. The heat index, which measures how the temperature actually feels on the body, would hit 126 degrees by the time the day was over. Meteorologists had been warning residents about a two-day heat wave, but these temperatures did not end that soon. When the heat wave broke a week later, city streets had buckled; the records for electrical use were shattered; and power grids had failed, leaving residents without electricity for up to two days. And by July 20, over seven hundred people had perished—more than twice the number that died in the Chicago Fire of 1871, twenty times the number of those struck by Hurricane Andrew in 1992—in the great Chicago heat wave, one of the deadliest in American history. Heat waves in the United States kill more people during a typical year than all other natural disasters combined. Until now, no one could explain either the overwhelming number or the heartbreaking manner of the deaths resulting from the 1995 Chicago heat wave. Meteorologists and medical scientists have been unable to account for the scale of the trauma, and political officials have puzzled over the sources of the city's vulnerability. In Heat Wave, Eric Klinenberg takes us inside the anatomy of the metropolis to conduct what he calls a "social autopsy," examining the social, political, and institutional organs of the city that made this urban disaster so much worse than it ought to have been. Starting with the question of why so many people died at home alone, Klinenberg investigates why some neighborhoods experienced greater mortality than others, how the city government responded to the crisis, and how journalists, scientists, and public officials reported on and explained these events. Through a combination of years of fieldwork, extensive interviews, and archival research, Klinenberg uncovers how a number of surprising and unsettling forms of social breakdown—including the literal and social isolation of seniors, the institutional abandonment of poor neighborhoods, and the retrenchment of public assistance programs—contributed to the high fatality rates. The human catastrophe, he argues, cannot simply be blamed on the failures of any particular individuals or organizations. For when hundreds of people die behind locked doors and sealed windows, out of contact with friends, family, community groups, and public agencies, everyone is implicated in their demise. As Klinenberg demonstrates in this incisive and gripping account of the contemporary urban condition, the widening cracks in the social foundations of American cities that the 1995 Chicago heat wave made visible have by no means subsided as the temperatures returned to normal. The forces that affected Chicago so disastrously remain in play in America's cities, and we ignore them at our peril. For the Second Edition Klinenberg has added a new Preface showing how climate change has made extreme weather events in urban centers a major challenge for cities and nations across our planet, one that will require commitment to climate-proofing changes to infrastructure rather than just relief responses.*

*Technology scholars declare an emergency: attention must be paid to the inequality, marginalization, and biases woven into our technological systems. This book sounds an alarm: we can no longer afford to be lulled into complacency by narratives of techno-utopianism, or even techno-neutrality. We should not be reassured by such soothing generalities as "human error," "virtual reality," or "the cloud." We need to realize that nothing is virtual: everything that "happens online," "virtually," or "autonomously" happens offline first, and often involves human beings whose labor is deliberately kept invisible. Everything is IRL. In Your Computer Is on Fire, technology scholars train a spotlight on the inequality, marginalization, and biases woven into our technological systems.*

*A 25th anniversary edition of the collection of classic recipes from the 'enfant terrible' of the UK restaurant scene, featuring striking photographs of his kitchen and his cooking. Once in a blue moon a book is published that changes irrevocably the face of things. White Heat is one such book. Since it w as originally produced in 1990, it has gone on to become one of the most enduring classic cook books of our time. With its unique blend of outspoken opinion, recipes, and dramatic photographs, White Heat captures the magic and spirit of Marco Pierre White in the heat of his kitchen. Marco Pierre White, the original 'enfant terrible', has earned his place in British culinary history as much for his strong temperament as for his unique talent as a chef. The youngest chef ever to earn three Michelin stars, he has become not only a star chef of international renown and food icon of our time, but also a multimillionaire*

**entrepreneur. White Heat has combined sales of over 75,000 copies since first publication in 1990 This immensely influential cookbook is regarded by many chefs and foodies as one of the greatest cookbooks of all time Features 73 recipes and reportage from behind the scenes in Marco's kitchen, illustrated with iconic photographs by Bob Carlos Clarke 'White Heat is an edifying read ... a book that breaks new ground.' - Time Out 'Wonderfully illustrated with photographs by Bob Carlos Clarke...this will sit equally well on your coffee table or kitchen worktop.' - GQ 'Amazingly religious experience' - Anthony Bourdain 'White Heat is as unlike any previously published cook book as Marco is unlike any run of-the-mill chef.' - Sunday Telegraph**

**A Previous Life**

**A Social Autopsy of Disaster in Chicago**

**The New York Riots of 1964 and the War on Crime**

**Fahrenheit 451**

**A Pictorial History of Classic Jazz, 1920-1950**

**A History of Technology. Programme 3 Repeat after me**

In 1956 the Suez Crisis finally shattered the old myths of the British Empire and paved the way for the tumultuous changes of the decades to come. In NEVER HAD IT SO GOOD, Dominic Sandbrook takes a fresh look at the dramatic story of affluence and decline between 1956 and 1963. Arguing that historians have until now been besotted by the supposed cultural revolution of the Sixties, Sandbrook re-examines the myths of this controversial period and paints a more complicated picture of a society caught between conservatism and change. He explores the growth of a modern consumer society, the impact of immigration, the invention of modern pop music and the British retreat from empire. He tells the story of the colourful characters of the period, like Harold Macmillan, Kingsley Amis and Paul McCartney, and brings to life the experience of the first post-imperial generation, from the Notting Hill riots to the first Beatles hits, from the Profumo scandal to the cult of James Bond. In this strikingly impressive debut, he combines academic verve and insight with colourful, dramatic writing to produce a classic, ground-breaking work that will change forever how we think about the Sixties.

This book is about a lost world, albeit one less than 50 years old. It is the story of a grand plan to demolish most of Whitehall, London's historic government district, and replace it with a ziggurat-section megastructure built in concrete. In 1965 the architect Leslie Martin submitted a proposal to Charles Pannell, Minister of Public Building and Works in Harold Wilson's Labour government, for the wholesale reconstruction of London's 'Government Centre'. Still reeling from war damage, its eighteenth- and nineteenth-century palaces stood as the patched-up headquarters of an imperial bureaucracy which had once dominated the globe. Martin's plan - by no means modest in conception, scope or scale - proposed their replacement with a complex that would span the roads into Parliament Square, reframing the Houses of Parliament and Westminster Abbey. The project was not executed in the manner envisaged by Martin and his associates, although a surprising number of its proposals were implemented. But the un-built architecture is examined here for its insights into a distinctive moment in British history, when a purposeful technological future seemed not just possible but imminent, apparently sweeping away an anachronistic Edwardian establishment to be replaced with a new meritocracy forged in the 'white heat of technology'. The Whitehall plan had implications well beyond its specific site. It was imagined by its architects as a scientific investigation into ideal building forms for the future, an important development in their project to unify science and art. For the political actors, it represented a tussle between government departments, between those who believed that Britain needed to discard much of its Victorian and Edwardian decoration in the name of 'professionalization' and those who sought to preserve its ornate finery. Demolishing Whitehall investigates these tensions between ideas of technology and history, science and art, socialism and el

Among the countless gangster films produced by Hollywood, few are as haunting, complex, or ingeniously crafted as White Heat (1948). Students of film history and screen writing will appreciate this treatment—an engaging study of the various artistic elements that turned what might have been just another gangster film into an innovative classic of the genre and a model of cooperative filmmaking at its best. Crucial to White Heat's success, McGilligan stresses, was the rare manner in which every aspect of production coalesced: studio, script, cast, crew, and director.

Handsome, reserved, almost frighteningly aloof until he was approached, then playful, cordial, Nathaniel Hawthorne was as mercurial and double-edged as his writing. “Deep as Dante,” Herman Melville said. Hawthorne himself declared that he was not “one of those supremely hospitable people who serve up their own hearts, delicately fried, with brain sauce, as a tidbit” for the public. Yet those who knew him best often took the opposite position. “He always puts himself in his books,” said his sister-in-law Mary Mann, “he cannot help it.” His life, like his work, was extraordinary, a play of light and shadow. In this major new biography of Hawthorne, the first in more than a decade, Brenda Wineapple, acclaimed biographer of Janet Flanner and Gertrude and Leo Stein (“Luminous”—Richard Howard), brings him brilliantly alive: an exquisite writer who shoveled dung in an attempt to found a new utopia at Brook Farm and then excoriated the community (or his attraction to it) in caustic satire; the confidant of Franklin Pierce, fourteenth president of the United States and arguably one of its worst; friend to Emerson and Thoreau and Melville who, unlike them, made fun of Abraham Lincoln and who, also unlike them, wrote compellingly of women, deeply identifying with them—he was the first major American writer to create erotic female characters. Those vibrant, independent women continue to haunt the imagination, although Hawthorne often punishes, humiliates, or kills them, as if exorcising that which enthalls. Here is the man rooted in Salem, Massachusetts, of an old pre-Revolutionary family, reared partly in the wilds of western Maine, then schooled along with Longfellow at Bowdoin College. Here are his idyllic marriage to the youngest and prettiest of the Peabody sisters and his longtime friendships, including with Margaret Fuller, the notorious feminist writer and intellectual. Here too is Hawthorne at the end of his days, revered as a genius, but considered as well to be an embarrassing puzzle by the Boston intelligentsia, isolated by fiercely held political loyalties that placed him against the Civil War and the currents of his time. Brenda Wineapple navigates the high tides and chill undercurrents of Hawthorne’s fascinating life and work with clarity, nuance, and insight. The novels and tales, the incidental writings, travel notes and children’s books, letters and diaries reverberate in this biography, which both charts and protects the dark unknowable core that is quintessentially Hawthorne. In him, the quest of his generation for an authentically American voice bears the disquieting fruit.

White Heat

A Life

My Autobiography

The Velvet Underground Day by Day

The First Edie Kiglatuk Mystery

The Trial of Andrew Johnson and the Dream of a Just Nation

**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Jennifer Szalai, The New York Times** • **The New York Times Book Review** • **NPR** • **Publishers Weekly** “This absorbing and important book recounts the titanic struggle over the implications of the Civil War amid the impeachment of a defiant and temperamentally erratic American president.”—Jon Meacham, Pulitzer Prize–winning author of *The Soul of America* When Abraham Lincoln was assassinated and Vice-President Andrew Johnson became “the Accidental President,” it was a dangerous time in America. Congress was divided over how the Union should be reunited: when and how the secessionist South should regain full status, whether former Confederates should be punished, and when and whether black men should be given the vote. Devastated by war and resorting to violence, many white Southerners hoped to restore a pre–Civil War society, if without slavery, and the pugnacious Andrew Johnson seemed to share their goals. With the unchecked power of executive orders, Johnson ignored Congress, pardoned rebel leaders, promoted white supremacy, opposed civil rights, and called Reconstruction unnecessary. It fell to Congress to stop the American president who acted like a king. With profound insights and making use of extensive research, Brenda Wineapple dramatically evokes this pivotal period in American history, when the country was rocked by the first-ever impeachment of a sitting American president. And she brings to vivid life the extraordinary characters who brought that impeachment forward: the willful Johnson and his retinue of advocates—including complicated men like Secretary of State William Seward—as well as the equally complicated visionaries committed to justice and equality for all, like Thaddeus Stevens, Charles Sumner, Frederick Douglass, and Ulysses S. Grant. Theirs was a last-ditch, patriotic, and Constitutional effort to render the goals of the Civil War into reality and to make the Union free, fair, and whole. Praise for *The Impeachers* “In this superbly lyrical work, Brenda Wineapple has plugged a glaring hole in our historical memory through her vivid and sweeping portrayal of President Andrew Johnson’s 1868 impeachment. She serves up not simply food for thought but a veritable feast of observations on that most trying decision for a democracy: whether to oust a sitting president. Teeming with fiery passions and unforgettable characters, *The Impeachers* will be devoured by contemporary readers seeking enlightenment on this issue. . . . A landmark study.”—Ron Chernow, Pulitzer Prize–winning author of *Grant*

A daring, category-confounding, and ruthlessly funny novel from National Book Award honored author Edmund White that explores polyamory and bisexuality, ageing and love. Sicilian aristocrat and musician, Ruggero, and his younger American wife, Constance, agree to break their marital silence and write their Confessions. Until now they had a ban on speaking about the past, since transparency had wrecked their previous marriages. As the two alternate reading the memoirs they’ve written about their lives, Constance reveals her multiple marriages to older men, and Ruggero details the affairs he’s had with men and women across his lifetime—most importantly his passionate affair with the author Edmund White. Sweeping outward from the isolated Swiss ski chalet where the couple reads to travel through Europe and the United States, White's new novel pushes for a broader understanding of sexual orientation and pairs humor and truth to create his most fascinating and complex characters to date. As in all of White's earlier novels, this is a searing, scintillating take on physical beauty and its inevitable decline. But in this experimental new mode-one where the author has laid himself bare as a secondary character-White explores the themes of love and age through numerous eyes, hearts and minds. Delightful, irreverent, and experimental, *A Previous Life* proves once more why White is considered a master of American literature.

A dangerous cult has recently taken over the desert ghost town of Paradise, Arizona. Members worship at the feet—and in the bed—of its charismatic leader, Ethan Wycliff, and obey his orders blindly. They've already tried to murder one woman and they're implicated in the disappearance of another.

“A compelling, suspenseful story filled with nonstop action...a definite page-turner.”—RT Book Reviews, 4.5 stars Twelve people have been shot at point-blank range and left to rot in the desert sun. It's Sophia St. Claire's job to do something about it. She's Bordertown, Arizona's new chief of police—and she's out of her depth. Help arrives in the form of Department 6 hired gun Roderick Guerrero. As far as Sophia's concerned, his involvement only makes things worse. Maybe he's managed to turn his life around. And maybe he's a good investigator. But as the bastard son of a wealthy local rancher, he has a history he can't get past. A history that includes her. Rod refuses to leave town until the killer is caught. He's not worried about the danger posed by some vigilante. It's Sophia who threatens him. Because he's used to risking his life—but his heart is another story. Originally published in 2010

The Battle for Britain, 1974-1979

White Heat 1964-1970

Soul at the White Heat

An outline of the development of jazz is accompanied by photographs of musicians ranging from Louis Armstrong and Sidney Bechet to Charlie Parker and Miles Davis