

## White Trash Beautiful Trilogy 1 Teresa Mummert

*Having examined England's twin obsessions - violence and sex - in THE FOOTBALL FACTORY and HEADHUNTERS, John King completes his trilogy with ENGLAND AWAY: sex and violence abroad, under the Union Jack. The novel works on three levels - past, present and future - as pensioner Bill Farrell remembers his war experiences in a London pub, Tommy Johnson fights his way through Holland and Germany for an England football match in Berlin, and Harry considers the future fuelled by doses of Dutch skunk and German speed. John King's powerful new novel looks at notions of what it means to be English. Exploring stereotypes of language and nationalism, the primal pulls of lust and aggression, ENGLAND AWAY culminates in a unity of the tribes and a blitzkrieg in the streets of Berlin.*

**NATIONAL BESTSELLER** • *“Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.” —The New York Times Book Review* Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic. *Heart of Darkness* is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow's life as an ivory transporter down the Congo River in Central Africa. The river is "a mighty

***big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land." In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of the attitudes people hold on what constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-part serial story, in Blackwood's Magazine, the novella Heart of Darkness has been variously published and translated into many languages. In 1998, the Modern Library ranked Heart of Darkness one of the hundred best novels in English of the twentieth century.***

***In a heart-pounding, atmospheric ghost story, a teenage boy must find the resources within himself to save his haunted twin brother. After their nan accidentally burns their home down, twin brothers Pat and Dom must move with their parents and baby sister to the seaside cottage they've summered in, now made desolate by the winter wind. It's there that the ghost appears — a strange boy who cries black tears and fears a bad man, a soldier, who is chasing him. Soon Dom has become not-Dom, and Pat can sense that his brother is going to die — while their overwhelmed parents can't even see what's happening. Isolated and terrified, Pat needs to keep his brother's cover while figuring out how to save him, drawing clues from his own dreams and Nan's long-ago memories, confronting a mystery that lies between this world and the next — within the Grey. With white-knuckle pacing and a deft portrayal of family relationships, Celine Kiernan offers a taut psychological thriller that is sure to haunt readers long after the last page is turned.***

***The war between humanity and Faerie devastated both sides. Or so 15-year-old Liza has been told. Nothing has been seen or heard from Faerie since, and Liza's world bears the scars of its encounter with magic. Trees move with sinister intention, and the town Liza calls home is surrounded by a forest that threatens to harm all those who wander into it. Then Liza discovers she has the Faerie ability to see—into the past, into the future—and she has no choice but to flee her town. Liza's quest will take her into Faerie and back again, and what she finds along the way may be the key to healing both worlds. Janni Lee Simner's first novel for young adults is a dark fairy-tale twist on apocalyptic fiction—as familiar as a nightmare, yet altogether unique.***

***Red Sparrow***

***White Trash Beautiful***

***Beautiful Disaster Signed Limited Edition***

***A Novel***

***The Wednesday Wars***

***Tallahassee, Florida, 1960s: Brought up by his loving,***

strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions...

From New York Times Bestselling author Penelope Douglas comes a new forbidden love story... **JORDAN** He took me in when I had nowhere else to go. He doesn't use me, hurt me, or forget about me. He doesn't treat me like I'm nothing, take me for granted, or make me feel unsafe. He remembers me, laughs with me, and looks at me. He listens to me, protects me, and sees me. I can feel his eyes on me over the breakfast table, and my heart pumps so hard when I hear him pull in the driveway after work. I have to stop this. It can't happen. My sister once told me there are no good men, and if you find one, he's probably unavailable. Only Pike Lawson isn't the unavailable one. I am. **PIKE** I took her in, because I thought I was helping. She'd cook a few meals and clean up a little. It was an easy arrangement. As the days go by, though, it's becoming anything but easy. I have to stop my mind from drifting to her and stop holding my breath every time I bump into her in the house. I can't touch her, and I shouldn't want to. The more I find my path crossing hers, though, the more she's becoming a part of me. But we're not free to give into this. She's nineteen, and I'm thirty-eight. And her boyfriend's father. Unfortunately, they both just moved into my house. **\*BIRTHDAY GIRL** is a stand-alone, contemporary romance suitable for ages 18+. A fresh repackaging of the bestselling *Uglies* books...the series that started the whole dystopian trend!

"Informative, witty . . . Kollmann delivers terse commentary and gory detail while puncturing common misconceptions about forensics." -Booklist Step past the flashing lights into the true scene of the crime with this frank, unflinching, and

unforgettable account of life as a crime scene investigator. Whether explaining rigor mortis or the art of fingerprinting a stiff corpse on the side of the road, Dana Kollmann details her true, unvarnished experiences as a CSI for the Baltimore County Police Department. "Riveting." —M. William Phelps, *New York Times* bestselling author of *We Thought We Knew You* Unlike the popular crime dramas proliferating on today's television networks, these forensic tales forgo glitz for grit to show what really goes on. Kollmann recounts stories that the cops and the CSI's usually leave in the field, bringing the sights, smells, and sounds of a crime scene alive as never before. "Raw and real." —Connie Fletcher, author of *Every Contact Leaves a Trace* Unveiling the process and science of crime scene investigation in all its can't-tear-your-eyes-away fascination, *Never Suck a Dead Man's Hand* takes you into the strange world behind the yellow tape, offering a truly eye-opening perspective on the day-to-day life of a CSI. "Gritty, witty, and heartfelt . . . a must-read." —Aphrodite Jones, *New York Times* bestselling author of *A Perfect Husband*

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

*Divergent (Divergent Trilogy, Book 1)*

*The Fountainhead*

*Birthday Girl*

*Red Rising*

*Hatchet*

*In this first installment of NY Times bestselling author, Wendy Higgins's debut New Adult series, a frighteningly realistic apocalyptic America is brought to life, entwined with searing romantic tension that will leave you eager for more. \*\*\* Amber Tate believes the worst thing she'll suffer in life is dealing with the unrequited love she feels for her brother's best friend, Rylen Fite. She also believes war is something unfortunate that happens places far, far away from her rural Nevada town. She's wrong on both counts. When an unknown organization meticulously bombs major cities in the United States and across the globe, a trickle-down effect spreads to remaining towns at an alarming speed—everything from food and water sources to technology and communications are compromised. Without leadership, the nation is split between paralysis and panic, but Amber isn't one to hide or watch helplessly. She's determined to put her nursing skills to use, despite the danger, even if it means working alongside the man she can never have.*

*"Teagan, Lucas, Maverick, Grant . . . I love you. Then. Now. Forever." Two years after her father figure tries to kill her, Kendall has finally learned to live a normal life again. It helps that she's had four very solid anchors to keep her from going adrift. Now the time has come for more permanency in their lives, with a wedding worthy of magazines and a honeymoon guaranteed to rock their worlds. Throw in some family drama, a little bit of bad news, and a kid closer to Kendall's heart than she realizes. Kendall and her husbands realize being an adult isn't going to be any easier than growing up. What lies ahead for this five-some family? Pick up the finale to the White Trash Trilogy to find out. \*This is the last book in a Contemporary Reverse Harem Trilogy. \*Recommended 17+ due to mature language and situations. Our favourite white trash zombie, Angel Crawford, has enough problems of her own, what with dealing with her alcoholic, deadbeat dad, issues with her not-quite boyfriend, the zombie mafia, industrial espionage and evil corporations. Oh, and it's raining, and won't let up. But things get even crazier when a zombie movie starts filming in town, and Angel begins to suspect that it's not just the plot of the movie that's rotten. Soon she's fighting her way through mud, blood, bullets and intrigue, even as zombies, both real and fake, prowl the streets. Angel's been through more than her share of crap, but this time she's in way over her head. She'll need plenty of brainpower to fit all the pieces—and body parts—together in order to save herself, her town, and quite possibly the human race.*

*Not all magicians go to schools of magic. Adam Binder has the Sight. It's a power that runs in his bloodline: the ability to see beyond this world and into another, a realm of magic populated by elves, gnomes, and spirits of every kind. But for much of Adam's life, that*

power has been a curse, hindering friendships, worrying his backwoods family, and fueling his abusive father's rage. Years after his brother, Bobby, had him committed to a psych ward, Adam is ready to come to grips with who he is, to live his life on his terms, to find love, and maybe even use his magic to do some good. Hoping to track down his missing father, Adam follows a trail of cursed artifacts to Denver, only to discover that an ancient and horrifying spirit has taken possession of Bobby's wife. It isn't long before Adam becomes the spirit's next target. To survive the confrontation, save his sister-in-law, and learn the truth about his father, Adam will have to risk bargaining with very dangerous beings ... including his first love.

A word-of-mouth bestseller that's captivating readers with its honesty, grit, and headstrong heroine, *White Trash Beautiful* is a story for anyone who has ever felt trapped in life, cheated by love—and longed for something more . . . Cass Daniels isn't waiting for her knight in shining armor. She knows that girls like her don't get a happily ever after. Not if you live in a trailer with your mom, work at a greasy spoon diner, and get leered at by old men. Maybe that's why she puts up with Jackson—her poor excuse for a boyfriend, who treats her like dirt. Cass has learned to accept her lot in life. That is, until he walks into her diner. . . . His name is Tucker White, and he's different from any man Cass has ever known. Tall, tattooed, and bad-ass gorgeous, he's the lead singer of the rock band *Damaged*. From the moment they meet, Tucker sees something in Cass he just can't shake. Something beautiful. Something haunted. Something special. And he's determined to find out what it is—if only he can get her to open up and let him in. . . .

*White Trash Damaged*

*White Trash Zombie Apocalypse*

*White Trash Warlock*

*Reclaiming Kendall*

*Book One of the Lunar Chronicles*

Fans of *The Mortal Instruments* and *The Infernal Devices* know that Magnus Bane is banned from Peru—and now they can find out why. One of ten adventures in *The Bane Chronicles*. There are good reasons Peru is off-limits to Magnus Bane. Follow Magnus's Peruvian escapades as he drags his fellow warlocks Ragnor Fell and Catarina Loss into trouble, learns several instruments (which he plays shockingly), dances (which he does shockingly), and disgraces his host nation by doing something unspeakable to the Nazca Lines. This standalone e-only short story illuminates the life of the enigmatic Magnus Bane, whose alluring personality populates the pages of the #1 New York Times bestselling series *The Mortal Instruments* and *The Infernal Devices*. This story in *The Bane Chronicles*, *What Really Happened in Peru*, is written by Cassandra Clare and Sarah Rees Brennan. As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

The angel of death wants me to be his wife. Most days, I steal from ships to earn a living. Not glamorous, admittedly, but it's honest work. Okay, fine. It isn't honest either, but it means I get to eat. But my simple life of pilfering is disrupted one night in the most

*shocking way: a sinfully sexy angel strides into my favorite dance hall. He compels me to work for him in Castle Hades. It isn't just work, though. He wants me to be his wife. Apparently, his prophetic dreams told him I'd help him become king. Problem is, he's a tyrant with blood on his hands. If I say no to him, I could end up dead. So even if he is lethally beautiful, I want out of his dark palace. Too bad the only way to kill an angel is to seduce him. And the sensual charms of the fallen will make it hard to stay on task. But this is a battle, and he's my beautiful enemy. We are fighting with weapons of desire, and we're both at risk of losing ourselves in this war.*

*Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.*

*The basis for the hit Netflix series! "What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen's Gambit*" (Playboy). When eight-year-old Beth Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen's Gambit* is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it." —Michael Ondaatje, Man Booker Prize-winning author of *The English Patient**

*The Nickel Boys*

*Bones of Faerie*

*Life as We Knew it*

*Uglies*

*Never Suck A Dead Man's Hand:*

A breathtaking novel from the #1 New York Times bestselling author of the This Man trilogy. ONE NIGHT WILL NEVER BE ENOUGH . . . Livy notices him the moment he walks into the coffee shop. He's heart-stoppingly stunning, with a blue-eyed gaze so piercing she's almost too distracted to take his order. When he walks out the door, she thinks she'll never see him again. Then she finds the note he left on his napkin . . . signed M. All he wants is one night to worship her. No feelings, no commitment, nothing but pleasure. Every defense mechanism Livy has adopted during her solitary life is at risk of being obliterated by this confounding man. He's obnoxious but well-mannered. He's a gentleman but aloof. He's passionate but emotionless. Yet the fascination is so powerful, Livy can't deny him . . . or herself. M awakens something in Livy, something deep and addictive that she never knew existed—and that she fears only he can satisfy. But she senses that behind the fast cars, fancy suits, and posh apartment, he's aching inside. To have him, body and soul, she'll have to brave his dark secrets. Delving into his world and breaking down his defenses become her obsession—an obsession that

could shatter her heart beyond repair . . .

In 2009, Bruce Springsteen and the E Street Band performed at the Super Bowl's half-time show. The experience was so exhilarating that Bruce decided to write about it. That's how this extraordinary autobiography began. Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life, bringing to these pages the same honesty, humour, and originality found in his songs. He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger, and darkness that fueled his imagination, leading up to the moment he refers to as "The Big Bang": seeing Elvis Presley's debut on The Ed Sullivan Show. He vividly recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the E Street Band. With disarming candour, he also tells for the first time the story of the personal struggles that inspired his best work, and shows us why the song "Born to Run" reveals more than we previously realized.

NEW YORK TIMES BESTSELLER • Pierce Brown ' s relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender ' s Game by Orson Scott Card. " Red Rising ascends above a crowded dystopian field. " —USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness " I live for the dream that my children will be born free, " she says. " That they will be what they like. That they will own the land their father gave them. " " I live for you, " I say sadly. Eo kisses my cheek. " Then you must live for more. " Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations . . . ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity ' s overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society ' s ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising " [A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown ' s dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender ' s Game. . . . [Red Rising] has everything it needs to



become meteoric. ” —Entertainment Weekly “ Ender, Katniss, and now Darrow. ” —Scott Sigler “ Red Rising is a sophisticated vision. . . . Brown will find a devoted audience. ” —Richmond Times-Dispatch Don ’ t miss any of Pierce Brown ’ s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

"I'm not so sure that I'm strong enough to take yet another blow to the heart." Growing up, I've always lived on the wrong side of the tracks. I'm used to the stares, name calling, and disrespect. A tragic accident that leaves me short three of the only people I've ever loved, has me devastated enough to try to end my own life. Just when I think there's no hope, I find a reason to live again, or four of them as a matter of fact. Lucas, Maverick, Teagan, and Goose. But what happens when those bonds are tested? I'm not so sure that I'm strong enough to take yet another blow to the heart. My name is Kendall Davis and what if my story doesn't have a happy ending? \*This is the first book in a Contemporary Reverse Harem Trilogy. \*Recommended 17+ due to mature language and situations. Reviews EARLY PRAISE FOR REVIVING KENDALL "From page one, I was invested in this story about a broken girl and the four guys who help her heal." Autumn Reed, author of the Risking It and Stardust Series. "It's really good. Talk about making me want to cry! I love all the guys and Kendall." Mary Martel, author of The Dollhouse and Ariel Kimber Series "This book will have you hooked from page one. Pulling at your heart and hoping right along with Kendall that second chances at love really do happen. Get your tissues ready for this rollercoaster ride."Victoria, Goodreads Reviewer "Slaven beautifully writes pain, heartache, and the struggle to move on. There are highs, lows, laughter and tears for the characters as relationships develop and are tested. I absolutely recommend this book to any fan of reverse harem...I am eagerly awaiting the follow up to see what awaits Kendall and her guys in this next phase." Meagan, Goodreads Reviewer "One of the most captivatingly emotional Contemporary Reverse Harem reads I have ever read...The writing is heart-wrenching yet beautiful, the character development is organic. You find your self rooting for Kendall and her men the whole way through. The perfect read for those interested in Reverse Harem. Hand's down one of my top favorites this year so far. Can't wait for the next one!" Shelbi, Goodreads Reviewer From the Author Excerpt: The rain steadily falls around us as we stand under the little canopy area. His hand is still at my elbow and I want nothing more than to lean into him. My eyes fall to my bus as it pulls away from the curb. Tears pool in my eyes and streak down my face at the thought of my now miserable walk home. Lucas uses his other hand to pull my chin up to face him. His eyes roam over my face like he's trying to figure out how to fix the white trash ruin that I am, but he has

no idea just how impossible that would be. People are staring, and I couldn't give two shits as Lucas locks eyes with me. His flicks down to my lips and back up again.

The explosive debut by No. 1 New York Times bestselling author Veronica Roth. DIVERGENT – a major motion picture series.

The Queen's Gambit

Wakers

Falling Fast

Cinder

What Really Happened in Peru

*In this highly anticipated follow-up to White Trash Damaged, Cass and Tucker have finally found their happily ever after, but can Eric, the band's brooding drummer, ever let go of his past and find love? From a small-town boy with fantasies of superstardom to rock star on tour with the suddenly famous band Damaged, Eric's life has not been an easy journey. Now he struggles to let go of his past of physical abuse, a past that still haunts him. His anger is causing him to spiral out of control and he risks losing everything he has worked so hard for. Only one person has ever gotten him to open up about his past: Sarah, the lead singer of Filth, the opening act on their first national tour—a fellow rocker with a confident façade that masks her own painful secrets. But their bands' rocky past and Sarah's tumultuous relationship with her bandmate and boyfriend Derek force her to keep Eric at a distance. As their friendship begins to grow into something more, Eric has to find a way to let go of his tortured past, or it could jeopardize his only chance for a happy future...*

*Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions. Angel Crawford is a loser. Living with her alcoholic deadbeat dad in the swamps of southern Louisiana, she's a high school dropout with a pill habit and a criminal record who's been fired from more crap jobs than she can count. Now on probation for a felony, it seems that Angel will never pull herself out of the downward spiral her life has taken. That is, until the day she wakes up in the ER after overdosing on painkillers. Angel remembers being in an horrible car crash, but she doesn't have a mark on her. To add to the weirdness, she receives an anonymous letter telling her there's a job waiting for her at the parish morgue—and that it's an offer she doesn't dare refuse. Before she knows it she's dealing with a huge crush on a certain hunky deputy and a brand new addiction: an overpowering craving for brains. Plus, her morgue is filling up with the victims of a*

*serial killer who decapitates his prey--just when she's hungriest! Angel's going to have to grow up fast if she wants to keep this job and stay in one piece. Because if she doesn't, she's dead meat. Literally.*

*A summer romance gone terribly wrong. A second chance that could go incredibly right. Race car mechanic Raleigh West works day and night, trying to put his broken past--and the girl who'd grown far more than a summer romance--out of mind. It's been seven years since the fiery crash that landed her in the hospital . . . and him in jail. In an instant, he lost his passion for racing, the only girl he'd ever loved, and all hope of escaping his white-trash legacy. Raleigh hasn't seen her since that awful night. Never got a chance to apologize. And never forgave himself. When brave, beautiful Mia Wentworth returns to the Florida coast for her grandmother's funeral, she can feel Raleigh's presence like a gust of wind that gives her goose bumps. Opening her heart to him again seems impossible. But staying away? That might be harder still. Lucky for them both, Mia's never been the kind of woman to take the easy way out. Fans of Jasinda Wilder and Colleen Hoover will adore this emotional small-town romantic suspense--a smoldering tale of first love and long-awaited redemption from USA Today bestselling author Tina Waincott. What Readers are Saying about the Falling Fast Collection: ????? "Falling Fast has wonderful characters you'll hold in your heart forever. I couldn't stop reading until I found out if these two star-crossed lovers would be able to survive all the challenges keeping them apart." - New York Times bestselling author Kathy Clark ????? "Falling Hard is the perfect example of going back home to find yourself, and maybe love, in a world full of second chances." - New York Times bestselling author Jen McLaughlin ????? "Falling Fast is an emotionally charged story about two people with wounded pasts, and deeply buried secrets, who find their way back to one another." - New York Times bestselling author Patricia Rosemoor Unlike the other Birthmothers in her utopian community, teenaged Claire forms an attachment to her baby, feeling a great loss when he is taken to the Nurturing Center to be adopted by a family unit.*

*Reviving Kendall*

*The Giver Quartet*

*Born to Run*

*One Night: Promised*

**White Trash Beautiful** Simon and Schuster

**Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper**

stories, diary entries, school announcements, telephone conversations, and classroom assignments.

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall."—The New York Times

The romantic and poignant second novel in the stunning trilogy by a New York Times bestselling author about a down-and-out waitress who's swept off her feet by a rock star. Rocker Tucker White saved down-and-out waitress Cass Daniels from everyone in her life who was hurting her—except herself. In the much-anticipated follow-up to *White Trash Beautiful*, Teresa Mummert's New York Times and USA Today bestseller, Tucker and Cass are finally together, but does that mean they get their happy ending? Living on a tour bus with your boyfriend's rock band is nothing like living in a trailer with your drug-addicted mother—except for the drama. After all the pain and grief that marked the beginning of Cass and Tucker's relationship, they're finally building a life together—just the two of them, his three bandmates, some groupies, and thousands of screaming fans. And not everyone is as happy about the couple's reunion as they are. The last thing Cass wants to do is create friction within the band—especially when *Damaged* is on the brink of achieving the success Tucker has worked so hard for. She's thrilled to finally be with a man who loves and protects her as much as he does. But how can she carve out a place for herself in this new rock star world . . . without being swallowed by the shadow of Tucker's fame?

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

**Heart of Darkness**

**Unknown**

**Midnight in the Garden of Good and Evil**

**The Fallen**

**My Life as a White Trash Zombie**

From the New York Times bestselling author of *Enders Game* comes a brand-new series following a teen who wakes up on an abandoned Earth to discover that he's a clone! Laz is a side-stepper: a teen with the incredible power to jump his consciousness to alternate versions of himself in parallel worlds. All his life, there was no mistake that a little side-stepping couldn't fix. Until Laz wakes up one day in a cloning facility on a seemingly abandoned Earth. Laz finds himself surrounded by hundreds of other clones, all dead, and quickly realizes that he too must be a clone of his original self. Laz has no idea what happened to the world he remembers as vibrant and bustling only

yesterday, and he struggles to survive in the barren wasteland he's now trapped in. But the question that haunts him isn't why was he created, but instead, who woke him up...and why? There's only a single bright spot in Laz's new life: one other clone appears to still be alive, although she remains asleep. Deep down, Laz believes that this girl holds the key to the mysteries plaguing him, but if he wakes her up, she'll be trapped in this hellscape with him. This is one problem that Laz can't just side-step his way out of.

At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill.

In a post-apocalyptic world ruled by magicians and their demon pets, Becca survives the dangerous streets by relying on her wits, her fists, and the limited goodwill of her boss, a local crime lord. South Eastern University: Where the football players are royalty and Andrew Fayden is king. College was supposed to be Brook's chance to escape the rumors and the harassment that plagued her at home, but she hadn't planned on meeting Andrew Fayden. Now, she's finding it hard to think of anything or anyone else. She's determined to wipe him from her mind though, because he is the definition of unavailable. He's got an on and off again girlfriend always on the sidelines and a flood of girls willing to take over that position. And his popularity makes it hard to keep a low profile, something she needs to do if she doesn't want to be pulled back into the drama of her past. Despite all the warnings, she's finding it hard to resist--and he's making it hard to say no.

Shapely seventeen-year-old Angel Cassonetti, who lives with her younger siblings and single mother in a house at the Jersey Shore, finds it hard to stay away from ex-boyfriend Joey Sardone.

England Away

Book 1

A Song for Us

Tears of a Tiger

Son

*SOON TO BE A MAJOR MOTION PICTURE starring Jennifer Lawrence, Joel Edgerton and Jeremy Irons. Dominika Egorov, former prima ballerina, is sucked into the heart of Putin's Russia, the country she loved, as the twists and turns of a betrayal and counter-betrayal unravel. American Nate Nash, idealistic and ambitious, handles the double agent, codenamed MARBLE, considered one of CIA's biggest assets. He needs to keep his identity secret for as long as the mole can keep supplying golden information. Will Dominika be able to unmask MARBLE, or will the mission see her faith destroyed in the country she has always passionately defended? 'A great and dangerous spy-game is being played today between Russian intelligence and the CIA. Very few people know about it, including many of our politicians in Washington. But Jason Matthews does, and his thrilling Red Sparrow takes us deep inside this treacherous world. He's an insider's insider. He knows the secrets. And he is also a masterful story-teller. I loved this book and could not put it down. Neither will you' Vince Flynn 'Not since the good old days of the Cold War has a classic spy thriller like Red Sparrow come along. Jason Matthews is*

*not making it up; he has lived this life and this story, and it shows on every page. High-level espionage, pulse-pounding danger, sex, double agents and double crosses. What more can any reader want?' Nelson DeMille*

*Hustle*

*Demon Rising*

*Jersey Angel*

*Keeper of the Lost Cities*

*Into the Grey*