

## Whiteout

***One of Oni Press' earliest and most acclaimed books returns in a brand new re-mastered and re-formatted edition! The sequel to the original groundbreaking series, Whiteout: Melt** reteams author Greg Rucka (Batman: No Man's Land, the Atticus Kodiak novels) and illustrator Steve Lieber (Grendel Tales) for another adventure with U.S. Marshall Carrie Stetko on the deadly ice of Antarctica. Winner of a 1999 Eisner Award, Whiteout: Melt is a must-have for the bookshelves of fans of crime fiction and intense graphic storytelling.*

*Following a murder in Antarctica, the U.S. Marshal responsible for the area and a British intelligence agent work to discover who did it and why.*

*From the bestselling author of the Annabelle Schytzman series comes a chilling story of a woman with a forgotten past and a town with dark secrets. After surviving a car accident on an icy road in Hagen, North Dakota, Lily Baker regains consciousness with no idea where or who she is. Scattered Bible verses and the image of a man lying in a pool of blood haunt her memory. The same night of the accident, a young woman is murdered and tossed in a dumpster. Kylie Millard, Hagen’s only detective, doesn’t immediately recognize the victim, but Kylie soon discovers that Lily and the dead woman share a dark past...if only Lily could remember what it was. Lily and Kylie both want answers. But Kylie has to play by the book. Lily has to play it safe. And the more Lily learns about her identity, the more she fears the truth.*

*A shocking expose of the CIA’s role as drug baron. On March 18, 1998, the CIA’s Inspector General, Fred Hitz, told astounded US Reps that the CIA had maintained relationships with companies and individuals that the Agency knew to be involved in the drug business. More shocking was the revelation that the CIA had received from Reagan’s Justice Department clearance not to report any knowledge it might have of drug-dealing by CIA assets. Many years’ worth of CIA denials, much of it under oath to Congress, were sunk. Hitz’s admissions made fools of some of the most prominent names in US journalism and vindicated others that had been ruined. Particularly resonant was the case of the San Jose Mercury News, which published a sensational series on CIA involvement in the smuggling of cocaine into black urban neighborhoods, and then under pressure conspired in the destruction of its own reporter, Gary Webb. In Whiteout, Alexander Cockburn and Jeffrey St. Clair finally put the whole story together, from the earliest days, when the CIA’s institutional ancestors cut a deal with America’s premier gangster and drug trafficker, Lucky Luciano. This is a thrilling history that stretches from Sicily in 1944 to the killing fields of Laos and Vietnam, to CIA safe houses in Greenwich Village and San Francisco where CIA men watched Agency-paid prostitutes feed LSD to unsuspecting clients. We meet Oliver North, as he plotted with Manuel Noriega and Central American gangsters. We travel to little-known airports in Costa Rica and Arkansas. We hear from drug pilots and accountants from the Cali Cartel. We learn of DEA agents whose careers were ruined because they tried to tell the truth. Cockburn and St. Clair show how the CIA’s complicity with drug-dealing criminal gangs was part and parcel of its attacks on labor organizers, whether on the docks of New York, Marseilles, or Shanghai. They trace how the Cold War and counter-insurgency led to an alliance between the Agency and the vilest of war criminals like Klaus Barbie, or fanatic opium traders like the mujahedin in Afghanistan. Cockburn and St. Clair horrifyingly affirm charges of outraged black communities that the CIA had undertaken enduring programs of experiments on minorities. They show that the CIA imported Nazi scientists straight from their labs at Dachau and Buchenwald and set to work, developing chemical and biological agents, tested on blacks, some of them in mental hospitals. Cockburn and St. Clair dissect the shameful way American journalists have not only turned a blind eye to the Agency’s misdeeds, but also helped plunge the knife into those who tried to tell the truth. Fact-packed and fast-paced, Whiteout is a richly detailed excavation of the CIA’s dirtiest secrets. For anyone who wants to know the real truth about the Agency, this is the book to start with.*

**Whiteout**

**Air New Zealand Flight 901 and Polar Whiteout**

**A Full-length Play**

The author shares his experiences living in Aspen for two years, and offers his observations on the wealthy and the New Age followers who fill the resort town

This is how the world ends: with a single snowflake
After a tragic accident at work, all Grady Miller wanted was an escape, and he finds it with two of his closest friends. Together, the three of them travel south to Prism Lake for the upcoming holiday, where they plan on spending the sunny weekend drinking, grilling, and relaxing.But when a series of monstrous blizzards cover the eastern United States in feet of snow, knocking out communications and making the roads impossible to drive on, they realize their weekend of fun could turn into a lifetime of survival.Because there's something out there besides the cold...Something sinister...

"The condition of Whiteout Conditions is the North American sublime, a grim, gnomic, hilarious dialed Tariq Shah inherits from Denis Johnson. Don DeLillo, the Coen Brothers, The Jesus Lizard, and Colson Whitehead. J.ess Row, author of Your Face in Mine and White Flights Ant is back in Chicago for a funeral, and he typically enjoys funerals. Since most of his family has passed away, he finds himself attracted to their enduring qualities: the hyperbolic language, the stoner altar boy, searing friends in suits for the first time. That is, until the tragic death of Ray ' Ant's childhood friend. Vince's teenage cousin. Ray was the younger third-wheel that Ant and Vince were stuck babysitting while in high school, and his sudden death makes national news. In the depths of a brutal Midwest winter, Ant rides with Vince through the falling snow to Ray's funeral, an event that has been accruing a sense of consequence. With a poet's sensibility, Shah navigates the murky responsibilities of adulthood, grief, toxic masculinity, and the tragedy of revenge in this haunting Midwestern noir.

"Everyone likes a page-turner, and Follett is the best." |The Philadelphia Inquirer "A hell of a storyteller" (Entertainment Weekly), #1 New York Times bestselling author Ken Follett reinvents the thriller with each new novel. But nothing matches the intricate knife-edge drama of Whiteout. . . . A missing canister of a deadly virus. A lab technician bleeding from the eyes. Toni Gallo, the security director of a Scottish medical research firm, knows she has problems, but she has no idea of the nightmare to come. As a Christmas Eve blizzard whips out of the north, several people, Toni among them, converge on a remote family house. All have something to gain or lose from the drug developed to fight the virus. As the storm worsens, the emotional sparks/jealousies, distrust, sexual attraction, rivalries/crackle; desperate secrets are revealed; hidden traitors and unexpected heroes emerge. Filled with startling twists at every turn, Whiteout rockets Follett into a class by himself.

Lost in Aspen

Whiteout Conditions

Investigations of Fog Whiteout

**The critically acclaimed and Eisner-winning WHITEOUT graphic novels from Greg Rucka (LAZARUS, WONDER WOMAN) & Steve Lieber (THE FIX, SUPERIOR FOES) return in this new compendium! Carrie Stetko is a US Marshal tasked with enforcing the law in one of the most remote and inhospitable places on earth—Antarctica. Collects WHITEOUT and WHITEOUT: MELT under one cover!**

**Sage Walker’s suspenseful, Lucas Award-winning first novel, Whiteout, takes us to a twenty-first century Earth where government means multinational corporation. And daily living means a struggle to survive the effects of overpopulation, poverty, pollution, and hunger. One last hope remains: Antarctica, the only source of pristine water and food left on the planet. Antarctica is protected from human exploitation by international treaty—and that treaty’s due for renegotiation. The people who have the talents to influence the outcome of these negotiations run Edges, a company of media manipulators. They’ve been hired by one of the corporations for whom the current situation suits them just fine, and they’d like to keep it that way. This team knows that they have the skills to make whatever they want happen. But they also know that if they succeed, they might doom the planet. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.**

**Charlie hopes that the school ski trip is the escape from his unhappy home life he so desperately needs. But there is something wrong with the remote ski village of Kaldjellan. Something is out there, something ancient and evil, among the pines and the deep untracked drifts, watching and waiting. And then the storms blow in... Cut off from the rest of the world far below, as night falls the few left alive on the snowbound mountain will wish they were somewhere, anywhere else. Only ski guide Hanna seems to know some of Kaldjella's long-buried secrets, but whether Charlie can trust her is another question... She owes her sister everything...Nikka and Maggie Phillips have grown up in a volatile household, where their mentally unstable mother has a particular animosity for Maggie. She works hard to get away from her mother, moving away for college where she thrives in her new city while remaining close with her sister. Her deepest wish is that Nikka could join her and the sisters could live a normal life. Nikka, however, continues to reside with their parents out of a sense of obligation and loyalty. Maggie's life is turned upside down by a catastrophic event that threatens her hard-won independence and love for her sister. She struggles to cope with her new reality at the cost of all the things she holds dear in her life, and her hopes of having a successful, normal life are now shattered. ABOUT THE AUTHORKathleen Lee has been an avid reader all her life. She loves all kinds of fictional literature and has a deep love of historical fiction especially anything to do with the Tudor era. Writing has always been a part of her life. Even while working in the IT field, she found ways to incorporate her writing skills into all aspects of the job. While traveling, she keeps daily notes about her experiences and transforms them into wonderful travel logs to share with friends and family. Kathleen lives in Ottawa, Canada with her husband Matthew and their two cats. She's the mother of a son, step-mother of a son and daughter, and grandmother to her grandson. Whiteout is her debut novel.**

**Whiteout Vol. 2: Melt, Definitive Edition**

**The CIA, Drugs, and the Press**

**An Ari Thor Thriller**

**THE FOURTH INSTALLMENT IN THE INTERNATIONAL BESTSELLING DARK ICELAND SERIES OVER A MILLION COPIES SOLD WORLDWIDE** When the body of a young woman is found dead beneath the cliffs of the deserted Icelandic village of K á Íshamar í k, Ari Th ó r Arason uncovers a startling and terrifying connection to an earlier series of deaths, as the killer remains on the loose. . . .Jonasson’s books have breathed new life into Nordic noir. Sunday Express ’Jonasson skillfully alternates points of view and shifts of time. . . .The action builds to a shattering climax’ Publishers Weekly Two days before Christmas, a young woman is found dead beneath the cliffs of the deserted village of K á Íshamar í k. Did she jump, or did something more sinister take place beneath the lighthouse and the abandoned old house on the remote rocky outcrop? With winter closing in and the snow falling relentlessly, Ari Th ó r Arason discovers that the victim’s mother and young sister also lost their lives in this same spot, twenty-five years earlier. As the dark history and its secrets of the village are unveiled, and the death toll begins to rise, the Siglufjörður detectives must race against the clock to find the killer, before another tragedy takes place. Dark, chilling and complex, Whiteout is a haunting, atmospheric and stunningly plotted thriller from one of Iceland’s bestselling crime writers. ‘Traditional and beautifully finessed . . .morally more equivocal than most traditional whodunits, and it offers alluring glimpses of darker, and infinitely more threatening horizons.’ Andrew Taylor, Independent ‘Jonasson has come up with a bleak plot and characters, but his evocation of Iceland’s chilly landscape is hard to put down!’ The Sunday Times Crime Club Laura Wilson, Guardian ‘A chiller of a thriller’ Carol Memmott, Washington Post ‘Required reading’ New York Post ‘Puts a lively, sophisticated spin on the Agatha Christie model, taking it down intriguing dark alleys’ Kirkus Reviews’ ‘The best sort of gloomy storytelling’ Chicago Tribune ‘The prose is stark and minimal, the mood dank and frost-tipped. It’s also bleakly brilliant, although perhaps best read with a warming shot of whisky by your side’ Claire Allfree, Metro ‘A classic crime story seen through a uniquely Icelandic lens . . . first rate and highly recommended’ Lee Child ‘Ragnar J ó nasson writes with a chilling, poetic beauty - a must-read’ Peter James ‘A modern take on an Agatha Christie-style mystery, as twisty as any slalom’ Ian Rankin ‘Seductive. . . Ragnar does claustrophobia beautifully’ Ann Cleaves ‘Whiteout, in an excellently smooth translation by Quentin Bates, leaves a sense of unease and sadness that will linger for quite a while’ Ewa Sherman, Crime Review ‘Reading a Ragnar J ó nasson thriller can be quite exhausting. . . though in the pleasantly possible way’ Max Easterman, European Literature Network

Steven White is a perennial new-kid-in-town, avid snowboarder and occasional ‘white’ liar. But at his new school, when his plan for instant popularity backfires, a humbled pro-snowboarder gives him a crash course in being himself. Seventh-grader Steven White’s family has just moved - again - this time to Oregon. The upside is that there is lots of great snowboarding. But Steven dreads having to start over in yet another new school. So he devises a scheme to instantly boost his popularity: he tells his classmates that he’s the champion snowboarder Cody White’s cousin and the friends will come to him. Of course it’s only a matter of time before the White lie unravels, the kids shun him, and Steven finds himself facing the worst, loneliest Winter Break ever. Then he meets pro-snowboarder D-Day Davis on the slopes. D-Day is hiding out after a disastrous X-Games appearance. While Steven yearns to be a pro snowboarder, D-Day just wants to be a normal teenager again. But Steven doesn’t respect Danny’s request to stay under the radar, and soon their friendship is in jeopardy. Can D-Day show Steven that all he needs to do to be himself? And can Steven help his hero get his mojo back?

The sparks are flying in this fast-paced romantic suspense featuring: Forced proximity Competence kick galore Survival romance A chillingly brilliant foe And scorching, brain-melting heat despite the freezing Alaska setting Stranded together in a frozen wilderness, there’s nowhere left to run... Hotshot pilot Leo Eddowes is afraid of nothing and no one. So when she’s asked to evacuate a man from the wilds of Alaska, she doesn’t hesitate. But with enemies in close pursuit and the weather turning sour, what should have been a simple mission quickly shifts to disaster. And there’s only one way out. When Elias Thor disappeared, he was America’s most wanted. Now he’s spent more than a decade in one of the most remote places on earth, guarding a dangerous secret. Leo’s arrival, quickly followed by a team of expert hunters, leaves him no choice but to join forces with her—and run. Neither is prepared for their reluctant partnership to flare into something as wild and untamed as the frozen world around them...but as desperately cold days melt into scorchingly hot nights, Leo and Elias must learn to dig deep, trust in each other, and forge a bond as strong as the forces of nature. Praise for Whiteout: “Scorching hot.”—LORI FOSTER, New York Times Bestselling Author “Twisted intrigue and sizzling passion.”—REBECCA ZANETTI, New York Times Bestselling Author “Heart and heat abound!”—MOLLY O’KEEFE, USA Today Bestselling Author “Fiercely enjoyable.”—TONI ANDERSON, New York Times and USA Today Bestselling Author “Exhilarating. I couldn’t put it down!”—KATEE ROBERT, New York Times Bestselling Author “What a thrill ride!”—KATIE RUGGLE, Award-winning Author “Adriana Anders is a master.”—MARIA VALE, Award-winning Author You can’t get any further down than the bottom of the world - Antarctica. Cold, desolate, nothing but ice and snow for miles and miles. Carrie Stetko is a U.S. Marshal, and she’s made The Ice her home. In its vastness, she has found a place where she can forget her troubled past and feel at peace... Until someone commits a murder in her jurisdiction and that peace is shattered. The murderer is one of five men scattered across the continent, and he has more reason to hide than just the slaying. Several ice samples were taken from the area around the body, and the depth of the drilling signifies something particular was removed. Enter Lily Sharpe, who wants to know what was so important another man’s life had to be taken for it. But are either of the women prepared for the secrets and betrayals at the core of the situation?

The CIA, Drugs and the Press

Whiteout!

The Continuing Significance of Racism

Vous ne pouvez pas tomber plus bas que le fond du monde : l’Antarctique. Glacé, désert, rien que de la neige et de la glace sur des kilomètres et des kilomètres : Carrie Stetko est un Marshal américain et la banquise est devenue son foyer. Elle a trouvé dans son immensité un endroit où elle peut oublier son passé troublé et se sentir en paix... Jusqu’à ce que quelqu’un commette un meurtre dans sa juridiction et brise le calme qui régnait. Le meurtrier est un homme parmi cinq répartis sur le continent et il a d’autres raisons de se cacher que ce meurtre. Plusieurs morceaux de glaces ont été prélevés autour du corps et la profondeur des forages signifie que quelque chose a été enlevé. C’est là que Lily Sharpe entre en scène : un agent du gouvernement britannique qui veut découvrir ce qui est si important pour justifier la mort d’un homme. Mais est-ce que les deux femmes sont prêtes à découvrir les secrets et les traîtrises qui se cachent au cours de cette situation ?

Robin’s relationship with her cousin April changes dramatically after April and her mother are in a near-fatal car accident. PREPARE FOR JUDGEMENT! In the nightmare future of Mega-City One, the Judges are all that holds the teeming citizens from anarchy. Dredd is one such man - judge, jury and executioner. In his latest adventure, Dredd tries to put a stop to Wess Smyth - a small time hood - who has stumbled across the Skorpion: an unstable and powerful cybernetic firearm. Can Dredd prevent a deadly crime wave in this ripping SF escape?!

A teacher is found dead in a whiteout blizzard. If Chass doesn’t act fast, she could be next. . . Whiteout continues the story of Chastity, who has been on the run with her mother for as long as she can remember. Stumbling through a whiteout blizzard in Greenville, Minnesota, Chass trips over a dead body, and then sees a mysterious man disappear into the storm. With her haunted past, Chass knows all about running from killers, and she is sure that Kyle Van Epps is back. But Chass is sick of running, and if she hopes to ever have a normal life again, she has only one choice: find the killer before the killer finds her.

The Numbing

Poems

Whiteout, Vol. 1, Definitive Edition

**Hanna befindet sich mit einem Forscherteam in der Antarktis, als sie die Nachricht vom Tod ihrer Jugendfreundin Fido erreicht. Bedrängt von den Erinnerungen und ungeklärten Fragen droht Hanna sich zu verlieren und die Expedition gerät in ernste Gefahr.**

**Whether you're diving into treacherous rocks, racing the clock against global annihilation, or delving deep into an untamed wilderness, these thrilling tales of love and suspense will leave you breathless. Any Means Necessary by Katie Ruggie Katie Ruggie brings trademark wit and warmth to her introduction of a family of five bounty hunter sisters making the Rocky Mountains a safer place—finding love and sowing chaos along the way. Deep Blue by Adriana Anders Adriana Anders plunges readers into a thrilling tale of survival (and steamy romance) as a deep sea diver and a former SEAL escape a derelict oil rig overrun with men who a secret worth killing for. No Way Out by Juno Rushdan Juno Rushdan turns up the pressure in a high-octane, non-stop thriller where one woman’s defiance—and her fierce love for the man she could never forget—may be all that’s standing in the way of a new bioterror threat. Beyond Home by Connie Mann Connie Mann shows that in central Florida’s untamed wilderness, paradise has a dark side, and the heroes of the Florida Fish and Wildlife Conservation Commission (FWC) are trained to face the worst that man—and nature—can dish out. Turn the Tide is a pulse-pounding collection of novellas by some of the brightest names in the genre. More from Katie Ruggie: Hold Your Breath (Book 1, Rocky Mountain Search & Rescue series) Run to Ground (Book 1, Rocky Mountain K9 series) In Her Sights (Book 1, Rocky Mountain Bounty Hunter series) More from Adriana Anders: Whiteout (Book 1, Survival Instincts series) Under Her Skin (Book 1, Blank Canvas series) More from Juno Rushdan: Every Last Breath (Book 1, Final Hour series) More from Connie Mann: Beyond Risk (Book 1, Florida Wildlife Warriors series)**

**The explosive truth behind the CIA and its dirtiest secrets. On March 16, 1998, the CIA’s Inspector General, Fred Hitz, finally let the cat out of the bag in an aside at a Congressional Hearing. Hitz told the US Reps that the CIA had maintained relationships with companies and individuals the Agency knew to be involved in the drug business. Even more astonishingly, Hitz revealed that back in 1982 the CIA had requested and received from Reagan’s Justice Department clearance not to report any knowledge it might have of drug-dealing by CIA assets. With these two admissions, Hitz definitively sank decades of CIA denials, many of them under oath to Congress. Hitz’s admissions also made fools of some of the most prominent names in US journalism, and vindicated investigators and critics of the Agency, ranging from Al McCoy to Senator John Kerry. The involvement of the CIA with drug traffickers is a story that has slouched into the limelight every decade or so since the creation of the Agency. Most recently, in 1996, the San Jose Mercury News published a sensational series on the topic, “Dark Alliance”, and then helped destroy its own reporter, Gary Webb. In Whiteout, Alexander Cockburn and Jeffrey St. Clair finally put the whole story together from the earliest days, when the CIA’s institutional ancestors, the OSS and the Office of Naval Intelligence, cut a deal with America’s premier gangster and drug trafficker, Lucky Luciano.**

**Scientific Essay from the year 2019 in the subject Geography / Earth Science - Regional Geography, grade: 10.0., language: English, abstract: On 28 November 1979 on a sightseeing flight to Antarctica, the Air New Zealand Flight 901 crashed on the slopes of Mount Erebus. All 237 passengers and 20 crewmembers perished on the impact. Two investigations that followed both agreed that due to the Polar Whiteout the crewmembers of Flight 901 had not seen the mountain. This article offers a discussion on whiteouts in general and in regards to the accident. It explores other phenomena that could have led to the tragedy, namely spatial disorientation illusions.**

**Uncharted**

**The Snow**

**A Book About Blizzards**

**Noah Landers wakes up one day with a headache and no memory of where—or who—he is. Jason, the man taking care of him, tries to fill in some of the blanks: they’re in a cabin in Colorado on vacation, and Noah slipped on ice and hit his head. But even with amnesia, Noah knows Jason is leaving out something important. Jason O’Reilly is sexy as hell, treats Noah like he’s precious, and seems determined to make this the romantic getaway they’d apparently dreamed of together. But Noah’s more concerned that he’s trapped alone with Jason in the middle of a blizzard while his slowly returning memories bring hints of secrets and betrayal. Noah’s not sure what’s the truth and what’s a lie. But as he learns who he is—and who Jason is to him—he’s forced to reevaluate everything he believes about himself, about loyalty. . . . and about love.**

**Whiteout***The CIA, Drugs and the Press**Verso Books*

**A huge bestseller in England, France, and Australia, the fourth book in the Ari Thor thriller series from a spectacular new crime writer. Hailed for combining the darkness of Nordic Noir with classic mystery writing, author Ragnar Jonasson’s books are haunting, atmospheric, and complex. Rupture, the latest Ari Thor thriller, delivers another dark mystery that is chillingly sunnits with its complexity and fluidity. Young biologist Ari Thor tries to solve a 50-year-old murder when new evidence surfaces. But the case proves difficult in a town where no one wants to know the truth, where secrets are a way of life. He’s assisted by Isrún, a news reporter in Reykjavik who is investigating an increasingly chilling case of her own. Things take a sinister turn when a child goes missing in broad daylight. With a stalker on the loose, and the town in quarantine, the past might just come back to haunt them.**

**Whiteout is the third action-packed adventure book in the Misadventures of Sarah Davies, and it’s filled with all the action and excitement of the previous books. It’s the week of their first winter break in Sarah’s college year and she and her cousin, Meagan, are in North Dakota with Brad and Ali visiting Brad’s cousin, Holly. They will attend a formal celebration with her fiancé, Ryan on Friday night, but before that the teens will have several days to spend outdoors enjoying winter sports. They set out on the first morning for a venture of cross-country skiing. The day is sunny with clear skies and it gives Sarah a bit of peace from the haunting dream that she had the night before when she was trapped in a horriyng snow storm and buried alive. The day starts out with fun and laughter but it soon turns into a nightmare when Holly’s father doesn’t arrive at the destination point to pick them up and the weather takes a sudden change and brings on a deadly snow storm. Her dad’s distress call from his friend’s house suggests he’s been in an accident but when they struggle through the storm and arrive at Jake’s house they realize that her father is in far more danger than they imagined. Now they must fight the winter storm on foot in an unfamiliar territory to find Holly’s father. The teens endure severe hardship and Sarah must continue the search regardless of her own injuries and her fears because their quest is now one of rescue and survival in a fast-paced race against time.**

**White Out**

**Hunted: Whiteout**

**The Secret Life of Heroin**

"Scorching hot and shockingly emotional."—Lori Foster, New York Times Bestselling Author With a storm coming and a killer on the loose, every step could be her last... Angel Smith is finally ready to leave Antarctica for a second chance at life. But on what was meant to be her last day, the remote research station she's been calling home is attacked. Hunted and scared, she and irritatingly gorgeous glaciologist Ford Cooper barely make it out with their lives...only to realize that in a place this remote, there's nowhere left to run. Isolated with no power, no way to contact the outside world, and a madman on their heels, Angel and Ford must fight to survive in the most inhospitable—and beautiful—place on earth. But what starts as a partnership born of necessity quickly turns into an urgent connection that burns bright and hot. They both know there's little chance of making it out alive, and yet they are determined to weather the coming storm—no matter the cost. Survival Instincts Series: Deep Blue (novella—featuring in Turn the Tide) Whiteout (Book 1) Praise for Whiteout: “Adriana Anders brings twisted intrigue and sizzling passion hot enough to melt the ice in WHITEOUT! Sexy, smart and tough characters in a beautifully ice-cold landscape will grab you from the first line and keep you along for a wild ride to the very end.”—REBECCA ZANETTI, New York Times Bestselling author “Strong heroines, sizzling tension. Heart and heat abound!”—MOLLY O’KEEFE, USA Today Bestselling Author “The gripping characters, fresh writing, unique setting, and a villain as cold as the Antarctic itself, make this a fiercely enjoyable story.”—TONI ANDERSON, New York Times and USA Today Bestselling Author “Whiteout is an exhilarating story of survival and love against all the odds. I couldn’t put it down!”—KATEE ROBERT, New York Times Bestselling Author “What a thrill ride! The action is nonstop—I don’t think I took a breath until I finished.”—KATIE RUGGLE “A thrilling chase across the desolate and changeable beauty of Antarctica. Adriana Anders is a master.”—MARIA VALE

What does it mean to be white? This remains the question at large in the continued effort to examine how white racial identity is constructed and how systems of white privilege operate in everyday life. White Out brings together the original work of leading scholars across the disciplines of sociology, philosophy, history, and anthropology to give readers an important and cutting-edge study of “whiteness”.

When she was a toddler, Jessica Goodfellow’s twenty-two-year-old uncle, along with six other climbers from the 1967 Wilcox Expedition to Denali, was lost in an unprecedented ten-day storm blasting winds of up to three-hundred miles per hour. Just as North America’s highest peak is so massive that it has its own distinct weather system—changeable and perilous, subject to sudden whiteout conditions—a family whose loved one is irrevicably lost has a grief so blinding and vast that it also creates its own capricious internal weather, one that lasts for generations. Whiteout is Goodfellow’s account of growing up in this unmagivable and often unspoken-of climate of bereavement. Although her poems begin with a missing body, they are not an elegy. Instead, Goodfellow struggles with the absence of cultural ritual for the uncountainable loss of a beloved one whose body is never recovered and whose final story is unknowable. There is no solace here, no possible reconciliation. Instead, Whiteout is a defiant gaze into a storm that engulfs both the wildness of Alaska and of familial mourning.

Understanding White Privilege and Dominance in the Modern Age

Turn the Tide

A Supernatural Apocalypse Novel

**White-out: n. a surface condition . . . in which no object casts a shadow, the horizon cannot be seen, and only dark objects are discernible . . . Whiteout: when the heavy weather of daily life establishes the measure of the measureless; when the predatory nature of the accidental conjures cowboys and the comatose; when the sickly sweet pop of life underfoot contrasts the televised image, shrinking to a pinprick. Whiteout: calques and towers, twin polar storms, falling, burning. Whiteout: “a book of white nothing.” George Murray’s sixth collection has been a decade in the making. At once taut, tender and terrifying, haunted and haunting, Whiteout shatters convention in the collision of order and rage, formlessness and hard-won serenity.**

**Presents information about blizzards and how to stay safe during a storm.**

**White Out: Understanding White Privilege and Dominance in the Modern Age is about the role of Whiteness and a defense of White dominance in an increasingly diverse society**

**White Out**

**Whiteout Compendium**

**Rupture**

A missing canister containing a deadly virus forms the center of a story that traps Stanley Owenford, director of a medical research firm, and a violent trio of thugs in a remote house during a Christmas Eve blizzard. Reprint.

Cut off from civilization, the temperature dropping fast, no way out... Seven thousand feet up on the Greenland ice-cap, in the teeth of ' white-out ' blizzards and howling Arctic gales, a US military Polar research station lies cut off beneath the ice. At Camp Hundred, deep underground, three hundred men live — with a battery of technology to protect them from the lethal climate. But the technology begins to fail: ' accidents ' happen too often to be coincidence. The isolated camp becomes a death-trap, with a madman setting the snares. A bone-chilling thriller that will have your heart in your mouth, perfect for fans of Jack Higgins, Hammond Innes and Len Deighton. Praise for Duncan Kyle " The impact couldn' t be greater " Daily Mirror " Hard to draw breath " Sunday Telegraph " Chilling suspense " Publishers Weekly A Novel