

Whitney Houston I Look To You Piano Vocal Chords

What Really Silenced Whitney Houston's Once Beautiful Voice And Caused Her Untimely Death? Whitney Houston's powerful voice made her one of the greatest musical geniuses of our generation. Yet even while she attained a level of triumphant success that surpassed all other musical stars, she descended into the pits of an internal hell that finally took her life. While her descent was fueled by drugs and supported by a destructive marriage, the true cause of her death has never been revealed before now. Beginning with early childhood and tracing her life and career, What Really Killed Whitney Houston (JayEss Publishing) by husband and wife psychology team Judith Sherven, PhD and Jim Sniechowski, PhD examines her life and death through the lens of her unconscious loyalties and explains how these loyalties deprived her of being able to embrace and live inside her success. Best-selling authors, relationship experts, and sought-after keynote speakers Judith & Jim (as they are best known) specialize in 'The Fear of Being Fabulous' and in their latest book What Really Killed Whitney Houston they compassionately reveal the depth of Whitney's internal hell and what ultimately cost her her life. It would seem that being one of the world's best-selling music artists, having sold over 170 million albums, singles, and videos worldwide, and being cited by the Guinness World Records as the most-awarded female act of all time, Whitney would have felt very secure about who she was. Unfortunately, the extreme pressure put on celebrities took both an emotional and physical toll on Whitney. While outwardly, she showed the world a beautiful woman with a voice like an angel - inside she was dealing with her own set of demons. Judging by the rave reviews, all of us can learn from this book and gain freedom from our fears and issues. Art Klein, best-selling Book of the Month Club Author and former V.P. of Marketing for The New York Times Corporation, summed it up by saying: "This is the most important book ever written about the most important subject facing every aware human being: how to fulfill your magnificence and not succumb to lethal unconscious allegiances. This is a book about the deepest personal freedom possible. Nothing matters more." What Really Killed Whitney Houston is the sixth book by relationship experts Judith & Jim, whose first five books are already best-sellers. They have accurately discovered the core issue that holds people back from the success they desire and the solutions outlined in their book are evolutionary and enlightening. Judith & Jim are sought after executive coaches for many major corporations nationwide and internationally, and as guest experts they have appeared on over 2700 television and radio shows including Oprah, The View, 48 Hours, Canada AM, MSNBC and CNN as well as being interviewed for and published by many high profile magazines and newspapers. The authors created a book you want to devour and finish right away! Because now we know what really happened for Whitney! Thank you, Judith & Jim! Costas Koulis - Noizy magazine, Greece This book is an instructive interpretation of how our unconscious allegiance to subtle messages from our childhood can interfere with our achieving our deserved dreams. What Really Killed Whitney Houston is a window into our unconscious and self-destructive behaviors with Whitney being the main character. This insightful book is an investigative, cautionary tale you will not be able to put down. It is psychologically brilliant! Shannon Devereaux Sanford, "Shannon's Corner" WTBQ New York

Welcome to Music Heaven! More than 2500 great songs are here for you. All songs come with direct links of Youtube music videos. Just 1-Click away to enjoy music! This unique book can also be a great music reference. It introduces 500+ great musicians across six decades, from 1950s to 2010s. Please enjoy Top 5 songs by each musician from Youtube. 2500+ great songs in this book cover all the major genres: Pop, Rock, Hip Hop, R&B, Punk, Electronic, Soul, Jazz, Heavy Metal, New Age, Country, Blues, Dance, Reggae, Folk, Latin and many more. This book will be a wonderful journey. Let's travel back through time, along with all these beautiful songs and memories. This book is organized by Artist view in alphabetical order. Every song comes with recent view counts of Youtube music video (which measures the song's lasting popularity). Thanks a lot for your interest in this book! Hope you enjoy it!

The biggest names ... the coolest sounds ... the 40 most inspirational movers, shakers, and innovators in black music are here! In this fun, fact-packed book from the 40 Inspiring Icons series, learn how these black musicians changed music, from the creation of blues to the invention of rap. Meet the Godfather of Funk, the High Priestess of Soul, and the King of Reggae. Learn how Marvin Gaye shaped the sound of Motown, how N.W.A. redefined rap, and what made the Supremes, supreme. From Robert Johnson, who recorded one of the first examples of the blues in 1936, to rap superstar Drake, whose 2012 album Views spent 13 weeks at number one on the US Billboard 200, these are the 40 black artists to be listened to and learned about by all: Robert Johnson; Nina Simone; James Brown; Sly & the Family Stone; Miles Davis; Diana Ross & the Supremes; The Jackson 5; Marvin Gaye; Stevie Wonder; Aretha Franklin; Earth, Wind & Fire; Isaac Hayes; Tina Turner; Donna Summer; Bob Marley & the Wailers; Prince; Fela Kuti; The Last Poets; Chic; The Sugarhill Gang; Run-DMC; Eric B. & Rakim; Public Enemy; N.W.A.; Whitney Houston; 2Pac; The Fugees; Snoop Dogg; The Notorious B.I.G.; Erykah Badu; Jay-Z; Missy Elliott; Kanye West; Beyoncé; Pharrell Williams; Rihanna; Lil Wayne; Drake; Nicki Minaj; The Weeknd; Each spread presents a single musician or band, highlighting key facts about their background, most popular songs, most iconic shows, genre-defining techniques, friends, rivals, and nicknames, along with a fun, illustrated depiction of them that calls out elements of their signature style. With so many icons to choose from, which will you add to your playlist? Each book in the 40 Inspiring Icons series introduces readers to a fascinating non-fiction subject through its 40 most famous people or groups. Explore these other great topics through their most interesting icons: People of Peace, Super Scientists, Soccer Stars, Fantastic Footballers, Music Legends, and Greek Gods and Heroes.

A virtual album of BeBe Winans' treasured memories of his friend and "sister," Whitney Houston. In the years between the first time BeBe Winans and Whitney Houston met in 1985, to the day he delivered the tribute that touched a watching nation at Houston's funeral, a deep and unique friendship bloomed and thrived. They considered each other family in the truest sense of the word.

The Whitney I Knew

40 inspiring icons

We Will Always Love You

Top 1200 Great Songs by 100 Artists

Released on March 6, 2013, The Whitney Houston FBI File contains dozens of letters from a crazed fan who just wanted to be noticed by the singer, details of an investigation into an extortion attempt at the height of Houston’s career and threats from a Dutch fan claiming to be the “President of Europe.” It is a terrifying and revealing look into the dizzying—and dangerous—life of a superstar.

Written by the world’s foremost authority on Martin Luther, this is the definitive biography

A candid exploration of the genius, shame, and celebrity of Whitney Houston a decade after her passing On February 11, 2012, Whitney Houston was found submerged in the bathtub of her suite at the Beverly Hilton Hotel. In the decade since, the world has mourned her death amid new revelations about her relationship to her Blackness, her sexuality, and her addictions. Didn’t We Almost Have It All is author Gerrick Kennedy’s exploration of the duality of Whitney’s life as both a woman in the spotlight and someone who often had to hide who she was. This is the story of Whitney’s life, her whole life, told with both grace and honesty. Long before that fateful day in 2012, Whitney split the world wide open with her voice. Hers was a once-in-a-generation talent forged in Newark, NJ, and blessed with the grace of the church and the wisdom of a long lineage of famous gospel singers. She redefined “The Star-Spangled Banner.” She became a box-office powerhouse, a queen of the pop charts, and an international superstar. But all the while, she was forced to rein in who she was amid constant accusations that her music wasn’t Black enough, original enough, honest enough. Kennedy deftly peels back the layers of Whitney’s complex story to get to the truth at the core of what drove her, what inspired her, and what haunted her. He pulls the narrative apart into the key elements that informed her life—growing up in the famed Drinkard family; the two romantic relationships that shaped the entirety of her adult life, with Robyn Crawford and Bobby Brown; her fraught relationship to her own Blackness and the ways in which she was judged by the Black community; her drug and alcohol addiction; and, finally, the shame that she carried in her heart, which informed every facet of her life. Drawing on hundreds of sources, Kennedy takes readers back to a world in which someone like Whitney simply could not be, and explains in excruciating detail the ways in which her fame did not and could not protect her. In the time since her passing, the world and the way we view celebrity have changed dramatically. A sweeping look at Whitney’s life, Didn’t We Almost Have It All contextualizes her struggles against the backdrop of tabloid culture, audience consumption, mental health stigmas, and racial divisions in America. It explores exactly how and why we lost a beloved icon far too soon.

The New York Times bestselling author of Aretha Franklin reveals the singular life of the six-time Grammy-winning superstar. Over the course of her storied career, Whitney Houston amassed a fortune while earning scores of accolades for her music. Her fame peaked in 1992 with the release of the blockbuster movie The Bodyguard, in which she starred opposite Kevin Costner. Featuring her international hit, “I Will Always Love You,” the movie soundtrack remains one of the bestselling albums of all time. But in 2012, her seemingly perfect life came to a sudden end, shocking her legions of fans. Whitney grew up in Newark, New Jersey, in a family of singers that included her mother Cissy and her cousin Dionne Warwick. In this essential biography, Mark Bego offers a unique look at Whitney’s family and immense talent, the secrets behind her years of erratic behavior, the truth about her tumultuous marriage to Bobby Brown, her mother’s desperate attempt to control her, her dynamic final film role in Sparkle, and the events that led to her tragic death.

The Spectacular Rise and Tragic Fall of the Woman Whose Voice Inspired a Generation

1963 - 2012

Whitney 1963-2012

Tribute to an Icon

Whitney Houston: Tragic Diva the Epic Life and Shocking Death of Whitney Houston

Recounts the author's experiences with the legendary singer to share the woman he knew as he produced some of her top hits, including "How Will I Know," "I Wanna Dance with Somebody," and "Where Do Broken Hearts Go."

Didn't We Almost Have It AllIn Defense of Whitney HoustonAbrams

This informative title highlights the life of Whitney Houston. Readers will learn about Houston’s childhood in Newark, New Jersey including her strong family life and her beginnings as a singer at New Hope Baptist Church. Houston's musical work is discussed from her days as a backup singer for Chaka Kahn, Jermaine Jackson and the Neville Brothers and her collaboration with cousin Dionne Warwick and aunt Aretha Franklin through her superstardom as a solo act with the hits Saving All My Love For You, How Will I know, I Wanna Dance With Somebody, and her soundtrack to The Bodyguard featuring Dolly Parton's I Will Always Love You. Houston's courtship with Bobby Brown is included, as is their marriage and the birth of their daughter Bobbi Kristina and their eventual and divorce. Houston's descent into drug addiction is included, leading to her death at age 48 while in the mist of a reemerging career. This book includes details of Houston's life and covers the controversies surrounding her life and death. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

The New York Times Bestseller! After decades of silence, Robyn Crawford, close friend, collaborator, and confidante of Whitney Houston, shares her story. Whitney Houston is as big a superstar as the music business has ever known. She exploded on the scene in 1985 with her debut album and spent the next two decades dominating the charts and capturing the hearts of fans around the world. One person was there by her side through it all—her best friend, Robyn Crawford. Since Whitney’s death in 2012, Robyn has stayed out of the limelight and held the great joys, wild adventures, and hard truths of her life with Whitney close to her heart. Now, for the first time ever, Crawford opens up in her memoir, A Song for You. With warmth, candor, and an impressive recall of detail, Robyn describes the two meeting as teenagers in the 1980s, and how their lives and friendship evolved as Whitney recorded her first album and Robyn pursued her promising Division I basketball career. Together during countless sold-out world tours, behind the scenes as hit after hit was recorded, through Whitney’s marriage and the birth of her daughter, the two navigated often challenging families, great loves, and painful losses, always supporting each other with laughter and friendship. Deeply personal and heartfelt, A Song for You is the vital, honest, and previously untold story that provides an understanding of the complex life of Whitney Houston. Finally, the person who knew her best sets the record straight.

The FBI File on Whitney Houston

Whitney Houston 72 Success Facts - Everything You Need to Know about Whitney Houston

Music Heaven: 2500 Great Songs with Youtube Links

How Sweet the Sound

The Official Whitney Houston Film Companion

The definitive account of Whitney Houston's astonishing life, ground-breaking career, and tragic death — complete with never-before-seen photographs — from the only one who truly knows the story behind the headlines: her mother, Cissy Houston. Cissy has said little publicly about Whitney's heart-breaking death. Now, for the first time, she opens up and shares the unbelievable story of her daughter's life, as well as her own, and addresses Whitney's brightest and darkest moments. A legendary Grammy Award–winning gospel singer in her own right, Cissy Houston shows how the lessons from her own musical journey helped to shape Whitney's career — from teaching Whitney to use her voice, to keeping her level-headed throughout her meteoric rise to fame. With candor and respect, she sets the record straight about Whitney, exploring both her turbulent marriage and her misunderstood struggles with drug abuse. Cissy goes behind the tabloid headlines to show fans around the world the true, human side of a strong, successful — yet flawed — musical icon who died much too young.

In 2001 Jace Clayton was an unknown DJ who recorded a three-turntable, sixty-minute mix and put it online to share with friends. Within weeks, Gold Teeth Thief became an international calling card, whisking Clayton away to play a nightclub in Zagreb, a gallery in Osaka, a former brothel in Sao Paolo, and the American Museum of Natural History. Just as the music world made its fitful, uncertain transition from analog to digital, Clayton found himself on the front lines of creative upheavals of art production in the twenty-first century globalized world. Uproot is a guided tour of this newly-opened cultural space. With humor, insight, and expertise, Clayton illuminates the connections between a Congolese hotel band and the indie-rock scene, Mexican rodeo teens and Israeli techno, and Whitney Houston and the robotic voices is rural Moroccan song, and offers an unparalleled understanding of music in the digital age.

(Piano/Vocal/Guitar Songbook). 11 spiritual songs from the hit film starring Whitney Houston and Denzel Washington. Includes piano/vocal/guitar arrangements of: He's All Over Me * Hold On, Help Is on the Way * I Believe in You and Me * I Go to the Rock * I Love the Lord * Joy * The Lord Is My Shepherd * My Heart Is Calling * Step by Step * Who Would Imagine a King * You Were Loved. Features a special full-color section of photos from the film.

Backpack Bios: Why Choose a Backpack Bio?Backpack Bios are brief but intimate 30-minute portraits of some of the most fascinating people of Our Time and Times Gone By.Take a bus ride, a lunch break, or a warm bath, and get to know a Legend like you never thought you could...Backpack Bios: Give us 30 minutes-and we'll give you a Lifetime..."Whitney Houston: Tragic DivaThe Epic Life and Shocking Death of Whitney Houston"Whitney Houston was a Miracle. A Legendary performer known as "The Voice," her astonishing talent was undeniable and her music moved millions.But she also battled personal demons, toxic dependencies, and crippling self-destructive behaviors.Her startling beauty, indisputable charisma, and divinely-gifted voice made her meteoric rise to superstardom virtually inevitable. But her erratic behavior, tumultuous relationships, and crushing addictions made her premature and tragic end almost equally irrevocable.Just who was this tragic diva, truly? And how, like so many other legends before her, did we lose her so very young?In this intimate and insightful book, Music Industry insider David Cline tries to discover how...Author's Note from the Book:Where does one possibly begin in telling the epic story of an iconic performer the likes of Whitney Houston?How does one approach a life as triumphant and tragic as hers, and make it Human?How can one speak for a superstar known as "The Voice," when that Voice has been so sadly and prematurely silenced?These were the formidable questions we faced as we sat down to compose a brief but intimate portrait of a Legend.The answer to all of them however, became evident very, very quickly: Through her Music.As we organized the research, assembled the elements, and prepared to outline our approach, we were struck by a profound revelation:Whitney Houston had lived her life through her Music, so how could one ever begin to tell her astounding story, unless they started with her Music?As we examined her history through the prism of that Music, it immediately became amazingly clear that every phase of her remarkable life could be viewed through the telling titles of some of her greatest songs.Whitney moved us because she sang from Life--is it any wonder then, that in the words she sang, lay the touchstones to examining that Life?They are her songs. It is her music. It is her story. It is our hope that through our telling of it, you will feel closer to the woman and the wonder that was Whitney Houston.--David Cline

My Story of Love, Loss, and the Night the Music Stopped

Billboard

The Epic Life and Shocking Death of Whitney Houston (Backpack Bios)

Remembering Whitney

Siempre Te Amaremos, I Will Always Love You

Providing an unprecedented glimpse into the fascinating and often difficult life of Whitney Houston, this biography documents the star's career from her burst onto the R&B scene with her 1985 debut album that went on to sell more than 10 million copies to her starring role in The Bodyguard and an inspiring rendition of “The Star-Spangled Banner” at the 1991 Super Bowl. Featuring numerous color photographs, this tribute chronicles a life filled with triumph—two Emmy Awards, six Grammy Awards, and seven consecutive number-one Billboard Hot 100 hits—and tragedy, including struggles with drugs and alcohol and a tumultuous marriage to singer Bobby Brown. Houston’s unparalleled vocal range placed her among the top echelon of musical artists, and her tragic and untimely passing guarantees her immortality in pop culture.

Best book on Whitney Houston, Bar None. This book is your ultimate resource for Whitney Houston. Here you will find the most up-to-date 72 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Whitney Houston's Early life, Career and Personal life right away. A quick look inside: Whitney Houston - 2006-12: Return to music, I Look to You, tour and film comeback, Michael Lindsay-Hogg - Whitney Houston, Grammy Awards and nominations for Whitney Houston, American Music Award nominations for Whitney Houston, I Will Always Love You (Whitney Houston song) - Track listing, Whitney Houston (album) - Musicians, I Will Always Love You: The Best of Whitney Houston - Content and release, Whitney Houston (album) - Singles chart positions, Whitney Houston (album) - Background, Whitney Houston - Pre-Grammy party, Whitney Houston - 1992-94: Marriage to Bobby Brown and The Bodyguard, List of tours and concerts by Whitney Houston, List of awards and nominations received by Whitney Houston -

1990, I Didn't Know My Own Strength (Whitney Houston song), Swizz Beatz production discography - Whitney Houston - I Look to You, Miracle (Whitney Houston song) - Critical reception, Whitney Houston - Voice, List of awards and nominations received by Whitney Houston - 1987, Whitney Houston - 1985-86: Rise to international prominence, Whitney Houston - Influence, I Will Always Love You (Whitney Houston version), Whitney Houston - Death, I Belong to You (Whitney Houston song), Whitney Houston - Tours, Whitney Houston - Further reaction and tributes, I Didn't Know My Own Strength (Whitney Houston song) - Track listing, and much more...

Following the tragic and sudden death of Whitney Houston on 11th February author James Robert Parish takes a look at the amazing career of the superstar and the events that lead to a life of drug and alcohol abuse.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Whitney Houston

Rhythm and Blues Culture and the Politics of Racial Equality

A Song for You

The Voice, the Music, the Inspiration

Black Music Greats

Whitney Houston«I Will Always Love You» Whitney Houston Rhythm and blues Góspel Pop Actuación Compositor Productor discográfico Empresario Modelo (moda) Libro Guinness de los récords Whitney Houston (álbum) Whitney (álbum) Waiting To Exhale (banda sonora) El guardaespaldas Billboard Hot 100 I Will Always Love You Christina Aguilera Jessica Simpson Alicia Keys Britney Spears Nelly Furtado Arista Records The Preacher's Wife The Princess Diaries The Cheetah Girls The Cheetah Girls 2 The Cheetah Girls The Cheetah Girls: One World Cantante Mariah Carey Cissy Houston Aretha Franklin Taylor Dayne Chaka Khan Mary J. Blige Jermaine Jackson Lou Rawls Michael Zager Teddy Pendergrass The Cosby Show The Beatles Bee Gees Super Bowl Guerra del Golfo Premios Oscar Kevin Costner Bobby Brown Angela Bassett Babyface Denzel Washington Annie Lennox Cocaína Cannabis (psicotropo) Droga Akon Jennifer Hudson I Look to You Soprano Lady Gaga Anexo:Discografía de Whitney Houston I'm Your Baby Tonight My Love Is Your Love Just Whitney... The Bodyguard (banda sonora) Love, Whitney The Ultimate Collection Whitney: The Greatest Hits You Give Good Love Saving All My Love For You How Will I Know Greatest Love Of All I Wanna Dance with Somebody (Who Loves Me) Didn't We Almost Have It All So Emotional Where Do Broken Hearts Go Love Will Save the Day One Moment In Time All The Man That I Need Miracle (canción) My Name Is Not Susan I Belong To You We Didn't Know I'm Every Woman I Have Nothing Run to You (canción de Whitney Houston) Queen of the Night Heartbreak Hotel If I Told You That

A tribute to the late pop star shares memories of Houston and gathers photographs of the singer, including publicity portraits, performance shots, and more casual views.

Partitions pour piano, voix et guitare (diagrammes d'accords) de 11 tubes de la diva, Whitney Houston.

What are the Top 20 popular songs by Michael Jackson on Youtube Have you heard this beautiful song "Mary J. Blige, U2 - One" before? This book answers these questions and introduces 1200 very popular songs to you. "Top 1200 Billboard Singles by 100 Artists" presents a list of 1200 most popular Billboard Singles by 100 artists, with direct Youtube links of music videos. Just 1-Click away to enjoy music! No more typing and searching are needed. It's convenient and organized for you. The book presents Top 10 songs for each of 100 artists. Some of them have even more: Top 20 songs or Top 30 songs. Total combined views of 1200 songs is 157,444,346,071. More than 100 millions views per song. As of February 1, 2016.

Travels in 21st-Century Music and Digital Culture

Recording Artist & Actress

The Greatest Love of All

Destructive Desires

Didn't We Almost Have It All

The official behind-the-scenes guide to the making of the movie about the life and music of Whitney Houston, one of the greatest female R&B pop vocalists of the 20th century. The film I Wanna Dance with Somebody tells the joyous, emotional, and heartbreaking story of Whitney Houston's journey from obscurity to musical super stardom. This stunning accompanying volume tells the story of bringing Whitney's life to the big screen, with behind-the-scenes photography and interviews with key cast members including star Naomi Ackie (Star Wars: The Rise of Skywalker), Tamara Tunie (Flight, The Devil 's Advocate), and Nafessa Williams (Black Lightning), as well as key members of the production crew. Learn how the pivotal moments and places in Whitney's history, as well as her spectacular wardrobe and her look, were recreated for the film, with additional insight about the film from director Kasi Lemmons and about Whitney herself from producer Pat Houston. It is the ultimate book for the Whitney Houston fan. A BEHIND-THE-SCENES LOOK: Rare production stills and behind-the-scenes photography show how a monumental movie like this is made. INTERVIEWS WITH STARS AND CREW give an intimate portrait of what it was like to portray people such as Whitney Houston and Robyn Crawford, and what it took to re-create those characters with hair, makeup, and costume. OFFICIAL MOVIE TIE-IN with exclusive content including production and film stills, interviews, and script excerpts.

By the best selling author of 'Michael Jackson: For The Record' Whitney Houston exploded on the music scene in 1985. Her self-titled album quickly became the best selling debut by a female artist, her second album was the first by a female artist to debut at no.1 in the States, and when she had seven consecutive chart toppers on Billboard's Hot 100, she smashed a record set by the Beatles and the Bee Gees. Whitney's first film, The Bodyguard, grossed over \$410 million, and the lead single from the soundtrack - a cover of Dolly Parton's I Will Always Love You - topped charts all over the world, and is one of the best selling singles of all-time. Marriage, motherhood and difficult times followed, but Whitney made a successful comeback in 2009 when I LOOK TO YOU, her first studio album for six years, debuted at no.1 in the States. This is the story of Whitney and her music...

With the release of her spectacular new album, I Look to You, it's been confirmed: the diva is back When Sony announced that Whitney Houston was returning to the studio to record her first new album for almost seven years, the music industry and her fans held their breath. Had the legendary singer really overcome the recent problems that had threatened to destroy her career? In this unauthorized and in-depth biography, James Robert Parish charts Whitney's amazing career, from her childhood in a rough New Jersey neighborhood to her thrilling comeback.

Despite rhythm and blues culture 's undeniable role in molding, reflecting, and reshaping black cultural production, consciousness, and politics, it has yet to receive the serious scholarly examination it deserves. Destructive Desires corrects this omission by analyzing how post-Civil Rights era rhythm and blues culture articulates competing and conflicting political, social, familial, and economic desires within and for African American communities. As an important form of black cultural production, rhythm and blues music helps us to understand black political and cultural desires and longings in light of neo-liberalism 's increased codification in America 's racial politics and policies since the 1970s. Robert J. Patterson provides a thorough analysis of four artists—Kenneth "Babyface" Edmonds, Adina Howard, Whitney Houston, and Toni Braxton—to examine black cultural longings by demonstrating how our reading of specific moments in their lives, careers, and performances serve as metacommentaries for broader issues in black culture and politics.

Whitney Houston: Recording Artist & Actress

In Defense of Whitney Houston

Whitney Houston: for the Record (2nd Edition)

Whitney Houston!

Whitney Houston Biography: Secrets and Rumors Most People Would Never Know

ABOUT THE BOOK Known simply as The Voice, Whitney Houston enchanted the entire world with her epic vocal gift. Her exuberant performances, beauty, and acting talent quickly catapulted her to the highest echelons of fame and fortune, and during her lifetime she won more awards than any other female vocalist. Tony Bennett put it best on his twitter feed: "Whitney Houston was the greatest singer I've ever heard, and she will be truly missed." "Certain voices stand like monuments upon the landscape of twentieth century pop, defining the architecture of their times, sheltering the dreams of millions, and inspiring the climbing careers of countless imitators. Whitney Houston owns one of those voices," wrote Ann Powers of the Los Angeles Times. What was it about her voice that created such an international sensation? Listen to the excellent montage of Houston's greatest moments at People.com and you'll immediately understand. Her enormously wide range, gorgeous timber, and strong resonance made her voice sound almost supernatural. She could trill to treble F, extend down to G, and drop below middle C. One of the most celebrated songs of Houston's career, her famous remake of Dolly Parton's "I Will Always Love You," showcased her powerful gift. Houston popularized the song at the height of her fame in the music video she recorded for the 1992 movie The Bodyguard. Houston also broke racial barriers when she rose to the top of the mainstream entertainment business. From her young modeling days to her later incredibly successful movie career, she always did it better and made more money than almost everyone else in Hollywood. As Jimmy Jam noted, "To me, Whitney was the next person, after Diana Ross, who for a lot of little girls was sort of that bright light called positive African-American beauty and talent. . . . When you look at someone like Beyonce, you know the influence someone like Whitney had on that." MEET THE AUTHOR Kimberly Hudson is a professional writer who lives and works in Massachusetts. Graduated from American University in Washington, D.C. with a B.A., magna cum laude, in International Studies. She spent a semester traveling China. After college she was a research assistant, fundraiser, and has won two national awards for online newsletters. Facebook: http://www.facebook.com/profile.php?id=7403026 Twitter: @KimberlyNHudson Blog: www.thewestwaswritten.wordpress.com EXCERPT FROM THE BOOK Whitney Houston was born and raised surrounded by gospel, soul, and R&B music. Her mother, Cissy Houston, is a well respected gospel and soul singer. She sang backup for the likes of Elvis Presley and Jimi Hendrix. Whitney's godmother is soul diva Aretha Franklin, and her cousins include famous singers Dionne Warwick and Dee Dee Warwick. In later years, Whitney cited her upbringing, faith, and mother as the reasons she survived the years of hard drug use. Whitney knew she could really sing at the age of seven. "In our backyard we had this massive pool and I would sing 'cause it had great acoustics. And about at seven or eight I knew I could...I could really sing, but I wouldn't tell anybody." Gospel music and the Baptist Church played a large part in Whitney's formation as a child. She began singing in her church at the age of eight. By the time she was eleven, she was performing solos for the junior gospel choir at the New Hope Baptist Church. By age twelve, she was singing professionally. In one of her earliest interviews, Whitney stated that she started singing professionally at age twelve. "I wanted to be a teacher or a veterinarian. But, uh, when I opened my mouth I said ooh wait a minute. Why not?" Buy a copy to keep reading!

Whitney Houston, the revolutionary pop icon who changed the face of the entertainment industry and paved the way to many black singers and musicians in the 1990s and early 2000s. Before Whitney, there was not any black woman singer allowed on MTV. She was one of the first black women to receive air-time on MTV. Whitney was the first woman to receive three number one hits in one album. She was certainly the first African-American woman to be on the cover of Seventeen magazine. In her entire career, Whitney Houston has won 6 Grammy Awards, 22 American Music Awards, 2 Emmy Awards, 30 Billboard Music Awards, and 415 career awards. She was really an extraordinary talent. It was not always nice and beautiful for her, especially when it comes to personal life. What she considered "true love" in her marriage with Bobby Brown led to be her worst nightmare in 10 short years. Some speculated what caused Whitney's death was one of her addictions developed while she was with the Hip Hop artist Bobby Brown, and this would not have happened to her if she was not with Bobby. Whitney Houston herself exposed some of the intimidations she experienced from Bobby, causing more emotional turmoil and anger. Any type of abuse she had from Bobby Brown was more of an emotional one. She admitted on Oprah that she was not physically abused by him, but she was consistently abused emotionally and psychologically. This painted a different picture and shed more light on Whitney Houston's private life. If you want to learn more about Whitney Houston, this biography is FOR YOU. Let Whitney Houston rest in peace, a true talent the world has ever known. Grab your copy now!

Presents a biography of the late singer and actress, from her childhood with famous relatives and successful career as a solo artist to her long battle with substance abuse and death.

I look to you

I Wanna Dance with Somebody

My Life with Whitney Houston

Uproot

The Preacher's Wife Songbook