

Who Sings A Song That Goes Like Do Doo Do Do Doo Do And

A child sings along with the songs made by everyday sounds, from the chirping of a robin in the morning to the cooing of baby sister as she falls asleep in the evening.

This 1867 landmark book represents the first systematic effort to collect and preserve the songs sung by the plantation slaves of the Old South. Most of the 130 songs, arranged by geographic area, were recorded directly from the singers themselves. Includes the melody line and all known verses to each song.

Jean Ritchie is the best known and most respected singer of traditional ballads in the United States. It has been nearly thirty years since she originally published *Folk Songs of the Southern Appalachians*, and the music found here tells the story of the "Singing Ritchie Family" at a time when railroads, coal mines, and hillbilly radio were making their first incursions into the mountains of eastern Kentucky. Built upon a foundation of balladry inherited from old-world Scotland, the family's repertoire was certainly eclectic but not haphazard. The Child ballads, lyric folksongs, play party or frolic songs, Old Regular Baptist lined hymns, Native American ballads, "hant" songs, and carols brought together in this collection were assembled by family members who actively sought out fragments of tunes and completed them by adding or embellishing verses and melodies. This new edition has faithfully retained all seventy-seven line scores of the songs and added four new ones, *Loving Hannah*, *Lovin' Henry*, *Her Mantle So Green*, and *The Reckless and Rambling Boy*. The original headnotes and photographs tell the history of the song as well as how it became a part of the family's life. Chords are indicated for accompaniment; however, music notation and the printed word can present only a reasonable facsimile of any actual song. Jean's singing is simply the best guide to how the song should be sung, so a new audiography and videography have been added to this edition.

Excerpt from *Inspiring Songs No. 1: For the Sunday School* A song is the expression of some phase of the heart's emotion, and, as the heart aspires to better things, so the song should enlarge all these feelings, in their different lights and shadows; songs of gratitude, gladness, thanksgiving and praise; songs aspiring to higher levels in heart - life, teaching great Scripture truths; songs that are prayers for the heart's longing, etc., etc., should be abundantly supplied and sung in a full knowledge and spirit of the sentiment expressed; the words may be read and properly emphasized before singing. A song may be known and liked in one school, and yet be unappreciated in another -select only such as are in favor with the singers; do not insist upon the use of an unpopular piece simply because it is appropriate to the lesson. Sing often! Sing at least one new song each session; sing the popular songs frequently, that the hymn may become fixed in the memory; a song, well committed and rightly sung, is more to be desired than a lesson carelessly prepared and indifferently taught. The success of music in the Sunday School depends largely upon the class of songs used, and the manner of their using. The song should be one of sunshine and praise. When occasion demands seriousness, sing a hymn from memory, to one of the grand old Church tunes, which should, in every Sunday School, be taught the children, that they may at all sessions of worship Sing with the spirit and with the understanding. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Words for 100 Popular Songs

Bedtime Songs

Song Book

Tell Me a Story, Sing Me a Song

Who Sang the First Song?

Singers and the Song

The Power of Song shows how the people of Estonia, Latvia, and Lithuania confronted a military superpower and achieved independence in the Baltic Singing Revolution. When attacked by Soviet soldiers in public displays of violent force, singing Balts maintained faith in nonviolent political action. More than 110 choral, rock, and folk songs are translated and interpreted in poetic, cultural, and historical context.

Watch the trailer: <http://www.youtube.com/watch?v=Gh7vFFjK0rc>

Twenty great composers of Italian art songs from Scarlatti to Puccini are represented in songs that have been chosen for their appeal to young singers. Musical excerpts studied in *Gateway to Italian Diction* appear as complete scores. The comb binding creates a lay-flat book that is perfect for study and performance.

First published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

Provides music and complete lyrics for seventy-three classic children's songs and fingerplays.

Humble & Kind

American Popular Song

You Factory Folks Who Sing This Song Will Surely Understand

A Song to Sing, A Life to Live

Culture, Ideology, and Action in the Gastonia Novels of Myra Page, Grace Lumpkin, and Olive Dargin

Sunshine Songs

Lyrics and guitar chords for 1200 traditional and modern folk songs.

When animals talk, it's time humans listened: Harlon has been raised to protect her younger siblings, twins Ash and Xeno, and their outlawed power of communicating with animals. But when the sinister Automators attack their mountain home they must flee for their lives. A stunning environmental epic with cover and chapter illustrations by award-winning illustrator Jackie Morris.

In this rich exploration of music, authors Don and Emily Saliers interweave their own stories as well as those of others to reflect on the what, the how, and the why of music as a key aspect of spirituality in our lives. As an Indigo Girl, folk-rock singer-songwriter, Emily performs in primarily secular settings, while her father, Don - composer, cantor, and church

musician - writes and arranges for church congregations. Their audiences may differ but both father and daughter understand the profound spirituality of music and have personally witnessed how their music brings healing to people no matter what the setting or circumstance. A Song to Sing, A Life to Live bridges two generations, two approaches to spirituality, and two genres of music - the music of Saturday night and Sunday morning. Don and Emily Saliers reflect on such topics as music and justice, music and grief, music and delight, and music and hope. They open the way for those who seek to embrace new spiritual practices by creating music, sharing music, and developing their musical skills as a spiritual practice.

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

Sing a Song of Stickers

How Lift Every Voice and Sing Inspired Generations

A Texas Chronicle

Wee Sing Children's Songs and Fingerplays

The Ballad of Songbirds and Snakes (A Hunger Games Novel)

Sing a Song to Jenny Next

Desire, virtue, courtesans (also known as sing-song girls), and the denizens of Shanghai's pleasure quarters are just some of the elements that constitute Han Bangqing's extraordinary novel of late imperial China. Han's richly textured, panoramic view of late-nineteenth-century Shanghai follows a range of characters from beautiful sing-song girls to lower-class prostitutes and from men in positions of social authority to criminals and ambitious young men recently arrived from the country. Considered one of the greatest works of Chinese fiction, *The Sing-song Girls of Shanghai* is now available for the first time in English. Neither sentimental nor sensationalistic in its portrayal of courtesans and their male patrons, Han's work inquires into the moral and psychological consequences of desire. Han, himself a frequent habitué of Shanghai brothels, reveals a world populated by lonely souls who seek consolation amid the pleasures and decadence of Shanghai's demimonde. He describes the romantic games played by sing-song girls to lure men, as well as the tragic consequences faced by those who unexpectedly fall in love with their customers. Han also tells the stories of male patrons who find themselves emotionally trapped between desire and their sense of propriety. First published in 1892, and made into a film by Hou Hsiao-hsien in 1998, *The Sing-song Girls of Shanghai* is recognized as a pioneering work of Chinese fiction in its use of psychological realism and its infusion of modernist sensibilities into the traditional genre of courtesan fiction. The novel's stature has grown with the recent discovery of Eileen Chang's previously unknown translation, which was unearthed among her papers at the University of Southern California. Chang, who lived in Shanghai until 1956 when she moved to California and began to write in English, is one of the most acclaimed Chinese writers of the twentieth century.

Are you a singer, musician or performer? Then this fantastic little music notebook journal is just for you! If you love to sing or just love music then this musical singing themed book is sure to become a favorite. The cover screams music and each page is topped with a singing musical header to carry on the songster theme. It's a handy little notebook that you could use to write down your thoughts, jot snippets of songs, write lyrics or music, record practice or rehearsal times, write notes on performances, create to-do lists - or many other useful things. It's the perfect size (6" x 9") to toss into your bag or backpack so it is handy when you need it. This music composition notebook would also be the perfect gift for any musician you know too. Why not get a special unique gift that any musician or singer will truly enjoy? Perfect for gift giving at Christmas, for birthday's, anniversary, graduation, Valentine's Day - whenever. Get it now and be the inspiration for their next song.

The International Bestseller A New York Times Editors' Choice Selection A Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping,

multigenerational tale of the Trần family, set against the backdrop of the Việt Nam War. Trần Diệu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quế Mai's first novel in English.

"Lyons delivers the history of a song that has inspired generations of African-Americans to persist and resist in the face of racism and systemic oppression. . . . A heartfelt history of a historic anthem."--Publishers Weekly Sing a song full of the faith that the dark past has taught us. Sing a song full of the hope that the present has brought us. In Jacksonville, Florida, two brothers, one of them the principal of a segregated, all-black school, wrote the song "Lift Every Voice and Sing" so his students could sing it for a tribute to Abraham Lincoln's birthday in 1900. From that moment on, the song has provided inspiration and solace for generations of Black families. Mothers and fathers passed it on to their children who sang it to their children and grandchildren. Known as the Black National Anthem, it has been sung during major moments of the Civil Rights Movement and at family gatherings and college graduations. Inspired by this song's enduring significance, Kelly Starling Lyons and Keith Mallett tell a story about the generations of families who gained hope and strength from the song's inspiring words. --A CCBC Choice --A Notable Social Studies Trade Book for Young People --An ALSC Notable Children's Book

Dave Barry's Book of Bad Songs

10 Tremendous Partner Songs for Young Singers, Book and CD

Kisses of Their Mouths

Reflections on Music as Spiritual Practice

Rise Up Singing

an anthology of Italian song and interpretation

Adults can read the toe-tapping rhythm of the text and children can chime in with a repeated chorus in a story that follows Elmo and Zoe as they take a walk in the city, noting the rhythm and beat of all the sounds they encounter.

Sing along to ten sweet, sunshiny songs with Sunshine Mouse and friends! Toddlers and preschoolers will love boppin' to the beat of friendship and kindness themed songs including Make New Friends, Bicycle Built for Two, The More We Get Together, Brighten the Corner Where You Are, Sing a Song of Sunshine, Be Kind to Your Family and Friends, Be My Little Baby Bumble Bee, If You're Sunny and You Know It, Will You Be My Sunshine?, and Let's be a Rainbow. Sing, dance, and meet adorable new animal friends on every page by pushing the button and following along for a fun sensory experience designed to entertain, strengthen fine motor skills, and encourage musical expression. A lively, playful sound book that celebrates love, kindness, and friendship. Collect the entire Early Bird Song Book series! Companion book to bestselling keepsake board book, Will You Be My Sunshine Singing is learning! Singing develops listening and memory skills important to early literacy Toddlers and preschoolers will enjoy pressing the buttons for an interactive experience that helps strengthen fine-motor skills Inspires musical expression and encourages movement with rhythm Introduces little ones to early social-emotional learning concepts and touches on themes of empathy, kindness, love, and friendship Makes a great gift for any occasion: birthdays, holidays, and more!

When funnyman Dave Barry asked readers about their least favorite tunes, he thought he was penning just another installment of his weekly syndicated humor column. But the witty writer was flabbergasted by the response when over 10,000 readers voted. "I have never written a column that got a bigger response than the one announcing the Bad Song Survey," Barry wrote. Based on the results of the survey, Dave Barry's Book of Bad Songs is a compilation of some of the worst songs ever written. Dave Barry fans will relish his quirky take. Music buffs, too will appreciate this humorous stroll through the world's worst lyrics. The only thing wrong with this book is that readers will find themselves unable to stop mentally singing the greatest hits of Gary Puckett.

Featuring large clear print, the "Song Book" contains the words to 100 popular songs that are ideal for group sing-along sessions. The book is divided into six sections: traditional folk songs, choruses from old time variety, songs from World War II, post-war evergreens, hymns, and Christmas songs.

The Song That Sings Us

Slave Songs of the United States

Don't Forget to Remember

The Redbird Sings the Song of Hope
Gateway to Italian art songs
Songs of the Lodz Ghetto, 1940-45

*What a great way to bridge the gap from unison to 2-part singing. There's nothing more fun than singing a partner song! This tremendous collection features well-known songs that will never go out of style, reproducible song sheets, and easy-to teach staging suggestions. Songs include: All I Want for Christmas Is My Two Front Teeth * Bye Bye Blackbird * Frosty the Snowman * Jingle Bell Rock * Shake, Rattle and Roll * Singin' in the Rain * Splish, Splash * Strike Up the Band! * Toot Toot Tootsie (Goo'bye) * When You're Smiling * Recommended for grades 2-7. * Appropriate Staging Suggestions included. * Reproducible Student Song Sheets included. * Enhanced SoundTrax CD includes reproducible PDF files of Student Pages and Cover Art.*

From Mary Had a Little Lamb to The Wheels on the Bus, kids are sure to love singing along with all of their favorite songs. More than 75 stickers make decorating the scenes great fun. Full color. Consumable.

Treatment of and reference to the Song of Songs by a variety of authors including Spenser and Milton.

International songs are one of the most exciting and appealing avenues to introducing children to new and different cultures through music. We've gathered 45 different national songs adapted especially for kalimba including lyrics, classic sheet music, number-coded notation, and online audio tracks. The songbook is colorfully designed with national patterns. You will enjoy folk music, children's songs, hymns, popular melodies, and dances. This educational book will help you begin to play music simply and easily. If you are a beginner, playing by notes can be difficult. It is easier to play the finger piano by following numbers. Our sheet music is universal and suitable for any 8-, 10- or 17- note kalimba or mbira. Some melodies might have been changed and simplified to be played within one octave. If your thumb piano has flat keys, it is recommended that you use classic sheet music for piano. Also, we have added a QRcode to all songs. You can follow the link and listen to the rhythm before beginning to play. In many ways, music is a universal language, crossing borders and opening up a whole new world to our minds. Contents: A Barata Diz Que Tem. Song from Portugal Annie Laurie. Song from Scotland Baidin Fheilimi. Song from Ireland Bella Ciao. Song from Italy Mama Paquita. Song from Brazil Brinca la Tablita. Song from Mexico Buckeye Jim. Song from the United States Burung Kakak Tua. Song from Malaysia Kozachok. Russian Dance Chi Chi Bud Oh. Song from Jamaica Dodo Petit Popo. Song from Trinidad and Tobago Ekmek Buldum. Song from Turkey El Coqui. Song from Puerto Rico Mage Podi Thara. Song from Sri Lanka A Ram Sam Sam. Song from Morocco Ahrirang. Song from Korea Anile, Anile. Song from India Au Clair de la Lune. Song from France Bound for South Australia. Song from Australia Bim Bum Bidy. Song from the United States Che Che Koolay. Song from Ghana Cumpleaños Feliz! Song from Colombia ¿Dónde Están las Llaves? Song from Spain Debka Hora. Song from Israel Epo i Tai Tai e. Song from New Zealand Frère Jacques. Song from France Giro Giro Tondo. Song from Italy Gretel, Pastetel. Song from Germany Hotaru Koi. Song from Japan Kalinka. Song from Russia Kanzenzenze. Song from Congo Kum Ba Yah. Song from the United States Kum Bachur Atzel. Song from Israel La Cucaracha. Song from Mexica Lost My Gold Ring. Song from Jamaica Mein Hut. Song from Germany Pounto to Dakhtilidy. Song from Greece Shchedrik. Song from Ukraine Singapura, Oh Singapura. Song from Singapore Tongo. Song from Polynesia The Grand Old Duke of York. Song from England Un Petit Cochon. Song from France Vous Diraije Maman. Song from France Zhao Peng You. Song from China Zimbole. Song from South Africa

The Great Innovators, 1900-1950

Sing-song

Sing

Inspiring Songs No. I

The Dot

The Sing-song Girls of Shanghai

Not your typical book about grief, the redbird sings the song of hope is the perfect telling of what grieving people wish others knew. Kandy Noles Stevens unapologetically explains what isn't always helpful to the bereaved, but does so with grace and wit. Through her personal stories, she provides practical ideas of how to bring comfort to those who are hurting. In an engaging Southern style, Kandy writes about real people (including some pretty colorful ones) who have loved her family in their darkest days. Infused in every page are hope-filled words of God's faithfulness, including the sending of one redbird when her family needed it the most.

Gila Flam offers a penetrating insider's look at a musical culture previously unexplored--the song repertoire created and performed in the Lodz ghetto of Poland. Drawing on interviews with survivors and on library and archival materials, the author illustrates the general themes of the Lodz repertoire and explores the nature of Holocaust song. Most of the songs are presented here for the first time. "An extremely accurate and valuable work. There is nothing like it in either the extensive Holocaust literature or the ethnomusicology literature." -- Mark Slobin, author of *Chosen Voices: The Story of the American Cantorate*
Teacher's book for reading aloud in front of the class.

Texas, the 1930s—the years of the Great Depression. It was the Texas of great men: Dobie, Bedichek, Webb, the young Américo Paredes. And it was the Texas of May McCord and "Cocky" Thompson, the Reverend I. B. Loud, the Cajun Marcelle Comeaux, the black man they called "Grey Ghost," and all the other extraordinary "ordinary" people whom William A. Owens met in his travels. "Up and down and sideways" across Texas, Owens traveled. His goal: to learn for himself what the diverse peoples of the state "believed in, yearned for, laughed at, fought over, as revealed in story and song." Tell me a story, sing me a song brings together both the songs he gathered—many accompanied by music—and Owens' warm reminiscences of his travels in the Texas of the Thirties and early Forties.

For the Sunday School (Classic Reprint)

My Generation, Love, Reign O'Er Me, Pinball Wizard, Won't Get Fooled Again, Behind Blue Eyes, Baba O'Ri

Nonviolent National Culture in the Baltic Singing Revolution

The Billboard Guide to Writing and Producing Songs that Sell

The Mountains Sing

A Story for Two to Share

With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

Discusses Piaf, Mercer, Sinatra, Peggy Lee, Haymes, Friedhofer, Ellington, Jo Stafford.

What if practical inspiration could be as simple as an eye-opening, heartfelt song? From Grammy-winning star performer, husband, and father, Tim McGraw, comes a beautiful keepsake book, inspired by his uplifting hit, "Humble and Kind." Humble and Kind is the keepsake hardcover volume that combines the emotional power of Tim McGraw's uplifting #1 single and video "Humble and Kind" to elegant line illustrations in a gift book for all seasons. Inspired by McGraw's own life experience as his eldest child embarked on her college career, every parent and graduate can relate to Humble and Kind; with tender clarity, the words reinforce lessons for mindful, compassionate living. The song's pure poetry not only propelled the single up the charts, but its accompanying video-gorgeously produced with images courtesy of Oprah Winfrey's documentary "Belief" -has been viewed by tens of millions since its release, and inspired a community movement at stayhumbleandkind.com. Featuring an introduction from McGraw and an epilogue by the songwriter Lori McKenna, Humble and Kind is a deeply affecting call to action, and the perfect memento for millions of graduates, parents, and children across the continent.

Do you ever forget to remember what's true? Sometimes remembering is hard to do! But in this lyrical tale, Ellie Holcomb celebrates creation's reminders of God's love, which surrounds us from sunrise to sunset, even on our most forgetful of days.

Singing for Survival

Pop Partners

Songs Written by Pete Townshend

The Power of Song

Kalimba. 45 Simple Songs Around the World

A Nursery Rhyme Book

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 29. Chapters: My Generation, Love, Reign o'er Me, Pinball Wizard, Won't Get Fooled Again, Behind Blue Eyes, Baba O'Riley, I Can't Explain, I Can See for Miles, Who Are You, The Seeker, The Real Me, Squeeze Box, Eminence Front, Pictures of Lily, Substitute, Magic Bus, The Kids Are Alright, I'm a Boy, 5.15, Naked Eye, Dogs, It's Not Enough, Happy Jack, Wire & Glass, I'm Free, Out in the Street, Go to the Mirror!, Let My Love Open the Door, Anyway, Anyhow, Anywhere, Water, A Legal Matter, Join Together, I'm One, I've Known No War, Athena, The Good's Gone, You Better You Bet, Overture, Dreaming from the Waist, Old Red Wine, The Song Is Over, See Me, Feel Me, Slip Kid, La-La-La-Lies, The Ox, Tommy, Can You Hear Me?, Much Too Much, I Can't Reach You, Amazing Journey. Excerpt: "My Generation" is a song by the British rock group The Who, which became a hit and one of their most recognizable songs. The song was named the 11th greatest song by Rolling Stone on their list of the 500 Greatest Songs of All Time and 13th on VH1's list of the 100 Greatest Songs of Rock & Roll. It's also part of The Rock and Roll Hall of Fame's 500 Songs that Shaped Rock and Roll and is inducted into the Grammy Hall of Fame for "historical, artistic and significant" value. In 2009 it was named the 37th Greatest Hard Rock Song by VH1. The song, composed by Pete Townshend at the age of twenty in 1965, was written for rebellious British youths called Mods, and expressed their feeling that older people "just don't get it." The song was released as a single on 5 November 1965, reaching #2 in the UK, the Who's highest charting single in their home country and #74 in America. "My Generation" also appeared on The Who's 1965 debut album, My Generation (The Who Sings My Generation in the United States), and in greatly extended...

The Billboard Guide to Writing and Producing Songs that Sell unveils the secrets to climbing the charts and reaching success in today's ultracompetitive music industry. Eric Beall

supplies his firsthand knowledge of today's record business, as well as interviews with successful writers, producers, and executives from the worlds of pop, hip-hop, country, adult contemporary, and R&B. The result: a proven approach to constructing songs that open doors, create careers, and communicate to listeners around the world. Key areas explored include: • How does a song become a hit? • What makes a song a single? • Is there a formula for creating a hit? Fun and practical exercises provide opportunities to hone skills and expose specific talents, helping songwriters combine their unique voices to the demands of the commercial marketplace. Filled with fresh ideas that will spark beginners and veterans alike, this book will lead the way toward the industry's ultimate challenge: the creation of that chart-topping hit song.

Have you ever wondered who hummed the first tune? Was it the flowers? The waves or the moon? Dove Award-winning recording artist Ellie Holcomb answers with a lovely lyrical tale, one that reveals that God our Maker sang the first song, and He created us all with a song to sing. Go to bhkids.com to find this book's Parent Connection, an easy tool to help moms and dads (or anyone else who loves kids) discuss the book's message with their child. We're all about connecting parents and kids to each other and to God's Word.

Supports musical expression Builds matching & fine motor skills Reinforces language & literacy growth The pages have the lyrics, and the buttons play the tunes! We've paired 10 soothing lullabies with beautiful illustrations to ensure that bedtime is a special time. There's an icon on each page that corresponds to the correct audio button, so little ones can practice matching and fine motor skills. ISBN: 978-1-68052-123-8 11.0"w x 11.0"h 5 story spreads wood inlay on sound module foil on cover

The Group Singing Songbook

Notebook Journal for Singers Musician Performer Music Theme for People Who Sing Composition Book to Write in for Writing Notes Musical Blank Lined Pages Singing Song Notepad

Sing-along Song

The Song of Songs in English Renaissance Literature

How to Create Hits in Today's Music Industry

Folk Songs of the Southern Appalachians as Sung by Jean Ritchie

Hailed as the definitive account of the classic era of American popular music, this essential book is now brought fully up-to-date in a third edition by popular music scholar Robert Rawlins, just in time for the 50th anniversary of its original publication. Both skillfully analytical and engagingly informal, American Popular Song examines the musical qualities that created a uniquely American art form.

Illustrations and easy-to-read text follow a family through five generations as each is inspired by the song written in 1900 to honor Abraham Lincoln. Includes author's note on the history of the song and its meaning in her family.

The City Sings a Song!

Sing a Song