

Who Was Laura Ingalls Wilder

Laura Ingalls Wilder Country takes the millions of fans of the Little House books and the hit TV series on an enchanting tour of the real world of the well-loved author, visiting the people and places who inspired her classic books. With hundreds of photos, many in full color, this memorabilia book makes a beautiful gift.

Summer is here! The warm days of summer have arrived, and that means Laura gets to spend fun-filled days outdoors! The winter is finally over, and now it is summertime! Laura and Mary are busy all day helping Ma in the garden and playing outside. Renée Graef's enchanting full-color illustrations, inspired by Garth Williams' classic artwork, bring Laura and her family lovingly to life in this sixth title in the My First Little House book series, picture books adapted from Laura Ingalls Wilder's beloved storybooks.

"Little House on the Prairie" by Laura Ingalls Wilder. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ma and the girls follow Pa west by train where they make their home at a rough railroad camp and plan for their own homestead. A Newbery Honor Book. Reissue.

The first in-depth look at the spiritual path of legendary storyteller Laura Ingalls Wilder. With her extraordinary God-given pluck, the creator of the epic Little House series survived the harshness of frontier life—from the heartbreak of sudden crop losses to murderous storms to unrelenting loneliness. Yet in every season, Laura found strength through her relationship with God. Now, several generations later, Laura’s insights about work and rest, trust in the face of hardship, and the value of faith are more relevant than ever. Through Laura’s discerning newspaper pieces as an early advice columnist, interviews with people who knew her personally, and extensive investigation by Stephen Hines, we witness an authentic faith that comes not from pretending all is well but from growing through difficult times. With photos and authentic recipes from the Little House era, *A Prairie Girl’s Faith* also opens a wider window into the lives of pioneers as it offers a revealing look at the beliefs, character, and culture into which Laura was born and grew to maturity.

Growing Up in the Little House

Laura Ingalls Wilder and Rose Wilder Lane

Summertime in the Big Woods

The Frontier Landscapes that Inspired the Little House Books

Letters of Laura Ingalls Wilder, San Francisco 1915

Laura Ingalls Wilder

The ninth and final book in Laura Ingalls Wilder’s treasured Little House series—now available as an ebook! This digital version features Garth Williams’s classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Laura Ingalls Wilder is beginning life with her new husband, Almanzo, in their own little house. Laura is a young pioneer wife now, and must work hard with Almanzo, farming the land around their home on the South Dakota prairie. Soon their baby daughter, Rose, is born, and the young family must face the hardships and triumphs encountered by so many American pioneers. And so Laura Ingalls Wilder’s adventure as a little pioneer girl ends, and her new life as a pioneer wife and mother begins. The nine books in the timeless Little House series tell the story of Laura’s childhood as an American pioneer, and are cherished by readers of all generations. They offer a unique glimpse into life on the American frontier, and tell the heartwarming, unforgettable story of a loving family. Correlates to the Common Core State Standards in English Language Arts

For the first time in the history of the Little House books, this new edition features Garth Williams’ interior art in vibrant, full color, as well as a beautifully redesigned cover. Fifteen-year-old Laura lives apart from her family for the first time, teaching school in a claim shanty twelve miles from home. She is very homesick, but keeps at it so that she can help pay for her sister Mary’s tuition at the college for the blind. During school vacations Laura has fun with her singing lessons, going on sleigh rides, and best of all, helping Almanzo Wilder drive his new buggy. Friendship soon turns to love for Laura and Almanzo in the romantic conclusion of this Little House book.

After an October blizzard, Laura’s family moves from the claim shanty into town for the winter, a winter that an Indian has predicted will be seven months of bad weather.

Generations of children have fallen in love with the pioneer saga of the Ingalls family, of Pa and Ma, Laura and her sisters, and their loyal dog, Jack. Laura Ingalls Wilder's Little House books have taught millions of Americans about frontier life, giving inspiration to many and in the process becoming icons of our national identity. Yet few realize that this cherished bestselling series wandered far from the actual history of the Ingalls family and from what Laura herself understood to be central truths about pioneer life. In this groundbreaking narrative of literary detection, Christine Woodside reveals for the first time the full extent of the collaboration between Laura and her daughter, Rose Wilder Lane. Rose hated farming and fled the family homestead as an adolescent, eventually becoming a nationally prominent magazine writer, biographer of Herbert Hoover, and successful novelist, who shared the political views of Ayn Rand and became mentor to Roger Lea MacBride, the second Libertarian presidential candidate. Drawing on original manuscripts and letters, Woodside shows how Rose reshaped her mother's story into a series of heroic tales that rebutted the policies of the New Deal. Their secret collaboration would lead in time to their estrangement. A fascinating look at the relationship between two strong-willed women, Libertarians on the Prairie is also the deconstruction of an American myth. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Little House books tell the story of a little pioneer girl and her family as they traveled by covered wagon across the Midwest. Laura Ingalls Wilder’s classic books, illustrated with Garth Williams’ timeless artwork, have been cherished by millions of readers ever since they were first published over sixty years ago. It’s a fond good-bye to the Big Woods as Laura and her family pack up the covered wagon and begin their journey westward to the prairie in this latest addition to the best-selling My First Little House Books series. Renée Graef’s enchanting full-color illustrations, inspired by Garth Williams’s classic artwork, bring Laura and her family lovingly to life in this seventh title in the My First Little House Books series, picture books adapted from Laura Ingalls Wilder’s beloved storybooks.

West from Home

The American Dreams of Laura Ingalls Wilder

Prairie Fires

Laura Ingalls Wilder, Farm Journalist

Who Was Laura Ingalls Wilder?

The Long Winter

Describes the sights and events a frontier family encounters travelling from South Dakota to the Ozarks.

The author of I'm Not the New Me irreverently retraces the pioneer journeys of the Ingalls family as depicted in the famous Little House series by Laura Ingalls Wilder, identifying its fictional and factual aspects while visiting the historical sites where young Laura grew up. Reprint.

The mother-daughter partnership that produced the Little House books has fascinated scholars and readers alike. Now, John E. Miller, one of America's leading authorities on Laura Ingalls Wilder and Rose Wilder Lane, combines analyses of both women to explore this collaborative process and shows how their books reflect the authors' distinctive views of place, time, and culture. Along the way, he addresses the two most controversial issues for Wilder/Lane aficionados: how much did Lane actually contribute to the writing of the Little House books, and what was Wilder's real attitude toward American Indians. Interpreting these writers in their larger historical and cultural contexts, Miller reconsiders their formidable artistic, political, and literary contributions to American cultural life in the 1930s. He looks at what was happening in 1932—from depression conditions and politics to chain stores and celebrity culture—to shed light on Wilder's life, and he shows how actual "little houses" established ideas of home that resonated emotionally for both writers. In considering each woman's ties to history, Miller compares Wilder with Frederick Jackson Turner as a frontier mythmaker and examines Lane's unpublished history of Missouri in the context of a contemporaneous project, Thomas Hart Benton's famous Jefferson City mural. He also looks at Wilder's Missouri Ruralist columns to assess her pre-Little House values and writing skills, and he readdresses her literary treatment of Native Americans. A final chapter shows how Wilder's and Lane's conservative political views found expression in their work, separating Lane's more libertarian bent from Wilder's focus on writing moralist children's fiction. These nine thoughtful essays expand the critical discussion on Wilder and Lane beyond the Little House. Miller portrays them as impassioned and dedicated writers who were deeply involved in the historical changes and political challenges of their times—and contends that questions over the books' authorship do not do justice to either woman's creative investment in the series. Miller demystifies the aura of nostalgia that often prevents modern readers from seeing Wilder as a real-life woman, and he depicts Lane as a kindred artistic spirit, helping readers better understand mother and daughter as both women and authors.

The third book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams' classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of Wisconsin and set out for the big skies of the Kansas Territory. They travel for many days in their covered wagon until they find the best spot to build their house. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass for their cows. Just when they begin to feel settled, they are caught in the middle of a dangerous conflict. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Based on the real-life adventures of Laura Ingalls Wilder, Little House in the Big Woods is the first book in the classic Little House series. Four-year-old Laura lives in a log cabin on the edge of the Big Woods of Wisconsin, which she shares with her Pa, her Ma, her sisters Mary and Carrie, and their dog, Jack. Though pioneer life isn't easy for the Ingalls family, they make the best out of every tough situation. They catch, hunt, and grow their own food; take trips to town; celebrate Christmas with homemade treats; and work together to complete the chores needed for survival and livelihood. Told over a year in their life, this book sets the tone for the rest of the series through its themes of hardship and family. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscove books you never knew you loved.

(Two-volume boxed set)

The Spiritual Legacy of Laura Ingalls Wilder

Laura Ingalls Wilder, Rose Wilder Lane, and the Making of the Little House Books

A Family Collection

These Happy Golden Years

Libertarians on the Prairie

Originally published from 1932 to 1943, Laura Ingalls Wilder's Little House books are classics of children's literature, beloved by millions. But readers who last enjoyed them as children may be astonished at the quiet poetry of Wilder's prose and the force and poignancy of her portrait of the lives of American pioneers. Now The Library of America and editor Caroline Fraser present a definitive boxed set that affirms Wilder's place in the American canon, reintroducing these enduring works to readers young and old. Here, for the first time in no collectible hardcover volumes, are all eight Little House novels—brilliant narratives of the early life of Laura Ingalls and her family as they grow up with the country in the woods, on the plains, and finally in the small towns of the advancing American frontier—plus the posthumous novella The First Four Years, which recounts the early years of the author's marriage to Almanzo Wilder. As a special feature, four rare autobiographical pieces address the need for historical accuracy in children's literature, reveal real life events not included in the novels, and answer the inevitable question: what happened next? Contains: VOLUME ONE Little House in the Big Woods Farmer Boy Little House on the Prairie On the Banks of Plum Creek Little House on the Prairie On the Banks of Plum Creek Little House on the Prairie These Happy Golden Years The First Four Years Library of America volume #230 Each volume features deluxe three-part bindings, a newly-researched chronology of Laura Ingalls Wilder's life and career, and helpful notes. The volumes are also available separately with standard Library of America series bindings and jackets.

A biography of the author of the "Little House" books, including the years of her marriage to Almanzo Wilder.

"A side-by-side textual comparison of the three surviving typescript revisions of "Pioneer Girl" that uses the texts themselves to draw inferences about Laura Ingalls Wilder's authorial and Rose Wilder Lane's editorial processes and intentions, as well as about the working relationship between the two women during their attempts to market "Pioneer Girl" as adult nonfiction, prior to the publication of Wilder's Little House novels that are based on these original manuscripts"--

During their first four years of marriage, Laura and Almanzo Wilder have a child and fight a losing battle in their attempts to succeed at farming on the South Dakota prairie. The story of their journey from South Dakota to Mansfield, Missouri five years later is told in an epilogue written by their daughter.

The Wilder Life

Becoming Laura Ingalls Wilder

A Biography

Going West

Pioneer Girl

Writings from the Ozarks

The second book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. While Laura Ingalls grows up on the prairie, Almanzo Wilder is living on a big farm in New York State. Here Almanzo and his brother and sisters help with the summer planting and fall harvest. In winter there is wood to be chopped and great slabs of ice to be cut from the river and stored. Time for fun comes when the jolly tin peddler visits, or best of all, when the fair comes to town. Almanzo wishes for just one thing—his very own horse—and he must prove that he is ready for such a big responsibility. Farmer Boy

Before Laura Ingalls Wilder found fame with her Little House books, she made a name for herself with short nonfiction pieces in magazines and newspapers. Read today, these pieces offer insight into her development as a writer and depict farm life in the Ozarks—and also show us a different Laura Ingalls Wilder from the woman we have come to know. This volume collects essays by Wilder that originally appeared in the Missouri Ruralist between 1911 and 1924. Building on the initial compilation of these articles under the title Little House in the Ozarks, this revised edition marks a more comprehensive collection by adding forty-two additional Ruralist articles and restoring passages previously omitted from other articles. Writing as "Mrs. A. J. Wilder" about modern life in the early twentieth century Ozarks, Laura lends her advice to women of her generation on such timeless issues as how to be an equal partner with their husbands, how to support the new freedoms they'd won with the right to vote, and how to maintain important family values in their changing world. Yet she also discusses such practical matters as how to raise chickens, save time on household tasks, and set a

time to relax now and then. New articles in this edition include "Making the Best of Things," "Economy in Egg Production," and "Spic, Span, and Beauty." "Magic in Plain Foods" reflects her cosmopolitanism and willingness to take advantage of new technologies, while "San Marino Is Small but Mighty" reveals her social-political philosophy and her interest in cooperation and community as well as in individualism and freedom. Mrs. Wilder was firmly committed to living in the present while finding much strength in the values of her past. A substantial introduction by Stephen W. Hines places the essays in their biographical and historical context, showing how these pieces present Wilder's unique perspective on life and politics during the World War I era while commenting on the challenges of surviving and thriving in the rustic Ozark hill country. The former little girl from the little house was entering a new world and wrestling with such issues as motor cars and new "labor-saving" devices, but she still knew how to build a model small farm and how to get the most out of a dollar. Together, these essays lend more insight into Wilder than do even her novels and show that, while tactfully avoiding the more controversial issues of her day, she may have improved since she wrote them, the key to the good life hasn't changed much in almost a century. Laura Ingalls Wilder, Farm Journalist distills the essence of her pioneer heritage and will delight fans of her later work as it sheds new light on a vanished era.

Family letters written by the author of the Little House books reveal her impressions of the 1915 Panama-Pacific International Exposition.

Drawing links between the experiences of the Ingalls family as described in the Little House series with events of the times, a study indicates its historically accurate portrayal of life on the nineteenth-century agricultural frontier.

In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance.

A Little Prairie House

A Chapter-by-Chapter Guide

Originally published from 1932 to 1943, Laura Ingalls Wilder's Little House books are classics of children's literature, beloved by millions. But readers who last enjoyed them as children may be astonished at the quiet poetry of Wilder's prose and the force and poignancy of her portrait of the lives of American pioneers. Now The Library of America and editor Caroline Fraser present a definitive boxed set that affirms Wilder's place in the American canon, reintroducing these enduring works to readers young and old. Here, for the first time in no collectible hardcover volumes, are all eight Little House novels—brilliant narratives of the early life of Laura Ingalls and her family as they grow up with the country in the woods, on the plains, and finally in the small towns of the advancing American frontier—plus the posthumous novella The First Four Years, which recounts the early years of the author's marriage to Almanzo Wilder. As a special feature, four rare autobiographical pieces address the need for historical accuracy in children's literature, reveal real life events not included in the novels, and answer the inevitable question: what happened next? Contains: VOLUME ONE Little House in the Big Woods Farmer Boy Little House on the Prairie On the Banks of Plum Creek Little House on the Prairie On the Banks of Plum Creek Little House on the Prairie These Happy Golden Years The First Four Years Library of America volume #230 Each volume features deluxe three-part bindings, a newly-researched chronology of Laura Ingalls Wilder's life and career, and helpful notes. The volumes are also available separately with standard Library of America series bindings and jackets.

My Adventures in the Lost World of Little House on the Prairie

The Laura Ingalls Wilder Country Cookbook

Laura Ingalls Wilder's Little House books, based on her own childhood and later life, are still beloved classics almost a century after she began writing them. Now young readers will see just how similar Laura's true-life story was to her books. Born in 1867 in the "Big Woods" in Wisconsin, Laura experienced both the hardship and the adventure of living on the frontier. Her life and times are captured in engaging text and 80 black-and-white illustrations.

Laura Ingalls Wilder's unedited, and unpublished, draft of her autobiography that was written for an adult audience and eventually served as the foundation for her popular Little House on the Prairie series includes not-safe-for-children tales that feature stark scenes of domestic abuse, love triangles gone awry and a man who lit himself on fire while drunk off whiskey.

Laura Ingalls Wilder Companion helps eager readers experience and discover Wilder's books like never before. Author Annette Whipple encourages children to engage in pioneer activities while thinking deeper about the stories and real-life circumstances of the Ingalls and Wilder families as portrayed in the nine Little House books. This valuable companion provides brief introductions to each Little House book, chapter-by-chapter story guides, and additional information related to each of the books' content and history. "Fact or Fiction" sidebars tell the surprising truth about Laura Ingalls Wilder's writing, while 75 activities, crafts, and recipes encourage kids to "Live Like Laura" using easy-to-find supplies. Thoughtful questions help the reader develop appreciation and understanding for stories. Every aspiring adventurer will enjoy this walk alongside Laura from the big woods to the golden years.

An original collection of recipes by Laura Ingalls Wilder is adapted from her personal records at Rocky Ridge Farm and includes such farmhouse fare as chicken and dumplings, corn pudding, and strawberry pie.

Laura spends her fifteenth summer working hard to help send Mary to a college for the blind.

Laura Ingalls Wilder's Little Town

The People and Places in Laura Ingalls Wilder's Life and Books

Laura Ingalls Wilder: The Little House Books: The Library of America Collection

The Little House in the Big Woods

County Fair

On the Banks of Plum Creek

Laura Ingalls Wilder crossed the country by covered wagon, by train, and by car. Here, Laura's journal entries and letters from three of her most memorable journeys have been collected in one volume. On the Way Home recounts her 1894 move with her daughter, Rose, and her husband, Almanzo, from South Dakota to Mansfield, Missouri, where Laura would live for the rest of her life. In West from Home, Laura wrote letters to Almanzo about her adventures as she traveled to California in 1915 to visit Rose. Finally, The Road Back tells the story of Laura and Almanzo's first trip back to DeSmet in 1931, the town where Laura grew up and where she fell in love with Almanzo. Laura's candid sense of humor and keen eye for observation shine in this wonderful collection of writings about the many places she called home.

Although generations of readers of the Little House books are familiar with Laura Ingalls Wilder's early life up through her first years of marriage to Almanzo Wilder, few know about her adult years. Going beyond previous studies, Becoming Laura Ingalls Wilder focuses upon Wilder's years in Missouri from 1894 to 1957. Utilizing her unpublished autobiography, letters, newspaper stories, and other documentary evidence, John E. Miller fills the gaps in Wilder's autobiographical novels and describes her sixty-three years of living in Mansfield, Missouri. As a result, the process of personal development that culminated in Wilder's writing of the novels that secured her reputation as one of America's most popular children's authors becomes evident.

My First Little House Book.

From her pioneer days on the prairie to her golden years with her husband, Almanzo, and their daughter, Rose, Laura Ingalls Wilder has become a friend to all who have read about her adventures. This behind-the-scenes account chronicles the real events in Laura's life that inspired her to write her stories and also describes her life after the last Little House book ends.

The fourth book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures of Laura Ingalls and her family continue as they leave the prairie and travel in their covered wagon to Walnut Grove, Minnesota. Here they settle in a new home made of sod beside the banks of Plum Creek. Soon Pa builds a wonderful new little house with real glass windows and a hinged door. Laura and her sister Mary go to school, help with the chores, and fish in the creek. At night everyone listens to the merry music of Pa's fiddle. Misfortunes come in the form of a grasshopper plague and a terrible blizzard, but the pioneer family works hard together to overcome these challenges. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Writings from Laura Ingalls Wilder's Journeys Across America

By the Shores of Silver Lake

The Annotated Autobiography

On the Way Home

Where History and Literature Meet

Farmer Boy

The sixth book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The town of De Smet in the Dakota Territory is hit with terrible blizzards in the hard winter of 1880-81, and the Ingalls family must ration their food and coal. When the supply train doesn't arrive, all supplies are cut off from the outside. Soon there is almost no food left, so young Almanzo Wilder and a friend must make a dangerous trip in search of provisions. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

From a house on fire to a plague of locusts, an illustrated biography presents the true stories of the life and time of the famous author.

“For gardeners, botanists, and fans of Laura Ingalls Wilder, this book looks at the beloved Little House on the Prairie author’s relationship to nature.” —Publishers Weekly
The universal appeal of Laura Ingalls Wilder springs from a life lived in partnership with the land, on farms she and her family settled across the Northeast and Midwest. In this revealing exploration of Wilder’s deep connection with the natural world, Marta McDowell follows the wagon trail of the beloved Little House series. You’ll learn details about Wilder’s life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn to grow the plants and vegetables featured in the series. Excerpts from Wilder’s books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her work. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, The World of Laura Ingalls Wilder is a treasure that honors Laura’s wild and beautiful life.

WINNER OF THE PULITZER PRIZE WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR
The first comprehensive historical biography of Laura Ingalls Wilder, the beloved author of the Little House on the Prairie books
Millions of readers of Little House on the Prairie believe they know Laura Ingalls—the pioneer girl who survived blizzards and near-starvation on the Great Plains, and the woman who wrote the famous autobiographical books. But the true saga of her life has never been fully told. Now, drawing on unpublished manuscripts, letters, diaries, and land and financial records, Caroline Fraser—the editor of the Library of America edition of the Little House series—masterfully fills in the gaps in Wilder’s biography. Revealing the grown-up story behind the most influential childhood epic of pioneer life, she also chronicles Wilder’s tumultuous relationship with her journalist daughter, Rose Wilder Lane, setting the record straight regarding charges of ghostwriting that have swirled around the books. The Little House books, for all the hardships they describe, are peacens to the pioneer spirit, portraying it as triumphant against all odds. But Wilder’s real life was harder and grittier than that, a story of relentless struggle, rootlessness, and poverty. It was only in her sixties, after losing nearly everything in the Great Depression, that she turned to children’s books, recasting her hardscrabble childhood as a celebratory vision of homesteading—and achieving fame and fortune in the process, in one of the most astonishing rags-to-riches episodes in American letters. Spanning nearly a century of epochal change, from the Indian Wars to the Dust Bowl, Wilder’s dramatic life provides a unique perspective on American history and our national mythology of self-reliance. With fresh insights and new discoveries, Prairie Fires reveals the complex woman whose classic stories grip us to this day.

Laura, long ago, a little girl named Laura Ingalls headed west toward the prairie with her Pa, her sisters, Mary and Carrie, and their good old bulldog Jack. They traveled far each day in their covered wagon, driving through tall grass until they found just the right spot for their new home. With the help of their kind neighbor, Mr. Edwards, Pa built a snug little house for the family in the middle of the wide-open prairie. Laura Ingalls Wilder's Little House books have been cherished by generations of readers. Now for the first time, the youngest readers can share her adventure in these very special picture books adapted from Laura Ingalls Wilder's beloved story-books. Renee Graef's warm paintings, inspired by Garth Williams' classic Little House illustrations, bring Laura and her family lovingly to life. Renee Graef received her bachelor's degree in art from the University of Wisconsin at Madison. She is the illustrator of teh paper dolls and the Kirsten books in the American Girls Collection. She is also an avid hat collector, with over 150 hats at last count. She lives in Milwaukee, Wisconsin, with her husband, Tim, and thier children, Maggie and Maxfeld.Join the Ingalls family as they pick a special spot on the prairie and build their snug log cabin home. Their new neighbor, Mr. Edwards, comes by to help, and after the hard work is through, everyone sings and dances to the joyful music of Pa's fiddle. Renee Graef's enchanting full-color illustrations, inspired by Garth William's classic artwork, bring Laura and her family lovingly to life in this eleventh title in the My First Little House books series, adapted from Laura Ingalls Wilder's beloved storybooks.

The First Four Years

Little House on the Prairie

Prairie Lotus

Little Town on the Prairie

The Revised Texts

A Little House Traveler

This collection of articles written by Wilder for the Missouri Ruralist between 1911 and 1919 can be seen as her prelude to the characters and events she so luminously depicted in the Little House books. Allowing us a glimpse into the craft of an American master, these articles are divided into four thematic sections: Life on the Farm and in the Country; Making a Home; The Ways of the World; and A Woman's Role. Wilder deals with a wide variety of topics, including World War I, the San Francisco Exposition of 1915, and the movement for women's rights. A unique perspective on American life.

The Woman behind the Legend

Authorship, Place, Time, and Culture

Laura Ingalls Wilder Country

The World of Laura Ingalls Wilder

The Laura Ingalls Wilder Companion