

Who Was Pete Seeger

Traces the history of the inspiring anthem, exploring the influence of traditional African music and Christian hymns in shaping its lyrics and tune and offering insight into the song’s role in civil rights, labor, and anti-war movements in America.

There is only one QUEEN OF SOUL! Discover why Aretha Franklin garners so much R-E-S-P-E-C-T. Aretha Franklin was a musical and cultural icon whose legacy spanned six decades! Born in Memphis, Tennessee, in 1942, Aretha got her start singing in front of her father’s Baptist congregation and found minor success as a gospel singer. She then set her sights on becoming a pop music artist and used her powerful voice and impressive skills on the piano to get a record deal. Aretha released her first of many celebrated albums at the age of 18. In 1987, she was inducted into the Rock and Roll Hall of Fame, making her the first female artist to grace the prestigious list. With iconic hits such as “Respect” and “Think,” and countless awards to her name including eighteen Grammys, Aretha Franklin was one of the bestselling artists of all time.

The folksinger offers a guide to the art of storytelling, with new versions of familiar folktales, original stories, and family histories, along with suggestions for retelling and personalizing stories.

A tall, skinny man in blue jeans stands on a stage, one hand on his banjo, the other raised to the crowd of 15,000 people who have come to celebrate his ninetieth birthday. "Sing it!" he shouts, and everyone sings. How did a humble, banjo-playing Harvard University dropout become one of the most influential figures of the twentieth century? This is the story of Pete Seeger—singer, songwriter, social activist, environmentalist—who filled his toolbox with songs and set out to repair whatever in the world was broken. His story intertwines with a century of American history, and readers will be surprised to discover how many familiar songs, people, and projects somehow connect back to this one individual. What was it like for a city boy like Pete to hope freight trains with Woody Guthrie, the free-spirited composer of "This Land Is Your Land"? "The Lion Sleeps Tonight," a song beloved by people all over the world, might have been lost to history had it not been for Pete Seeger. The Hudson River is cleaner than it used to be: what did Pete do to help that happen? Through learning of his life of activism, readers will become links in the chain, inspired to reflect on their own power to make change.

Revised And Expanded

A Biography of Pete Seeger

When We Were Good

Where Have All the Flowers Gone

Who Was Bob Marley?

Seventy Years of Recordings

Songwriters On Songwriting

Banished from the town for making mischief, a little boy and his father are welcomed back when they find a way to make the dreaded giant Abiyoyo disappear.

'In the last ten years, the United States—the most powerful and technically advanced society in human history—has been confronted by a series of ominous, seemingly intractable crises. First there was the threat to the environmental survival; then there was the apparent shortage of energy; and now there is the unexpected decline of the economy. These are usually regarded as separate afflictions, each to be solved in its own terms: environmental degradation by pollution controls; the energy crisis by finding new sources of energy and new ways of conserving it; the economic crisis by manipulating prices, taxes, and interest rates. But each effort to solve one crisis seems to clash with the solution of the others—pollution control reduces energy supplies; energy conservation jobs. Inevitably, proponents of one solution become opponents of the others.

Policy stagnates and remedial action is paralyzed, adding to the confusion and gloom that beset the country.' So opens Barry Commoner's The Poverty of Power, the book in which America's great biologist and environmentalist addresses himself to the central question of our day. He concludes that "what confronts us is not a series of separate crises, but a single basic deficit—a fault that lies deep in the design of modern society.

This book is an effort to unearth that fault, to trace its relation to the separate crises, and to consider what can be done to correct it at its root."

When We Were Good traces the many and varied cultural influences on the folk revival of the late fifties and sixties. In his capacious analysis of the ideologies, traditions, and personalities that created an extraordinary moment in American popular culture, Cantwell explores the idea of folk at the deepest level.

This classic song, drawn from the book of Ecclesiastes, is vibrantly brought to life with stunning illustrations that capture the many ways we interact with the amazing world around us.

The Incomplete Folksinger

Who Was Elvis Presley?

The Story of Stone Soup

The Life and Times of Pete Seeger

Stand Up and Sing

A Song for Pete Seeger

With dazzling, lyrical verse in the folk revival style and stunning cut-paper illustrations, Colin Meloy and Nikki McClure pay tribute to Pete Seeger, a visionary who changed the world with song. Pete Seeger once sang that if he had a golden thread, he would use it to weave people from all over the world to one another. That golden thread, for Pete, was music. Born into a family of traveling musicians, Pete picked up his first instrument at age seven. From then on, music was his life, whether he was playing banjo for soldiers during World War II, rallying civil rights activists and war protesters with songs such as "We Shall Overcome," "Where Have All the Flowers Gone?," and "If I Had a Hammer," or leading environmental efforts to clean up the Hudson River. For decades, Pete Seeger's messages of universal understanding and social and environmental justice inspired generations—and have left a lasting legacy.

Author or coauthor of such legendary songs as "If I Had a Hammer," "Where Have All the Flowers Gone?" and "Turn, Turn, Turn," Pete Seeger is the most influential folk singer in the history of the United States. In "To Everything There Is a Season": Pete Seeger and the Power of Song, Allan Winkler describes how Seeger applied his musical talents to improve conditions for less fortunate people everywhere. This book uses Seeger's long life and wonderful songs to reflect on the important role folk music played in various protest movements of the twentieth century. A tireless supporter of union organization in the 1930s and 1940s, Seeger joined the Communist Party, performing his songs with banjo and guitar accompaniment to promote worker solidarity. In the 1950s, he found himself under attack during the Red Scare for his radical past. In the 1960s, he became the linchpin of the civil rights movement, focusing its energy with songs that inspired protestors and challenged the nation's patterns of racial discrimination. Toward the end of the decade, he turned his musical talents to resisting the war in Vietnam, and again drew fire from those who attacked his dissent as treason. Finally, in the 1970s, he lent his voice to the growing environmental movement by leading the drive to clean up the Hudson River. The book seeks to answer such fundamental questions as: What was the source of Seeger's appeal? How did he capture the attention and affection of people around the world? And why is song such a powerful medium? Richly researched and crisply written, "To Everything There Is a Season": Pete Seeger and the Power of Song is an ideal supplement for U.S. history survey courses, as well as twentieth-century U.S. history and history of American folk music courses. To purchase Pete Seeger songs discussed in the text, visit the following link for an iTunes playlist compiled by Oxford University Press: (http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewIMix? id=375976891)

The Pete Seeger Reader brings together writing by and about Seeger and covers his songwriting, recording, book and magazine publishing, and political organizing over the course of his lengthy, storied career.

A poor but clever traveler finds a way to get the townspeople to share their food with him in this retelling of a classic tale, set in Germany at the end of the Thirty Years War.

Let Your Voice Be Heard

Who Were the Beatles?

Pete Seeger, Folk Music, and the Path to Justice

An Oral History of America's Folk Music Revivals

Listen: How Pete Seeger Got America Singing

Everybody Says Freedom

I Had a Rooster

An autobiographer in words and songs by one of the most influential figures in American music.

Inspired by the rhythms of American folk music, this moving account of Pete Seeger's life celebrates his legacy, showing kids of every generation that no cause is too small and no obstacle too large if, together, you stand up and sing! Pete Seeger was born with music in his bones. Coming of age during the Great Depression, Pete saw poverty and adversity that would forever shape his worldview, but it wasn't until he received his first banjo that he found his way to change the world. It was plucking banjo strings and singing folk songs that showed Pete how music had the incredible power to bring people together. Using this gift throughout his life, Pete encouraged others to rally behind causes that mattered—fighting for Civil Rights, ending the Vietnam War, or cleaning up the Hudson River. For Pete, no challenge was too great, and what started out as a love for music turned into a lifetime of activism and change. His greatest talent—and greatest passion—would become an unforgettable part of American history.

Put on your blue suede shoes and get ready for another addition to the Who Was...? series! The King could not have come from humbler origins: Born in Tupelo, Mississippi, during the Depression, he grew up with the blues music of the rural South, the gospel music of local churches, and the country-western classics. But he forged a sound all his own—and a look that was all his own, too. With curled lip, swiveling hips, and greased pompadour, Elvis changed popular music forever, ushering in the age of rock and roll. Geoff Edgers's fascinating biography of this icon of American pop culture includes black and- white illustrations on nearly every spread.

"Pete Seeger, The People's Singer" is the first children's book about the legendary folk singer. It lets young readers find out about the man who: - Taught Martin Luther King "We Shall Overcome" - Cleaned up the Hudson River - Fought for the rights of workers everywhere - Wrote many songs kids still love - Took on the US Congress... and won Plenty of people tried to silence folk singer and civil rights activist Pete Seeger, but that just made him sing louder and fight harder. Learn how Pete used the music he loved to bring millions of people together so they could

"overcome someday."

Pete Seeger and the Power of Song

Turn! Turn! Turn!

Some Friends to Feed

The Ballad of Pete Seeger

The Golden Thread

A Memoir

Abiyoyo

Lyrics and guitar chords for 1200 traditional and modern folk songs.

Intimate, anecdotal, and spell-binding, Singing Out offers a fascinating oral history of the North American folk music revivals and folk music. Culled from more than 150 interviews recorded from 1976 to 2006, this captivating story spans seven decades and cuts across a wide swath of generations and perspectives, shedding light on the musical, political, and social aspects of this movement. The narrators highlight many of the major folk revival figures, including Pete Seeger, Bernice Reagon, Phil Ochs, Mary Travers, Don McLean, Judy Collins, Arlo Guthrie, Ry Cooder, and Holly Near. Together they tell the stories of such musical groups as the Composers' Collective, the Almanac Singers, People's Songs, the Weavers, the New Lost City Ramblers, and the Freedom Singers. Folklorists, musicians, musicologists, writers, activists, and aficionados reveal not only what happened during the folk revivals, but what it meant to those personally and passionately involved. For everyone who ever picked up a guitar, fiddle, or banjo, this will be a book to give and cherish. Extensive notes, bibliography, and discography, plus a photo section.

Long an icon of American musical and political life, Pete Seeger has written eloquently in a diverse array of publications but nowhere is his life story more personally chronicled than in these, his private writings, documents and letters stored for decades in his family barn. Pete Seeger: His Life in His Own Words, collects Seeger's letters, notes, published articles, rough drafts, stories and poetry - creating the most intimate picture yet available of Seeger as a musician, an activist and a family man. The book covers the passions, personalities and experiences of a lifetime of struggle - from the pre-WWII labour movement and the Communist Party, to Woody Guthrie, the Civil Rights movement and the struggle against the war in Vietnam. The portrait that emerges is not of a saint, but a flesh-and-blood man, struggling to understand his time and his place.

The well-known folksinger explores the appeal, traditions, significance and performers of folk music from America, Asia, Europe, and Africa

A Musical Autobiography

A Traditional Folk Song

An Intimate Portrait of Pete Seeger

First Time Ever

Pete Seeger

Who Was Aretha Franklin?

Who Was Pete Seeger?

Relates the chain of events that caused the frog to puff himself up until he exploded—all because of a song. Includes the melody.

Presents a portrait of the folk singer, tracing his career and influence as a singer and surveying his political development.

Starts with a croaking rooster and turns the pages to see the animals pile up, one by one. As the lyrics add a moving cut, a quacking duck, and more friendly critters, the striped pages offer a creative way to read a cumulative story without leaving any of the animals behind. The soundtrack for this book is the folk song "I Had a Rooster," sung by Pete Seeger.

Newly seen Bruce Springsteen "Born in the USA," he has risen to become a twenty-time Grammy winner and American icon. Bruce Springsteen grew up in a blue-collar New Jersey town, where his parents struggled to make ends meet. Bruce didn't fit in at school but found solace in rock and roll and playing guitar. After the breakup of a local band he'd joined, Springsteen went out on his own and people began to take notice. He signed with Columbia Records and under pressure to come up with a hit, wrote "Born in the USA," which tells the story of America during the years of the Vietnam War. A multi-millionaire and twenty-time Grammy winner, the Boss has remained a working class hero whose music deals with the political and social changes in our country.

We Shall Overcome

The Protest Singer

Who Was Louis Armstrong?

Includes Butterbilk, Pecans, Peaches, Tomatoes, Biscuits, Bourbon, Okra, Pickles and Preserves, Sweet Potatoes, and Southern Holidays

Singing Out

A Song that Changed the World

The Foolish Frog

This is the basic manual for banjo players at any level. Covers all the fundamentals of strumming, hammering-on, and pulling-off. Includes folk and traditional songs all with melody line, lyrics, and banjo accompaniment, and solos in standard notation and tablature.

Pete Seeger was an American folk musician and social activist whose outspoken songs about freedom and justice got him blacklisted from radio and TV for years. Pete Seeger was still singing and playing the banjo for tens of thousands of fans even when he was at the age of ninety-four. Born in New York City on May 3, 1919, Pete came from a family of musicians. Despite writing and singing folk songs that all of America knows, not many kids know his name. Why? Because his ties to the Communist Party got him banned from radio and television for many years! Well-known for his civil rights activism with Martin Luther King Jr., Seeger also spearheaded efforts that cleaned up the Hudson River and made it beautiful again. His best-known songs include "Where Have All the Flowers Gone?," "If I Had a Hammer" and "Turn, Turn, Turn." In this easy-to-read biography from the New York Times best-selling series, Pete Seeger is revealed as not just a performer but as a champion for a better world and the eighty illustrations contained in the book help bring his story to life.

Pete Seeger, the iconic folk musician and multiple Grammy winner, discovered early in life that what he wanted to do was make music. His amazing career as singer, songwriter, and banjo player spanned seven decades, and included both low points (being charged with contempt of Congress) and highlights (receiving the Kennedy Center Honor from President Clinton). An activist and protester, Seeger crusaded for the rights of labor, the rights of people of color, and the First Amendment right to let his voice be heard, and launched the successful campaign to clean up the Hudson River.

Archival photographs and prints, source notes, bibliography, index.

"A biography of the Beatles, the world's most famous rock band"--Provided by publisher.

Sing It!

The People's Singer

A Pete Seeger Discography

Words from Ecclesiastes Circa 262 B.C.E., Translated Into English in London in 1607

"To Everything There is a Season"

Crazy English

The Pete Seeger Reader

How Can I Keep from Singing? is the compelling story of how the son of a respectable Puritan family became a consummate performer and American rebel. Updated with new research and interviews, unpublished photographs, and thoughtful comments from Pete Seeger himself, this is an inside history of the man Carl Sandburg called "America's Tuning Fork." In the only biography on Seeger, David Dunaway parts the curtains on his life. Who is this rail-thin, eighty-eight-year-old with the five-string banjo, whose performances have touched millions of people for more than seven decades? Bob Dylan called him a saint. Joan Baez said, "We all owe our careers to him." But Seeger's considerable musical achievements were overshadowed by political controversy when he became perhaps the most blacklisted performer in American history. He was investigated for sedition, harassed by the FBI and the CIA, picketed, and literally stoned by conservative groups. Still, he sang. Today, Seeger remains an icon of conscience and culture, and his classic antiwar songs, sung by Bruce Springsteen and millions of others, live again in the movement against foreign wars. His life holds lessons for surviving repressive times and for turning to music to change the world. "This biography is a beauty. It captures not only the life of the bard but the world of which he sings."—Studs Terkel "A fine and meticulous biography. . . . Dunaway has taken [Seeger's] materials and woven them into a detailed, interesting, and well-written narrative of a most fascinating life."—American Music "An extraordinary tale of an extraordinary man [that] will intrigue not only his legions of followers but everyone interested in one man's battles and victories."—Chicago Sun-Times

In what other language, asks Lederer, do people drive on a parkway and park in a driveway, and your nose can run and your feet can smell? In CRAZY ENGLISH, Lederer frolics through the logic-boggling byways of our language, discovering the names for phobias you didn't know you could have, the longest words in our dictionaries, and the shortest sentence containing every letter in the alphabet. You'll take a bird's-eye view of our beastly language, feast on a banquet of mushrooming food metaphors, and meet the self-reflecting Doctor Rotocod, destined to speak only in palindromes.

Reenacts the birth of the Civil Rights movement, documenting the sit-ins, freedom rides, and marches, as well as the violence with which its participants were often met

Each little cookbook in our SAVOR THE SOUTH® collection is a big celebration of a beloved food or tradition of the American South. From buttermilk to bourbon, pecans to peaches, one by one SAVOR THE SOUTH® cookbooks will stock a kitchen shelf with the flavors and culinary wisdom of this popular American regional cuisine. Written by well-known cooks and food lovers, the books brim with personality, the informative and often surprising culinary and natural history of southern foodways, and a treasure of some fifty recipes each—from delicious southern classics to sparkling international renditions that open up worlds of taste for cooks everywhere. You'll want to collect them all. This Omnibus E-Book brings together for the first time the first 10 books published in the series. You'll find: Butterbilk by Debbie Moose Pecans by Kathleen Purvis Peaches by Kelly Alexander Tomatoes by Miriam Rubin Biscuits by Belinda Ellis Bourbon by Kathleen Purvis Okra by Virginia Willis Pickles and Preserves by Andrea Weigl Sweet Potatoes by April McGreger Southern Holidays by Debbie Moose Included are almost 500 recipes for these uniquely Southern ingredients.

Energy and the Economic Crisis

Poverty of Power

The Folk Revival

How to Play the Five-String Banjo

Pete Seeger in His Own Words

A Brief List of Materials Relating to Pete Seeger

Rise Up Singing

Pete Seeger is one of the most recorded artists in American history, and his recording catalog tells us not just the story of his career but the story of our culture and its political and social history. A Pete Seeger Discography: Seventy Years of Recordings is a comprehensive listing of the 45s, 78s, LPs, and CDs recorded by Seeger in his various incarnations: with the Almanac Singers, with the Weavers, as a solo artist, and with other musicians and contributors. David King Dunaway provides information, with easy to use cross-references, on rare recordings and archival collections. The discography offers details on Seeger's recording history, including the album title, song(s), other artists on the recording, the publisher and number, and the year or exact recording date if known, as well as the original release date and the re-releases of each recording. Structured to make locating details easy for readers, the recordings are organized chronologically and categorized by albums, singles, private pressings, and foreign releases. Readers can easily cross-reference through album and song title indexes and a contributing artist index. An appendix listing the unreleased archival holdings of the Smithsonian Folkways collection under Moe Asch completes the volume, and a photospread with more than 30 of Seeger's album covers convey a pictorial recording history of this well-loved artist. The authors gratefully acknowledge Furthermore: a program of the J.M. Kaplan Fund, for their funding assistance in preparing this discography.

Who Was Pete Seeger?Penguin

The classic collection of candid interviews with the greatest songwriters of our time, including Bob Dylan, Brian Wilson, Patti Smith, Paul Simon, Tom Petty, and dozens more This expanded fourth edition of Songwriters on Songwriting includes ten new interviews—with Alanis Morissette, Lenny Kravitz, Lou Reed, and others. In these pages, sixty-two of the greatest songwriters of our time go straight to the source of the magic of songwriting by offering their thoughts, feelings, and opinions on their art. Representing almost every genre of popular music, from blues to pop to rock, here are the figures that have shaped American music as we know it.

A SUNDAY TIMES AND HELGONIAN BOOK OF THE YEAR SHORTLISTED FOR THE PENDERYN MUSIC BOOK PRIZE Peggy Seeger is one of folk music's most influential artists and songwriters. Born in New York City in 1935, she enjoyed a childhood steeped in music and left-wing politics – they remain her lifeblood. After college, she travelled to Russia and China – against US advice – before arriving in London, where she met the man with whom she would raise three children and share the next thirty-three years: Ewan MacColl. Together, they helped lay the foundations of the British folk revival, through the influential Critics group and the landmark BBC Radio Ballads series. And as Ewan's muse, she inspired one of the twentieth century's most popular love songs, 'The First Time Ever I Saw Your Face'. With a clear eye and generous spirit, Peggy writes of a rollercoaster life – of birth and abortion, sex and infidelity, devotion and betrayal – in a luminous, beautifully realised account.

Pete Seeger's Storytelling Book

The Group Singing Songbook

Folk Music of the World

How Can I Keep from Singing?

The Savor the South® Cookbooks, 10 Volume Omnibus E-book

Who Is Bruce Springsteen?

Give Up, Stand! for the king of reggae music! Bob Marley was a reggae superstar who is considered to be one of the most influential musicians of all time. Born in rural Jamaica, this musician and songwriter began his career with his band, The Wailing Wailers, in 1963. The Wailers went on to spread the gospel of reggae music around the globe. Bob's distinctive style and dedication to his Rastafari beliefs became a rallying cry for the poor and disenfranchised world over and led to a hugely successful solo career. After his death in 1981, Bob Marley became a symbol of Jamaican culture and identity. His greatest-hits album, Legend, remains the best-selling reggae album of all time. Who Was Bob Marley? tells the story of how a man with humble roots became an international icon. This title in the New York Times best-selling series contains eighty illustrations that help bring the story to life.

Listen. There was nobody like Pete Seeger. Wherever he went, he got people singing. With his head thrown back and his Adam's apple bouncing, picking his long-necked banjo or strumming his twelve-string guitar, Pete sang old songs, new songs, new words to old songs, and songs he made up. In this gorgeously written and illustrated tribute to legendary musician and activist Pete Seeger, author Leda Schubert highlights major musical events in Mr. Seeger's life as well important moments of his fight against social injustice. From singing sold-out concerts to courageously standing against the McCarthy-era finger-pointing, Pete Seeger's life is celebrated in this bold book for young readers with gorgeous illustrations by Raúl Colón. A Neal Porter Book This title has Common Core connections.

If not for a stint in reform school, young Louis Armstrong might never have become a musician. It was a teacher at the Colored Waif's Home who gave him a cornet, promoted him to band leader, and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville. But it was Louis Armstrong's own passion and genius that pushed jazz into new and exciting realms with his amazing, improvisational trumpet playing. His seventy-year life spanned a critical time in American music as well as black history.