

Why Did I Ever Mary Robison

"Robison uses a minimalist discipline and barely ruffled surfaces, but her hidden pictures of childhood and other states of vulnerability are boundless in their emotion." —The Los Angeles Times Book Review The eleven stories in *Believe Them*, most of which first appeared in *The New Yorker*, depict Mary Robison's sly, scatty world of plotters, absconders, ponderers, and pontificators. Robison's take on her characters is sharp, cool, astringently ironic, and her language vibrates with edginess and nerve. With what John Barth has called her "'enigmatic surrealism,'" Robison flashes entire lives by us in small, stunning moments—odd, skewed outtakes from real life. *Believe Them* confirms Mary Robison's place as one of America's most original writers. A provocative imagining of the later years of the mother of Jesus finds her living a solitary existence in Ephesus years after her son's crucifixion and struggling with guilt, anger and feelings that her son is not the son of God and that His sacrifice was not for a worthy cause. By the award-winning author of *The Master*. 25,000 first printing.

“ Masterfully written, *The Secrets of Mary Bowser* shines a new light onto our country ’ s darkest history. ” —Brunonia Barry, bestselling author of *The Lace Reader* “ Packed with drama, intrigue, love, loss, and most of all, the resilience of a remarkable heroine....What a treat! ” —Kelly O'Connor McNees, author of *The Lost Summer of Louisa May Alcott* Based on the remarkable true story of a freed African American slave who returned to Virginia at the onset of the Civil War to spy on the Confederates, *The Secrets of Mary Bowser* is a masterful debut by an exciting new novelist. Author Lois Leveen combines fascinating facts and ingenious speculation to craft a historical novel that will enthrall readers of women ’ s fiction, historical fiction, and acclaimed works like *Cane River* and *Cold Mountain* that offer intimate looks at the twin nightmares of slavery and Civil War. A powerful and unforgettable story of a woman who risked her own freedom to bring freedom to millions of others, *The Secrets of Mary Bowser* celebrates the courageous achievements of a little known but truly inspirational American heroine.

Vanessa March never thought to look for her missing husband in Vienna -- until she saw him in a newsreel shot there at the scene of a deadly fire. But her hunt for answers only leads to more sinister questions in a mysterious world of beautiful horses. And what waits for Vanessa in the shadows is more terrifying than anything she has ever encountered.

A Story

The Liars' Club

The Oldest Student: How Mary Walker Learned to Read

Dead to Me

The Santa Suit

Imagine learning to read at the age of 116! Discover the true story of Mary Walker, the nation's oldest student who did just that, in this picture book from a Caldecott Honor-winning illustrator and a rising star author. In 1848, Mary Walker was born into slavery. At age 15, she was freed, and by age 20, she was married and had her first child. By age 68, she had worked numerous jobs, including cooking, cleaning, babysitting, and selling sandwiches to raise money for her church. At 114, she was the last remaining member of her family. And at 116, she learned to read. From Rita Lorraine Hubbard and rising star Oge More comes the inspirational story of Mary Walker, a woman whose long life spanned

from the Civil War to the Civil Rights Movement, and who--with perseverance and dedication--proved that you're never too old to learn.

In this revelatory, authoritative portrait of Donald J. Trump and the toxic family that made him, Mary L. Trump, a trained clinical psychologist and Donald's only niece, shines a bright light on the dark history of their family in order to explain how her uncle became the man who now threatens the world's health, economic security, and social fabric. Mary Trump spent much of her childhood in her grandparents' large, imposing house in the heart of Queens, New York, where Donald and his four siblings grew up. She describes a nightmare of traumas, destructive relationships, and a tragic combination of neglect and abuse. She explains how specific events and general family patterns created the damaged man who currently occupies the Oval Office, including the strange and harmful relationship between Fred Trump and his two oldest sons, Fred Jr. and Donald. A firsthand witness to countless holiday meals and interactions, Mary brings an incisive wit and unexpected humor to sometimes grim, often confounding family events. She recounts in unsparing detail everything from her uncle Donald's place in the family spotlight and Ivana's penchant for regifting to her grandmother's frequent injuries and illnesses and the appalling way Donald, Fred Trump's favorite son, dismissed and derided him when he began to succumb to Alzheimer's. Numerous pundits, armchair psychologists, and journalists have sought to parse Donald J. Trump's lethal flaws. Mary L. Trump has the education, insight, and intimate familiarity needed to reveal what makes Donald, and the rest of her clan, tick. She alone can recount this fascinating, unnerving saga, not just because of her insider's perspective but also because she is the only Trump willing to tell the truth about one of the world's most powerful and dysfunctional families.

One of Bookpage's Most Anticipated Nonfiction Books of 2021 Join "America's funniest science writer" (Peter Carlson, Washington Post), Mary Roach, on an irresistible investigation into the unpredictable world where wildlife and humans meet. What's to be done about a jaywalking moose? A bear caught breaking and entering? A murderous tree? Three hundred years ago, animals that broke the law would be assigned legal representation and put on trial. These days, as New York Times best-selling author Mary Roach discovers, the answers are best found not in jurisprudence but in science: the curious science of human-wildlife conflict, a discipline at the crossroads of human behavior and wildlife biology. Roach tags along with animal-attack forensics investigators, human-elephant conflict specialists, bear managers, and "danger tree" faller blasters. Intrepid as ever, she travels from leopard-terrorized hamlets in the Indian Himalaya to St. Peter's Square in the early hours before the

pope arrives for Easter Mass, when vandal gulls swoop in to destroy the elaborate floral display. She taste-tests rat bait, learns how to install a vulture effigy, and gets mugged by a macaque. Combining little-known forensic science and conservation genetics with a motley cast of laser scarecrows, langur impersonators, and trespassing squirrels, Roach reveals as much about humanity as about nature's lawbreakers. When it comes to "problem" wildlife, she finds, humans are more often the problem—and the solution. Fascinating, witty, and humane, Fuzz offers hope for compassionate coexistence in our ever-expanding human habitat.

*Starting with **Bad Behavior** in the 1980s, Mary Gaitskill has been writing about gender relations with searing, even prophetic honesty. In **This Is Pleasure**, she considers our present moment through the lens of a particular #MeToo incident. The effervescent, well-dressed Quin, a successful book editor and fixture on the New York arts scene, has been accused of repeated unforgivable transgressions toward women in his orbit. But are they unforgivable? And who has the right to forgive him? To Quin's friend Margot, the wrongdoing is less clear. Alternating Quin's and Margot's voices and perspectives, Gaitskill creates a nuanced tragicomedy, one that reveals her characters as whole persons—hurtful and hurting, infuriating and touching, and always deeply recognizable. Gaitskill has said that fiction is the only way that she could approach this subject because it is too emotionally faceted to treat in the more rational essay form. Her compliment to her characters—and to her readers—is that they are unvarnished and real. Her belief in our ability to understand them, even when we don't always admire them, is a gesture of humanity from one of our greatest contemporary writers.*

God Don't Like Ugly

This Is Pleasure

Academy Street

Mary Jane

Project Hail Mary

*A unique and inspirational **Pride and Prejudice** sequel that will resonate with all readers who can relate to Mary Bennet's determination to live according to God's wishes. Written by a Franciscan nun, this is a sympathetic tale of the middle Bennet sister from **Pride and Prejudice**. Pious Mary Bennet tries to do her duty in the world as she thinks God envisions it. Initially believing (mistakenly) that her sister Elizabeth married well only in order to provide for her sisters, Mary is happy to be relieved of the obligation to marry at all so that she can continue her faithful works. But she begins to have second thoughts after further studying marriage through her sisters'*

experiences as well as spending time with two young men. One is a splendid young buck whose determined courtship must have ulterior motives; the other is a kindly, serious young clergyman whose friendship Mary values more and more. One day she realizes that God very much made man and woman to be together...but which is the man for her?

"The best book of the summer." -- InStyle "I LOVED this novel....If you have ever sung along to a hit on the radio, in any decade, then you will devour Mary Jane at 45 rpm." —Nick Hornby Almost Famous meets Daisy Jones & The Six in this "delightful" (New York Times Book Review) novel about a fourteen-year-old girl's coming of age in 1970s Baltimore, caught between her straight-laced family and the progressive family she nannies for—who happen to be secretly hiding a famous rock star and his movie star wife for the summer. In 1970s Baltimore, fourteen-year-old Mary Jane loves cooking with her mother, singing in her church choir, and enjoying her family's subscription to the Broadway Showtunes of the Month record club. Shy, quiet, and bookish, she's glad when she lands a summer job as a nanny for the daughter of a local doctor. A respectable job, Mary Jane's mother says. In a respectable house. The house may look respectable on the outside, but inside it's a literal and figurative mess: clutter on every surface, Impeachment: Now More Than Ever bumper stickers on the doors, cereal and takeout for dinner. And even more troublesome (were Mary Jane's mother to know, which she does not): the doctor is a psychiatrist who has cleared his summer for one important job—helping a famous rock star dry out. A week after Mary Jane starts, the rock star and his movie star wife move in. Over the course of the summer, Mary Jane introduces her new household to crisply ironed clothes and a family dinner schedule, and has a front-row seat to a liberal world of sex, drugs, and rock and roll (not to mention group therapy). Caught between the lifestyle she's always known and the future she's only just realized is possible, Mary Jane will arrive at September with a new idea about what she wants out of life, and what kind of person she's going to be. Money Breton, a Hollywood script doctor, finds the stresses and challenges of modern life beginning to wreak havoc as she struggles to cope with three ex-husbands, the I.R.S., the problems of her grown children, and the bizarre world of Hollywood filmdom. By the author of Oh! and An Amateur's Guide to the Night. Reprint. 25,000 first printing.

In bestselling author Mary B. Morrison's steamiest novel yet, the timing finally seems to be right for Darius Jones and Fancy Taylor--but what they discover about one another may surprise them. . . Fancy knows this time around things will be different with Darius. Before she gets intimate with the man, she's going to get to know him--then she'll get her share. . . As far as relationships go, Darius has a past of his own. Currently he's praying

that he isn't the father of estranged wife Ciara's expected baby--or anyone else's. Even if he were interested in fatherhood, he can't afford it. Darius's wealthy parents have taken control of his business. With his bank accounts dwindling, he's forced to make some big changes--changes that get him in trouble with the law. Now Darius discovers who his real friends are, and Fancy is number one--until she makes a shocking confession that renews Darius's lifelong distrust of women. . . To quell his heartache, Darius focuses on life as the ultimate player. But nothing and no one can get Fancy off his mind. . .

A Novel of Mary, Faith, and Friendship

The Secret Garden

The Testament of Mary

Ask Again, Yes

The Summer of Lost and Found

An instant New York Times bestseller! "Storytelling for young readers at its finest—equal parts summer adventure and environmental suspense...[a] love letter to family, friendship, and the natural world." —Kwame Alexander, New York Times bestselling author of The Crossover From New York Times bestselling author Mary Alice Monroe comes a beautiful story of friendship, loss, and the healing power of nature in her first book for middle grade readers. Eleven-year-old Jake's life has just turned upside-down. His father was wounded in Afghanistan, and his mother is going to leave to care for him. That means Jake's spending the summer on tiny Dewees Island with his grandmother. The island is a nature sanctuary—no cars or paved roads, no stores or restaurants. To make matters worse, Jake's grandmother doesn't believe in cable or the internet. Which means Jake has no cell phone, no video games...and no friends. This is going to be the worst summer ever! He's barely on the island before he befriends two other kids—Macon, another "summer kid," and Lovie, a know-it-all who lives there and shows both Jake and Macon the ropes of life on the island. All three are struggling with their own family issues and they quickly bond, going on adventures all over Dewees Island. Until one misadventure on an abandoned boat leads to community service. Their punishment? Mandatory duty on the Island Turtle Team. The kids must do a daily dawn patrol of the beach on the hunt for loggerhead sea turtle tracks. When a turtle nest is threatened by coyotes, the three friends must

find a way to protect it. Can they save the turtle nest from predators? Can Jake's growing love for the island and its inhabitants (be they two-legged, four-legged, feathered, or finned) help to heal his father?

Time to get up! Did you ever wonder how people woke up in time for school or work in the days before alarm clocks? In the early twentieth century, townspeople in England hired "knocker-ups" like Mary Smith for a few pence a week. Mary Smith traveled through predawn streets armed with a peashooter and a pocket watch, waking her clients at whatever hour they requested by plinking dried peas at their bedroom windows. In rollicking words and pictures, Andrea U'Ren re-creates one busy morning in the life of her intrepid true-life subject – a morning when Mary Smith helps her town start its day in timely fashion, only to receive a rude awakening when she comes home. Could it be that the knocker-up's own daughter has been sleeping in? *Mary Smith is a 2004 Bank Street - Best Children's Book of the Year.*

New York Times bestselling author Mary Monroe presents an unforgettable tale featuring the rebellious early years of Mama Ruby, the indomitable heroine of her acclaimed novel *The Upper Room*. Growing up in Shreveport, Louisiana, Ruby Jean Upshaw is the kind of girl who knows what she wants and knows how to get it. By the time she's fifteen, Ruby has a taste for fast men and cheap liquor, and not even her preacher daddy can set her straight. Only Othella Mae Cartier, daughter of the town tramp, understands what makes Ruby tick. When Ruby discovers she's in the family way, she's scared for the first time in her life. After hiding her growing belly, Ruby secretly gives birth to a baby girl at Othella's house. Othella talks Ruby into giving the child away—and with the help of a shocking revelation, convinces Ruby to run off with her to New Orleans. But nothing can erase Ruby's memories of her child--or quell her simmering rage at Othella for persuading her to let her precious baby go. Someday there will be a reckoning. And Othella will learn that no one knows how to exact revenge quite like Ruby Jean Upshaw. . .

New York Times bestselling author Mary Monroe sweeps readers back to the streets, porches, and parlors of civil rights-era Ohio to bring to life the first steps of an enduring friendship between two girls from opposite sides of the track. . . *Annette Goode*

is a shy, awkward, overweight child with a terrible secret. Frightened and ashamed, Annette withdraws into a world of books and food. But the summer Annette turns thirteen, something incredible happens: Rhoda Nelson chooses her as a friend. Dazzling, generous Rhoda, who is everything Annette is not--gorgeous, slim, and worldly--welcomes Annette into the heart of her eccentric family, which includes her handsome and dignified father; her lovely, fragile "Muh'Dear;" her brooding, dangerous brother Jock; and her colorful white relatives--half-crazy Uncle Johnny, sultry Aunt Lola, and scary, surly Granny Goose. With Rhoda's help, Annette survives adolescence and blossoms as a woman. But when her beautiful best friend makes a stunning confession about a horrific childhood crime, Annette's world will never be the same. "A coming-of-age journey depicted with wit, poignancy and bite." --Publishers Weekly

A Match for Mary Bennet

The Islanders

Stories

Too Much and Never Enough

Believe Them

Winner of the Hemingway Foundation/PEN Award. When *Speedboat* burst on the scene in the late '70s it was like nothing readers had encountered before. It seemed to disregard the rules of the novel, but it wore its unconventionality with ease. Reading it was a pleasure of a new, unexpected kind. Above all, there was its voice, ambivalent, curious, wry, the voice of Jen Fain, a journalist negotiating the fraught landscape of contemporary urban America. Party guests, taxi drivers, brownstone dwellers, professors, journalists, presidents, and debutantes fill these dispatches from the world as Jen finds it. A touchstone over the years for writers as different as David Foster Wallace and Elizabeth Hardwick, *Speedboat* returns to enthrall a new generation of readers.

"Don't believe anything they say." Those were the last words Alice's older sister, Annie, said to her before she turned her back on their parents and left home forever. Alice spent four years waiting and wondering when the impossibly glamorous sister she idolized would return to her--and what her Hollywood-insider parents had done to drive her away. Now it's 1948 and Alice isn't a kid anymore. When she gets the phone call from the hospital, she knows it's up to her to help Annie, in a coma after being beaten and left for dead in MacArthur Park. The search for Annie's attacker leads Alice into a dark and dangerous world of tough-talking private eyes, psychopathic movie stars, and troubled starlets--and onto the trail of a young runaway who is the sole witness to an unspeakable crime. What this girl knows could shut down a criminal syndicate and put Annie's attacker behind bars--if Alice can find her first. And she isn't the only one looking. Debut novelist Mary McCoy evokes the dangerous glamour of Hollywood's Golden Age, a corrupt world where the people who live in the nicest houses have the dirtiest secrets and no drive into the sunset can erase the crimes of past.

One Monday morning in April, a middle-aged writer walks into her living room to water the plants and finds a woman standing beside her potted fig tree. Dressed in a navy blue trench coat and white Nikes, the woman introduces herself as "Mary. Mother of God.... You know. Mary." Instead of a golden robe

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or a crown, she arrives bearing a practical wheeled suitcase. Weary after two thousand years of adoration and petition, Mary is looking for a little R & R. She's asked in for lunch, and decides to stay a week. As the story of their visit unfolds, so does the story of Mary—one of the most complex and powerful female figures of our time—and her changing image in culture, art, history, as well as the thousands of recorded sightings that have placed her everywhere from a privet hedge to the dented bumper of a Camaro. As this Everywoman and Mary become friends, their conversations, both profound and intimate, touch upon Mary's significance and enduring relevance. Told with humor and grace, *Our Lady of the Lost and Found* is an absorbing tour through Mary's history and a thoughtful meditation on spirituality, our need for faith, and our desire to believe in something larger than ourselves.

This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

Airs Above the Ground

Fuzz: When Nature Breaks the Law

Easyread Large Bold Edition

A Novel

Can a serious young lady ever find her way to love?

A vibrant, intimate, hypnotic portrait of one woman's life, from an important new writer Tess Lohan is the kind of woman that you notice every day. A single mother. A nurse. A quiet woman, who nonetheless feels things acutely—a woman with tumultuous people to share them with. *Academy Street* is Mary Costello's luminous portrait of a whole life. It follows Tess from her girlhood in Ireland through her relocation to America and her life there, concluding with a moving reencounter with her Irish family after exile. The novel has a hypnotic pull and a steadily mounting emotional force. It speaks of disappointments but also of great joy. The signal events of the last half century affect the course of a life lived in New York City. Anne Enright has said that Costello's stories, *The China Factory*, "has the feel of work that refused to be abandoned; of stories that were written for the sake of an important right . . . Her writing has the kind of urgency that the great problems demand" (*The Guardian*). *Academy Street* is of the same urgency. In sentence after sentence it captures the rhythm and intensity of inner life.

He eases out of the sheets, and sits on the side of the bed. In the dim, his bare chest shines and his boxer shorts blink the way we of us used to sleep through 'til morning. We would take naps together, at this time of night. We would wake up and play around the house, drink, go back to sleep, awaken. We'd have whiskey in tea, and sweet potato muffins. Hit channel thirty," he tells me now. Outside, the powdery-white hallways, arched doors, a carved staircase. It would seem an enormous, lovely house where you could sit in a chair on a bench and read, but it isn't. I turn down the TV volume and switch around in my seat. O.K., this is thirty. What are we tuning into, staying," he says. There is work waiting for me, true. Work that'll keep me busy tonight, some of tomorrow. Work, though, that I can't not go and do. Longing and resentment. Some of both in the way my husband is stamping his cigarette.

A timely, tender, and compassionate tale of perseverance, love, and the bonds of family in the face of tremendous and sometimes

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upheaval in this latest novel in the New York Times bestselling Beach House series. The coming of spring usually means renewal for Linnea Rutledge, this spring is a season of challenge. Linnea faces another layoff, this time from the aquarium she adores, and her finances, emotions, and health teeter on the brink. To complicate matters, her new love interest, Gordon, struggles to return from England. Meanwhile, her old flame, John, turns up from California and is quarantining next door. She tries to ignore him, but sends her plaintive notes in the form of paper airplanes, old sparks ignite. When Gordon at last reaches the island, Linnea wonders: is it possible to love two men at the same time? Love in the time of COVID-19 proves challenging, at times humorous, and ever complex. Relationships are redefined, friendships made and broken, and marriages tested. As the weeks turn to months, and another summer comes to a close, Linnea learns there are more meaningful lessons during this summer than opportunities lost: that summer taught her that the exotic lives in our own backyards. Poignant and moving, *The Summer of Lost and Found* is “a novel of growing up, saying goodbye to the past, and learning to ask yourself the hard questions, including one of the most vital of all: ‘Who do you really love?’” (Kristin Harmel, New York Times bestselling author).

Mary Lawson's debut novel is a shimmering tale of love, death and redemption set in a rural northern community where time stands still. Tragic, funny and unforgettable, this deceptively simple masterpiece about the perils of hero worship leapt to the top of the bestseller lists days after being released in Canada and earned glowing reviews in *The New York Times* and *The Globe and Mail*, to name a few. Published in more than a dozen countries worldwide, including the U.S., the U.K., Germany, Italy and Bulgaria. Luke, Matt, Kate and Bo Morrison are born in an Ontario farming community of only a few families, so isolated that “the road led only south.” There is no marriage choices are few, and the winter cold seeps into the bones of all who dare to live there. In the Morrisons' hard-worked house, the Eleventh Commandment is “Thou Shalt Not Emote.” But as descendants of a great-grandmother who “fixed a book on a spinning wheel so that she could read while she was spinning,” the Morrison children have some hope of getting off the land through the blessings of education. Luke, the eldest, is accepted at teachers college – despite having struggle mightily through school – but before he enrolls, the Morrison parents are killed in a collision with a logging truck. He gives up his place to stay home and raise his young seven-year-old Kate, and Bo, still a baby. In this family bound together by loss, the closest relationship is that between Kate and her brother Matt, who love to wander off to the ponds together and lie on the bank, noses to the water. Matt teaches his little sister “damselflies performing their delicate iridescent dances,” to understand how water beetles “carry down an air bubble with them to submerge.” The life in the pond is one that seems to go on forever, in contrast to the abbreviated lives of the Morrison parents. Kate's hero and her guide, as his passionate interest in the natural world sparks an equal passion in Kate. Matt, a true scholar, fulfills the family dream by becoming the first Morrison to earn a university degree. But a dramatic event changes his course, he becomes a farmer; so it is Kate who eventually earns the doctorate and university teaching position. She is never able to reconcile her sacrifice; she considers the tragedy of Matt's failure, and she feels a terrible guilt over the sacrifices made for her. Now a successful microbiologist in her twenties, she nervously returns home with her partner, a microbiologist from an academic family, to celebrate Matt's son's birthday. In a clash of cultures, Kate takes us in and out of her troubled childhood memories. Accustomed to dissecting organisms under a

must now analyze her own emotional life. She is still in turmoil over the events of one fateful year when the tragedy of another spilled over into her own. There are things she cannot understand or forgive. In this universal drama of family love and misunderstanding, Lawson ratchets up the tension, her narrative flowing with consummate control in ever-increasing circles, overturning one's expectations to the end. Compared by Publishers Weekly to Richard Ford for her lyrical, evocative writing, Lawson combines deeply drawn characters, beautiful writing and a powerful description of the land.

Mama Ruby

In the Lake of the Woods

Saving Wonder

Tell Me

Emergency Contact

It's a not-so-well-respected rule in Hollywood that what happens on location stays on location. But when a hot young leading man winds up dead in his Rome hotel room, his costar's life is about to go off the rails in a very public way—even by celeb standards. At the tender age of twenty-three, Mercy Talbot has won an Oscar, battled addiction, wrecked more than her share of cars, and burned down her house. Her look-alike mother keeps her on a tight leash (and fueled with an endless supply of OxyContin and cocaine) and her producers demand a grueling schedule. By the time she stumbles across Juliette Greyson, a Hollywood insider on a much-needed vacation, Mercy is surrounded by photographers and about to emerge drunk, high, and naked from a public fountain. Whisking her away to an idyllic Tuscan 'retreat,' Juliette is about to discover another rule of Hollywood: wherever the starlet may go, the drama will follow.

"Tense, moving, and hilarious . . . [A] dark jewel of a novel." —Francine Prose, O, The Oprah Magazine Three husbands have left her. I.R.S. agents are whamming on her door. And her beloved cat has gone missing. She's back and forth between Melanie, her secluded Southern town, and L.A., where she has a weakening grasp on her job as a script doctor. Having been sacked by most of the studios and convinced that her dealings with Hollywood have fractured her personality, Money Breton talks to herself nonstop. She glues and hammers and paints every item in her place. She forges loving inscriptions in all her books. Through it all, there is her darling puzzling daughter who lives close by but seems ever beyond reach, and her son, the damaged victim of a violent crime under police protection in New York. While both her children seem to be losing all their battles, Money tries for ways and reasons to keep battling. *Why Did I Ever* is a book of piercing intellect and belligerent humor. Since its first publication in 2002 it has had a

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Picador Classic

“A beautifully wrought ode to life.” —The Washington Post “Her new masterwork.” —The New York Times Book Review New York Times Editors’ Choice, Most Anticipated by Read With Jenna, BookPage, LitHub, The Millions From the bestselling author of *I Miss You When I Blink* comes a poignant and powerful new memoir that tackles the big questions of life, death, and existential fear with humor and hope. A lifelong worrier, Philpott always kept an eye out for danger, a habit that only intensified when she became a parent. But she looked on the bright side, too, believing that as long as she cared enough, she could keep her loved ones safe. Then, in the dark of one quiet, pre-dawn morning, she woke abruptly to a terrible sound—and found her teenage son unconscious on the floor. In the aftermath of a crisis that darkened her signature sunny spirit, she wondered: If this happened, what else could happen? And how do any of us keep going when we can’t know for sure what’s coming next? Leave it to the writer whose critically acclaimed debut had us “laughing and crying on the same page” (NPR) to illuminate what it means to move through life with a soul made of equal parts anxiety and optimism (and while she’s at it, to ponder the mysteries of backyard turtles and the challenges of spatchcocking a turkey). Hailed by The Washington Post as “Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin all rolled into one,” Philpott returns in her distinctive voice to explore our protective instincts, the ways we continue to grow up long after we’re grown, and the limits—both tragic and hilarious—of the human body and mind.

From Mary Kay Andrews, the New York Times bestselling author of *Hello, Summer*, comes a novella celebrating the magic of Christmas and second chances in *The Santa Suit*. When newly-divorced Ivy Perkins buys an old farmhouse sight unseen, she is definitely looking for a change in her life. The Four Roses, as the farmhouse is called, is a labor of love—but Ivy didn’t bargain on just how much labor. The previous family left so much furniture and so much junk, that it’s a full-time job sorting through all of it. At the top of a closet, Ivy finds an old Santa suit—beautifully made and decades old. In the pocket of a suit she finds a note written in a childish hand: it’s from a little girl who has one Christmas wish, and that is for her father to return home from the war. This discovery sets Ivy off on a mission. Who wrote the note? Did the man ever come home? What mysteries did the Rose family hold? Ivy’s quest brings her into the community, at a time when all she wanted to do was be left alone and nurse her wounds. But the magic of Christmas makes miracles happen, and Ivy just might find more than she ever thought possible: a welcoming town, a family reunited, a mystery solved, and a second chance at love.

Money Breton, a Hollywood script doctor, finds the stresses and challenges of modern life beginning to wreak havoc as she struggles to cope with three ex-husbands, the I.R.S., the problems of her grown children, and the bizarre world of Hollywood filmdom. By the author of *Oh!* and *An Amateur’s Guide to the Night*. 40,000 first printing.

Why Did I Ever Counterpoint LLC

Thirty Stories

Nothing Has Ever Felt Like This

Bomb Shelter

Love, Time, and Other Explosives

I’d Rather Be With You

NEW YORK TIMES BESTSELLER HIGHLY RECOMMENDED BY ENTERTAINMENT WEEKLY · PEOPLE MAGAZINE · MARIE CLAIRE · POPSUGAR · BUSTLE · SHEREADS · HELLOGIGGLES · and more! A woman is drawn into a mysterious web of secrets in this twisty whodunnit from New

Read Book Why Did I Ever Mary Robison

York Times bestselling author Mary Kubica Sadie and Will Foust have only just moved their family from bustling Chicago to a coastal island in Maine when their neighbor Morgan Baines is found dead in her home. The murder rocks their tiny coastal island, but no one is more shaken than Sadie. But it's not just Morgan's death that has Sadie on edge. And as the eyes of suspicion turn toward the new family in town, Sadie is drawn deeper into the mystery of what really happened that dark and deadly night. But Sadie must be careful, for the more she discovers about Mrs. Baines, the more she begins to realize just how much she has to lose if the truth ever comes to light. "Altogether unpredictable." —Karin Slaughter, New York Times bestselling author Don't miss Mary Kubica's upcoming novel, Local Woman Missing, and look for her other pulse-pounding thrillers: The Good Girl Pretty Baby Don't You Cry Every Last Lie When the Lights Go Out In this sizzling novel from the New York Times–bestselling author, two friends make a provocative bet that forever changes their lives . . . Nursing wealthy businessman Chicago DuBois back to health is the least Loretta Lovelace figures she can do. After all, it was her bet that made his wife, Madison, the target of a crazed stalker who put Chicago at death's door. With their marriage on the rocks, Loretta can't resist looking after Chicago—and reigniting his passion for life. Except now Madison wants to take back what's no longer hers—and she's not the only one. Little does Loretta know that spoiled, beautiful Madison has just the plan to handle her competition, her stalker, and her straying husband . . . "Drenched in jealousy, cheating . . . Will leave readers gasping in shock." —Library Journal "The sequel to If I Can't Have You has just as much drama, fighting, and lying as its predecessor." —RT Book Reviews

*The triumphant New York Times Bestseller *The Tonight Show Summer Reads Pick* Named one of the Best Books of the Year by People, Vogue, Parade, NPR, and Elle "A gem of a book." —Taylor Jenkins Reid, author of The Seven Husbands of Evelyn Hugo How much can a family forgive? Francis Gleeson and Brian Stanhope, rookie NYPD cops, are neighbors in the suburbs. What happens behind closed doors in both houses—the loneliness of Francis's wife, Lena, and the instability of Brian's wife, Anne, sets the stage for the explosive events to come. In Mary Beth Keane's extraordinary novel, a lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night their loyalties are divided, and their bond will be tested again and again over the next thirty years. Heartbreaking and redemptive, Ask Again, Yes is a gorgeous and generous portrait of the daily intimacies of marriage and the power of forgiveness.*

"Smart and funny, with characters so real and vulnerable, you want to send them care packages. I loved this book." —Rainbow Rowell From debut author Mary H.K. Choi comes a compulsively readable novel that shows young love in all its awkward glory—perfect for fans of Eleanor & Park and To All the Boys I've Loved Before. For Penny Lee, high school was a total nonevent. Her friends were okay, her grades were fine, and while she'd somehow landed a boyfriend, they never managed to know much about each other. Now Penny is heading to college in Austin, Texas, to learn how to become a writer. It's seventy-nine miles and a zillion light years away from everything she can't wait to leave behind. Sam's stuck. Literally, figuratively, emotionally, financially. He works at a café and sleeps there too, on a mattress on the floor of an empty storage room upstairs. He knows that this is the god-awful chapter of his life that will serve as inspiration for when he's a famous movie director but right this second the seventeen bucks in his checking account and his dying laptop are really testing him. When Sam and Penny cross paths it's less meet-cute and more a collision of unbearable awkwardness. Still, they swap numbers and stay in touch—via text—and soon become digitally inseparable, sharing their deepest anxieties and secret dreams without the humiliating weirdness of having to, you know, see each other.

Speedboat

Bad Behavior
Why Did I Ever
Mary Smith

#1 NEW YORK TIMES BESTSELLER • From the author of *The Martian*, a lone astronaut must save the earth from disaster in this “propulsive” (Entertainment Weekly), cinematic thriller full of suspense, humor, and fascinating science—in development as a major motion picture starring Ryan Gosling. HUGO AWARD FINALIST • ONE OF THE YEAR’S BEST BOOKS: Bill Gates, GatesNotes, New York Public Library, Parade, Newsweek, Polygon, Shelf Awareness, She Reads, Kirkus Reviews, Library Journal • “An epic story of redemption, discovery and cool speculative sci-fi.”—USA Today “If you loved *The Martian*, you’ll go crazy for Weir’s latest.”—The Washington Post Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish. Except that right now, he doesn’t know that. He can’t even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he’s been asleep for a very, very long time. And he’s just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurling through space on this tiny ship, it’s up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he’s got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could deliver, *Project Hail Mary* is a tale of discovery, speculation, and survival to rival *The Martian*—while taking us to places it never dreamed of going.

“Robison has a poet’s eye for the unconscious surrealism of commercial America.” —The New York Times Book Review *Tell Me* reflects the early brilliance as well as the fulfilled promise of Mary Robison’s literary career. In these stories—most of which appeared in *The New Yorker* throughout the eighties—we enter her sly world of plotters, absconders, ponderers, and pontificators. Robison’s characters have chips on their shoulders; they talk back to us in language that is edgy and nervy; they say “all right” and “okay” often, not because they consent, but because nothing counts. Still, there are small victories here, small only because, as Robison precisely documents, larger victories are impossible. Here then, among others, is “*Pretty Ice*,” chosen by Richard Ford for *The Granta Book of American Short Stories*, “*Coach*,” chosen for *Best American Short Stories*, “*I Get By*,” an *O. Henry Prize Stories* selection, and “*Happy Boy, Allen*,” a *Pushcart Prize Stories* selection. These stories—sharp, cool, and astringently funny—confirm Mary Robison’s place as one of our most original writers and led Richard Yates to comment, “Robison writes like an avenging angel, and I think she may be a genius.” “Mary Robison’s short stories

are short, subtle, and substantial... her ironic sense of detail bursts from every sentence.” —Vogue “Word for fucking word, her work demands our attention.” —David Leavitt, The Village Voice

The international bestseller from a prize-winning poet and critic

A trade paperback reissue of National Book Award finalist Mary Gaitskill’s debut collection, Bad Behavior—powerful stories about dislocation, longing, and desire which depict a disenchanting and rebellious urban fringe generation that is searching for human connection. • Now a classic: Bad Behavior made critical waves when it first published, heralding Gaitskill’s arrival on the literary scene and her establishment as one of the sharpest, erotically charged, and audaciously funny writing talents of contemporary literature. Michiko Kakutani of The New York Times called it “Pinteresque,” saying, “Ms. Gaitskill writes with such authority, such radar-perfect detail, that she is able to make even the most extreme situations seem real... her reportorial candor, uncompromised by sentimentality or voyeuristic charm...underscores the strength of her debut.”

The Starlet

The Other Mrs.

How My Family Created the World's Most Dangerous Man