

Get Free Why  
Humans Have  
Cultures

**Why Humans  
Have  
Cultures  
Explaining  
Anthropology And  
Social Diversity O  
P  
U S**

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**Culture and  
cultural evolution  
are uniquely  
significant  
phenomena in  
evolutionary  
biology: they are  
products of  
biological  
evolution, yet they  
supplement genetic  
transmission with**

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Cultures  
social transmission,  
Explaining  
thus achieving a  
Anthropology And  
certain  
Social Diversity O  
independence from  
P U S  
natural selection.

However, cultural  
evolution  
nevertheless  
expresses key  
Darwinian  
processes itself and  
also interacts with

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**genetic evolution.**

**Just how culture  
fits into the  
grander framework  
of evolution is a big  
issue though, yet  
one that has  
received relatively  
little scientific  
attention compared  
to, for example,  
genetic evolution.**

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**Culture Evolves is  
the outcome of a  
major interdiscipli  
nary meeting held  
by The Royal  
Society and the  
British Academy  
which explored new  
discoveries and  
controversies  
regarding cultural  
evolution - from the**

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P U S  
**roots of culture in  
the animal  
kingdom to  
investigations of the  
cognitive**

**adaptations  
shaping our special  
cultural nature.**

**The book contains  
papers written by  
leading experts  
from the fields of**

Get Free Why  
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**ethology,**  
Explaining  
**behavioural**  
Anthropology And  
**ecology,**  
Social Diversity O  
**primatology,**  
P U S  
**comparative**  
**psychology,**  
**archaeology,**  
**anthropology,**  
**evolutionary**  
**biology and**  
**developmental**  
**psychology.**

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**A bold new theory  
on what sparked  
the "big bang" of  
human culture The  
abrupt emergence  
of human culture  
over a stunningly  
short period  
continues to be one  
of the great  
enigmas of human  
evolution. This**



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**compelling book  
introduces a bold  
new theory on this  
unsolved mystery.**

**Author Richard  
Klein reexamines  
the archaeological  
evidence and brings  
in new discoveries  
in the study of the  
human brain.**

**These studies detail**

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**the changes that  
enabled humans to  
think and behave in  
far more**

**sophisticated ways  
than before,  
resulting in the  
incredibly rapid  
evolution of new  
skills. Richard  
Klein has been  
described as "the**

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**premier**

**anthropologist in  
the country today"**

**by Evolutionary  
Anthropology.**

**Here, he and  
coauthor Blake  
Edgar shed new  
light on the full  
story of a truly  
fascinating period  
of evolution.**

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**Richard G. Klein,  
PhD (Palo Alto,  
CA), is a Professor  
of Anthropology at  
Stanford**

**University. He is  
the author of the  
definitive academic  
book on the subject  
of the origins of  
human culture, The  
Human Career.**

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**Blake Edgar (San Francisco, CA) is the coauthor of the very successful**

**From Lucy to Language, with Dr. Donald Johanson. He has written extensively for Discover, GEO, and numerous other magazines.**

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**Humans are a striking anomaly in the natural world.**

**While we are similar to other mammals in many ways, our behavior sets us apart. Our unparalleled ability to adapt has allowed us to occupy virtually**

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**every habitat on  
earth using an  
incredible variety  
of tools and  
subsistence  
techniques. Our  
societies are larger,  
more complex, and  
more cooperative  
than any other  
mammal's. In this  
stunning**

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P U S

**exploration of  
human adaptation,  
Peter J. Richerson  
and Robert Boyd  
argue that only a  
Darwinian theory  
of cultural  
evolution can  
explain these  
unique  
characteristics. Not  
by Genes Alone**

*Page 16/264*



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**offers a radical  
interpretation of  
human evolution,  
arguing that our  
ecological  
dominance and our  
singular social  
systems stem from  
a psychology  
uniquely adapted to  
create complex  
culture. Richerson**

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**and Boyd illustrate  
here that culture is  
neither  
superorganic nor  
the handmaiden of  
the genes. Rather,  
it is essential to  
human adaptation,  
as much a part of  
human biology as  
bipedal locomotion.**

**Drawing on work**

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P U S

**in the fields of  
anthropology,  
political science,  
sociology, and  
economics—and  
building their case  
with such  
fascinating  
examples as  
kayaks,  
corporations, clever  
knots, and yams**

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**that require twelve**

**men to carry**

**them—Richerson**

**and Boyd**

**convincingly**

**demonstrate that**

**culture and biology**

**are inextricably**

**linked, and they**

**show us how to**

**think about their**

**interaction in a way**

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**that yields a richer  
understanding of  
human nature. In  
abandoning the nat  
ure-versus-nurture  
debate as  
fundamentally  
misconceived, Not  
by Genes Alone is a  
truly original and  
groundbreaking  
theory of the role of**

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Social Diversity O  
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**culture in evolution  
and a book to be  
reckoned with for  
generations to  
come. “I continue  
to be surprised by  
the number of  
educated people  
(many of them  
biologists) who  
think that offering  
explanations for**

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**human behavior in  
terms of culture  
somehow disproves  
the suggestion that  
human behavior  
can be explained in  
Darwinian  
evolutionary terms.  
Fortunately, we  
now have a book to  
which they may be  
directed for**

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**enlightenment . . . .**

**It is a book full of  
good sense and the  
kinds of intellectual  
rigor and clarity of**

**writing that we  
have come to  
expect from the  
Boyd/Richerson  
stable.”—Robin  
Dunbar, Nature**

**“Not by Genes**

*Page 24/264*



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Anthropology And  
Social Diversity O  
P U S

**Alone is a valuable  
and very readable  
synthesis of a still  
embryonic but very  
important subject  
straddling the  
sciences and  
humanities.”—E. O.**

**Wilson, Harvard  
University  
Language did not  
evolve only in the**

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Cultures  
Explaining  
Anthropology And  
Social Diversity O  
P U S

**distant past. Our  
shared  
understanding of  
the meanings of  
words is ever-**

**changing, and we  
make conscious,  
rational decisions  
about which words  
to use and what to  
mean by them  
every day.**

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Cultures  
Explaining  
Darwin's theory of  
Anthropology And  
Unconscious  
Social Diversity @  
artificial selection @  
P U S  
to the evolution of  
linguistic  
conventions, Daniel  
Cloud suggests a  
new, evolutionary  
explanation for the  
rich, complex, and  
continually

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Humans Have  
Cultures  
**reinvented**  
Explaining  
**meanings of our**  
Anthropology And  
**words. The choice**  
Social Diversity O  
**of which words to**  
P U S  
**use and in which**  
**sense to use them is**  
**both a selection**  
**event and an**  
**intentional**  
**decision, making**  
**Darwin's account**  
**of artificial**

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Cultures  
Explaining  
Anthropology And  
Social Diversity O  
P U S  
**selection a  
particularly  
compelling model  
of the evolution of  
words. After**

**drawing an analogy  
between the theory  
of domestication  
offered by Darwin  
and the evolution of  
human languages  
and cultures, Cloud**

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**applies his  
analytical  
framework to the  
question of what  
makes humans  
unique, and how  
they became that  
way. He  
incorporates  
insights from David  
Lewis's  
Convention, Brian**

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**Skyrms's Signals,  
and Kim**

**Sterelny's Evolved  
Apprentice, all**

**while emphasizing  
the role of**

**deliberate human  
choice in the**

**crafting of  
language over time.**

**His clever and  
intuitive model**

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Cultures

**casts humans**

**cultural and**

**linguistic evolution**

**as an integrated,**

**dynamic process,**

**with results that**

**reach into all**

**corners of our**

**private lives and**

**public character.**

**Cultures, Minds,**

**Evolution**



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**The Secret of Our  
Explaining  
Success**

Anthropology And  
**Why Are There  
Social Diversity, O  
Still Creationists?**

P U S  
**The WEIRDest  
People in the  
World**

**White Fragility  
Why Humans Have  
Cultures**

**THE CULTURAL  
ORIGINS OF**

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Cultures

**HUMAN**

Explaining

**COGNITION**

Anthropology And

Social Diversity O

P U S

theory of

recognition,

AxelHonneth has

decisively reshaped

the Frankfurt

School tradition

ofcritical social

theory. Combining

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insights from philosophy, sociology, psychology, history, political economy, and cultural critique, Honneth's work proposes nothing less than an account of the moral infrastructure of human sociality and its relation to the

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perils and promise  
of contemporary  
social life. This book  
provides an  
accessible overview  
of Honneth's  
main contributions  
across a variety of  
fields, assessing the  
strengths and  
weaknesses of his  
thought.

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Christopher Zurn

Explaining

clearly

explains Honneth's

Social Diversity O

multi-faceted theory

P U S  
of recognition and

its relation to diverse

topics: individual

identity, morality,

activist movements,

progress, social

pathologies,

capitalism,

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justice, freedom, and  
critique. In so  
doing, he places  
Honneth's theory in  
a broad intellectual  
context,  
encompassing  
classic  
social theorists such  
as Kant, Hegel,  
Marx, Freud,  
Dewey, Adorno

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and Habermas, as  
well as

contemporary  
trends in social  
theory and political  
philosophy.

Treating the full  
range of  
Honneth's corpus,  
including his major  
new work on social  
freedom

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Cultures

and democratic

ethical life, this

book is the most up-  
to-date

guide available. Axel

Honneth will be

invaluable to

students and

scholars working

across the

humanities and

social sciences, as



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well as anyone

Explaining

seeking a clear

Anthropology And

guide to the work of

Social Diversity O

one of the

P U S

most influential

theorists writing

today.

Anthropologists and

biologists use

scientific methods to

examine world

cultures

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An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in *The Art of Failure*, Jesper Juul claims

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that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the

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next level. Humans

may have a

fundamental desire

to succeed and feel

competent, but

game players choose

to engage in an

activity in which

they are nearly

certain to fail and

feel incompetent. So

why do we play

why do we play

why do we play

why do we play

why do we play

why do we play

why do we play

why do we play

why do we play

why do we play

why do we play

why do we play

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video games even  
though they make

us unhappy? Juul  
examines this

paradox. In video  
games, as in tragic

works of art,

literature, theater,

and cinema, it

seems that we want

to experience

unpleasantness even

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if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players.

Games do not purge

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us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in

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some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the



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art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. The Art of Failure is essential reading for anyone interested in video games, whether as entertainment, art,

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or education.

We commonly think  
of society as made  
of and by humans,  
but with the  
proliferation of  
machine learning  
and AI

technologies, this is  
clearly no longer  
the case. Billions of  
automated systems

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tacitly contribute to  
the social

construction of

reality by drawing

algorithmic

distinctions between

the visible and the

invisible, the

relevant and the

irrelevant, the likely

and the unlikely –

on and beyond

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platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo

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Airoldi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative

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mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to

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students and  
scholars in  
sociology, media  
and cultural studies,  
science and  
technology studies  
and information  
technology, and to  
anyone interested in  
the growing role of  
algorithms and AI  
in our social and

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cultural life.

Explaining

Evolution, Culture,  
and the Human

Social Diversity O

Mind

P U S

How Culture Makes

Us Human

The Inalienable

Human Rights &

Souls of Black

Folk!

Highlights of

Cultural



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Anthropology  
Explaining  
Anthropology And  
Social Diversity O  
P U S  
The Fourth  
Industrial  
Revolution

The Dawn of  
Human Culture

*Compares and contrasts  
the ecology, social  
relations, and cognition  
of chimpanzees,*

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Cultures  
*bonobos, and  
occasionally, gorillas.*

*5/5 No Compromise is*

*an African centered*

*perspective on solving  
the x factor in the*

*human equation: 3/5*

*slave + x = 5/5 whole*

*human beings, for Black*

*Americans, specifically,*

*and Black people world*

*wide in general. The*

*book written by Jeff*

*Weaver, is inspired and*

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*driven by the divine  
wisdom of Almighty  
God, the African Forces  
(Lwa, Orisa, Obosum) /  
Holy Spirit and the  
ancestors. The premise  
of 5/5 No Compromise  
is to establish the fact  
that: 1) The United  
States Constitution  
codified the value of  
Black lives, in Article I.  
Section 2, Chapter 3  
(more popularly known*

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*as the "3/5 Clause") as  
"3/5 of a person." A  
codification which has  
never been, expressly,  
amended or eradicated;  
and 2) in order for  
Black victims of the  
trans Atlantic slave  
trade, white supremacy  
and colonialism to  
establish their genuine  
human status they must  
embrace their own  
traditions, customs and*

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*Cultures*  
*Explaining*  
*Autonomous Mutual*  
*Respect Based Co-*  
*Existence with their*  
*Former Slave Masters*  
*And*  
*Governors.*

*Furthermore, in order  
to connect the various  
"splinters" of Black sub-  
cultures that exist in the  
US and globally, there  
must be an  
establishment of the one  
cultural thread that exist*

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Explaining  
Anthropology And  
Social Diversity O*

*in common with the  
genetic heredity of the  
people in question. For  
Black Americans and  
Black people,  
worldwide, that common  
cultural thread is the  
drum pulse which  
originated in Africa. It  
is the one cultural  
element that is powerful  
and consistent,  
wherever Black people  
are heavily populated in*

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*Explaining*  
*Anthropology And*  
*Social Diversity O*

*the world. The author, Jeff Weaver calls that thread, "drum centered culture" and has identified it as the key element in sowing together the global cultural fabric that will restore Black people to a 5/5 autonomous culture of thriving human beings, with lives that matter.*

*What separates modern*

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*humans from our  
primate cousins—are we  
a mere blink in the  
march of evolution, or  
does human culture  
represent the definitive  
evolutionary turn?*

*Dwight Read explores  
the dilemma in this  
engaging, thought-  
provoking book, taking  
readers through an  
evolutionary odyssey  
from our primate*



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*Cultures  
Explaining  
Anthropology And*  
*beginnings through the  
development of culture  
and social organization.*

*He assesses the two  
major trends in this  
field: one that sees us as  
a logical culmination of  
primate evolution,  
arguing that the  
rudiments of culture  
exist in primates and  
even magpies, and  
another that views the  
human transition as so*

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*radical that the primate  
model provides no  
foundation for  
understanding human  
dynamics. Expertly  
synthesizing a wide  
body of evidence from  
the anthropological and  
life sciences in  
accessible prose,  
Read's book will  
interest a broad  
readership from experts  
to undergraduate*

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*students and the general  
public.*

*A New York Times  
Notable Book of 2020 A  
Bloomberg Best Non-  
Fiction Book of 2020 A  
Behavioral Scientist  
Notable Book of 2020 A  
Human Behavior &  
Evolution Society Must-  
Read Popular Evolution  
Book of 2020 A bold,  
epic account of how the  
co-evolution of*

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*psychology and culture  
Explaining  
created the peculiar  
Anthropology And  
Western mind that has  
Social Diversity  
profoundly shaped the  
modern world. Perhaps  
you are WEIRD: raised  
in a society that is  
Western, Educated,  
Industrialized, Rich, and  
Democratic. If so,  
you're rather  
psychologically  
peculiar. Unlike much  
of the world today, and*

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## Cultures

*most people who have  
ever lived, WEIRD*

*people are highly*

*individualistic, self-*

*obsessed, control-*

*oriented, nonconformist,*

*and analytical. They*

*focus on*

*themselves—their*

*attributes,*

*accomplishments, and*

*aspirations—over their*

*relationships and social*

*roles. How did WEIRD*

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*Cultures*  
*populations become so*  
*psychologically*  
*distinct? What role did*  
*these psychological*  
*differences play in the*  
*industrial revolution*  
*and the global*  
*expansion of Europe*  
*during the last few*  
*centuries? In The*  
*WEIRDest People in the*  
*World, Joseph Henrich*  
*draws on cutting-edge*  
*research in*

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*Cultures, anthropology, psychology, economics, and evolutionary biology to explore these questions and more. He illuminates the origins and evolution of family structures, marriage, and religion, and the profound impact these cultural transformations had on human psychology. Mapping these shifts through*

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*ancient history and late antiquity, Henrich reveals that the most fundamental institutions of kinship and marriage changed dramatically under pressure from the Roman Catholic Church. It was these changes that gave rise to the WEIRD psychology that would coevolve with impersonal markets,*



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*occupational specialization, and free competition—laying the foundation for the modern world.*

*Provocative and engaging in both its broad scope and its surprising details, The WEIRDest People in the World explores how culture, institutions, and psychology shape one another, and explains*

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*what this means for both  
our most personal sense  
of who we are as  
individuals and also the  
large-scale social,  
political, and economic  
forces that drive human  
history. Includes black-  
and-white illustrations.*

*The Evolutionary  
Origins of Religious  
Thought*

*Researches Into the  
Development of*

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*Mythology, Philosophy,  
Religion, Language,  
Art, and Custom*

*Cultural Evolution of  
Human Cooperation  
and Conflict*

*How Culture Is Driving  
Human Evolution,  
Domesticating Our  
Species, and Making Us  
Smarter*

*Primitive Culture*

*Why It's So Hard for  
White People to Talk*

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*About Racism*

*Explaining  
Primate Social*

*Evolution and the And*

*Formation of Human O*

*Societies*

*In The Interpretation*

*of Cultures, the most*

*original anthropologist*

*of his generation moved*

*far beyond the*

*traditional confines of*

*his discipline to develop*

*an important new*

*concept of culture. This*

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*groundbreaking book,  
winner of the 1974  
Sorokin Award of the  
American Sociological  
Association, helped  
define for an entire  
generation of  
anthropologists what  
their field is ultimately  
about.*

*Charles Darwin  
changed the course of  
scientific thinking by  
showing how evolution*

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*Cultures  
Explaining  
Anthropology And  
Social Diversity*

*accounts for the  
stunning diversity and  
biological complexity of  
life on earth. Recently,  
there has also been  
increased interest in the  
social sciences in how  
Darwinian theory can  
explain human culture.  
Covering a wide range  
of topics, including  
fads, public policy, the  
spread of religion, and  
herd behavior in*

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Humans Have

*Cultures*  
*markets, Alex Mesoudi*  
*Explaining*  
*shows that human*  
*Anthropology And*  
*culture is itself an*  
*Social Diversity O*  
*evolutionary process*  
*that exhibits the key*  
*Page 3*  
*Darwinian mechanisms*  
*of variation,*  
*competition, and*  
*inheritance. This cross-*  
*disciplinary volume*  
*focuses on the ways*  
*cultural phenomena*  
*can be studied*  
*scientifically—from*

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Humans Have

*theoretical modeling to  
lab experiments,  
archaeological  
fieldwork to  
ethnographic  
studies—and shows how  
apparently disparate  
methods can  
complement one  
another to the mutual  
benefit of the various  
social science  
disciplines. Along the  
way, the book reveals*



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Humans Have

*Cultures  
Explaining  
Anthropology And  
Social Diversity O  
Evolution provides a  
thought-provoking  
argument that  
Darwinian evolutionary  
theory can both unify  
different branches of  
inquiry and enhance  
understanding of  
human behavior.*

*Why are humans so*

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*Cultures  
Explaining  
Anthropology And  
Social Diversity*

*different from each other and what makes the human species so different from all other living organisms? This introductory book provides a concise and accessible account of human diversity, of its causes and the ways in which anthropologists go about trying to make sense of it. Carles Salazar offers students*

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*Cultures  
Explaining  
Anthropology And  
Social Diversity O  
xford University O  
xford University P  
ress on Demand*

*a thoroughly integrated  
view by bringing  
together biological and  
sociocultural  
anthropology and  
including perspectives  
from evolutionary  
biology and psychology.*

*Why Humans Have  
Cultures Explaining  
Anthropology and  
Social Diversity Oxford  
University Press on  
Demand*

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Humans Have

Cultures  
*How Culture  
Transformed Human  
Evolution*

Anthropology And  
Social Diversity O  
*Human Culture  
Explaining Human  
Diversity*

*A Brief History of  
Culture, Sex, War, and  
the Evolution of Us*

*How the West Became  
Psychologically*

*Peculiar and  
Particularly Prosperous*

*The Domestication of*

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Humans Have  
Cultures  
*Language*

*Religion Explained*

In this dissertation I  
explore cultural  
evolution and its  
influence on  
cooperation and  
conflict in humans.  
In the first chapter I  
show that an  
explanation for  
human altruism  
cannot rely solely on

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direct reciprocity  
and likely requires  
both cultural  
selection and  
groups. In the  
second I argue, with  
Sarah Mathew, that  
this insight applies  
especially well to  
between-group  
conflict in humans  
and can explain the  
unique scale and

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intensity of human warfare. In the third, I show how these "norm dynamics," operating in an international system undergoing a "globalization of ideas" might help explain a decrease in interstate war over the last sixty years. In many

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Humans Have  
Cultures  
societies, humans  
cooperate  
altruistically in  
economic  
experiments at  
much higher levels  
than would be  
expected if their  
goal was  
maximizing  
economic returns -  
even when  
interactions are



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anonymous and one-shot. This is a puzzle because there is no personal benefit in paying a cost to help another play in one-shot anonymous interactions. What are the origins of this seemingly altruistic behavior? This paper explores

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Explaining  
Anthropology And  
Social Diversity  
PDF

the logic of two competing hypotheses. The "norm psychology" hypothesis holds that pro-social play stems primarily from socially-learned cultural norms. Its premise is that, over the course of human evolutionary history, cultural norms

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Cultures  
Explaining  
Anthropology And  
Social Diversity Q  
BHS

varied considerably  
across human  
societies and,  
through a process of  
gene-culture co-  
evolution, humans  
evolved  
mechanisms to  
learn and adopt the  
norms of their  
particular society.  
One-shot  
cooperation in

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economic experiments can be explained by the heavy influence of these local norms on human's interpretation of the way to play the game. In contrast, the "evolutionary mismatch" hypothesis holds that pro-social

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Anthropology And  
Social Diversity, O  
BLLS

preferences evolved  
genetically humans'  
ancient past among  
our hunter-gatherer  
ancestors. Its  
premise is that  
hunter-gather  
groups were highly  
altruistic because  
anonymous or one-  
shot interactions  
were rare and  
humans evolved a

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Cultures  
propensity to  
cooperate  
altruistically with  
strangers because  
the probability of  
future interactions  
were high. One-shot  
cooperation in  
economic  
experiments  
because there is an  
"evolutionary  
mismatch" between

# Get Free Why Humans Have

Cultures  
Explaining  
Anthropology And  
Social Diversity O  
RHS  
altruistic genetic  
protocols that  
evolved in this  
ancient past and  
modern

experimental  
settings. In Chapter  
1 I compare whether  
the conditions  
thought to create  
these genetic  
predispositions,  
repeated

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Cultures  
interactions under  
Explaining  
uncertainty, better  
Anthropology And  
support the  
Social Diversity O  
conditions for the  
RHS  
mismatch

hypothesis (groups  
will be  
predominantly  
cooperative) or the  
norm psychology  
hypothesis (there  
will be wide  
variation between



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Cultures  
Explaining  
Anthropology And  
Social Diversity O

groups). As a test case, I adopt a model of the mismatch hypothesis developed by Delton, Krasnow, Cosmides and Tooby (DKCT). In the model agents play Prisoner's Dilemma games, but are uncertain

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Explaining  
Anthropology And  
Social Diversity Q  
PUS

whether an interaction is one-shot or repeated. In DKCT's simulations, populations of agents consistently evolve high levels of cooperation in one-shot games, even when they have strong evidence that an interaction is not repeated. This

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Cultures  
Explaining  
Anthropology And  
Social Diversity O  
R  
finding is consistent  
with the premises of  
the mismatch  
hypothesis.

However, DKCT  
limit their agents'  
strategic  
possibilities to only  
two strategies, Tit-  
for-Tat (TFT) or  
Always Defect  
(ALLD). I show that  
their results are an

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artifact of the  
particular  
evolutionary  
trajectory caused by  
the interaction

between these  
strategies. With  
different mixes of  
initial strategies,  
even when TFT  
starts out very  
common, the  
resulting frequency

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Anthropology And  
Social Diversity O  
RHS

of one-shot  
cooperation varies  
widely - in some  
cases driving one-  
shot cooperation  
almost entirely from  
the population under  
a wide range of  
conditions. This  
finding better  
supports the norm  
psychology  
hypothesis than the

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mismatch  
hypothesis. I  
conclude that  
understanding  
variation between  
human groups is  
key for  
understanding the  
conditions that favor  
altruistic  
cooperation in  
human  
metapopulations.

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Human warfare is an evolutionary puzzle because humans take high personal risk that may benefit their group, but when these groups are large the vast majority of group members are genetically unrelated. In other

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species the scale  
and intensity of  
intergroup violence  
is constrained by  
genetic relatedness.

We argue that the  
scale and intensity  
of human warfare  
can best be  
explained by cultural  
selection operating  
in a group-  
structured



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Explaining  
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P U S

environment (group-structured cultural selection). This view is backed by theoretical and empirical findings showing that cultural variation is much more likely than genetic variation to be partitioned by group membership when groups are

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large. In Chapter 2 we use historical and ethnographic examples to show that human warfare meets two sufficient and necessary conditions for group-structured cultural selection: there is variation in traits between groups that influence the

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Social Diversity O  
P U S  
outcome of warfare,  
the outcome of  
warfare influences  
the distribution of  
these traits between  
groups.

Furthermore,  
alternative theories  
of human warfare  
that exogenize  
preferences,  
exogenize  
institutions or only

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include genetic transmission are incomplete theories that cannot account for the scale and intensity of human warfare. Only by incorporating selection on cultural information in group-structure populations can we account for the

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Anthropology And  
Social Diversity O  
P.L.S

origins of human war. This insight will help reframe currently open questions as to war's origins in human nature and human warfare as a catalyst for the evolution of altruism. The international system is in what is called

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the "long peace," a period of decreased interstate warfare.

Most explanations of this peace are structural, positing changes to the payoff structure of conflict. Others are ideational, positing the proliferation of peaceful norms. In Chapter 3 I use a

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mathematical  
framework,  
developed in  
population genetics,  
to model how the  
long peace results  
from the interplay  
between structure  
and ideas. Ideas  
change through  
success-biased  
emulation, where  
the successful are

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disproportionately emulated, and through conformist-biased emulation, where common policy ideas are disproportionately adopted. When emulation occurs both between and within states, the intensity of interstate conflict



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P.U.S.  
decreases as states  
become ideationally  
similar to each other  
and ideationally  
dissimilar within  
themselves.

Between-state  
homogenization  
results from greater  
conformist-biased  
emulation between  
states and lesser  
conformist-biased

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RHS

emulation within  
states, which results  
from globalization.

This approach can  
also formally link the  
long peace to the  
democratic peace  
and open new  
empirical  
investigations into  
ideas in interstate  
conflict. These three  
chapters span many

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scales of human organization - from small-scale societies to international cooperation and conflict. But taken together, the unifying thread of my dissertation is that it demonstrates the importance of understanding the,

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Social Diversity O

often neglected,  
roles cultural  
evolution and group-  
structure in

understanding the  
scope of human  
cooperation and  
intergroup conflict.

An evolutionary  
biologist explores  
the concept of  
culture and how it  
influenced our

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Explaining  
Anthropology And  
Social Diversity O  
R U S  
collective human  
behaviors from the  
beginning of  
evolution through  
modern times and  
offers new insights  
on how art, morality  
and altruism and  
self-interest define  
being human.

20,000 first printing.

This volume

introduces a model

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of the expansion of cultural capacity as a systemic approach with biological, historical and individual dimensions. It is contrasted with existing approaches from primatology and behavioural ecology; influential factors like

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Explaining  
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Social Diversity O  
Pill S

differences in life history and demography are discussed; and the different stages of the development of cultural capacity in human evolution are traced in the archaeological record. The volume provides a synthetic view on a) the

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Explaining  
Anthropology And  
Social Diversity  
B.U.S.

different factors and mechanisms of cultural development, and b) expansions of cultural capacities in human evolution beyond the capacities observed in animal culture so far. It is an important topic because only a volume of



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contributions from  
different disciplines  
can yield the  
necessary breadth  
to discuss the  
complex subject.

The model  
introduced and  
discussed originates  
in the naturalist  
context and tries to  
open the discussion  
to some culturalist

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aspects, thus the publication in a series with archaeological and biological emphasis is apt. As a new development the synthetic model of expansion of cultural capacity is introduced and discussed in a broad perspective.

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The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this **vital, necessary,**

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Humans Have

Cultures  
and beautiful book  
(Michael Eric  
Dyson), antiracist  
educator Robin  
DiAngelo deftly  
illuminates the  
phenomenon of  
white fragility and  
allows us to  
understand racism  
as a practice not  
restricted to bad  
people (Claudia

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Cultures Explaining  
Anthropology And  
Social Diversity O  
PLUS

Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These

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Cultures  
behaviors, in turn,  
function to reinstate  
white racial  
equilibrium and  
prevent any  
meaningful cross-  
racial dialogue. In  
this in-depth  
exploration,  
DiAngelo examines  
how white fragility  
develops, how it  
protects racial

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Humans Have

Cultures  
inequality, and what  
Explaining  
we can do to  
Anthropology And  
engage more  
Social Diversity O  
constructively.

A New History of  
Humanity

Machine Habitus

Culture and

Nurturance

The Aesthetic Life of

School Children,

Pre K-12th Grade

Explaining

Get Free Why  
Humans Have

Cultures  
Anthropology and  
Explaining  
Social Diversity  
Anthropology And  
The Second Media  
Age Social Diversity O

Human Evolution  
and the Ancestors

*How our  
collective  
intelligence  
has helped us  
to evolve and  
prosper Humans  
are a puzzling*



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*Cultures*  
*Explaining*  
*Anthropology And*  
*Social Diversity*  
*PDFS*

*species. On the  
one hand, we  
struggle to  
survive on our  
own in the  
wild, often  
failing to  
overcome even  
basic  
challenges,  
like obtaining  
food, building  
shelters, or*

# Get Free Why Humans Have

*avoiding  
predators. On  
the other hand,  
human groups  
have produced  
ingenious  
technologies,  
sophisticated  
languages, and  
complex  
institutions  
that have  
permitted us to*

Get Free Why  
Humans Have  
Cultures  
successfully  
expand into a  
Anthropology And  
vast range of  
Social Diversity O  
diverse  
RHS  
environments.

What has  
enabled us to  
dominate the  
globe, more  
than any other  
species, while  
remaining  
virtually

# Get Free Why Humans Have

Cultures

*helpless as*

Explaining  
*lone*

Anthropology And  
*individuals?*

Social Diversity Q  
*This book shows*

PLS *that the secret*

*of our success*

*lies not in our*

*innate*

*intelligence,*

*but in our*

*collective*

*brains—on the*

*ability of*

# Get Free Why Humans Have

*Cultures*  
Explaining  
Anthropology And  
Social Diversity O  
P.U.S.  
human groups to  
socially  
interconnect  
and learn from  
one another

over

generations.

Drawing

insights from

lost European

explorers,

clever

chimpanzees,

# Get Free Why Humans Have

*Cultures  
Explaining  
Anthropology And  
Social Diversity O  
P.H.S*

*mobile hunter-  
gatherers,  
neuroscientific  
findings,  
ancient bones,  
and the human  
genome, Joseph  
Henrich  
demonstrates  
how our  
collective  
brains have  
propelled our*

Get Free Why  
Humans Have  
Cultures,  
species',  
Explaining  
genetic  
Anthropology And  
evolution and  
Social Diversity O  
shaped our  
BLLS  
biology. Our  
early  
capacities for  
learning from  
others produced  
many cultural  
innovations,  
such as fire,  
cooking, water

# Get Free Why Humans Have

*Cultures  
containers,  
Explaining  
plant  
Anthropology And  
knowledge, and  
Social Diversity O  
projectile  
RLLS  
weapons, which  
in turn drove  
the expansion  
of our brains  
and altered our  
physiology,  
anatomy, and  
psychology in  
crucial ways.*



# Get Free Why Humans Have

*Later on, some  
collective  
brains  
generated and  
recombined*

*powerful  
concepts, such  
as the lever,  
wheel, screw,  
and writing,  
while also  
creating the  
institutions*

# Get Free Why Humans Have

*Cultures  
Explaining  
Anthropology And  
Social Diversity O*  
that continue  
to alter our  
motivations and  
perceptions.

*PHS*  
Henrich shows  
how our  
genetics and  
biology are  
inextricably  
interwoven with  
cultural  
evolution, and  
how culture-

**Get Free Why  
Humans Have  
Cultures  
Explaining  
Anthropology And  
Social Diversity O  
RHS**

*gene  
interactions  
launched our  
species on an  
extraordinary  
evolutionary  
trajectory.  
Tracking clues  
from our  
ancient past to  
the present,  
The Secret of  
Our Success*

# Get Free Why Humans Have

*explores how  
the evolution  
of both our  
cultural and  
social natures*

*produce a  
collective  
intelligence  
that explains  
both our  
species'  
immense success  
and the origins*

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Humans Have

Cultures  
of human  
Explaining  
uniqueness.

The book that  
Anthropology And  
Social Diversity O  
has shaped  
BLLS  
modern dog

training and  
ownership with  
its unique and  
scientifically  
sound

recognition of  
the "cultural"  
differences

# Get Free Why Humans Have

*Cultures  
Explaining  
between dogs  
and humans.*

*Dogs can't read  
so you need to  
in order to  
really  
understand your  
dog.*

*“Rutherford  
describes [The  
Book of Humans]  
as being about  
the paradox of*

# Get Free Why Humans Have

Cultures

*how our*

Evolutionary

*evolutionary*

Anthropology And

*journey turned*

Social Diversity O

*'an otherwise*

PLS

*average ape'*

*into one*

*capable of*

*creating*

*complex tools,*

*art, music,*

*science, and*

*engineering.*

*It's an*

# Get Free Why Humans Have

Cultures

*intriguing*  
question, one  
his book sets  
against

*descriptions of  
the infinitely  
amusing  
strategies and  
antics of a  
dizzying array  
of*

*animals.”—The  
New York Times*



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Cultures

*Book Review*

Explaining

*Publisher's*

Anthropology And

Social Diversity O

PLS  
*previously*

*published in*

*hardcover as*

*Humanimal. In*

*this new*

*evolutionary*

*history,*

*geneticist Adam*

*Rutherford*

# Get Free Why Humans Have

*explores the  
profound  
paradox of the  
human animal.*

*Looking for  
answers across  
the animal  
kingdom, he  
finds that many  
things once  
considered  
exclusively  
human are not:*

# Get Free Why Humans Have

*We aren't the  
only species  
that "speaks,"  
makes tools, or  
has sex outside  
of procreation.  
Seeing as our  
genome is 98  
percent  
identical to a  
chimpanzee's,  
our DNA doesn't  
set us far*

# Get Free Why Humans Have

Cultures

*apart, either.*

Explaining

*How, then, did*

Anthropology And

*we develop the*

Social Diversity O

*most complex*

PHS

*culture ever*

*observed? The*

*Book of Humans*

*proves that we*

*are animals*

*indeed—and*

*reveals how we*

*truly are*

*extraordinary.*

# Get Free Why Humans Have Cultures

An enormous  
amount of  
scientific  
research

compels two  
fundamental  
conclusions  
about the human  
mind: The mind  
is the product  
of evolution;  
and the mind is  
shaped by

# Get Free Why Humans Have Cultures

*Explaining  
Anthropology And  
Social Diversity ©  
PUS*

*culture. These  
two  
perspectives on  
the human mind  
are not  
incompatible,  
but, until  
recently, their  
compatibility  
has resisted  
rigorous  
scholarly  
inquiry.*

# Get Free Why Humans Have Cultures

*Evolutionary  
psychology  
documents many  
ways in which  
genetic*

*adaptations  
govern the  
operations of  
the human mind.*

*But  
evolutionary  
inquiries only  
occasionally*

# Get Free Why Humans Have

Cultures

*grapple*

Explaining

*seriously with*

Anthropology And  
*questions about*

Social Diversity O  
*human culture*

PHS  
*and cross-*

*cultural*

*differences. By*

*contrast,*

*cultural*

*psychology*

*documents many*

*ways in which*

*thought and*



Get Free Why  
Humans Have  
Cultures  
behavior are  
shaped by  
different  
cultural  
experiences.

But cultural  
inquires rarely  
consider  
evolutionary  
processes. Even  
after decades  
of intensive  
research, these

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*two perspectives on  
human  
psychology have  
remained  
largely  
divorced from  
each other. But  
that is now  
changing - and  
that is what  
this book is  
about.*

# Get Free Why Humans Have

*Evolution,  
Culture, and  
the Human Mind*  
is the first

scholarly book  
to integrate  
evolutionary  
and cultural  
perspectives on  
human

psychology. The  
contributors  
include world-

Get Free Why  
Humans Have  
Cultures  
renowned  
Evolutionary,  
Anthropology And  
Cultural, social, and  
Social Diversity O  
P.L.S  
cognitive  
psychologists.  
These chapters  
reveal many  
novel insights  
linking human  
evolution to  
both human  
cognition and

# Get Free Why Humans Have

**Cultures**  
Explaining  
**Anthropology And**  
**Social Diversity O**

*human culture -  
including the  
evolutionary  
origins of*

**P.L.S.**  
*cross-cultural  
differences.*

*The result is a  
stimulating  
introduction to  
an emerging  
integrative  
perspective on  
human nature.*

Get Free Why  
Humans Have

Cultures  
Toward a  
Explaining  
Sociology of  
Anthropology And  
Algorithms  
Social Diversity O  
Failure

Explaining  
Culture  
Scientifically  
Chimpanzee  
Cultures  
Cultural  
Evolution  
The Nature of

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Humans Have

Cultures

5/5 No

Compromise

**Looks at the  
complex interrel  
ationships  
between human  
culture and the  
nature.**

**Covering the  
period from the  
beginning of**

Get Free Why  
Humans Have

*agriculture right  
up to the  
present day, it  
focuses on  
issues relating  
to human health  
and well-being  
and the state of  
our natural  
environment.  
From his vast  
survey, author*



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Humans Have

Cultures  
Explaining  
Anthropology And  
Social Diversity O  
P U S

**Stephen Boyden  
draws some key  
conclusions  
critical to the  
future of  
humanity.**

**The rapid  
evolutionary  
development of  
modern Homo  
sapiens over the  
past 200,000**

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Humans Have

**Cultures  
Explaining  
Anthropology And  
Social Diversity O  
P U S**

**years is a topic  
of fevered  
interest in  
numerous  
disciplines. How  
did humans,  
while  
undergoing few  
physical  
changes from  
their first  
arrival, so**

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Humans Have

**cultures  
Explaining  
Anthropology And  
Social Diversity O  
P.U.S.**

**quickly develop  
the capacities to  
transform their  
world? Gary  
Tomlinson's  
Culture and the  
Course of  
Human  
Evolution is  
aimed at both  
scientists and  
humanists, and**

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Humans Have  
Cultures

***it makes the  
case that  
neither side  
alone can  
answer the most  
important  
questions about  
our origins.***

***Tomlinson  
offers a new  
model for  
understanding***

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Humans Have

*Get Free Why Humans Have Cultures Explaining Anthropology And Social Diversity O P U S*  
***this period in  
our emergence,  
one based on  
analysis of  
advancing  
human cultures  
in an evolution  
that was  
simultaneously  
cultural and  
biological—a  
biocultural***

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Cultures  
Explaining  
Anthropology And  
Social Diversity O  
P U S

**evolution. He  
places front and  
center the  
emergence of  
culture and the  
human  
capacities to  
create it, in a  
fashion that  
expands the  
conceptual  
framework of**

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Cultures

**recent**

**evolutionary**

**theory. His wide-**

**ranging vision**

**encompasses**

**arguments on**

**the**

**development of**

**music, modern**

**technology, and**

**metaphysics. At**

**the heart of**

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Humans Have

Cultures

**these**

**developments,**

**he shows, are**

**transformations**

**in our species'**

**particular knack**

**for signmaking.**

**With its**

**innovative**

**synthesis of**

**humanistic and**

**scientific ideas,**



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Humans Have

Cultures  
***this book will be  
an essential  
text.***

Explaining  
Anthropology And  
Social Diversity O  
P U S  
***INSTANT NEW  
YORK TIMES***

***BESTSELLER A  
dramatically  
new***

***understanding  
of human  
history,***

***challenging our***

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Humans Have  
Cultures

**most**

**fundamental  
assumptions**

**about social**

**evolution—from**

**the**

**development of  
agriculture and**

**cities to the**

**origins of the**

**state,**

**democracy, and**

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Humans Have

Cultures  
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Social Diversity O  
P U S

***inequality—and  
revealing new  
possibilities for  
human  
emancipation.***

***For generations,  
our remote  
ancestors have  
been cast as  
primitive and  
childlike—either  
free and equal***

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Humans Have

Cultures  
Explaining  
Anthropology And  
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P U S

**innocents, or  
thuggish and  
warlike.**

**Civilization, we  
are told, could  
be achieved  
only by  
sacrificing those  
original  
freedoms or,  
alternatively, by  
taming our**

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Humans Have

Cultures  
***baser instincts.***  
Explaining  
***David Graeber***  
Anthropology And  
***and David***  
Social Diversity O  
***Wengrow show***  
P U S  
***how such***  
***theories first***  
***emerged in the***  
***eighteenth***  
***century as a***  
***conservative***  
***reaction to***  
***powerful***

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Humans Have

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Explaining  
Anthropology And  
Social Diversity O  
P U S

**critiques of  
European  
society posed  
by Indigenous  
observers and  
intellectuals.  
Revisiting this  
encounter has  
startling  
implications for  
how we make  
sense of human**

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*history today,  
including the  
origins of  
farming,  
property, cities,  
democracy,  
slavery, and  
civilization  
itself. Drawing  
on pathbreaking  
research in  
archaeology and*

Get Free Why  
Humans Have

*anthropology,  
the authors  
show how  
history becomes  
a far more  
interesting  
place once we  
learn to throw  
off our  
conceptual  
shackles and  
perceive what's*



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*really there. If  
humans did not  
spend 95  
percent of their  
evolutionary  
past in tiny  
bands of hunter-  
gatherers, what  
were they doing  
all that time? If  
agriculture, and  
cities, did not*

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Social Diversity O  
P U S

**mean a plunge  
into hierarchy  
and domination,  
then what kinds  
of social and  
economic  
organization did  
they lead to?**

**The answers are  
often  
unexpected, and  
suggest that the**

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Humans Have

Cultures  
Explaining  
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Social Diversity O  
P U S

**course of human  
history may be  
less set in  
stone, and more  
full of playful,  
hopeful  
possibilities,  
than we tend to  
assume. The  
Dawn of  
Everything  
fundamentally**

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P U S

***transforms our  
understanding  
of the human  
past and offers  
a path toward  
imagining new  
forms of  
freedom, new  
ways of  
organizing  
society. This is a  
monumental***

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Cultures

**book of  
formidable  
intellectual  
range, animated  
by curiosity,  
moral vision,  
and a faith in  
the power of  
direct action.  
Includes Black-  
and-White  
Illustrations**

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P U S

***The evidence for  
the ancestry of  
the human  
species among  
the apes is  
overwhelming.  
But the facts  
are never “just”  
facts. Human  
evolution has  
always been a  
value-laden***

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Humans Have

**scientific theory  
and, as  
anthropology  
makes clear, the  
ancestors are  
always sacred.  
They may be  
ghosts, or  
corpses, or  
fossils, or a  
naked couple in  
a garden, but**

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Humans Have

Cultures  
Explaining  
Anthropology And  
Social Diversity O  
P U S

***the idea that  
you are part of a  
lineage is a  
powerful and  
universal one.***

***Meaning and  
morals are at  
play, which  
most certainly  
transcend  
science and its  
quest for***



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Humans Have

Cultures

**maximum  
accuracy. With  
clarity and wit,  
Jonathan Marks  
shows that the c  
reation/evolutio  
n debate is not  
science versus  
religion. After  
all, modern anti-  
evolutionists  
reject**

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Humans Have

Cultures  
**humanistic  
scholarship  
about the Bible  
even more**

**fundamentally  
than they reject  
the science of  
our simian  
ancestry.**

**Widening  
horizons on  
both sides of**

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Humans Have

Cultures  
Explaining  
Anthropology And  
Social Diversity O  
P U S

***the debate,  
Marks makes  
clear that  
creationism is a  
theological, not  
a scientific,  
debate and that  
thinking  
perceptively  
about values  
and meanings  
should not be***

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Humans Have

Cultures  
***an alternative to  
thinking about  
science - it  
should be a key  
part of it.***

***The Dawn of  
Everything  
Human***

***Universals  
An Essay on the  
Pain of Playing  
Video Games***

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Humans Have

Cultures  
***Culture and the  
Course of  
Human  
Evolution***

***The Book of  
Humans***

***Culture Clash  
The***

***Interpretation  
of Cultures***

Between the 18th  
and 19th

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Humans Have

Cultures  
centuries, Britain  
Explain  
experienced  
Anthropology And  
massive leaps in  
Social Diversity O  
P U S  
technological,  
scientific, and  
economical  
advancement  
Many of our  
questions about  
religion, says  
renowned  
anthropologist

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Pascal Boyer, are no longer mysteries. We are beginning to know how to answer questions such as "Why do people have religion?" Using findings from anthropology, cognitive science, linguistics, and

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Humans Have  
Cultures

evolutionary  
biology, Religion  
Explained shows  
how this aspect of  
human

consciousness is  
increasingly  
admissible to  
coherent,  
naturalistic  
explanation. This  
brilliant and



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Cultures

controversial book  
Explaining  
Anthropology And  
Social Diversity O  
P U S  
gives readers the  
first scientific  
explanation for  
what religious  
feeling is really  
about, what it  
consists of, and  
where it comes  
from.

"This work of Dr.  
Aziza Braithwaite

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Bey is evidence of  
her life long  
insistence that the  
contributions of  
ancient and global  
cultures be  
represented in  
every possible  
discourse where  
issues of human  
development and  
human

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contribution are  
discussed. First,  
as an  
internationally  
trained fashion  
designer; second,  
as a master of  
museology and  
costume curating  
and; third as a  
doctor of diversity  
in cultural

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Cultures  
Explaining  
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Social Diversity O  
P U S  
education teaching  
in the Graduate  
School of Arts and  
Social Sciences at  
Lesley University,  
Dr. Bey's work  
now gives  
instructors a  
manual that  
introduces a  
plethora of  
comparative

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Social Diversity O  
P U S

cultural material  
and evidence into  
the classroom-and  
into our thinking.

Through well  
researched  
examples, her  
book carefully  
insists that both  
instructor and  
student begin to  
think of humanity

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Cultures

outside of their  
own parochial  
setting. Through  
lessons on food,  
clothing and ritual,  
this manual  
purposefully  
underscores a  
deep appreciation  
of world-wide  
culture. In this era  
of globalization, it

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Explaining  
Anthropology And  
Social Diversity O  
P U S  
becomes  
particularly  
important that we  
manage to identify  
distinctions, still, in  
ethnic form and  
culture-so that no  
modern effort  
toward  
homogeneity  
obscures those  
particular ways

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Cultures  
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Social Diversity O  
P U S  
and means that  
varieties of  
cultures have  
solved similar  
problems. This  
manual gently  
helps the user to  
create an  
understanding that  
the diverse range  
of human genius is  
the greatest



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contribution to  
civilization, world-  
wide. In this  
manual Bey  
celebrates that  
genius...of  
humanity to  
demonstrate how  
similar problems  
can be solved in  
acutely distinct  
ways while

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maintaining  
similarities of  
import across of  
the range of  
possibility. To this  
end Dr. Bey's work  
and her insistence  
on cultural  
inclusion demand  
both our respect  
and applause."

Renee Kemp-

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Cultures  
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Social Diversity O  
P U S

Rotan Contributing  
Editor with Paul  
Oliver in The  
International

Encyclopedia of  
World Vernacular  
Architecture  
Cambridge

University Press,  
1997

Explains how and  
why human

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Cultures

cultures vary so

greatly across

space and time

Human Culture:

Highlights of

Cultural

Anthropology, 3/e

helps students

understand how

humans vary

culturally and why

they got to be that

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Explaining  
Anthropology And  
Social Diversity O  
P U S  
way. It provides  
both a  
comprehensive  
and scientific  
introduction to

cultural

anthropology. This  
new edition has an  
expanded and  
updated focus on  
environmental  
issues. REVEL

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immersive learning  
experience  
designed for the  
way today's

student read,  
think, and learn.

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respected course  
content with

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dynamic media  
interactives and  
assessments, and  
empowers  
educators to  
increase  
engagement in the  
course, better  
connecting with  
students. The  
result is increased  
student

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engagement and  
improved learning.

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Learning

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program will  
provide a better  
teaching and  
learning

experience- for  
you and your  
students. It:



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Explaining

Learning

Anthropology And

Experiences with

Social Diversity O

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delivers immersive

learning

experiences

designed for the

way today's

students read,

think, and learn.

Engaging Pedago

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Cultures  
gically-Driven  
Explaining  
Design: Learning  
Anthropology And  
Objectives in each  
Social Diversity O  
chapter

P U S  
correspond to  
chapter summary  
materials A Clear  
Understanding of  
humans: Readers  
will learn the major  
variations in  
human kinship,

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economic, political,  
and religious  
systems and why it  
is significant.

Focus on  
Contemporary  
issues: Students  
will understand  
contemporary  
social problems  
and how  
anthropology

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Humans Have

Cultures  
might be used to  
address them.  
Explaining  
Anthropology And  
Cultural Evolution  
Social Diversity O  
and the

P U S  
Uniqueness of the  
Human Animal  
Sapiens

Human Evolution  
and Culture

How Darwinian  
Theory Can

Explain Human

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Cultures  
Culture and  
Explaining  
Synthesize the  
Anthropology And  
Social Sciences  
Social Diversity O

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Wired for Culture:

Origins of the  
Human Social  
Mind

Not By Genes  
Alone

Bridging the  
gap between

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Cultures  
evolutionary  
theory and  
cultural  
psychology,  
Michael

Tomasello  
argues that  
the roots of  
the human  
capacity for  
symbol-based  
culture are

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Explaining  
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P U S

based in a  
cluster of  
uniquely human  
cognitive  
capacities.

These include  
capacities for  
understanding  
that others  
have  
intentions of  
their own, and

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for imitating,  
not just what  
someone else  
does, but what  
someone else  
has intended  
to do.

Tomasello  
further  
describes with  
authority and  
ingenuity how



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Humans Have  
Cultures  
these  
capacities  
work over  
evolutionary  
and historical  
time to create  
the kind of  
cultural  
artifacts and  
settings  
within which  
each new

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Cultures  
generation of  
Explaining  
children  
Anthropology And  
develops.

New York Times  
Social Diversity O  
P U S  
Bestseller A

Summer Reading  
Pick for

President  
Barack Obama,

Bill Gates,  
and Mark

Zuckerberg

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Cultures  
From a  
renowned  
anthropologist and  
historian  
comes a

groundbreaking  
narrative of  
humanity's  
creation and  
evolution—a #1  
international  
bestseller—tha  
t explores the

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P U S

ways in which  
biology and  
history have  
defined us and  
enhanced our  
understanding  
of what it  
means to be  
"human." One  
hundred  
thousand years  
ago, at least

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P U S

six different  
species of  
humans  
inhabited

Earth. Yet  
today there is  
only one—homo  
sapiens. What  
happened to  
the others?  
And what may  
happen to us?

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Most books  
Explaining  
Anthropology And  
Social Diversity O  
P U S

about the  
history of  
humanity

pursue either  
a historical

or a

biological

approach, but

Dr. Yuval Noah

Harari breaks

the mold with

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Cultures  
Explaining  
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Social Diversity O  
P U S  
this highly  
original book  
that begins  
about 70,000  
years ago with  
the appearance  
of modern  
cognition.

From examining  
the role  
evolving  
humans have

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Humans Have

Cultures  
played in the  
global  
ecosystem to  
charting the  
rise of  
empires,  
Sapiens  
integrates  
history and  
science to  
reconsider  
accepted



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narratives,  
Explaining  
Anthropology And  
Social Diversity O  
with

P U S  
contemporary  
concerns, and  
examine  
specific  
events within  
the context of  
larger ideas.

Dr. Harari

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Humans Have  
Cultures

also compels  
us to look  
ahead, because  
over the last  
few decades  
humans have  
begun to bend  
laws of  
natural  
selection that  
have governed  
life for the

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Cultures

past four  
billion years.

Explaining  
Anthropology And

We are  
Social Diversity O

P.U.S  
acquiring the  
ability to

design not

only the world  
around us, but

also

ourselves.

Where is this

leading us,

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Cultures  
and what do we  
want to  
become?  
Explaining  
Anthropology And  
Social Diversity O  
P U S

Featuring 27  
photographs, 6  
maps, and 25 i  
llustrations/d  
iagrams, this  
provocative  
and insightful  
work is sure  
to spark

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Cultures

debate and is  
essential

reading for  
aficionados of

Jared Diamond,  
James Gleick,  
Matt Ridley,  
Robert Wright,  
and Sharon  
Moalem.

Why do humans  
have such

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Humans Have

Cultures  
diverse  
Explaining  
cultures and  
Anthropology And  
ways of life?  
Social Diversity O  
Michael

P.U.S.  
Carrithers  
presents an  
original and  
powerful  
answer to this  
central  
problem of  
anthropology,

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Humans Have  
Cultures  
arguing that  
Explaining  
it is the ways  
Anthropology And  
in which  
Social Diversity O  
people  
P U S  
interact,  
rather than  
technological  
advances, that  
have been of  
crucial  
importance in  
human history.

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Explaining  
Anthropology And  
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P U S

Lucid and thought-provoking, he draws both on ancient and contemporary examples to show how this perspective forms a firm foundation for the study of culture,



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Cultures  
society, and  
Explaining  
history.

Anthropology And  
Social Diversity O  
Leading  
scholars  
P U S  
report on

current  
research that  
demonstrates  
the central  
role of  
cultural  
evolution in

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Cultures  
Explaining  
human  
behavior. Over  
the past few  
decades, a  
growing body  
of research  
has emerged  
from a variety  
of disciplines  
to highlight  
the importance

# Get Free Why Humans Have

Cultures  
Explaining  
Anthropology And  
Social Diversity O  
P U S  
of cultural  
evolution in  
understanding  
human  
behavior.

Wider  
application of  
these  
insights,  
however, has  
been hampered  
by traditional

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Humans Have

Cultures  
disciplinary  
boundaries. To  
remedy this,  
in this volume  
leading

researchers  
from

theoretical  
biology,  
developmental  
and cognitive  
psychology,

# Get Free Why Humans Have

Cultures,  
linguistics,  
Explaining  
anthropology,  
Anthropology And  
sociology, And  
Social Diversity O  
religious  
P U S  
studies,

history, and  
economics come  
together to  
explore the  
central role  
of cultural  
evolution in

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Humans Have

Cultures,  
Explaining  
Anthropology And  
Social Diversity O

different  
aspects of  
human  
endeavor. The

P U S  
contributors  
take as their  
guiding  
principle the  
idea that  
cultural  
evolution can  
provide an

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Humans Have

Cultures  
important  
Explaining  
integrating  
Anthropology And  
function  
Social Diversity O  
across the  
P U S  
various

disciplines of  
the human  
sciences, as  
organic  
evolution does  
for biology.  
The benefits

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Cultures

of adopting a  
cultural  
evolutionary  
perspective  
are

demonstrated  
by  
contributions  
on social  
systems,  
technology,  
language, and



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Humans Have

Cultures  
religion.

Explaining  
Anthropology And  
Social Diversity, O  
P U S  
Topics covered  
include  
enforcement of  
norms in human  
groups, the  
neuroscience  
of technology,  
language  
diversity, and  
prosociality  
and religion.

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Cultures

The  
Explaining  
Anthropology And  
Social Diversity O  
P U S  
The contributors  
evaluate  
current  
research on  
cultural  
evolution and  
consider its  
broader  
theoretical  
and practical  
implications,

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Cultures  
Explaining  
Anthropology And  
Social Diversity O  
P U S  
synthesizing  
past and  
ongoing work  
and sketching  
a roadmap for  
future cross-  
disciplinary  
efforts.

Contributors

Quentin D.

Atkinson,

Andrea

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Baronchelli,  
Robert Boyd,  
Briggs  
Buchanan,  
Joseph  
Bulbulia,  
Morten H.  
Christiansen,  
Emma Cohen,  
William Croft,  
Michael  
Cysouw, Dan

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Explaining  
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