

Willa Of The Wood

The true story of a couple who, in their late fifties, traded modern conveniences for life in a tent and trailer without electricity or indoor plumbing.

When Mrs. Sorensen's husband dies, she rekindles a long-dormant love with an unsuitable mate in "Mrs. Sorensen and the Sasquatch." In "Open the Door and the Light Pours Through," a young man wrestles with grief and his sexuality in an exchange of letters with his faraway beloved. "Dreadful Young Ladies" demonstrates the strength and power—known and

unknown—of the imagination. In “Notes on the Untimely Death of Ronia Drake,” a witch is haunted by the deadly repercussions of a spell. “The Insect and the Astronomer” upends expectations about good and bad, knowledge and ignorance, love and longing. The World Fantasy Award–winning novella “The Unlicensed Magician” introduces the secret magical life of an invisible girl once left for dead—with thematic echoes of Barnhill’s Newbery Medal–winning novel, *The Girl Who Drank the Moon*. With bold, reality-bending invention underscored by richly illuminated

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universal themes of love, death, jealousy, and hope, the stories in *Dreadful Young Ladies* show why its author has been hailed as “a fantasist on the order of Neil Gaiman” (Minneapolis Star Tribune). This collection cements Barnhill’s place as one of the wittiest, most vital and compelling voices in contemporary literature.

In the late 1800s, a twelve-year-old nightspirit living in the Great Smoky Mountains despairs as homesteaders destroy her forest habitat, until a chance encounter with a "day-folk" man changes everything she thought she knew about her people--and their

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greatest enemy.

Twelve-year-old Artemis is a millionaire, a genius-and above all, a criminal mastermind. But Artemis doesn't know what he's taken on when he kidnaps a fairy, Captain Holly Short of the LEPrecon Unit. These aren't the fairies of the bedtime stories-they're dangerous!

This enchanting companion to Robert Beatty's instant #1 New York Times bestseller Willa of the Wood is perfect for any reader who cares deeply about the natural world. Willa and her clan are the last of the Faeran, an ancient race of forest people who have lived in the Great

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Smoky Mountains for as long as the trees have grown there. But as crews of newly arrived humans start cutting down great swaths of the forest she loves, she is helpless to stop them. How can she fight the destroyers of the forest and their powerful machines? When Willa discovers a mysterious dark hollow filled with strange and beautiful creatures, she comes to realize that it contains a terrifying force that seems to be hunting humans. Is unleashing these dangerous spirits the key to stopping the loggers? Willa must find a way to save the people and animals she loves and take

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a stand against a consuming darkness that threatens to destroy her world. Filled with a compelling mixture of history, mystery, and magic, Robert Beatty's books are loved by readers from 8 to 108. Grow your middle grade fantasy collection with these best-selling fan favorites: Serafina and the Black Cloak by Robert Beatty Willa of the Wood by Robert Beatty If We Were Giants by Dave Matthews and Clete Barrett Smith The Percy Jackson and the Olympians series by Rick Riordan The Fowl Twins by Eoin Colfer Be Wary of the Silent Woods

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Archibald Finch and the Lost
Witches

Wildwood Whispers

Willa and the Whale

Win Me Something

My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong

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impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10. Eventually, he becomes a successful lawyer and moves to New York City.

"Never go into the deep parts of the forest, for there are many dangers there, and they will ensnare your soul." Serafina has never had a reason to disobey her pa and venture beyond the grounds of the Biltmore estate. There's plenty to explore in her grand home, although she must take care to never be seen.

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None of the rich folk upstairs know that Serafina exists; she and her pa, the estate's maintenance man, have secretly lived in the basement for as long as Serafina can remember. But when children at the estate start disappearing, only Serafina knows who the culprit is: a terrifying man in a black cloak who stalks Biltmore's corridors at night. Following her own harrowing escape, Serafina risks everything by joining forces with Braeden Vanderbilt, the young nephew of the Biltmore's owners. Braeden and Serafina must uncover the Man in the Black Cloak's true identity...before all of

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the children vanish one by one. Serafina's hunt leads her into the very forest that she has been taught to fear. There she discovers a forgotten legacy of magic, one that is bound to her own identity. In order to save the children of Biltmore, Serafina must seek the answers that will unlock the puzzle of her past.

'Shadows on the Rock' is a novel by the American writer Willa Cather. It was first published in 1931. The novel covers one year of the lives of two French colonists in Quebec - Cecile Auclair and her father Euclide. Like many of Cather's books, the story is driven by detailed

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portraits of the characters, rather than a narrative plot.

From #1 New York Times bestselling author Robert Beatty comes a spooky, thrilling new series set in the magical world of Serafina. Move without a sound. Steal without a trace. Willa, a young nightspirit of the Great Smoky Mountains, is her clan's best thief. She creeps into the homes of day-folk in the cover of darkness and takes what they won't miss. It's dangerous work—the day-folk kill whatever they do not understand. But when Willa's curiosity leaves her hurt and stranded in a day-folk man's home, everything she

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thought she knew about her people—and their greatest enemy—is forever changed. Welcome, little one. You have been chosen to join us, in the dark and in the light, in love and in cloth, in safety and in danger. You join us. Everyone thinks that Clark is too old to still play with stuffed animals. He's almost eleven! Bullies target him at school while his mother tries increasingly un-subtle ways to wean him off his toys and introduce more "normal" interests. But Clark can't shake the feeling that his stuffed friends are important, even necessary. Sometimes they move around in

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the night and sometimes in the morning they look a little worse for wear, as if they've engaged in battle. And it turns out . . . he's right. Clark's dad is under attack by a nefarious, shadowy monster called a King Derker, and only Clark's stuffies are able to fight him off. The problem is, no one believes Clark, and when his mom tries to rid the house of stuffed animals to try to get him to grow up, she's actually putting Clark's dad and the entire household in mortal peril. Now it's up to Clark's grandma-made sock animal, Foon, to save the day. Luckily, being handmade by a loved one gives Foon extra

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battle points, but he's still a brand-new stuffy. Does he have what it takes to rid Clark's house of all its monsters? Told through both Clark's and Foon's points of view, *Stuffed* confirms every kid's dream: that stuffed animals do have a life and a purpose, and that sometimes the most unconventional friendships are also the most valuable.

Artemis Fowl

The Wakeful Body

Raising Wrecker

Not If I Can Help It

The Story of a Flag, a Battle, and the American Anthem

Thomas Gage, automotive executive, receives an e-

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mail that his brother Jack has been shot and is close to death. Thomas hasn't seen his brother in years - not since Jack got mixed up with those "environmental radicals." What begins as an investigation into his brother's shooting becomes a journey into a new world. A mysterious woman named Winter leads Thomas to a strange society where solar collectors and hydrogen-powered cars are the norm, a place where human beings live in

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unique harmony with their environment. She teaches him to appreciate the beauty of a rare bird, the magic of the virgin forest, and the destructiveness of the industrial progress he has spent his life pursuing.

When Travis returns home from Afghanistan, he finds that his parents are splitting up, his brother has stolen his girlfriend and car, and he's haunted by nightmares of his best friend's death, so when

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he runs into Harper, a girl who has despised him since middle school, life actually starts looking up.

Willa of the WoodDisney Electronic Content

A highly practical and approachable guide to somatic meditation with easy practices for accessing the body's inherent mindfulness, from an expert in somatic meditation. Tap into the wisdom of the body with down-to-earth practices like "Surrendering to the

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Breath" and "Befriending Feelings" that allow the body to become the source of mindfulness. Willa Blythe Baker introduces meditation practice as the cultivation of a way of being, rather than a way of doing. It is a way of being that is self-aware, self-compassionate, and embodied. This way of being is not limited to practice on the cushion or on the yoga mat--somatic mindfulness is available at any

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moment, activated by attention to the body's wisdom and its teachings. Discover the three layers of embodiment, from the earth body of flesh and blood, the subtle body of sensory experience and emotion, and the awareness body of consciousness. The three parts of this book explore these layers through turning attention to the physical, energetic, and mental dimensions of human experience. By

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diving deep into the body, readers will find that they already have what they need.

Concentration, wisdom, compassion, kindness, and joy are waiting there.

History, magic, and adventure collide in this riveting middle-grade fantasy novel about an unusual boy who unlocks an ancient relic—and with it, a forgotten world.

Befriended by a band of young witches, Archibald Finch must quickly adapt

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to survive in Lemurea, where a battle born in the Middle Ages is still unfolding . . .

Archibald is a risk-averse boy with quirks that earn him plenty of eye-rolls, especially from his older sister, Hailee. Things get worse when his parents move the family from London to his grandmother's creepy manor in the English countryside. Now he has to deal with hairless dolls in the library, weird stone creatures on the roof,

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and a spooky forest at the edge of the backyard. But these turn out to be the least of Archibald's problems . . . One day, as he's exploring the cavernous house, he finds a curious globe that whisks him away to a secret world, hidden for 500 years. Archibald finds himself on a thrilling adventure full of medieval magic, mysterious symbols, and the strangest beasts, while Hailee—who witnessed her brother's

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disappearance—embarks on a daring quest to find him.

Journey of the Tern

#1

The Adventures of Unc'

Billy Possum

Smoky Mountain Magic

An eBook with Audio

Just when William is ready to fall asleep in his cozy cabin, there is a tap on his window. A chilly chipmunk asks to stay, and Will scooches over in bed.

"There's room for two -- I'm sure we'll fit." The chipmunk is just the first in a parade of mammals, each bigger than the last, until

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the bed is full. Then a note is slipped beneath the door: "Do you have room for just one more?" William tugs the door to see who's there . . . only to find a great big BEAR! Is there enough space to spare? Will the other animals be willing to share? Kids will delight at each new guest's arrival and enjoy counting along as the animals keep scooching over to fit in William's bed. Linda Ashman's clever rhymes set up each page turn with suspense and humor, and the expressions on Chuck Groenink's characters are perfect. This is must reading for the dark time of year when everyone wants to

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hibernate!

A heartwarming tale of hope, fate, and folk magic unfolds when a young woman travels to a sleepy southern town in the Appalachian Mountains to bury her best friend. "A feast for the senses. Willa Reece has written a magical, romantic tale about our essential connections to nature and to each other."

--Sarah Addison Allen, New York Times bestselling author
At the age of eleven, Mel Smith's life found its purpose when she met Sarah Ross. Ten years later, Sarah's sudden death threatens to break her. To fulfill a final promise to her best friend, Mel travels

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to an idyllic small town nestled in the shadows of the Appalachian Mountains. Yet Morgan's Gap is more than a land of morning mists and deep forest shadows. There are secrets that call to Mel, in the gaze of the gnarled and knowing woman everyone calls Granny, in a salvaged remedy book filled with the magic of simple mountain traditions, and in the connection, she feels to the Ross homestead and the wilderness around it. With every taste of sweet honey and tart blackberries, the wildwood twines further into Mel's broken heart. But a threat lingers in the woods--one that may have

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something to do with Sarah's untimely death and that has now set its sight on Mel. The wildwood is whispering. It has secrets to reveal--if you're willing to listen . . .

. Praise for Wildwood Whispers: "Willa Reece has perfectly infused magic, suspense, and a love of nature deep into the pages of this novel. Ultimately filled with hope, love, and the power of growth and resilience, Wildwood Whispers is a thought-provoking, memorable debut." --Heather Webber, USA Today bestselling author of Midnight at the Blackbird Café "I loved everything about Wildwood Whispers.

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Readers craving a witchy story full of found family, lush nature, and small-town secrets will find it utterly enchanting." --Hester Fox, author of *The Witch of Willow Hall*

A father and son discuss the variety of outlandish items they might have if not for the other in this funny and heartfelt look at the appreciation we have for our families. There are tons of things a parent or child could have, if they didn't have each other. A dad may be able to have a sleek sports car, and a son could have candy for every meal. But if to have those things, they wouldn't have each

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other...well, they'd rather have their family instead. Kids and parents alike will find the humor in all the outlandish things they could have, but also the tenderness of knowing they have exactly what they need with each other.

In this landmark of American fiction, Cather tells the story of young Alexandra Bergson, whose dying father leaves her in charge of the family and of the Nebraska lands they have struggled to farm.

After her parents divorce and she moves to the country with her mother, fourth-grader Willa Jane, anxious and unhappy with the changes

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in her life, discovers a world of little people called Nutfolk living in the woods around her new home.

The Song of the Lark

Refined Knits

My Antonia

William's Winter Nap

Shadows on the Rock

NEVER SAY NEVER Sadie Gold is ready to take her career to the next level with the role of a lifetime. Finally, she can shake her reputation as a pretty face with more wealth and connections than talent. But Sadie is not prepared for the wild turn her own life is about to take. The man in charge of training Sadie for her most demanding role yet is none

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other than her first real boyfriend—the one who took her heart and ran away. WHEN IT COMES TO LOVE Bo Ibarra is as good-looking and irresistible as ever. Maybe even more so, now that everything once worked against them—Sadie's pampered and privileged upbringing and Bo's childhood in a family struggling to make ends meet—is in the past. But the future is still unwritten...and getting there, together, means coming clean about painful secrets and slashing through nasty tabloid rumors while trying to control the attraction that crackles

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between them. Maybe it's finally time for them to walk off into the sunset and into a true and lasting love? The Sometimes in Love series is: "Playful, passionate, and positively unputdownable!" -New York Times bestselling author Christina Lauren "Witty, sexy...Melonie Johnson is an addictive new voice in contemporary romance." -New York Times and USA Today bestselling author Julie Ann Walker

In 1848, gold was discovered in California, attracting over 300,000 people from all over the world, some who struck it rich and many more who didn't. Hear the stories

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about the gold-seeking "forty-niners!" With black-and white illustrations and sixteen pages of photos, a nugget from history is brought to life!

DIVThe portrait of a formidable woman who defies the limitations set on women of her time and social station to become an international opera star.

/div

The inspiring story behind the national anthem and the American flag comes alive in this "page-turning narrative [with] generous archival illustrations" (Kirkus, starred review). "O say can you see" begins one of the most recognizable songs in

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the US. Originally a poem by Francis Scott Key, the national anthem tells the story of the American flag rising high above a fort after a night of intense battle during the War of 1812. But there is much more to the story than what is sung at ball games. What was this battle about? Whose bombs were bursting, and why were rockets glaring? Who sewed those broad stripes and bright stars? Why were free black soldiers fighting on both sides? Who was Francis Scott Key anyway, and how did he have such a close view? An illustrated history for young readers, *Star-Spangled* tells the

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whole story from the perspectives of different key figures—both American and British—of this obscure but important battle. The book includes an author's note, a timeline, a glossary, endnotes, a bibliography, and an index. A Kirkus Best Book of 2020

When Unc' Billy Possum learns how easy it is to get into trouble, it takes some doin' to get himself out of his predicament. Master storyteller Thornton Burgess beguiles young readers and nature lovers with another tale about the delightful creatures of the Green Forest and the Green Meadows. 6 illustrations.

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If I Didn't Have You
Serafina and the Black Cloak
What Was the Gold Rush?
The Nearest Thing to Life
Willa of the Wood

In the Night Realm, vampires, shifters, weirns, and other night things passing for human prowl the streets... but they still have to go to school! Ailis and Na'ya are pretty average students (NOT losers), but when a shadow starts looming and a classmate gets all weird, they are the first to notice. It gets personal, though, when Na'ya's little brother D'esh disappears-It's time to confront the secrets of the forbidden mansion in the

Silent Woods! Join the acclaimed author of *Awkward*, Svetlana Chmakova, for an outing into her favorite fantastical world full of magic and adventure!

By world-renowned musician, environmentalist, and humanitarian Dave Matthews, an exciting and poignant fantasy set in wondrous natural environments about a girl who must summon the courage to face her own mistakes before she can help save her peaceful community from a gigantic threat. Kirra, a curious, agile, and outgoing girl, lives in an idyllic community hidden inside a

dormant volcano. She and her father are the only two people allowed to venture beyond its walls. Kirra is in training to become a Storyteller like him, and together they travel from village to village spreading fearsome tales designed to keep outsiders away from their secret nest. One day, after hearing rumors of strangers called the "Takers," Kirra leaves the volcano by herself, hoping to discover her own story. But she unknowingly leads the Takers back to her doorstep, and they rob her of everything she has ever held dear. A devastated Kirra is found by a boy named Luwan

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and adopted into his family, which lives among others high in the trees of a dense forest. Now quiet and withdrawn, Kirra hides her dark past from everyone and never wants to leave the safety of her tree dwelling. Luwan, on the other hand, loves to explore. One day it leads to trouble: He is captured while spying on a group of strangers. The Takers have returned. To save the Tree Folk, Kirra must face her inner demons and summon all her storytelling to weave the most important tale of her life. This compelling novel about overcoming loss, embracing community, and living in

harmony with nature is highlighted with a full-color insert of concept artwork, making it perfect for family sharing.

In the highly-anticipated next installment of the Serafina series, Serafina must confront the darkest threat she's ever encountered at Biltmore Estate. She knows she can face anything with her best friend and closest ally, Braeden Vanderbilt, by her side. But when a sinister force tears them apart, Serafina scrambles to uncover the mystery of her most formidable challenge yet...and about herself and the destiny

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that awaits her.

From award-winning Carolyn Mackler, the story of Willa, who has been living with Sensory Processing Disorder but is thrown for a BIG loop when her dad announces he's dating Willa's best friend's mom.

Elegance at the tip of your needles! Cables and lace are special enough by themselves, but there is something graceful, even magical, about combining the two. Refined Knits concentrates on these two techniques, along with incredibly unique Aran Lace which combines the two, and the results are sure to impress.

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- Enduring Cables: discover cable-work with interesting structure in its details • Graceful Lace: explore the delicate sophistication of open-work • Elegant Aran Lace: combine lace and cables in unexpected and stunning ways
- Knitwear designer Jennifer guides you through knitting these timeless, classic techniques, resulting in finished garments and accessories with a decidedly modern feel you'll treasure for years to come.
- The Professor's House
Somatic Mindfulness as a Path to Freedom
Dreadful Young Ladies and

Other Stories

If We Were Giants

The Weirn Books, Vol. 1

A Washington Post, LitHub, The Millions, and Books Are Magic Most Anticipated Book of 2021 and a Good Housekeeping, Shondaland, and Alma Best Book of Fall A perceptive and powerful debut of identity and belonging—of a young woman determined to be seen. Willa Chen has never quite fit in. Growing up as a biracial Chinese American girl in New Jersey, Willa felt both hypervisible and unseen, too Asian to fit in at

her mostly white school, and too white to speak to the few Asian kids around. After her parents' early divorce, they both remarried and started new families, and Willa grew up feeling outside of their new lives, too. For years, Willa does her best to stifle her feelings of loneliness, drifting through high school and then college as she tries to quiet the unease inside her. But when she begins working for the Adriens—a wealthy white family in Tribeca—as a nanny for their daughter, Bijou, Willa is confronted with all of the

things she never had. As she draws closer to the family and eventually moves in with them, Willa finds herself questioning who she is, and revisiting a childhood where she never felt fully at home. Self-examining and fraught with the emotions of a family who fails and loves in equal measure, Win Me Something is a nuanced coming-of-age debut about the irreparable fissures between people, and a young woman who asks what it really means to belong, and how she might begin to define her own life. When Professor Godfrey St.

Peter and wife move to a new house, he becomes uncomfortable with the route his life is taking. He keeps on his dusty study in the old house in an attempt to hang on to his old life. The marriages of his two daughters have removed them from the home and added two new sons-in-law, precipitating a mid-life crisis that leaves the Professor feeling as though he has lost the will to live because he has nothing to look forward to. Adding to that, the death of his favourite student Tom Outland in the Great War is

a blow that is too heavy to deal with at his age. Will Professor Godfrey survive his mid-life crisis or will it lead to a disastrous result? Serafina and Braeden make an epic return in the fourth installment of Robert Beatty's #1 New York Times best-selling series. Peace and tranquility have finally returned to Biltmore Estate after hard-won battles against encroaching darkness. But as time passes without signs of danger, Serafina finds herself questioning her own purpose. Who is she if not

Biltmore's protector? When deceptively dark and unsettling events begin to take place at Biltmore, is Serafina merely desperate to once again play the role of heroine? Or are her home and loved ones in terrible danger from a strange and sinister force?

Serafina's defeat of the Man in the Black Cloak has brought her out of the shadows and into the daylight realm of her home, Biltmore Estate. Every night she visits her mother in the forest, eager to learn the ways of the cat-amount. But

Serafina finds herself caught between her two worlds: she's too wild for Biltmore's beautifully dressed ladies and formal customs, and too human to fully join her kin. Late one night, Serafina encounters a strange and terrifying figure in the forest, and is attacked by the vicious wolfhounds that seem to be under his control. Even worse, she's convinced that the stranger was not alone, that he has sent his accomplice into Biltmore in disguise. Someone is wreaking havoc at the estate. A mysterious

series of attacks test Serafina's role as Biltmore's protector, culminating in a tragedy that tears Serafina's best friend and only ally, Braeden Vanderbilt, from her side. Heartbroken, she flees. Deep in the forest, Serafina comes face-to-face with the evil infecting Biltmore—and discovers its reach is far greater than she'd ever imagined. All the humans and creatures of the Blue Ridge Mountains are in terrible danger. For Serafina to defeat this new evil before it engulfs her beloved home, she must search deep inside

herself and embrace the destiny that has always awaited her.

After foster-parenting four young siblings a decade ago, Summer Wood tried to imagine a place where kids who are left alone or taken from their families would find the love and the family they deserve. For her, fiction was the tool to realize that world, and Wrecker, the central character in her second novel, is the abandoned child for whom life turns around in most unexpected ways. It's June of 1965 when Wrecker enters

the world. The war is raging in Vietnam, San Francisco is tripping toward flower power, and Lisa Fay, Wrecker's birth mother, is knocked nearly sideways by life as a single parent in a city she can barely manage to navigate on her own. Three years later, she's in prison, and Wrecker is left to bounce around in the system before he's shipped off to live with distant relatives in the wilds of Humboldt County, California. When he arrives he's scared and angry, exploding at the least thing,

and quick to flee. Wrecker is the story of this boy and the motley group of isolated eccentrics who come together to raise him and become a family along the way. For readers taken with the special boy at the center of The Story of Edgar Sawtelle, Wrecker will be a welcome companion.

Willa of Dark Hollow

The Fairies of Nutfolk Wood

Something Like Normal

The Scandalous Sisterhood of Prickwillow Place

A Sometimes in Love Novel

When her mother dies, twelve-year-old Willa feels lost and alone except when

she connects with things her mom loved about the wonders of the ocean as a marine biologist. While on a whale-watching excursion with her dad, who is trying to cheer her up after Willa is sent to live with him and his new family, Willa is alone on one side of the boat when she sees a humpback whale. Her awe and wonderment about this massive and beautiful creature turns to shock when the whale communicates with her, introducing herself as Meg and exchanging small talk. Willa asks if they can talk again, and Meg tells her that if she goes to the edge of the shore and calls out to her, she'll reply. Whales, after all, are very social creatures and communicate by sounds that can travel for miles, underwater. As their friendship develops, Willa views Meg as a trusted confidant who offers sound advice about dealing with a nemesis at

school and trying to figure out why her best friend, Mark, is keeping secrets about his family life--all the kinds of talks her mom would normally have with her. She also learns about how similar whales are to humans in caring deeply for their babies, creating communities called "pods," and even singing. When a blue whale washes up on shore and dies, the townspeople jump into action with opinions about what to do with it. Blue whales are the largest animals known to have ever existed, so there is no simple solution. Some are advocating blowing up the whale, some want to cut it up and drag it out to sea, others say let it rot on the obscure beach. Willa is outraged by what she views as inhumane treatment of the deceased whale and vows to do something about it, which is precisely what her mom would have wanted. She

knows this is a problem she can't tackle alone, though, and enlists her friends, family, and the City Council to rescue the body of the whale and donate it to the local university where her mom taught for further study and to display the bones. Feeling good about getting her community to band together in service of science and conservation, Willa returns to the shore to tell Meg about her amazing experience. Her joy is tempered with sadness when Meg tells Willa that it is time for her pod to migrate, but it's okay to say goodbye because they will always be connected in a special way in their hearts because they care about each other and showed it by listening and learning about each other. Willa and the Whale is a poignant story about caring and loss and the deep connections that make us human.

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When a mysterious (though familiar looking . . .) stranger arrives on Deep Creek, he immediately encounters a vast cadre of characters that includes earnest mountaineers, a murderous land baron, a family of treacherous ne'er-do-wells, a beautiful botanist, a Cherokee Indian chief, and a witch. A search for hidden treasures leads a community to erupt into violence while the hero comes to realize that what he truly seeks may be more animal than mineral"--Publisher description.

Discover the start of a grand and sinister destiny in *Demon in the Wood*, the must-have graphic novel prequel to the bestselling book series and international Netflix sensation *Shadow and Bone* from spectacular new talent Dani Pendergast and #1 New York Times bestselling author Leigh Bardugo. Before he led Ravka's Second

Army, before he created the Fold, and long before he became the Darkling, he was just a lonely boy burdened by an extraordinary power. Eryk and his mother, Lena, have spent their lives on the run. But they will never find a safe haven. They are not only Grisha—they are the deadliest and rarest of their kind. Feared by those who wish to destroy them and hunted by those who would exploit their gifts, they must hide their true abilities wherever they go. But sometimes deadly secrets have a way of revealing themselves . . .

In this remarkable blend of memoir and criticism, James Wood, noted contributor to the New Yorker, has written a master class on the connections between fiction and life. He argues that, of all the arts, fiction has a unique ability to describe the shape of our lives and to rescue the texture of

those lives from death and historical oblivion. The act of reading is understood here as the most sacred and personal of activities, and there are brilliant discussions of individual works - among others, Chekhov's story "The Kiss," W.G. Sebald's *The Emigrants*, and Penelope Fitzgerald's *The Blue Flower*. Wood reveals his own intimate relationship with the written word: we see the development of a provincial boy growing up in a charged Christian environment, the secret joy of his childhood reading, the links he makes between reading and blasphemy, or between literature and music. The final section discusses fiction in the context of exile and homelessness. *The Nearest Thing to Life* is not simply a brief, tightly argued book by a man commonly regarded as our finest living critic - it is also an exhilarating personal account

that reflects on, and embodies, the fruitful conspiracy between reader and writer (and critic), and asks us to reconsider everything that is at stake when we read and write fiction.

Willa Cather, winner of the Pulitzer Prize, considered My Antonia to be one of her best works, and critic H.L. Mencken claimed it was one of the best American novels ever written.

Published in 1918, the novel compassionately and intimately traces the story of a Bohemian family as they settle on the Great Plains in Nebraska. This American classic is still lauded internationally by scholars and everyday readers.

Serafina and the Splintered Heart

A Novel

Sophisticated Lace, Cable, and Aran

Lace Knitwear

Serafina and the Seven Stars

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There's a murderer on the loose—but that doesn't stop the girls of St. Etheldreda's from attempting to hide the death of their headmistress in this rollicking farce. The students of St. Etheldreda's School for Girls face a bothersome dilemma. Their irascible headmistress, Mrs. Plackett, and her surly brother, Mr. Godding, have been most inconveniently poisoned at Sunday dinner. Now the school will almost certainly be closed and the girls sent home—unless these seven very proper young ladies can hide the murders and convince their neighbors that nothing is wrong. Julie

Access Free Willa Of The Wood

*Berry's The Scandalous
Sisterhood of Prickwillow
Place is a smart, hilarious
Victorian romp, full of
outrageous plot twists,
mistaken identities, and
mysterious happenings.*

*Serafina and the Twisted
Staff*

*Once Upon a Bad Boy
Stuffed*

*Star-Spangled
O Pioneers!*