

William Cowper Everyman Poetry

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Originally published in 1983, this book is the first complete critical study of The Task, by William Cowper (1731-1800).

Romanticism and Religion from William Cowper to Wallace Stevens

The Works of William Cowper: Miscellaneous poems. Olney hymns. Anti-Thelyphthora. Table talk [etc.] Translations from Vincent Bourne, the French of Madame De la Mothe-Guion, Latin and Italian poems of Milton, epigrams from the Latin of Owen, Greek verses, and the fables of Gay. Epigrams

The Works of William Cowper, Comprising His Poems, Correspondence, and Translations

The Works of William Cowper Comprising His Poems, Correspondence, and Translations by the Editor Robert Southey, LL. D.

Friday's Child

This famous work was the result of the wartime collaboration of two Scottish scholars. Their tracing of the course of English poetry has been described by The Times Literary Supplement as a 'volume of masterly compression'. They deliberately spend most time on the greatest poets, believing that, significant as traditions and influences are, the great poet himself affects the spirit of his age and moulds the tradition he has inherited. At the same time, enough attention is paid to minor poets to make the book historically complete, and to fill in the most important links in the chain of poetic development. Thus Gower is here, as well as Chaucer; Patmore, as well as Browning. Both in scope and in detail A Critical History of English Poetry is a distinguished and valuable work.

Brian Mountford has chosen thirty five poems which explore the human experience of suffering and redemption, accompanied by his own thoughtful and witty commentary. The collection contains secular and sacred pieces in equal measure and came into being as part of a programme to bring a sense of seriousness, in a non prescriptive, open-ended way to the Easter holiday crowds in the University Church, Oxford, where the poems were read on Good Friday with dignity and panache by senior school children. The selection has not been augmented in any kind of attempt to provide a fully representative anthology, but kept exactly as it evolved in response to this specific need.

The Task

Cowper's 'Task'

Major Works

His Life, Letters, and Poems. Now First Completed by the Introduction of Cowper's Private Correspondence

A collection of poems about death, loss, and mourning written by authors such as Tennyson, Whitman, Hardy, Keats, and Rilke

William CowperEveryman Paperback Classics

A Newspaper of British and Foreign Literature

Poems of Suffering and Redemption

To which is Prefixed, a Memoir of the Author, and Critical Remarks on His Poems, Not to be Found in Any Other Edition

Finding God in the Story of Amazing Grace

Sonnets

First published in 2004, Routledge is an imprint of Taylor & Francis, an informa company.

On the 250th anniversary of Wordsworth's birth comes a highly imaginative and vivid portrait of a revolutionary poet who embodied the spirit of his age Published in time for the 250th anniversary of William Wordsworth's birth, this is the biography of a great poetic genius, a revolutionary who changed the world. Wordsworth rejoiced in the French Revolution and played a central role in the cultural upheaval that we call the Romantic Revolution. He and his fellow Romantics changed forever the way we think about childhood, the sense of the self, our connection to the natural environment, and the purpose of poetry. But his was also a revolutionary life in the old sense of the word, insofar as his art was of memory, the return of the past, the circling back to childhood and youth. This beautifully written biography is purposefully fragmentary, momentary, and selective, opening up what Wordsworth called "the hiding-places of my power."

Poems of Mourning

Cowper's Poems

Selected Letters of William Cowper

Poems of Healing

A Library for Five Pounds

Having previously suffered neglect as a result of Pope's dominance of the period, William Cowper (1731-1800) has now become a far more important figure in eighteenth-century literature. Following the successful format of the series, Professor Sambrook's edition consists of a comprehensive, contextual editor's introduction together with substantial annotation on the page. The Task (1785) is the principal text discussed together with a selection of Cowper's other poems which cover a wide range of his subjects, moods and styles.

Romanticism was a revolutionary intellectual and artistic movement which generated some of the most popular and influential texts in British and American literary history. This clear and engaging guide introduces the history, major writers and critical issues of this crucial era. This fully updated second edition includes: Discussion of a broad range of writers including William Blake, Mary Wollstonecraft, William Wordsworth, Lord Byron, John Keats, Ralph Waldo Emerson, H.D. Thoreau, Frederick Douglas A new chapter on American Romanticism Discussion of the romantic sublime or romantic imagination An engagement with critical debates such as postcolonialism, gender studies and ecocriticism.

Structure and Influence

Poems, by William Cowper, . . .

A Critical History of English Poetry

The Poems of William Cowper: Volume I: 1748-1782

Selected Poems

After years of indifference and neglect, John Clare (1793-1864) is now recognized as one of the greatest English Romantic poets. This authoritative edition brings together a generous selection of Clare's poetry and prose, including autobiographical writings and letters and illustrates all aspects of his talent.

The relationship between literature and religion is one of the most groundbreaking and challenging areas of Romantic studies. Covering the entire field of Romanticism from its eighteenth-century origins in the writing of William Cowper and its proleptic stirrings in Paradise Lost to late-twentieth-century manifestations in the work of Wallace Stevens, the essays in this timely volume explore subjects such as Romantic attitudes towards creativity and its relation to suffering and religious apprehension; the allure of the 'veiled' and the figure of the monk in Gothic and Romantic writing; Miltonic light and inspiration in the work of Blake, Wordsworth, Shelley, and Keats; the relationship between Southey's and Coleridge's anti-Catholicism and definitions of religious faith in the Romantic period; the stammering of Romantic attempts to figure the ineffable; the emergence of a feminised Christianity and a gendered sublime; the development of Calvinism and its role in contemporary religious controversies. Its primary focus is the canonical Romantic poets, with a particular emphasis on Byron, whose work is most in need of critical re-evaluation given its engagement with the Christian and Islamic worlds and its critique of totalising religious and secular readings. The collection is an original and much-needed intervention in Romantic studies, bringing together the contextual awareness of recent historicist scholarship with the newly awakened interest in matters of form and an appreciation of the challenges of postmodern theory.

Poems. (Edited by Hugh Munson Fausset).

The Poet Who Changed the World

Poems of William Cowper

Radical Wordsworth

The Task and Selected Other Poems

Analyzes the meaning of grace while profiling eighteenth-century figures William Wilberforce, a British abolitionist, and John Newton, a slave trader and hymn composer.

"These volumes complete the Oxford English Texts edition of Cowper's poems, and include most of his finest works, from much-anthologized short poems like The Poplar-Field and The Retired Cat to longer works such as The Cast-Away"--Publisher.

Everyman's Poetry

The Bookseller

The Works of William Cowper, Comprising His Poems, Correspondence, and Translations. With a Life of the Author, by the Editor, Robert Southey ... Illustrated with Fifty Five Engravings

The Poems of William Cowper

The Works of William Cowper, Esq., Comprising His Poems, Correspondence, and Translations: Letters

"An anthology of poems from around the world and across the centuries about illness and healing --physical, psychological, and spiritual. With an introduction by Karl Kirchwey"--

A selection of poems by William Cowper, edited by Michael Bruce

The Works of William Cowper, Esq., Comprising His Poems, Correspondence, and Translations

The Works of William Cowper Comprising His Poems, Correspondence, and Translations. With a Life of the Author, by the Editor, Robert Southey

In Spite Of A Philosophy For Everyman

The Works of William Cowper

A Poem. In Six Books