

William Goldman Four Screenplays

(Applause Books), Marathon Man, Butch Cassidy and the Sundance Kid, The Princess Bride, Misery . Author royalties donated to the Motion Picture and Television Fund.

A completely original guide to the screenwriter's art -- as only the writer of Blade Runner could conceive it. The master speaks, in this unique guide for screenwriters -- and writers and artists of all kinds. In short paragraphs--oracular and enigmatic, hardhitting and concrete--the man Forbes called a "creative genius" writes a guide book like none other for the aspiring screenwriter. Learn how to write living, breathing characters, exciting action and plot, and develop your own artistic vision. And learn how to never compromise that vision, most importantly, with yourself.

(Applause Books), William Goldman, who holds two Academy Awards for his screenwriting (Butch Cassidy and the Sundance Kid and All the President's Men), and is author of the perennial best seller Adventures in the Screen Trade , scrutinizes the Hollywood movie scene of the past decade in this engaging collection. With the film-world-savvy and razor-sharp commentary for which he is known, he provides an insider's take on today's movie world as he takes a look at "the big picture" on Hollywood, screenwriting, and the future of American cinema. Paperback.

The Academy Award-winning screenwriter and bestselling author combines observations on Hollywood stars, studios, power plays, filming, directors, and producers with a point-by-point review of script writing

Understanding Screenwriting

Dylan Thomas, the Complete Screenplays

Manchester by the Sea

Stealing Hollywood: Story Structure Secrets for Writing Your Best Book

A Novel

The Wall Will Tell You

Screenwriters often joke that "no one ever paid a dollar at a movie theater to watch a screenplay." Yet the screenplay is where a movie begins, determining whether a production gets the "green light" from its financial backers and wins approval from its audience. This innovative volume gives readers a comprehensive portrait of the art and business of screenwriting, while showing how the role of the screenwriter has evolved over the years. Reaching back to the early days of Hollywood, when moonlighting novelists, playwrights, and journalists were first hired to write scenarios and photoplays, Screenwriting illuminates the profound ways that screenwriters have contributed to the films we love. This book explores the social, political, and economic implications of the changing craft of American screenwriting from the silent screen through the classical Hollywood years, the rise of independent cinema, and on to the contemporary global multi-media marketplace. From The Birth of a Nation (1915), Gone With the Wind (1939), and Gentlemen's Agreement (1947) to Chinatown (1974), American Beauty (1999), and Lost in Translation (2003), each project began as writers with pen and ink, typewriters, or computers captured the hopes and dreams, the nightmares and concerns of the periods in which they were writing. As the contributors take us behind the silver screen to chronicle the history of screenwriting, they spotlight a range of key screenplays that changed the game in Hollywood and beyond. With original essays from both distinguished film scholars and accomplished screenwriters, Screenwriting is sure to fascinate anyone with an interest in Hollywood, from movie buffs to industry professionals.

"One of those can't-put-it-down-until-the-last-page-is-turned monsters that has readers all over the country missing sleep."—Minneapolis Tribune
Corky is a brilliant entertainer with a bright future ahead of him. He has good looks, many women, and enormous talent. He also had a secret and a certainty: a secret that must be hidden from his public at all costs; and a certainty that the dark forces of magic were out to destroy him. "Fascinating . . . This dazzling psychological thriller cannot be put down! . . . The most imaginative and enjoyable novel I've read since Marathon Man. . . . [A] bizarre journey into the world of illusion."—St. Louis Post-Dispatch
"Kept me up half the night. . . . A brilliantly alarming novel!"—Cosmopolitan

Separated from her blanket, Wigger, an orphan, nearly dies of loneliness until an extraordinary wind from Zurich brings them together again.

Each production of one season is used as the basis for an examination of one aspect of the Broadway theater

The One That Got Away

A Candid Look at Broadway

Screenwriting is Rewriting

The Silent Gondoliers

Which Lie Did I Tell?

As You Wish

Describes in clear, vivid prose and hundreds of examples how to format every element of a screenplay or television script, with new chapters on avoiding a dozen deadly formatting mistakes, clarifying the difference between a spec script and production script, and mastering the vital art of proofreading. Original.

William Goldman is one of the world's most popular storytellers. Amongst his more than two-dozen motion picture screenplays are such iconic works as Butch Cassidy and the Sundance Kid, The Stepford Wives, All the President's Men and A Bridge Too Far. His acclaimed novels include The Temple of Gold, Boys and Girls Together, The Princess Bride and Marathon Man. His non-fiction embraces The Season and Adventures in the Screen Trade, considered the definitive studies on Broadway and Hollywood respectively. Yet despite his success, Goldman has always been a tormented man, unable to enjoy either his art or the respect it has garnered him. Convinced he is "in on a pass," he has rarely written without a profound sense of self-doubt. In William Goldman: The Reluctant Storyteller, Sean Egan analyzes both Goldman's life and output, a task in which he has been assisted by Goldman himself via a series of interviews. The result is an enthralling book that gets to the core of a man who is both supreme talent and perplexing enigma.

In a classic thriller that did for dentists what Psycho did for showers, runner Tom "Babe" Levy races toward his goals of athletic and academic excellence, until an unexpected visit from his brother throws him into a world of terror, treachery, and murder. Reprint.

1 videocassette (111 min.) : sd., col. ; 1/2 in.

The Big Picture

Who Killed Hollywood? and Other Essays

More Adventures in the Screen Trade

Screenplay

JFK

The Foundations of Screenwriting

NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK A modern classic of personal journalism, The Orchid Thief is Susan Orlean’s wickedly funny, elegant, and captivating tale of an amazing obsession. Determined to clone an endangered flower—the rare ghost orchid Polyrhriza lindenii—a deeply eccentric and oddly attractive man named John Laroche leads Orlean on an unforgettable tour of America’s strange flower-selling subculture, through Florida’s swamps and beyond, along with the Seminoles who help him and the forces of justice who fight him. In the end, Orlean—and the reader—will have more respect for underdog determination and a powerful new definition of passion. In this new edition, coming fifteen years after its initial publication and twenty years after she first met the “orchid thief,” Orlean revisits this unforgettable world, and the route by which it was brought to the screen in the film Adaptation, in a new retrospective essay. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. Praise for The Orchid Thief “Stylishly written, whimsical yet sophisticated, quirkily detailed and full of empathy. . . . The Orchid Thief shows [Orlean’s] gifts in full bloom.”—The New York Times Book Review “Fascinating. . . . an engrossing journey [full] of theft, hatred, greed, jealousy, madness, and backstabbing.”—Los Angeles Times “Orlean’s snapshot-vivid, pitch-perfect prose . . . is fast becoming one of our national treasures.”—The Washington Post Book World “Orlean’s gifts [are] her ear for the self-skewing dialogue, her eye for the incongruous, convincing detail, and her Didion-like deftness in description.”—Boston Sunday Globe “A swashbuckling piece of reporting that celebrates some virtues that made America great.”—The Wall Street Journal

Now available as an ebook for the first time! No one knows the writer’s Hollywood more intimately than William Goldman. Two-time Academy Award-winning screenwriter and the bestselling author of Marathon Man, Tinsel, Boys and Girls Together, and other novels, Goldman now takes you into Hollywood’s inner sanctums. . . on and behind the scenes for Butch Cassidy and the Sundance Kid, All the President’s Men, and other films. . . into the plush offices of Hollywood producers. . . into the working lives of acting greats such as Redford, Olivier, Newman, and Hoffman. . . and into his own professional experiences and creative thought processes in the crafting of screenplays. You get a firsthand look at why and how films get made and what elements make a good screenplay. Says columnist Liz Smith, "You'll be fascinated.

Are you finally committed to writing that novel or screenplay, but have no idea how to get started? Or are you a published author, but know you need some plotting help to move your books and career up to that next level? You CAN write better books and scripts—by learning from the movies. Screenwriting is based on a simple (and powerful) structure that you already know from watching so many movies and television shows in your lifetime. And it’s a structure that your reader or audience unconsciously expects, and is crucial for you to deliver. In this textbook of the internationally acclaimed SCREENWRITING TRICKS FOR AUTHORS workshop, award-winning author/screenwriter Alexandra Sokoloff will show you how to jump-start your plot and bring your characters and scenes vibrantly alive on the page by watching your favorite movies and learning from the storytelling tricks of great filmmakers: The High Concept Premise The Three-Act, Eight-Sequence Structure The Storyboard Grid The Index Card Method of Plotting The Setpiece Scene Techniques of film pacing and suspense, character arc and drive, visual storytelling, and building image systems. Based on the internationally acclaimed Screenwriting Tricks for Authors workshops and blog, this new print edition incorporates all the basic information from the first Screenwriting Tricks for Authors workbook and doubles the material, including ten full story breakdowns. The textbook-quality edition is 8 x 10 inches and lies open flat for easy highlighting and note-taking. For information on books, workshops, and free Story Structure extras, go to www.ScreenwritingTricks.com REVIEWS: “Alex Sokoloff’s STEALING HOLLYWOOD is the owner’s manual that belongs in every writer’s toolkit. Alex dissects the elements of story-telling with clarity, wit and wisdom. Don’t thank me—buy the damn book!” —Mary Kay Andrews, New York Times bestselling author of Ladies’ Night and Summer Rental “I’d already written fifteen novels by the time I met Alex and discovered her unique approach to structuring fiction. She changed my entire writing process for the better. I couldn’t live without my three-act storyboard! Alex is a gifted and generous teacher and author, and STEALING HOLLYWOOD is a must-have book for new and seasoned writers alike.” —International bestselling author Diane Chamberlain “Sokoloff’s advice is spot-on, and her teaching style is direct and effective. A must-have book for authors and screenwriters.” —JA Konrath, bestselling author of A Newbie’s

Guide To Publishing “Whether you’re an old pro or an apprehensive beginner, Alex Sokoloff offers a sensible nuts-and-bolts approach that puts you in control of your material.” —Margaret Maron, Edgar(r), Agatha, Anthony & Macavity Award-winning author of the Deborah Knott mysteries “Sokoloff is a generous mentor with the gifted ability to address a storyteller’s practical concerns while encouraging artistic integrity and every author’s unique voice. Only three of my half dozen novels have been written with her unwitting guidance, but I can guarantee that with this book at my fingertips, all my future work—and my reading audience—will benefit from her advice. Recommended without reservation.” —Vicki Petterson, bestselling author of the Sign of the Zodiac seri

No Marketing Blurb

Wigger

The Orchid Thief

William Goldman: The Reluctant Storyteller

The Screenwriter's Workbook

Marathon Man

The Hollywood Standard

THE STORY: For a battle hardened combat soldier the peacetime Army can hold terrors that make him wish he were back in action again. Take the case of First Lieutenant Stanley Poole, a career Sergeant who earned a battlefield commission, and is now

In this irresistible debut novel, a freak accident allows a wife and mother to explore the alluring road not taken. Meet Abby Laye . . . Overworked mom. Underappreciated publicist. Frazzled wife of an out-of-work landscaper. A woman desperately in need of a vacation from life—and who is about to get one, thanks to an unexpected tumble down a Nordstrom escalator. Meet Abby van Holt . . . The woman whose life Abby suddenly finds herself inhabiting when she wakes up. Married to handsome congressional candidate Alex van Holt. Living in a lavish penthouse. Wearing ball gowns and being feted by the crime of Philadelphia society. Luxuriating in the kind of fourteen-karat lifestyle she’s only read about in the pages of Town & Country. The woman Abby might have been . . . if she had said yes to a date with Alex van Holt all those years ago. In the tradition of the romantic comedy Sliding Doors and Lionel Shriver’s The Post-Birthday World, Leigh Himes’s irresistible debut novel tells the funny and touching story of an ordinary woman offered an extraordinary opportunity to reboot her life, explore the road not taken, and ultimately, find her true self—whatever that may be.

Mary Poppins returns to the Banks family in a rocket and involves the Banks children in her magical adventures including those with peppermint horses, the marble boy, and the cat that looked at the King.

(Applause Books) The first complete collection of Dylan Thomas's screenplays offers a unique portrait of his life and times as a professional film writer.

The Temple of Gold

Four Screenplays with Essays

The Complete and Authoritative Guide to Script Format and Style

Inconceivable Tales from the Making of The Princess Bride

Boys and Girls Together

Screenwriting

Providing examples from well-known movies, Field explains the structural and stylistic elements as well as writing techniques basic to the creation of a successful film script.

A writer's view on life and art as revealed during his attempts to edit the children's classic

A Writer's Guide to the Craft and Elements of a Screenplay

At last! The classic screenwriting workbook—now completely revised and updated—from the celebrated lecturer, teacher, and bestselling author, Syd Field: " No one knows more about screenwriting than Syd Field—and now the ultimate Hollywood insider shares his secrets and expertise, completely updating his bestselling workbook for a new generation of screenwriters. Filled with new material—including fresh insights and anecdotes from the author and analyses of films from Pulp Fiction to Brokeback Mountain—The Screenwriter 's Workbook is just your very own hands-on workshop, the book that allows you to participate in the processes that have made Syd Field 's workshops invaluable to beginners and working professionals alike. Follow this workbook through to the finish, and you 'll end up with a complete and salable script! Learn how to: • Define the idea on which your script will be built • Create the model—the paradigm—that professionals use • Bring your characters to life • Write dialogue like a pro • Structure your screenplay for success from the crucial first pages to the final actHere are systematic instructions, easy-to-follow exercises, a clear explanation of screenwriting basics, and expert advice at every turn—all the moment-to-moment, line-by-line help you need to transform your initial idea into a professional screenplay that 's earmarked for success.The Perfect Companion Volume to Syd Field 's Revised and Updated Edition of Screenplay: The Foundations of Screenwriting"Hollywood Reporter

The Forensics of Screenwriting

Learning from Good, Not-Quite-So-Good, and Bad Screenplays

A Fable

The Secrets of Action Screenwriting

Holt

A Writer's Guide to the Craft and Elements of a Screenplay

From the Oscar-winning screenwriter of All the President's Men, The Princess Bride, and Butch Cassidy and the Sundance Kid, here is essential reading for both the aspiring screenwriter and anyone who loves going to the movies. If you want to know why a no-name like Kathy Bates was cast in Misery, it's in here. Or why Linda Hunt's brilliant work in Maverick didn't make the final cut, William Goldman gives you the straight truth. Why Clint Eastwood loves working with Gene Hackman and how MTV has changed movies for the worse,William Goldman, one of the most successful screenwriters in Hollywood today, tells all he knows. Devastatingly eye-opening and endlessly entertaining, which Lie Did I Tell? is indispensable reading for anyone even slightly intrigued by the process of how a movie gets made. The New York Times–bestselling author’s phenomenal debut novel about growing up in midwestern, midcentury America. Raymond Euripides Trevitt grows up virtually alone in the small town of Athens, Illinois, until a new boy moves in next door. His name is Zachary Crowe, but he goes by Zock. They’re as different as two midwestern boys can be, but their friendship will go on to shape—if not define—both of their lives. In the early days, Ray takes Zock hiking and Zock teaches Ray about poetry. They run away to Chicago, hide out in movie theaters, and watch Gunga Din over and over. By high school, it’s clear that Ray is no student while Zock is destined for Harvard. Still, they grow up side-by-side, through adolescence, double-dating, and first love. But during a summer visit home, a tragic accident leaves Ray racked with guilt. Alone once again, Ray discovers that in the depths of despair, resilience and hope are waiting to be found. The Temple of Gold launched the career of bestselling novelist and Academy Award–winning screenwriter William Goldman, best known for Marathon Man and The Princess Bride. This ebook features a biography of William Goldman.

A thin conspiracy in the heart of modern-day Manhattan—the blockbuster New York Times bestseller that became the classic film thriller. At Columbia University, Thomas “Babe” Levy, a postgrad history student and aspiring marathon runner, is working to clear his late father’s name after the scandal of his suicide, triggered by the McCarthy hearings and accusations of Communist affiliations. In Paraguay, Dr. Christian Szell, former Nazi dentist and protégé of Josef Mengele, has been in exile for decades. Infamous as the “White Angel of Auschwitz,” he’s leaving his South American sanctuary to smuggle a fortune in gems out of New York City. Meanwhile, in London’s Kensington Gardens, an international assassin known only as Scylla has completed a hit. A man with too many secrets and twice as many enemies, Scylla has become a target himself, with only one place left to turn. Then, when Babe’s revered older brother, Doc, pays him a fateful and unexpected visit, it sets in motion a chain of events plunging Babe into a paranoid nightmare of family betrayal, international conspiracy, and the dark crimes of history. Now, the marathon man is running for his life, and closer to answering a single cryptic and terrifying question: “Is it safe?” William Goldman’s Marathon Man was adapted by the author for the award-winning 1976 film starring Dustin Hoffman and Laurence Olivier. Upon its publication, the Washington Post called it “one of the best novels of the year,” and it remains a powerful, horrifying read. In the words of #1 New York Times–bestselling author Harlan Coben: “I found myself racing through it. You could have put a gun to my head, and I wouldn’t have been able to put [Marathon Man] down.” This ebook features a biography of William Goldman.

Las Vegas security man Nick Escalante, an ex-Marine, chances on to a bizarre kidnapping threat and races into a night-time world of false identities, vicious grievances, and gruesome encounters

Mary Poppins Opens the Door

Blood, Sweat, and Stanley Poole

Magic

A Screenplay

Videorecording

Wait Till Next Year

Recounts the story of Luigi the Gondolier and the secret of the sudden silence of the singing gondoliers of Venice's Grand Canal.

An “extraordinary” novel of five friends coming of age in 1960s New York City. From a New York Times–bestselling, Academy Award–winning author (The Plain Dealer), William Goldman, the versatile author who gave us classic thrillers like Marathon Man, the immortal comedy of The Princess Bride, and the infamous Hollywood tell-all Adventures in the Screen Trade, offers a beautiful and sweeping novel inspired by his own coming-of-age, set against the backdrop of the New York theater world. In Boys and Girls Together, five friends—each of them young, creative, ambitious, and troubled—make their way to Manhattan in pursuit of their dreams. Aaron, the playwright; Walt, the director; Rudy and Jonny, both actors; and Branch, their producer, all come together to struggle, fight, love, create art, and face the hard truths of life. A popular sensation when it was first published in 1964, Boys and Girls Together remains a masterpiece of heartbreaking emotional honesty. This ebook features a biography of William Goldman.

(Applause Books). A collection of five screenplays by this Academy Award-winning writer. Includes: All the President's Men * Magic * Harper * Maverick * The Great Waldo Pepper. Also features essays by Goldman: "Getting Even or Creative Accounting," "Sneak Previews, or Why Did She Have to Die?," "Hype or Consequences: A Brief History of the Future," "Shooting from the Hip: Don't You Know Anything About Screenwriting?," and "Nothing for Me to Steal: The Secret Life of an Adaptation."

The Academy Award-winning screenplay of "a drama of surpassing beauty" (Wall Street Journal) Kenneth Lonergan's Academy Award and BAFTA-winning screenplay for the acclaimed film Manchester by the Sea is a staggering achievement and an emotionally devastating meditation on grief. Lee Chandler is a brooding, irritable loner who works as a handyman in Boston. One damp winter day he gets a call summoning him to his hometown, Manchester-by-the-Sea, the fishing village where his working-class family has lived for generations. His brother's heart has given out suddenly, and he's been named guardian to his riotous 16-year-old nephew. His return re-opens an unspeakable tragedy, as he is forced to confront a past that separated him from his wife, Randi, and the community where he was born and raised. A sweeping story of loss and new beginnings, Manchester by the Sea "illuminates with quiet, unyielding grace how you and I and our neighbors get by, and sometimes how we don't" (Boston Globe). Rounding out the volume is a trenchant and incisive introduction by Kenneth Lonergan on writing for film.

Adventures in the Screen Trade

Brothers

The Princess Bride

The Season

A Comedy in Three Acts

Screenwriting Tricks for Authors (and Screenwriters)

In a 25th anniversary, behind-the-scenes account of the making of the cult-classic film, the lead actor shares never-before-told stories and exclusive photographs as well as interviews with Robin Wright, Billy Crystal and more. 100,000 first printing.

"A step-by-step guide that takes the mystery out of rewriting and leads the writer through a series of focused passes which address the core fundamentals of screenwriting resulting in a polished, professional screenplay"–

An insider's take on Hollywood shares behind-the-scenes views of Mel Gibson, Kathy Bates, and other celebrities

Scylla, a secret agent who was left for dead in Lincoln Center, is secretly patched up and prepares for a mission that could change the fate of the world

The Art and Craft of Professional Revision

Father's Day

The Book of the Film : the Documented Screenplay

Exercises and Step-by-Step Instructions for Creating a Successful Screenplay, Newly Revised and Updated

Butch Cassidy and the Sundance Kid

The Tools of Screenwriting

Provides the complete script for JFK, which details the investigation into President Kennedy's assassination, and includes reponses and comments about the film, and official reports and documentation

Five Screenplays with Essays

S. Morgenstern's Classic Tale of True Love and High Adventure, the "good Parts" Version

William Goldman

A True Story of Beauty and Obsession