

Willy The Champ Willy The Chimp

For worriers everywhere, this book is a funny, sympathetic antidote to worry from a Hans Christian Andersen Medalist. Full color.

A pop culture reference of surfing in America today contains 1,500 alphabetical entries and three hundred illustrations to review the activity's most significant contributors, events, equipment, culture, and history. Reprint.

Willy the chimpanzee loves to play soccer, but he is never picked for a team until a stranger gives him some shoes that he is certain are magic.

A fantastically funny book about loving what makes you YOU! When Banana is thrown into the 'reject' bin with the other mis-shapen fruit and veg, he decides that enough is enough - he may be a little bit bruised but that doesn't mean he's any less brilliant! So be proud of your bumps! Because going bad can sometimes be very, very good.

Willy the Wizard

Out of My Mind

Bear's Magic Pencil

a day in the life of Bob

The Little Bear Book

East End My Cradle is a classic, still as fresh, vivid and compulsively readable as when Willy Goldman first penned it seventy years ago. This remarkable book was written with first-hand knowledge of both the East End and its diverse range of impoverished and tough characters. Goldman describes the years of childhood and adolescence through to young adulthood spent around the streets and back lanes of the East End and its dance and boxing halls, tenements and alleyways, peppered with petty crime and prostitution. A truly vibrant account of a young life, in a world as joyful and boisterous as it was harsh and unforgiving.

Hidden far from sight, deep in the thick underbrush of the North Florida woods are the ghostly graves of more than thirty unidentified bodies, some of which are thought to be children who were beaten to death at the old Florida Industrial School for Boys at Marianna. It is suspected that many more bodies will be found in the fields and swamplands surrounding the institution. Investigations into the unmarked graves have compelled many grown men to come forward and share their stories of the abuses they endured and the atrocities they witnessed in the 1950s and 1960s at the institution. The White House Boys: An American Tragedy is the true story of the horrors recalled by Roger Dean Kiser, one of the boys incarcerated at the facility in the late fifties for the crime of being a confused, unwanted, and wayward child. In a style reminiscent of the works of Mark Twain, Kiser recollects the horrifying verbal, sexual, and physical abuse he and other innocent young boys endured at the hands of their "caretakers." Questions remain unanswered and theories abound, but Roger and the other 'White House Boys' are determined to learn the truth and see justice served.

Eric would rather spend time with his imaginary companion the Night Shimmy than socialize with others, until the day he makes an unexpected friend in the park.

Willy wouldn't hurt a fly - he even apologises when someone hits him. The suburban gorillas call him Willy the Wimp. Then, one day, Willy answers a bodybuilding advertisement - with hilarious results

What If ...?

Gorilla

The True Story of Texas Honky-Tonk

Officer Buckle and Gloria

East End My Cradle

The author advises young people on how to survive being lost or stranded in the woods or desert.

Bear is walking through a deep dark forest when he meets a hungry-looking wolf, a giant, a scary witch and a family of three bears. With each encounter, Bear draws his way out of danger with the help of his magic red and yellow pencil.

A "fascinating" memoir by America's greatest professional billiards player, a child prodigy in the pool halls of the 1930s who became a world champion (Library Journal). Willie Mosconi's father never wanted him to play billiards. At night, the boy would lie awake listening to the clatter of balls downstairs in the family pool hall, and when his father wasn't around, he would climb onto an apple crate to practice his shots. When his dad started locking up the balls and cue, young Willie improvised with potatoes and a broom handle. By the time he was 7 years old, he was good enough to play against Ralph Greenleaf in a match billed as "The Child

Prodigy vs. The World Champion." It was the start of a magnificent career that would include an unprecedented 15 world championships and the record for most consecutive balls run without a miss: 526. Nicknamed "Mr. Pocket Billiards," Mosconi was instrumental in popularizing pool in America, serving as a consultant for iconic films such as The Hustler and The Color of Money and facing off against the famed hustler Minnesota Fats in 2 celebrated matches. Cowritten with journalist Stanley Cohen, Willie's Game is the colorful, captivating autobiography of an illustrious champion who lifted his sport to new heights and played by one simple rule: If you don't miss, you don't have to worry about anything else.

Willy loves to dream. He dreams that he's a film star, a sumo wrestler, a ballet dancer, a painter, an explorer, a famous writer, a scuba diver. Sometimes he dreams that he can't run but he can fly. He dreams he's a giant or he's tiny, a beggar or a king, in a strange landscape or all at sea. He dreams of fierce monsters and super heroes, of the past and sometimes, the future.

An Autobiography

Willy's Stories

Voices in the Park

Little Beauty

Whiskey River (Take My Mind)

The children at Napville Elementary School always ignore Officer Buckle's safety tips, until a police dog named Gloria accompanies him when he gives his safety speeches.

Not very good at sports or fighting, mild-mannered Willy nevertheless proves he's the champ when the local bully shows up.

If you had to give America a voice, it's been said more than once, that voice would be Willie Nelson's. For more than fifty years, he's taken the stuff of his life-the good and the bad-and made from it a body of work that has become a permanent part of our musical heritage and kept us company through the good and the bad of our own lives. Long before he became famous as a performer, Willie Nelson was known as a songwriter, keeping his young family afloat by writing songs-like "Crazy"-that other people turned into hits. So it's fitting, and cause for celebration, that he has finally set down in his own words, a book that does justice to his great gifts as a storyteller. In The Facts of Life, Willie Nelson reflects on what has mattered to him in life and what hasn't. He also tells some great dirty jokes. The result is a book as wise and hilarious as its author. It's not meant to be taken seriously as an instruction manual for living-but you could do a lot worse.

A little girl finds a stuffed dog in the park and decides to take it home.

ANTHONY BROWNE COLLECTION SET (LITTLE BEAUTY, WILLY THE WIMP, WILLY THE CHAMP, SILLY BILLY,... GORILLA, THE TUNNEL).

An American Tragedy

A Bear-y Tale

Ernest the Elephant

Willy and Hugh

When Mrs Piggott unexpectedly leaves one day, her demanding family begins to realize just how much she did for them. A sophisticated picture book. Suggested level: junior, primary.

Willy the chimp is lonely, but then he bumps into the gorilla Hugh Jape, and though the two of them are different, a touching friendship grows between them. Hugh protects little Willy from the attentions of Buster Nose, and Willy can read to Hugh and save the day when a hairy spider comes along!

As Bear walks in the forest, with pencil in hand, he meets several grumpy forest dwellers and knows just what to do for them.

One warm, sunny day, Willy the Chimp decides to go to the park. There's not a cloud in the sky--well, except for just a little tiny one. It doesn't bother Willy too much at first. But as the cloud follows him, it grows bigger and bigger and becomes harder and harder to ignore. Pretty soon the cloud is all Willy can think about, and he has no idea how to make it go away.

The Facts of Life

White Doves at Morning

Willy Whitefeather's Outdoor Survival Handbook for Kids

The White House Boys

One Gorilla: A Counting Book

When a gorilla who knows sign language tells his keepers that he is lonely, they bring him a very special friend.

Young children are invited to practice counting from one to 10 with an exuberant family of primates that bring new depth to first numbers while conveying an important message about protecting the environment. By the Hans Christian Andersen Award-winning former Children's Laureate author of Willy the Champ.

Hannah loves gorillas but has never seen one in real life. For her birthday, Hannah asks her father for a gorilla but is disappointed when she discovers that the gorilla she's received is just a toy one.

Bear was walking in the forest. Suddenly. What happens next? Winners of the children's competition featured in The Sun decide. Children's Laureate, Anthony Browne, has collaborated with budding author-illustrators, aged eight and under, to create an exciting and unique picture book.

Willy the Dreamer

Willy and the Cloud

The Encyclopedia of Surfing

A Novel

Clinical Practice and the Subject of the Unconscious

2017 is the 15th anniversary of the creation of Bob, Man on the Moon, celebrate with this anniversary edition. Enjoy the stunning artwork Simon Bartram has become famous for. Bob is everyone's favourite man on the moon; follow him on his daily adventures. Bob has a special job - looking after the moon. He keeps it clean and entertains passing space tourists as well as giving guided tours. He knows everything about the moon and that there is definitely no such thing as aliens!

When Joseph's mother comes home, says his father, things are going to change. And almost at once they do - in the weirdest of ways . . .

Four different voices tell their own versions of the same walk in the park. The radically different perspectives give a fascinating depth to this simple story which explores many of the author's key themes, such as alienation, friendship and the bizarre amid the mundane. Anthony Browne's world-renowned artwork is full of expressive gorillas, vibrant colours and numerous nods to Magritte and other artists, while being uniquely Browne's own style.

The authors use examples from their own clinical practice to explain the development of Lacanian theory.

Willy the Champ

Jamaica's Find

Silly Billy

After Lacan

Willy's Pictures

A boy endures a tedious visit to the zoo with his family.

Willy's pictures look like great works of art, but not quite. Willy has added himself and his friends to famous paintings by Leonardo da Vinci, Picasso and many more. Delight in Willy's portfolio, then open the fold-out pages to see the original pictures and learn about those who painted them.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

From "Peter Pan" to "The Wind in the Willows," a chimpanzee finds himself inside a different classic tale each time he visits the library.

Danny the Champion of the World

Portrait of an Environment

Man on the Moon

The Berenstain Bears and the Bad Habit

Changes

When it comes to Texas honky-tonk, nobody knows the music or the scene better than Johnny Bush. Author of Willie Nelson's classic concert anthem "Whiskey River," and singer of hits such as "You Gave Me a Mountain," "Undo the Right," "Jim, Jack and Rose," and "I'll Be There," Johnny Bush is a legend in country music, a singer-songwriter who has lived the cheatin', hurtin', hard-drinkin' life and recorded some of the most heart-wrenching songs about it. He has one of the purest honky-tonk voices ever to come out of Texas. And Bush's career has been just as dramatic as his songs—on the verge of achieving superstardom in the early 1970s, he was sidelined by a rare vocal disorder that he combated for thirty years. But, survivor that he is, Bush is once again filling dance halls across Texas and inspiring a new generation of musicians who crave the authenticity—the "pure D" country—that Johnny Bush has always had and that Nashville country music has lost. In Whiskey River (Take My Mind), Johnny Bush tells the twin stories of his life and of Texas honky-tonk music. He recalls growing up poor in Houston's Kashmere Gardens neighborhood and learning his chops in honky-tonks around Houston and San Antonio—places where chicken wire protected the bandstand and deadly fights broke out regularly. Bush vividly describes life on the road in the 1960s as a band member for Ray Price and Willie Nelson, including the booze, drugs, and one-night stands that fueled his songs but destroyed his first three marriages. He remembers the time in the early 1970s when he was hotter than Willie and on the fast track to superstardom—until spasmodic dysphonia forced his career into the slow lane. Bush describes his agonizing, but ultimately successful struggle to keep performing and rebuild his fan base, as

well as the hard-won happiness he has found in his personal life. Woven throughout Bush's autobiography is the never-before-told story of Texas honky-tonk music, from Bob Wills and Floyd Tillman to Junior Brown and Pat Green. Johnny Bush has known almost all the great musicians, past and present, and he has wonderful stories to tell. Likewise, he offers shrewd observations on how the music business has changed since he started performing in the 1950s—and pulls no punches in saying how Nashville music has lost its country soul. For everyone who loves genuine country music, Johnny Bush, Willie Nelson, and stories of triumph against all odds, *Whiskey River (Take My Mind)* is a must-read.

Come for a visit in Bear Country with this classic First Time Book® from Stan and Jan Berenstain. Join Mama, Papa, and Brother, as they try and help Sister break a very bad habit . . . biting her nails. Will she manage to get her bad habit under control, or will she end up stuck as a nail nibbler. This beloved story is a perfect way to teach children about the importance of overcoming bad habits.

For years, critics have acclaimed the power of James Lee Burke's writing, the luminosity of his prose, the psychological complexity of his characters, the richness of his landscapes. Over the course of twenty novels and one collection of short stories, he has developed a loyal and dedicated following among both critics and general readers. His thrillers, featuring either Louisiana cop Dave Robicheaux or Billy Bob Holland, a hardened Texas-based lawyer, have consistently appeared on national bestseller lists, making Burke one of America's most celebrated authors of crime fiction. Now, in a startling and brilliantly successful departure, Burke has written a historical novel -- an epic story of love, hate, and survival set against the tumultuous background of the Civil War and Reconstruction. At the center of the novel are James Lee Burke's own ancestors, Robert Perry, who comes from a slave-owning family of wealth and privilege, and Willie Burke, born of Irish immigrants, a poor boy who is as irreverent as he is brave and decent. Despite their personal and political conflicts with the issues of the time, both men join the Confederate Army, choosing to face ordeal by fire, yet determined not to back down in their commitment to their moral beliefs, to their friends, and to the abolitionist woman with whom both have become infatuated. One of the most compelling characters in the story, and the catalyst for much of its drama, is Flower Jamison, a beautiful young black slave befriended, at great risk to himself, by Willie and owned by -- and fathered by, although he will not admit it -- Ira Jamison. Owner of Angola Plantation, Ira Jamison is a true son of the Old South and also a ruthless businessman, who, after the war, returns to the plantation and re-energizes it by transforming it into a penal colony, which houses prisoners he rents out as laborers to replace the slaves who have been emancipated. Against all local law and customs, Flower learns from Willie to read and write, and receives the help and protection of Abigail Dowling, a Massachusetts abolitionist who had come south several years prior to help fight yellow fever and never left, and who has attracted the eye of both Willie and Robert Perry. These love affairs are not only fraught with danger, but compromised by the great and grim events of the Civil War and its aftermath. As in all of Burke's writings, *White Doves at Morning* is full of wonderful, colorful, unforgettable villains. Some, like Clay Hatcher, are pure "white trash" (considered the lowest of the low, they were despised by the white ruling class and feared by former slaves). From their ranks came the most notorious of the vigilante groups, such as the Ku Klux Klan, the White League and the Knights of the White Camellia. Most villainous of all, though, are the petty and mean-minded Todd McCain, owner of New Iberia's hardware store, and the diabolically evil Rufus Atkins, former overseer of Angola Plantation and the man Jamison has placed in charge of his convict labor crews. Rounding out this unforgettable cast of characters are Carrie LaRose, madam of New Iberia's house of ill repute, and her ship's-captain brother Jean-Jacques LaRose, Cajuns who assist Flower and Abigail in their struggle to help the blacks of the town. With battle scenes at Shiloh and in the Shenandoah Valley of Virginia that no reader will ever forget, and set in a time of upheaval that affected all men and all women at all levels of society, *White Doves at Morning* is an epic worthy of America's most tragic conflict, as well as a book of substance, importance, and genuine originality, one that will undoubtedly come to be regarded as a masterpiece of historical fiction.

As Joe and his mother walk down a street on their way to a party, Joe starts to worry about such things as what if he doesn't like the party and what if he doesn't like the food.

The Day The Banana Went Bad

Willie's Game

and Other Dirty Jokes

Piggybook

The Night Shimmy

Ernest is a happy baby elephant. But when he ventures into the mysterious and dangerous jungle he becomes very lost indeed. Will anyone help Ernest find his way back home to his mum? A story about finding help in unexpected places.

Zoo

Willy the Wimp